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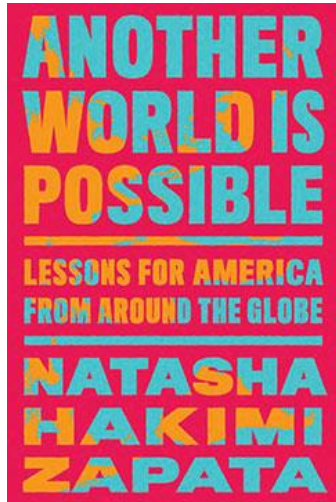
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Truth Has a Power of Its Own by Howard Zinn with Ray Suarez

Featured Titles

Progressive Public Policies from Across the Globe



Another World Is Possible

Lessons for America from Around the Globe

Natasha Hakimi Zapata

February 4, 2025

Hardcover

304 pages

World, all languages

REAL-WORLD SOLUTIONS TO AMERICA’S THORNIEST SOCIAL PROBLEMS—FROM HOUSING TO RETIREMENT TO DRUG ADDICTION—BASED ON ORIGINAL REPORTING FROM AROUND THE WORLD

“Learning what has already been accomplished elsewhere will open Americans’ imaginations to the kinds of progressive reforms that are not only attainable, but have already been proven to be wildly effective.” —from the introduction

A new generation of Americans has declared that another world is possible. And yet, the stubborn problems of inequality, climate change, and declining health seem as intractable as ever. Where might different answers lie?

Intrepid journalist Natasha Hakimi Zapata has traveled around the world, from Costa Rica to Uganda, and Estonia to Singapore, uncovering how different countries solve the problems that plague the United States. Through in-depth reporting, including interviews with senior government officials, activists, industry professionals, and the ordinary people affected by their policies, *Another World Is Possible* examines innovative programs that address public health, social services, climate change, housing, education, addiction, and more.

In each instance Zapata provides a clear-eyed assessment of the history, challenges, cost-effectiveness, and real-world impact of these programs. The result is a compelling, frame-shifting account of how we might live differently and create a safer, healthier, more sustainable future.

A work of keen analysis as well as enormous heart and optimism, *Another World Is Possible* is destined to crack the mold of current debates, and to refresh our sense of what might be possible tomorrow.

Topics included in *Another World Is Possible*:

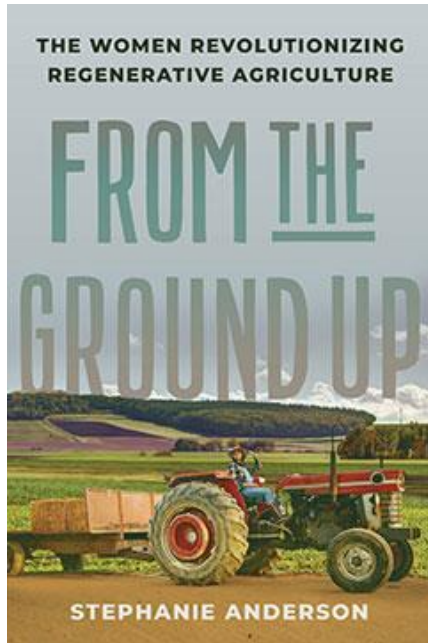
- Norway’s family-friendly policies
- Uganda’s open-door refugee policy
- New Zealand’s public pension program
- United Kingdom’s universal health care
- Portugal’s drug decriminalization policy
- Finland’s public education system
- Singapore’s public housing

- Estonia's internet policies
- Costa Rica's biodiversity law
- Uruguay's renewable energy revolution

Natasha Hakimi Zapata is an award-winning journalist, university lecturer, and literary translator. Her work has appeared in *The Nation*, *Los Angeles Review of Books*, *In These Times*, *Truthdig*, *Los Angeles Magazine*, and elsewhere. The former foreign editor of *Truthdig*, she lives in London.

Featured Titles

Sustainable Food Chains Led by Women



From the Ground Up The Women Revolutionizing Regenerative Agriculture

Stephanie Anderson

November 19, 2024

Hardcover

256 pages

World, all languages

**AN AWARD-WINNING AUTHOR'S POWERFUL
EXPLORATION OF THE REMARKABLE WOMEN
DRIVING TRANSFORMATIVE CHANGE IN
AMERICA'S FOOD SYSTEM**

**“Anderson is a strong new voice for an agriculture
that works for public health, for nature, and for
farmers.” —Judith D. Schwartz, author of *Cows Save
the Planet*, on Stephanie Anderson's *One Size Fits
None***

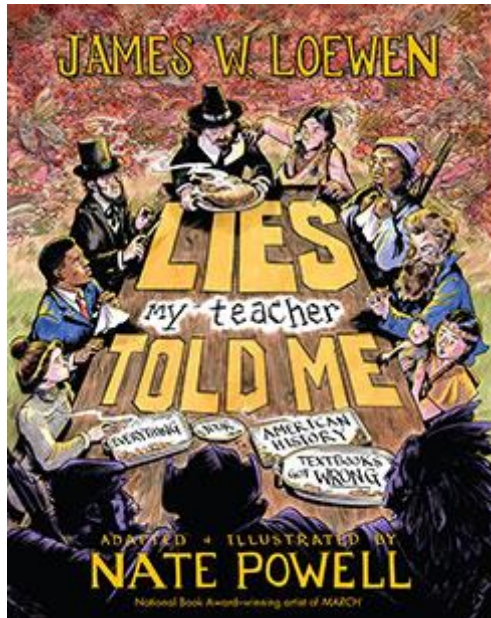
It's well known that our industrialized food system has abandoned priorities of nutrition and environmental stability in the pursuit of profit—a model designed to fail, especially as climate change escalates. Yet this groundbreaking book describes a glimmer of hope: a green wave of diverse female farmers, entrepreneurs, community organizers, scientists, and political leaders who operate with the shared goals of combatting climate change through regenerative agriculture, redesigning the food system, and producing healthy, socially responsible food.

From the Ground Up, by journalist and award-winning author Stephanie Anderson, offers a journey into the root causes of our unsustainable food chain, revealing its detrimental reliance on extractive agriculture, which depletes soil and water, produces nutritionally deficient food, and devastates communities and farmers. Anderson then delivers an uplifting, deeply reported narrative of women-led farms and ranches nationwide, supported by women-led investment firms, farmer training programs, restaurants, supply chain partners, and advocacy groups, all working together to create a more inclusive and sustainable world.

From the Ground Up sheds light on a set of inspiring journeys, with stories that will transform the way we think about the food chain—one that can weather the storms of climate change, conflicts, and global pandemics.

Stephanie Anderson is the author of the award-winning *One Size Fits None: A Farm Girl's Search for the Promise of Regenerative Agriculture*. Her essays and short stories have appeared in outlets such as *The Rumpus*, *TriQuarterly*, *Flyway*, *Midwestern Gothic*, *The Chronicle Review*, and many others. She lives in South Florida.

Featured Titles
Graphic Nonfiction—American History



Lies My Teacher Told Me
A Graphic Adaptation
James W. Loewen and Nate Powell
April 16, 2024
Hardcover
272 pages

World, all languages

AT LAST! THE LONG-AWAITED GRAPHIC VERSION OF THE MULTI-MILLION COPY BESTSELLING CORRECTIVE TO AMERICAN HISTORY MYTHS—ADAPTED BY THE FAMED NATIONAL BOOK AWARD—WINNING ARTIST BEHIND JOHN LEWIS’S *MARCH* TRILOGY

“Loewen’s book contains so much history that it ends up functioning not just as a critique, but also as a kind of counter-textbook that retells the

story of the American past.” —*The Nation* on *Lies My Teacher Told Me*

Since its first publication in the 1990s, *Lies My Teacher Told Me* has become one of the most important and successful—and beloved—history books of our time. As the late Howard Zinn said, “Every teacher, every student of history, every citizen should read this book.” Having sold well over 2 million copies, the book also won an American Book Award and numerous other commendations and prizes and was even heralded on the front page of the *New York Times* long after its first publication.

Now, the brilliant and award-winning artist Nate Powell—the first cartoonist ever to win a National Book Award—has adapted Loewen’s classic work into a graphic edition that perfectly captures both Loewen’s text and the irreverent spirit of his work. Eye-popping illustrations bring to life the true history chronicled in *Lies My Teacher Told Me*, and ample text boxes and callouts ensure nothing is lost in translation. The book is perfect for those making their first foray past the shroud of history textbooks, and it will also be beloved by those who had their worldviews changed by the original.

Nate Powell is the first cartoonist ever to win the National Book Award, for civil rights icon John Lewis’s *March* trilogy. Powell’s work has won a Robert F. Kennedy Book Award, three Eisner Awards, two Ignatz Awards, four YALSA Great Graphic Novels for Teens selections, and two *Los Angeles Times* Book Prize finalist selections. Powell has discussed his work at the United Nations, as well as on MSNBC’s *The Rachel Maddow Show*, CNN, PBS, and Free Speech TV. He lives in Bloomington, Indiana.

James W. Loewen (1942–2021) was the bestselling and award-winning author of *Lies My Teacher Told Me*, *Lies Across America*, *Lies My Teacher Told Me About Christopher Columbus*, *Sundown Towns*, and *Lies My Teacher Told Me: Young Readers’ Edition* (all from The New Press). He also wrote *Teaching What Really Happened* and *The Mississippi Chinese: Between Black and White* and edited *The Confederate and Neo-Confederate Reader*. He won

the American Book Award, the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship, the Spirit of America Award from the National Council for the Social Studies, and the Gustavus Myers Outstanding Book Award.

Praise for *Lies My Teacher Told Me: A Graphic Adaptation*:

“This new iteration cleverly demonstrates Loewen’s key concepts while vividly bringing the content to life.”

—**Booklist**

“James Loewen’s classic *Lies My Teacher Told Me* is an essential title in the pantheon of books that challenge commonly held racist historical assumptions about the past. This new graphic adaptation will inspire even more readers, young and old, to interrogate these false narratives. Nate Powell’s wonderful illustrations capture Loewen’s sly humor and reverence for truth-telling and will entertain even as they inspire and teach.”

—**Ibram X. Kendi, National Book Award–winning author of *Stamped from the Beginning: A Graphic History of Racist Ideas in America***

“This updated version of *Lies My Teacher Told Me* NEEDS to be in every history classroom and incorporated into teacher education programs and coursework. Nate Powell’s captivating artwork adds depth and emotion that will help readers connect to our true, shared history in ways that prose alone cannot.”

—**Tim Smyth, social studies teacher and author of the Eisner-nominated *Teaching with Comics and Graphic Novels***

“Countless people have told me how their lives were changed by reading the original *Lies My Teacher Told Me*. . . . With Nate Powell’s skillful adaptation and creative illustrations, readers can see detailed examples of how, to quote Loewen, ‘history textbooks are anti-citizenship manuals, handbooks for acquiescence.’ This book will get young people asking the right questions and looking beyond textbooks for answers.”

—**Deborah Menkart, executive director of Teaching for Change and co-director of the Zinn Education Project**

“Nate Powell’s emotive graphics add a vital new dimension to James Loewen’s razor-sharp critique of our nation’s textbooks. This collaboration will reach those with the most to gain: students still spoon-fed with constrained narratives masquerading as history.”

—**Ray Raphael, author of *A People’s History of the American Revolution and Founding Myths***

“James Loewen’s history of our country is everything most textbooks are not: critical, idea-rich, anti-racist, class-conscious—and funny. Loewen’s irreverent storytelling comes to life in Nate Powell’s action-packed adaptation of Loewen’s classic *Lies My Teacher Told Me*. This volume is especially welcome at a moment when truthful history is under attack.”

—**Bill Bigelow, curriculum editor of Rethinking Schools and co-director of Zinn Education Project**

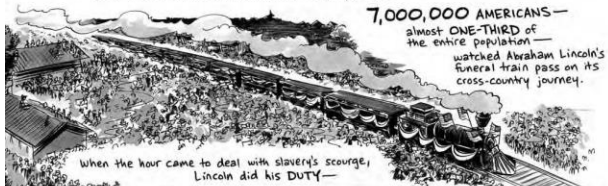
EVERYONE who supported Black rights in the South during Reconstruction did so at PERSONAL RISK—and history books need to SHOW that risk.



At the onset of Reconstruction, simply walking to school to TEACH could be FATAL. In some towns, especially near the era's end (and beyond), VOTING for Republican candidates could be LIFE-THREATENING.

Textbooks DEPRIVE us of our heroes' IDEALISM, AND how that idealism influenced everyday people.

7,000,000 AMERICANS— almost ONE-THIRD of the entire population— watched Abraham Lincoln's funeral train pass on its cross-country journey.



When the hour came to deal with slavery's scourge, Lincoln did his DUTY—



and it cost him his LIFE.

In a sense, Lincoln and John Brown were killed for the same thing:

ARMING BLACK AMERICANS FOR THEIR OWN LIBERATION.



People AROUND THE WORLD mourned their deaths.

IDEAS have POWER—and IDEOLOGICAL CONTRADICTION is terribly important in the course of history. Yet history textbooks give us no way to begin UNDERSTANDING the role of IDEAS in our past, or struggles over their contradictions.



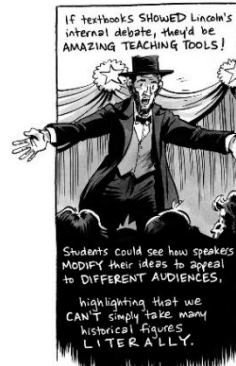
Conceivably, textbooks IGNORE John Brown's ideas because, in the author's EYES, his violent actions make him UNELIGIBLE for our sympathy.

By contrast, our books naturally describe ABRAHAM LINCOLN with sympathy—but they ALSO MINIMIZE HIS ideas, ESPECIALLY on the subject of RACE. In real life, Lincoln WRESTLED with race, power and racism more OPENLY than any other president (except maybe Jefferson)—

But Lincoln's ACTIONS sometimes actually MATCHED his words.

If textbooks SHOWED Lincoln's internal debate, they'd be AMAZING TEACHING TOOLS!

If books recognized Lincoln's RACISM, students would learn how racism isn't LIMITED to Klansmen, but has PERVADED our history.



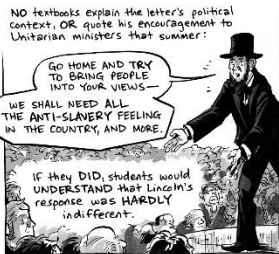
Students could see how speakers MODIFY their ideas to appeal to DIFFERENT AUDIENCES. Highlighting that we CAN'T simply take money from historical figures LITERALLY.

If students could STUDY how Lincoln struggled with HIMSELF to apply America's democratic principles across the color line, they'd see how IDEAS can DEVELOP—how a person can GROW.

NO textbooks explain the letter's political context, OR quote his encouragement to Unitarian ministers that summer:

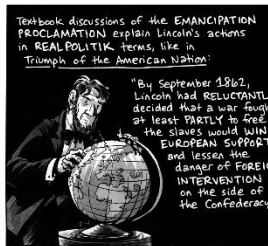
GO HOME AND TRY TO BRING PEOPLE INTO YOUR VIEWS— WE SHALL NEED ALL THE ANTI-SLAVERY FEELING IN THE COUNTRY, AND MORE.

If they DID, students would UNDERSTAND that Lincoln's response was HARDLY indifferent.

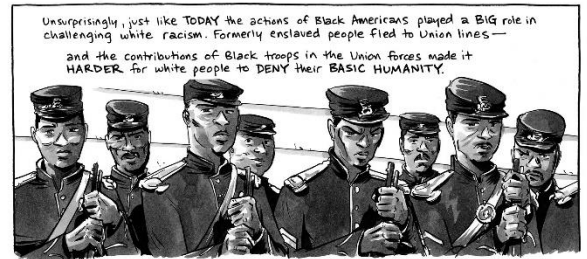


Textbook discussions of the EMANCIPATION PROCLAMATION explain Lincoln's actions in REAL POLITIK terms, like in Triumph of the American Nation:

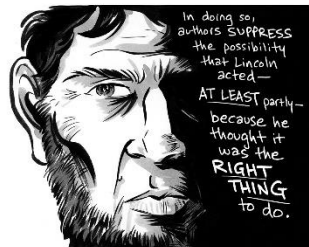
"By September 1862, Lincoln had RELUCTANTLY decided that a war fought at least PARTLY to FREE the slaves would WIN EUROPEAN SUPPORT, and lessen the danger of FOREIGN INTERVENTION on the side of the Confederacy."



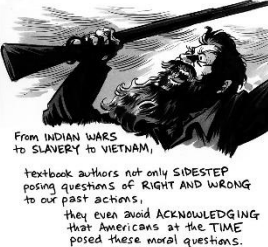
Unsurprisingly, just like TODAY the actions of Black Americans played a BIG role in challenging white racism. Formerly enslaved people fled to Union lines—and the contributions of Black troops in the Union forces made it HARDER for white people to DENY their BASIC HUMANITY.



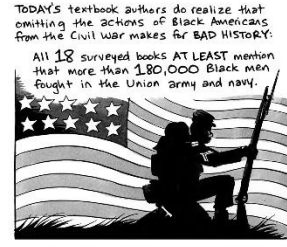
In doing so, authors SUPPRESS the possibility that Lincoln acted— AT LEAST partly— because he thought it was the RIGHT THING to do.



From INDIAN WARS to SLAVERY to VIETNAM, textbook authors not only SIDESTEP posing questions of RIGHT AND WRONG to our past actions, they even avoid ACKNOWLEDGING that Americans at the TIME posed these moral questions.



TODAY'S textbook authors do realize that omitting the actions of Black Americans from the Civil War makes for BAD HISTORY: All 18 surveyed books AT LEAST mention that more than 180,000 Black men fought in the Union army and navy.

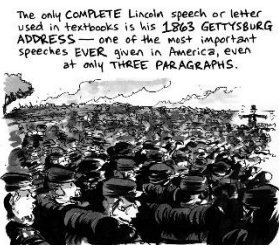


The Civil War's antiracist impact was uniquely apparent in BORDER STATES. You see, the EMANCIPATION PROCLAMATION only applied to the SOUTHERN states— enslavement remained untouched in DELAWARE, MARYLAND, KENTUCKY, and MISSOURI.

OF those Maryland held and fought for the UNION, creating a TENSION that demanded RESOLUTION.

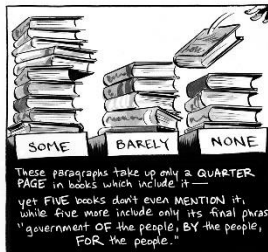


The only COMPLETE Lincoln speech or letter used in textbooks is his 1863 GETTYSBURG ADDRESS— one of the most important speeches EVER given in America, even at only THREE PARAGRAPHS.



SOME BARELY NONE

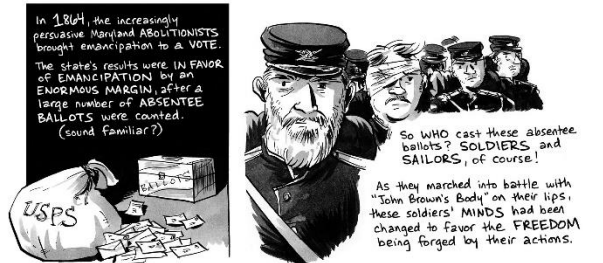
These paragraphs take up only a QUARTER PAGE in books which include it— yet FIVE books don't even MENTION it, while five more include only its final phrase "government of the people, BY the people, FOR the people."



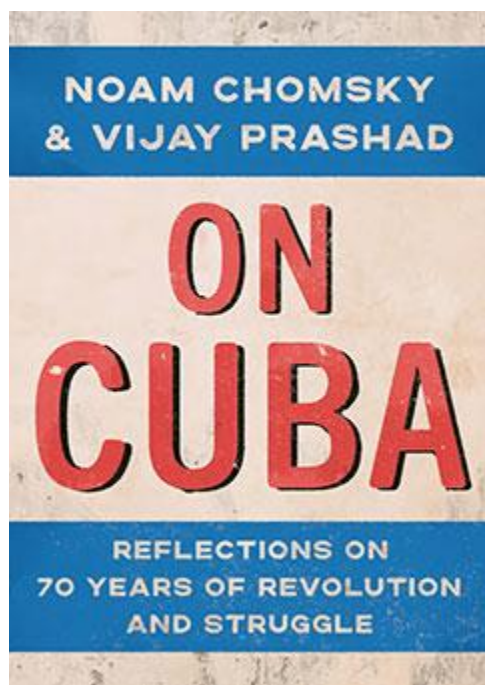
In 1864, the increasingly persuasive Non-Resistant ABOLITIONISTS brought emancipation to a VOTE. The state's results were IN FAVOR of EMANCIPATION by an ENORMOUS MARGIN, after a large number of ABSENTEE BALLOTS were counted. (sound familiar?)

So WHO cast these absentee ballots? SOLDIERS and SAILORS, of course!

As they marched into battle with "John Brown's Body" on their lips, these soldiers' MINDS FREEDOM being forged by their actions.



Featured Titles
International Relations



On Cuba
Reflections on 70 Years of Revolution and Struggle

Noam Chomsky and Vijay Prashad

July 23, 2024

Hardcover

208 pages

All languages, excluding Danish and Portuguese

**AN INTIMATE CONVERSATION BETWEEN
TOWERING PUBLIC INTELLECTUALS
EXAMINING THE CONTENTIOUS INTERPLAY
BETWEEN THE CUBAN REVOLUTION AND U.S.
EMPIRE**

An audacious revolutionary experiment in the backyard of empire, Cuba has occupied a vexed role in the international order for decades. Though its doctors (and fighters)—and the outsized influence of its example—have traversed the globe, from Venezuela to Angola, its

political and economic future remain uncertain as the Castro era comes to a close and the U.S. embargo proceeds unabated.

Through an intimate conversation between two of the country's most astute observers of international politics, Noam Chomsky and Vijay Prashad, *On Cuba* traces Cuban history from the early days of the 1950s revolution to the present, interrogating U.S. interventions and extracting lessons on U.S. power and influence in the Western Hemisphere along the way. Neither a jingoistic condemnation nor an uncritical celebration, Chomsky's heterodox approach to world affairs is on full display as he and Prashad grapple with Cuba's unique place on the international scene.

In a media landscape saturated with half-truths and fake news, Chomsky and Prashad—"our own Frantz Fanon . . . [whose] writing of protest is always tinged with the beauty of hope" (Amitava Kumar, author of *Immigrant, Montana*)—seek to shed light on the truth of a complex and perennially controversial nation, while examining the limits of mainstream media discourse.

Noam Chomsky is Institute Professor (emeritus) in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology and Laureate Professor of Linguistics and Agnese Nelms Haury Chair in the Program in Environment and Social Justice at the University of Arizona. A world-renowned linguist and political activist, he is the author of numerous books, including *On Language*, *Understanding Power* (edited by Peter R. Mitchell and John Schoeffel), *American Power and the New Mandarins*, *For Reasons of State*, *Problems of Knowledge and Freedom*, *Objectivity and Liberal Scholarship*, *Towards a New Cold War*,

**FROM THE AUTHORS OF
*THE WITHDRAWAL***

Praise for *The Withdrawal*:

"A fierce and well-informed condemnation of U.S. imperialism."

—*Publishers Weekly*

"A collection of insightful geopolitical analysis."

—*Kirkus Reviews*

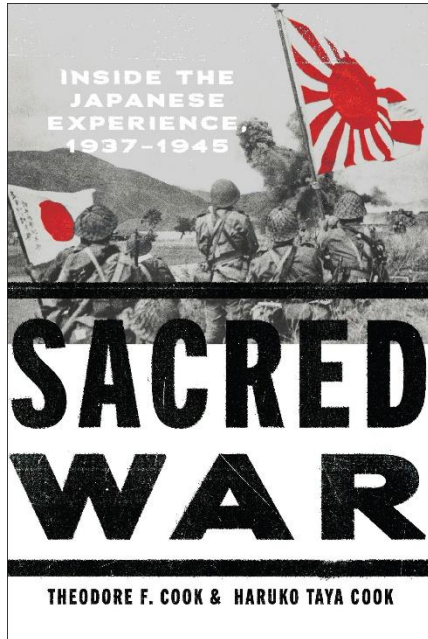
"This approachable book is recommended for readers interested in thought-provoking works on international relations and current affairs."

—*Library Journal*

The Essential Chomsky (edited by Anthony Arno), *On Anarchism*, *The Chomsky-Foucault Debate* (with Michel Foucault), and *The Withdrawal* (with Vijay Prashad), all published by The New Press. He lives in Tucson, Arizona.

Vijay Prashad is director of Tricontinental: Institute for Social Research, editor of LeftWord Books, and the chief correspondent for Globetrotter. He is the author of *The Darker Nations: A People's History of the Third World*, *Uncle Swami: South Asians in America Today*, and co-author (with Noam Chomsky) of *The Withdrawal* (all published by The New Press), as well as *Washington Bullets*. *The Darker Nations* was chosen as a Best Nonfiction Book of the Year by the Asian American Writers' Workshop and won the Muzaffar Ahmad Book Prize. He lives in Santiago, Chile, and Northampton, Massachusetts.

Featured Titles
History



Sacred War
Inside the Japanese Experience, 1937–1945
Theodore F. Cook and Haruko Taya Cook

December 10, 2024
Hardcover
352 pages

World, all languages

THE FIRST EFFORT TO RECONSTRUCT THE HISTORY OF THE PACIFIC WAR EXCLUSIVELY FROM INTERNAL JAPANESE SOURCES, FROM THE RENOWNED HISTORIANS

A magisterial work of political, social, and military history, *Sacred War* sets a new standard for understanding the events that forever transformed America, Japan, and the world.

Celebrated historians Theodore F. and Haruko Taya Cook, whose oral history of the Pacific war was called “one of the essential books about World War II” (*Philadelphia Inquirer*), now offer a shattering new history of Japan’s long war in the Pacific, told exclusively from the perspective of the Japanese. *Sacred War* draws on a rich trove of documents, much of it first-person and almost all of it previously inaccessible to Western scholars. Based on painstaking research, here is World War II through the eyes of the Japanese themselves: ordinary people on the home front, soldiers on the front lines, and the military and political leadership who drove Japan to near annihilation by 1945.

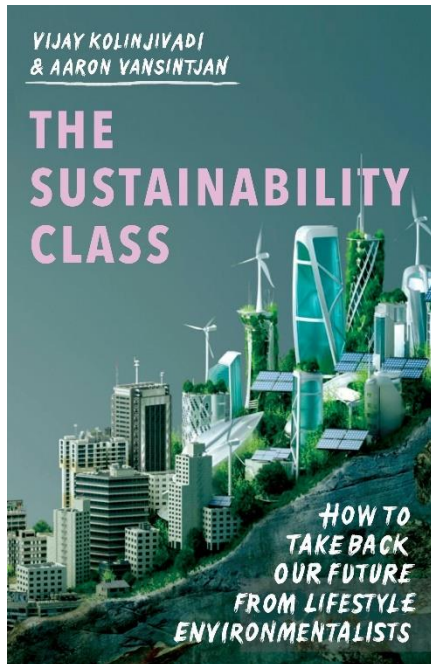
Sacred War reveals both the internal logic of an authoritarian society bent on victory at all costs—including, in the final twelve months of the war, over one million civilian deaths—as well as heartrending accounts of the unfolding conflict, from the disease-ridden beaches on Guadalcanal to the burnt-out streets of Hiroshima, following the nuclear attacks by the United States that brought the war to its devastating end.

Theodore F. Cook is a professor emeritus of history and former director of the Asian studies program at William Paterson University. The co-author with Haruko Taya Cook of *Japan at War* (The New Press), he lives in New York City.

The late **Haruko Taya Cook** was a professor emerita in history at Marymount College of Fordham University and the co-author (with Theodore F. Cook) of *Japan at War* (The New Press).

Featured Titles

Climate Change/Sustainability and the Urban Elite/Clean Energy and Labor



The Sustainability Class How to Take Back Our Future from Lifestyle Environmentalists

Vijay Kolinjivadi and Aaron Vansintjan

December 3, 2024

Hardcover

240 pages

World, all languages

AN ORIGINAL ARGUMENT THAT ENVIRONMENTAL SUSTAINABILITY HAS BEEN CO-OPTED BY THE URBAN ELITE, ALONG WITH EXAMPLES FROM AROUND THE WORLD OF WAYS WE CAN SAVE OUR PLANET

“Caring for the environment means reclaiming ecology for everyone.” —from the introduction

With more urban residents interested in living sustainably, we have seen the emergence of a green-tech service economy premised around a kind of “lifestyle environmentalism.”

Concerns over sustainability have been co-opted to sell a high-tech urban lifestyle, causing cities to become more unequal and unsustainable, cementing the elite’s status, and excluding the working class, racial minorities, and women.

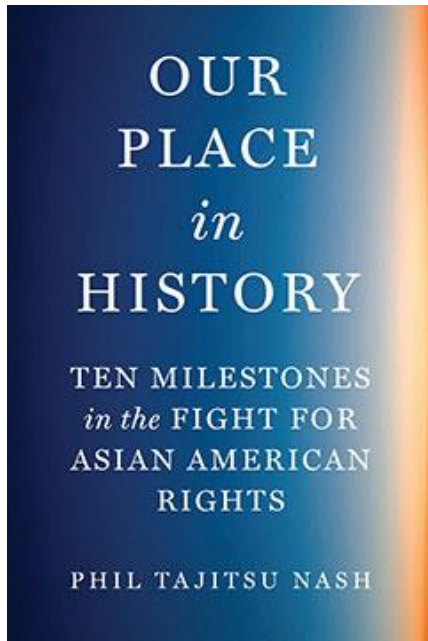
Focusing on what they term the “sustainability class”—a wealthy set of urbanites convinced that we can save the planet from ecological breakdown through individual actions, green and smart urbanism, green finance, and technological efficiency—authors Vijay Kolinjivadi and Aaron Vansintjan challenge many of the popular ideas about saving the planet. It is actually the approach of the sustainability class itself, the authors argue, that is unsustainable; improving eco-efficiency within a capitalist, growth-oriented system will neither save us nor lead to true sustainability.

Vivid and conversational but also challenging, *The Sustainability Class* explores how investors all over the world are rushing to capitalize on going green. By contrast, using real-world examples of housing and energy strategies, food production, transport, tourism, and waste management, they show how ordinary people around the world are truly building a more ecological future through collective organization in their everyday lives. In doing so, they reclaim ecology and true sustainability for everyone, so it is no longer just the domain of an elite who seek to devise more sophisticated ways to shift the costs of their “greener than thou” lifestyles onto the rest of us.

Vijay Kolinjivadi is a postdoctoral fellow at the Institute of Development Policy at the University of Antwerp, a writer with the Earth Negotiations Bulletin, and co-editor of the website Uneven Earth. He has been published in *Al Jazeera*, *New Internationalist*, *Truthout*, and *The Conversation*. He lives in Antwerp.

Aaron Vansintjan is the founder and co-editor of Uneven Earth and co-author of *The Future Is Degrowth*. He has been published in *The Guardian*, *Truthout*, *Open Democracy*, and *The Ecologist*. He lives in Montreal.

Activism and Social Justice



***Our Place in History* Ten Milestones in the Fight for Asian American Rights**

Phil Tajitsu Nash

December 3, 2024

Hardcover

208 pages

World, all languages

A LONG OVERDUE COUNTERNARRATIVE TO THE STORY OF ASIAN AMERICANS AS PASSIVE PARTICIPANTS IN THE AMERICAN STORY

“We fought back against unfairness, discrimination, and violence, and in the process we have vindicated legal rights and remedies that have benefited everyone.” —Phil Tajitsu Nash

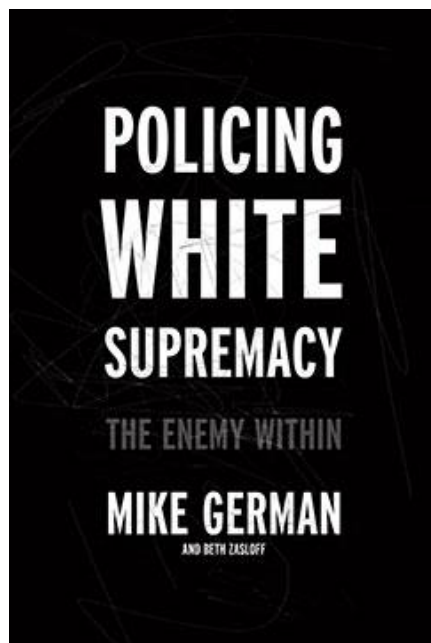
Interest in Asian American issues and the place of Asian Americans in U.S. history has surged in recent years, from debates over affirmative action to terrifying episodes of anti-Asian violence. Yet, in part because of enduring racist stereotypes and the idea of Asian Americans as a model minority, Asian American communities are frequently portrayed as apolitical and passive—and their deeper history remains obscured.

In *Our Place in History*, celebrated attorney, educator, and founding director of the Asian American Justice Center Phil Tajitsu Nash offers an important counternarrative to this myth, foregrounding the history of Asian American activism in a way few other books have done. Nash focuses on ten stirring and emblematic episodes over the past fifty years where Asian Americans rose up to defend their rights, challenge discrimination, and join with others to build a more just world—from the movement for reparations for the World War II-era internment of Japanese Americans to the push to foreground class economics and working rights, and the recent struggle against anti-Asian violence.

As Asian Americans and their allies push for Asian American history in curriculums across the country, *Our Place in History* provides a readable, authoritative guide to the impact made by Asian Americans—bringing them from the margin to the mainstream of American history.

Phil Tajitsu Nash is an attorney who teaches Asian American studies at the University of Maryland and serves as co-president of the Asian American Legal Defense and Education Fund (AALDEF). He lives in Maryland.

Activism and Social Justice



***Policing White Supremacy
The Enemy Within***
Mike German and Beth Zasloff
September 3, 2024
Hardcover
256 pages

World, all languages

A FORMER FBI AGENT'S URGENT CALL FOR LAW ENFORCEMENT TO PRIORITIZE FAR-RIGHT VIOLENCE AND END TOLERANCE FOR POLICE RACISM

As a long-serving FBI agent, Mike German worked undercover in white supremacist and militia groups, developing a deep understanding of their mindsets and strategies. In *Policing White Supremacy*, German issues a wake-up call about law enforcement's dangerously lax approach to far-right violence.

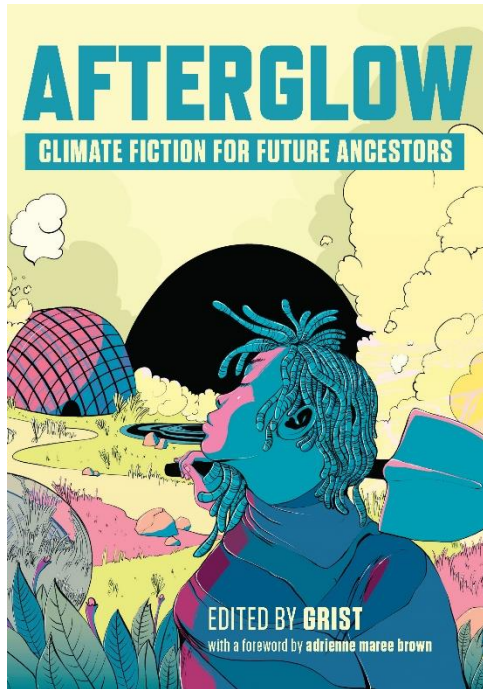
Because the FBI refuses to prioritize violence by white supremacists, it can continue to use its domestic terrorism powers to target much less violent groups, such as Black Lives Matter and environmental activists. By contrast, far-right militants have committed over one hundred deadly acts just since the 2017 Unite the Right rally in Charlottesville, Virginia, and attempted to obstruct transfer of power to a duly elected U.S. president.

Noting that the FBI does not even compile accurate national data on white supremacist violence, German exposes tolerance of overt racism in law enforcement and police membership in white supremacist organizations. The threat these officers pose became clear when at least nineteen current and former law enforcement officials participated in the January 6 breach of the Capitol. A book with profound relevance as we head into what is sure to be a contentious presidential election, *Policing White Supremacy* urges us to recognize and address a serious threat to democracy.

Mike German is a fellow with the Liberty and National Security program at the Brennan Center for Justice at NYU Law School. He has worked at the ACLU and served sixteen years as an FBI special agent. He is the author of *Thinking Like a Terrorist* as well as *Disrupt, Discredit, and Divide: How the New FBI Damages Our Democracy*.

Beth Zasloff is the author of *Hold Fast to Dreams: A College Guidance Counselor, His Students, and the Vision of a Life Beyond Poverty*, written in collaboration with her husband, Joshua Steckel (published by The New Press). Beth has taught writing at New York University, Johns Hopkins, and in New York City public schools. She is director of the Midtown Workmen's Circle School, a progressive Jewish community, and co-author, with Edgar M. Bronfman, of *Hope, Not Fear: A Path to Jewish Renaissance*. She is a graduate of Yale University and the Johns Hopkins University Writing Seminars and lives in Brooklyn.

Climate Fiction “Cli-fi”



Afterglow ***Climate Fiction for Future Ancestors***

Edited by Grist

February 7, 2023

Paperback

256 pages

World, all languages

**HOPEFUL AND FORWARD-LOOKING
FUTURISTIC SHORT STORIES THAT EXPLORE
HOW THE POWER OF STORYTELLING CAN
HELP CREATE THE WORLD WE NEED**

**“This is a glorious book that challenges our
conceptions of
bookmaking as much
as it questions our
conceptions of world-
building. We, as
earthlings, will be**

**better to the earth after experiencing this book. That is
not hyperbole.” —New York Times bestselling author
Kiese Laymon**

Afterglow is a stunning collection of original short stories in which writers from many different backgrounds envision a radically different climate future. Published in collaboration with Grist, a nonprofit media organization dedicated to telling stories of climate solutions, these stirring tales expand our ability to imagine a better world.

Inspired by cutting-edge literary movements, such as Afrofuturism, hopepunk, and solarpunk, *Afterglow* imagines intersectional worlds in which no one is left behind—where humanity prioritizes equitable climate solutions and continued service to one’s community. Whether through abundance or adaptation, reform, or a new understanding of survival, these stories offer flickers of hope, even joy, as they provide a springboard for exploring how fiction can help create a better reality.

Afterglow welcomes a diverse range of new voices into the climate conversation to envision the next 180 years of equitable climate progress. A creative work rooted in the realities of our present crisis, *Afterglow* presents a new way to think about the climate emergency—one that blazes a path to a clean, green, and more just future.

Pieces Included:

“When It’s Time to Harvest”
by Renan Bernardo

“Afterglow”
by Lindsey Brodeck

“The Case of the Turned Tide”
by Savitri Horrigan

“El, the Plastotrophs, and Me”
by Tehnuka

“A Séance in the
Anthropocene”
by Abigail Larkin

“Tidings” by Rich Larson

“A Worm to the Wise”
by Marissa Lingen

“The Secrets of the Last
Greenland Shark”
by Mike McClelland

“Canvas—Wax—Moon”
by Ailbhe Pascal

“Broken from the Colony”
by Ada M. Patterson

“The Cloud Weaver’s Song”
by Saul Tanpepper

“The Tree in the Back Yard”
by Michelle Yoon

Grist is a nonprofit, independent media organization dedicated to telling stories of climate solutions and a just future. Its goal is to use the power of storytelling to illuminate the way toward a better world, inspire millions of people to walk that path with us, and show that the time for action is now.

Praise for *Afterglow*:

“*Afterglow* approaches climate change with hope for the radically different futures humans might create.”

—*The New York Times Book Review*

“This short story collection radiates radical imagination. . . . If you’re feeling bouts of climate anxiety or even apocalypse fatigue, *Afterglow* will remind you to keep the faith.”

—*Sierra magazine*

“The twelve stories in the anthology *Afterglow: Climate Fiction for Future Ancestors* . . . take readers into the future and across the globe to witness how humanity has persevered in the face of climate-crisis-induced destruction.”

—*ZYZZYVA*

“This sparkling anthology of 12 climate fiction stories distinguishes itself with its hopeful bent. . . . Offering a glimpse at imagined futures across the globe, this is a welcome lift to the spirits to those who may be struggling to see any brightness amid climate fears.”

—*Publishers Weekly*

“The art of storytelling is not only an act of memory and imagination, but one of hope and faith. These vivid and provocative stories represent a dreaming, a collective vision of future worlds where humanity has gathered itself, shared resources and wisdom, to arrive at a place of intentional action, health, and thriving. It is no small feat on the page or beyond to engage in such brave work. The tales of *Afterglow* offer the glimmers of possibility, the hard choices to be made, and the radiance of worlds not yet known but deeply needed.”

—**Sheree Renée Thomas, author of *Black Panther: Panther’s Rage* and *Nine Bar Blues***

“Ultimately, I hope these stories reveal how our imaginations can help build a better reality—not only to serve as a guiding light, but to serve as a balm for these current, difficult times.”

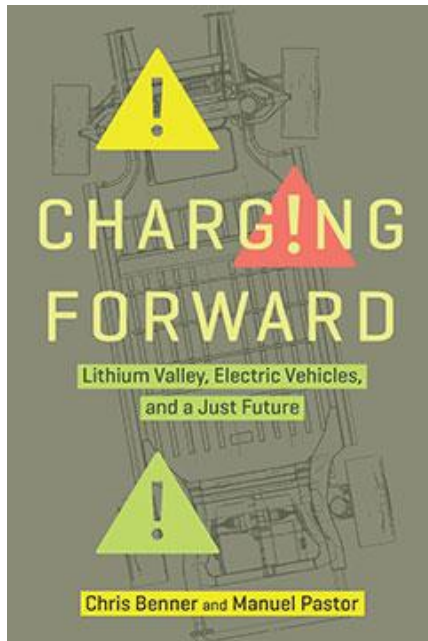
—**Morgan Jerkins, bestselling author of *This Will Be My Undoing***

Rights Sold:

Booksea: Korean

Editions de L’oeil d’Or: French Serial Excerpt

Climate Change/Sustainability and the Urban Elite/Clean Energy and Labor



Charging Forward Lithium Valley, Electric Vehicles, and a Just Future Chris Benner and Manuel Pastor

October 22, 2024

Hardcover

224 pages

World, all languages

A CLARION CALL FOR JUSTICE AND DEMOCRACY IN THE QUEST FOR CLEAN ENERGY

California's Salton Sea region is home to some of the worst environmental health conditions in the country. Recently, however, it has also become ground zero in the new "lithium gold rush"—the race to power the rapidly expanding electric vehicle and renewable energy storage market. The immense quantities of lithium lurking beneath the surface have led to predictions that the region could provide a third of global demand. But who will benefit from the development of this

precious resource?

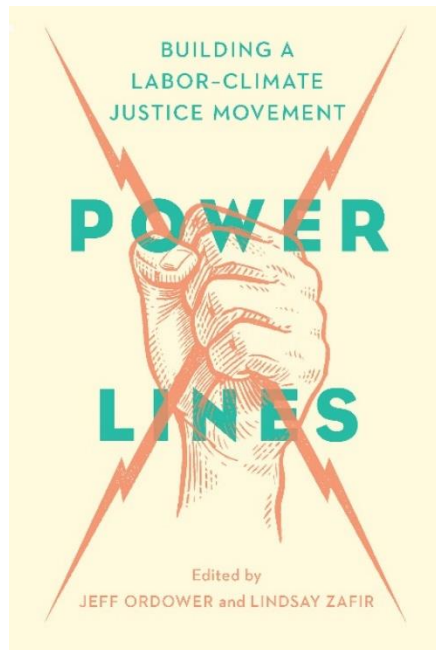
A work of stunning analysis and reporting, *Charging Forward* shows that the questions raised by Lithium Valley lie at the heart of the "green transition." Threading movement politics, federal policy, and autoworker struggles, noted experts Chris Benner and Manuel Pastor stress that getting the lithium out from under the earth is just a first step: the real question is whether the region and the nation will get out from under the environmental degradation, labor exploitation, and racial injustice that have been as much a part of the landscape as the Salton Sea itself.

What happens in Lithium Valley, the authors argue, will not stay there. This tiny patch of California is a microcosm of the broad climate challenges we face; understanding Lithium Valley today is the key to grasping the future of our economy and our planet.

Chris Benner is the director of the Institute for Social Transformation and the Everett Program for Technology and Social Change at UC Santa Cruz, where he is also the Dorothy E. Everett Chair in Global Information and Social Entrepreneurship, and a professor of environmental studies and sociology. He has co-authored five books with Manuel Pastor, including *Equity, Growth and Community: What the Nation Can Learn From America's Metro Areas*, *Solidarity Economics: Why Mutuality and Movements Matter*. He lives in Santa Cruz, California.

Manuel Pastor is the director of the Equity Research Institute at the University of Southern California where he is also a Distinguished Professor of Sociology and American Studies and Ethnicity and the inaugural holder of the Turpanjian Chair in Civil Society and Social Change. He has co-authored five books with Chris Benner, including *Equity, Growth and Community: What the Nation Can Learn From America's Metro Areas*, *Solidarity Economics: Why Mutuality and Movements Matter*. Pastor is also the author of *State of Resistance: What California's Dizzying Descent and Remarkable Resurgence Mean for America's Future* (The New Press). He lives in Los Angeles.

Climate Change/Sustainability and the Urban Elite/Clean Energy and Labor



Power Lines

Building a Labor–Climate Justice Movement

Edited by Jeff Ordower and Lindsay Zafir

February 6, 2024

Paperback

240 pages

World, all languages

THE ESSENTIAL ANTHOLOGY ON THE MOST EFFECTIVE WAYS TO ORGANIZE A LABOR MOVEMENT FOR ENVIRONMENTAL JUSTICE, FROM LEADING ORGANIZERS IN THE FIELD

The corporate elite have long pitted climate and labor movements against each other through a “jobs vs. the environment” narrative that maximizes profits. But over the last few years, labor unions and climate organizers have been pushing back against this framework and organizing for a

real just transition.

Featuring contributions from key organizers in climate justice and labor, *Power Lines* tackles the most pressing questions facing those who are trying to build a movement for economic and environmental justice. The collection provides practical organizing models and strategies as well as inspiration for the possibility of making change on climate.

Power Lines moves beyond an analysis of the class politics of climate change or the strategic imperative of federal climate legislation, making the case for the urgency of a robust labor–climate justice movement. It also shows us how we can build that movement by sharing some of the most creative and effective organizing happening on the ground right now.

Jeff Ordower is the North America director of 350.org. Prior to joining 350, he was a co-founder of the Green Workers Alliance. He lives in Philadelphia.

Lindsay Zafir is a distinguished lecturer at City College of New York and the academic director of Leadership for Democracy and Social Justice. She is the former editor of *The Forge: Organizing Strategy and Practice*. She lives in New York City.

Praise for *Power Lines*:

“A positive look at how using organized labor strategies has proven beneficial in environmental organizing efforts.”

—***Library Journal***

“The environmental movement and the labor movement need to overlap and pollinate each other, with the tools for organizing and analysis that each possess. This compelling anthology offers a wealth of advice on how to make that task happen.”

—**Bill McKibben, author of *The Flag, the Cross, and the Station Wagon***

“Both community and labor must partner and fight together. The essays in *Power Lines* provide powerful examples of how other cities have taken the challenge of weaving together the strands of our movement for the collective power we need to save us, to save the world.”

—**Lauren Jacobs, executive director, PowerSwitch Action**

“*Power Lines* shows that we do not need to start at square one in building a labor–climate justice movement. Rather, we can draw rich lessons from organizing that has taken place over the past two decades.”

—**Mark Engler and Paul Engler, authors of *This Is an Uprising***

“The climate movement needs the labor movement to win a just transition. *Power Lines* is an essential how-to manual for organizers looking for the most creative, visionary, and practical strategies to bridge our movements.”

—**Varshini Prakash, executive director, Sunrise Movement**

“This book is a necessary corrective to the idea that creating economic prosperity for workers and communities comes at the expense of climate action. In fact, pursuing both goals is not only possible but happening all around us!”

—**May Boeve, executive director, 350.org and 350 Action Fund**

“*Power Lines* is a powerful book that highlights how increasing numbers of unions are engaging in deep and important political education work with their members about the role of their employers in profiting by ravaging the planet.”

—**Stephen Lerner, labor and community organizer and architect of the Justice for Janitors campaign**

“This collection clarifies the central question that must animate our organizing: How do we build the kind of power that can help ordinary people re-shape the world?”

—**Alex Han, *In These Times***

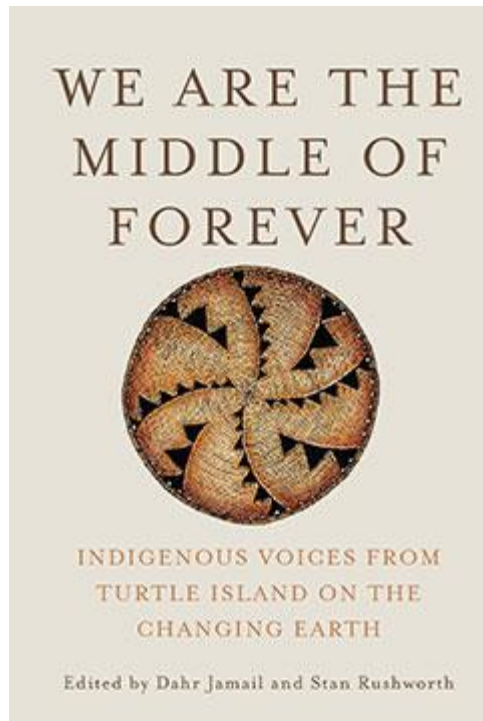
“*Power Lines* presents critical case studies on advancing all communities towards a just transition. The book provides key insights directly from the frontlines on how we can organize our communities towards collective power, navigate tensions, and truly advance change.”

—**Shantell Bingham, organizing director of Climate Justice Alliance**

“This book . . . shows us that new kinds of unions and unlikely political coalitions are not just possible: they’re already here. The organizers here give an honest accounting of their failures as well as successes as they build the green economy, one farm worker cooperative or resilience hub at a time.”

—**Sarah Jaffe, author of *Work Won’t Love You Back* and *Necessary Trouble***

Climate Change/Sustainability and the Urban Elite/Clean Energy and Labor



***We Are the Middle of Forever
Indigenous Voices from Turtle Island on the
Changing Earth***

Edited by Dahr Jamail and Stan Rushworth

April 9, 2024

Paperback

416 pages

World, all languages

**A POWERFUL, INTIMATE COLLECTION OF
CONVERSATIONS WITH INDIGENOUS
AMERICANS ON THE CLIMATE CRISIS AND
THE EARTH'S FUTURE**

“This is a book whose reading is medicine, a beautiful invitation to a more sacred world in the company of some of the brightest stars of contemporary Indigenous activism.” —Raj Patel, co-author (with Rupa Marya) of *Inflamed: Deep Medicine and the Anatomy of Injustice*

Although for a great many people, the human impact on the Earth—countless species becoming extinct, pandemics claiming millions of lives, and climate crisis causing worldwide social and environmental upheaval—was not apparent until recently, this is not the case for all people or cultures. For the Indigenous people of the world, radical alteration of the planet, and of life itself, is a story that is many generations long. They have had to adapt, to persevere, and to be courageous and resourceful in the face of genocide and destruction—and their experience has given them a unique understanding of civilizational devastation.

An American Library Association Notable Book, *We Are the Middle of Forever* places Indigenous voices at the center of conversations about today's environmental crisis. The book draws on interviews with people from different North American Indigenous cultures and communities, generations, and geographic regions, who share their knowledge and experience, their questions, their observations, and their dreams of maintaining the best relationship possible to all of life. A welcome antidote to the despair arising from the climate crisis, *We Are the Middle of Forever* will be an indispensable aid to those looking for new and different ideas and responses to the challenges we face.

Dahr Jamail is the author of *Beyond the Green Zone: Dispatches from an Unembedded Journalist in Occupied Iraq* as well as *The End of Ice: Bearing Witness and Finding Meaning in the Path of Climate Disruption* (from The New Press). He has won the Martha Gellhorn Prize for Journalism and the Izzy Award. He lives in Washington State.

Stan Rushworth is a teacher of Native American literature and the author of *Sam Woods: American Healing, Going to Water: The Journal of Beginning Rain, Diaspora's Children*. He lives in Northern California.

Praise for *We Are the Middle of Forever*:

“A refreshingly unique and incredibly informative collection of vital Indigenous wisdom.”

—**Kirkus Reviews (starred review)**

“Insights like these, and dozens more, deserve deep attention and will hopefully spur readers into action to save the planet and themselves.”

—**Booklist (starred review)**

“A timely and necessary volume that includes the perspectives and honesty of seasoned thinkers and powerful new voices. *We Are the Middle of Forever* is, at its core, a call to stop, listen closely, and think and act with humility when it comes to identifying and applying Native-sourced wisdom and solutions to the problems facing humanity.”

—**Tsim D. Schneider, citizen of the Federated Indians of Graton Rancheria, assistant professor of anthropology at the University of California, Santa Cruz, and author of *The Archaeology of Refuge and Recourse***

“Twenty heartfelt Indigenous reflections invite us to contemplate relationships and reciprocity, kinship and connection, responsibilities, and obligations. They encourage us to challenge our own colonial assumptions in the hopes that we can ‘find the tools we need to fix what we’ve broken’ while we still can.”

—**Martin Rizzo-Martinez, author of *We Are Not Animals: Indigenous Politics of Survival, Rebellion, and Reconstitution in Nineteenth-Century California***

“These testimonies are exact, explicit, essential, clearly from the heart, articulate in their ways. When we finish reading and incorporating each word, we will know how to live. The path we are each called to walk will be clear.”

—**Deena Metzger, author of *A Rain of Night Birds***

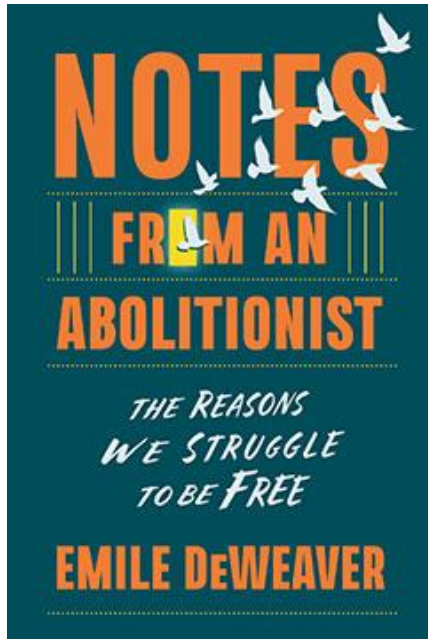
“This book proves what many already know to be true, but which many more need to hear: Indigenous people are the heroes of the climate justice movement. The contributors to *We Are the Middle of Forever* ask us to join them in a march towards a future that has been prophesized—a glittering future of abundance, cooperation, and peace. Whether or not we follow their vision will determine the fate of all.”

—**Melanie Yazzie, co-author of *The Red Deal: Indigenous Action to Save Our Earth***

Rights Sold:

Matthes & Seitz: German

Criminal Justice



Notes from an Abolitionist ***The Reasons We Struggle to Be Free***

Emile DeWeaver

February 18, 2025

Hardcover

240 pages

World, all languages

A GROUNDBREAKING INVESTIGATION INTO THE INSIDIOUS WAYS THAT WHITE SUPREMACY COMPROMISES MAINSTREAM CRIMINAL JUSTICE “REFORM” MOVEMENTS, FROM THE AWARD-WINNING, FORMERLY INCARCERATED ACTIVIST AND SOROS JUSTICE FELLOW

“Incarceration helped me to develop as an artist only in the regard that the more deeply you are oppressed, the more clearly you see the mechanisms

of oppression and how they function without all of the window dressing.” —Emile DeWeaver

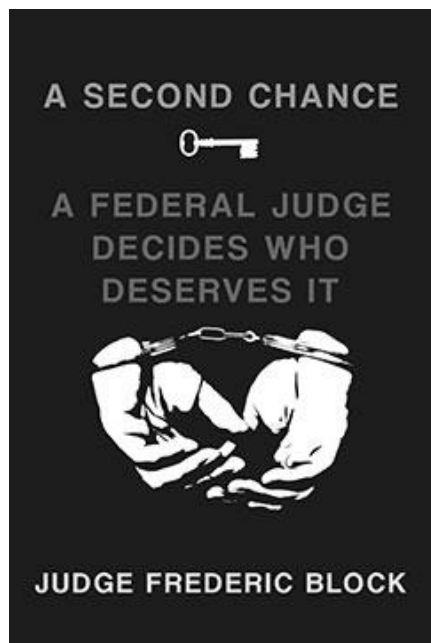
Despite reform efforts that have grown in size and intensity over the last two decades, the machine of American mass incarceration continues to flourish. After spending more than twenty years in prison, formerly incarcerated activist, essayist, and organizer Emile DeWeaver believes the root of the problem is white supremacy. During his time in prison, DeWeaver covertly organized to pass legislation impacting juveniles in California’s criminal legal system; was a culture writer for *Easy Street Magazine*; and co-founded Prison Renaissance, an organization centering incarcerated voices and creating new models of incarcerated leadership. His sentence was ultimately commuted by California’s governor due to his community work.

In *Notes from an Abolitionist*, DeWeaver draws on these experiences and more from his own life story to critique the central premise of parole boards and prisoner rehabilitation programs as fundamentally re-entrenching white supremacist ideas. He argues that these programs demand self-abnegation of individuals while ignoring the role of structural oppression.

With lucid, urgent prose, DeWeaver intervenes in contemporary debates on the criminal legal system with his eye-opening discussion on the tools we need to end white supremacy. For readers of Susan Burton and Derecka Purnell, *Notes from an Abolitionist* adds a sharp and unique perspective to the growing discourse on abolition and white supremacy.

Emile Suotonye DeWeaver is a formerly incarcerated activist, widely published essayist, owner of Re:Frame LLC, and a 2022 Soros Justice Fellow. California’s Governor Brown commuted his life sentence after twenty-one years for his community work. He has written for publications including the *San Francisco Chronicle*, the *San Jose Mercury News*, *Colorlines*, *The Appeal*, *The Rumpus*, and *Seventh Wave*. He lives in Oakland, California.

Criminal Justice



A Second Chance

A Federal Judge Decides Who Deserves It

Judge Frederic Block

September 17, 2024

Hardcover

224 pages

World, all languages

A SITTING FEDERAL JUDGE'S LIVELY AND PROVOCATIVE RECOUNTING OF SIX CASES, TO MAKE THE ARGUMENT FOR REVISITING OVERLY PUNITIVE SENTENCES

“I am letting two murderers sentenced to life out of prison.” —Judge Frederic Block, quoted in *The Daily News*

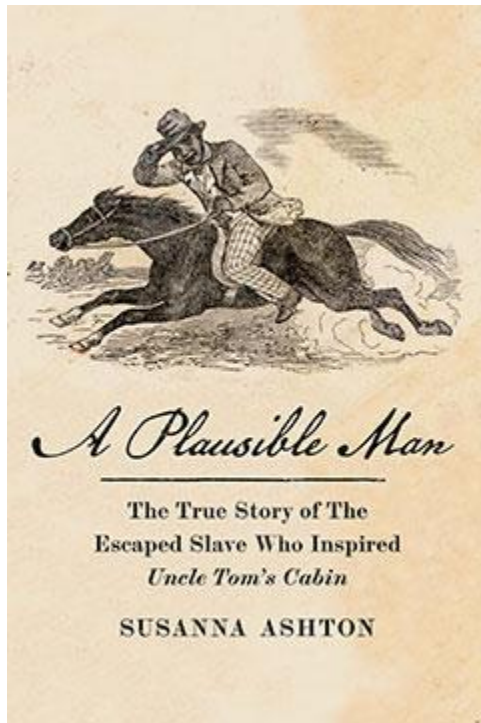
Murderous mafia capos. The police officer who brutalized Abner Louima. A purveyor of child pornography. These are some of the defendants to have come before Judge Frederic Block to ask for reductions in their prison sentences. All of them have been found guilty and have already served decades in prison, but under the 2018 First Step Act they are entitled to petition for reconsideration and release.

In a rare glimpse behind the bench, Judge Block recounts the cases of six incarcerated people who have done heinous things but have nevertheless petitioned him for their release. He then explains the criteria the First Step Act has spelled out for his consideration. And, in a novel twist, he asks the reader, “What would you do?”

Judge Block puts us out of our suspense in a third section of the book, where he tells us what he did do in each case and why, as he weighs each compassionate release request, evaluating issues ranging from “the trial tax,” to sentencing disparities, to judicial incompetence. Finally, Judge Block makes the compelling case that the First Step Act should be extended to state court judges, who hear 90 percent of all criminal cases. In a book that could be the basis for a new season of *Law and Order*, Judge Block challenges our ideas about punishment and justice.

Frederic Block is a U.S. District Court judge for the Eastern District of New York. He has been at the forefront of releasing prisoners and has received both praise and grief in the media. The author of several books, including the novel *Race to Judgment*, he lives in New York City.

History



A Plausible Man
The True Story of the Escaped Slave Who
Inspired Uncle Tom's Cabin
Susanna Ashton

August 6, 2024
Hardcover
368 pages

World, all languages

**THE REMARKABLE LIFE STORY OF THE MAN
BEHIND THE BOOK THAT HELPED SPARK THE
CIVIL WAR, IN A STUNNING HISTORICAL
DETECTIVE STORY**

**“I love this research.” —Henry Louis Gates Jr., at
a Hutchins Center presentation of Susanna
Ashton's findings**

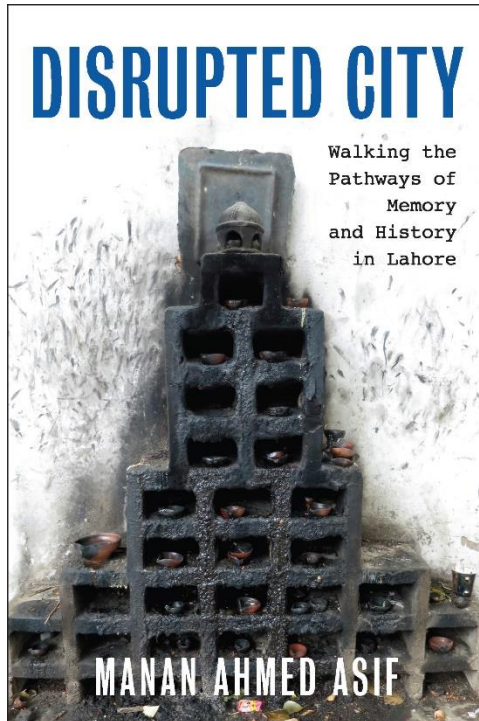
In December of 1850, a faculty wife in Brunswick, Maine, named Harriet Beecher Stowe hid a fugitive slave in her house. While John Andrew Jackson stayed for only one night, he made a lasting impression: drawing from this experience, Stowe began to write *Uncle Tom's Cabin*, one of the most influential books in American history and the novel that helped inspire the overthrow of slavery in the United States.

A Plausible Man unfolds as a historical detective story, as Susanna Ashton combs obscure records for evidence of Jackson's remarkable flight from slavery to freedom, his quest to liberate his enslaved family, and his emergence as an international advocate for abolition. This fresh and original work takes us through the Civil War, Reconstruction, and the restoration of white supremacy—where we last glimpse Jackson losing his freedom again on a Southern chain gang. And in a riveting encounter, Ashton meets Jackson's descendants in South Carolina and they are introduced to his epic biography for the first time.

In the spirit of Tiya Miles's prizewinning *All That She Carried* and Erica Armstrong Dunbar's *Never Caught*, Susanna Ashton breathes life into a striving and nuanced American character, one unmistakably rooted in the vast sweep of nineteenth-century America.

Susanna Ashton is professor of English at Clemson University. An expert on slavery and freedom narratives, she was a Du Bois fellow at Harvard's Hutchins Center, a fellow with Yale's Gilder Lehrman Center, and a Fulbright scholar. The author of *Collaborators in Literary America, 1870–1920*, she lives in Clemson, South Carolina.

History



Disrupted City ***Walking the Pathways of Memory and History*** ***in Lahore***

Manan Ahmed Asif

October 22, 2024

Hardcover

384 pages

World, all languages

**A STUNNING HISTORY OF PAKISTAN'S
CULTURAL AND INTELLECTUAL CAPITAL,
FROM ONE OF THE PREEMINENT SCHOLARS
OF SOUTH ASIA**

The city of Lahore was more than one thousand years old when it went through a violent schism. As the South Asian subcontinent was partitioned in 1947 to gain freedom from Britain's colonial hold and the Islamic Republic of Pakistan was formed, the city's large Hindu and Sikh populations were pushed toward India, and an even larger Muslim refugee population settled in the city.

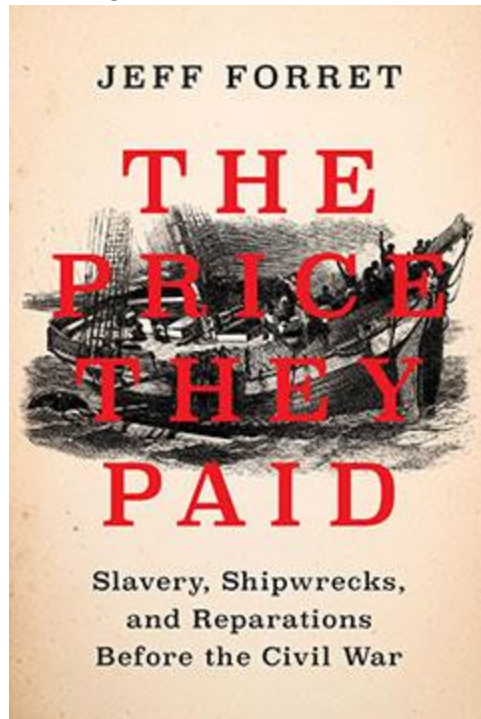
This was just the latest in a long history of the city's making and unmaking.

Over the centuries, the city has kept a firm grip on the imagination of travelers, poets, writers, and artists. More recently, it has been journalists who have been drawn to the city as a focal point for a nation that continues to grab international headlines. For this book, acclaimed historian Manan Ahmed Asif brings to life a diverse and vibrant world by walking the city again and again over the course of many years. Along the way he joins Sufi study circles and architects doing restoration in the medieval parts of Lahore and speaks with a broad range of storytellers and historians. To this Asif juxtaposes deep analysis of the city's centuries-old literary culture, noting how this reverberates among the people of Lahore today.

To understand modern Pakistan requires understanding its cultural capital, and *Disrupted City* uses Lahore's cosmopolitan past and its fractured present to provide a critical lens to challenge the grand narratives of the Pakistani nation-state and its national project of writing history.

Manan Ahmed Asif is associate professor of history at Columbia University. The author of *A Book of Conquest* and *The Loss of Hindustan* and founder of the *Chapati Mystery* blog, he lives in New York City.

History



The Price They Paid ***Slavery, Shipwrecks, and Reparations Before the Civil War***

Jeff Forret

November 19, 2024

Hardcover

336 pages

World, all languages

A PRIZEWINNING HISTORIAN UNCOVERS THE FIRST INSTANCES OF REPARATIONS IN AMERICA—IRONICALLY, THOUGH PERHAPS NOT SURPRISINGLY, PAID TO SLAVEHOLDERS, NOT FORMER SLAVES

“A spectacular achievement of historical research. Forret shows for the first time just how far the American government went to secure reparations.” —Robert Elder, author of *Calhoun: American Heretic*

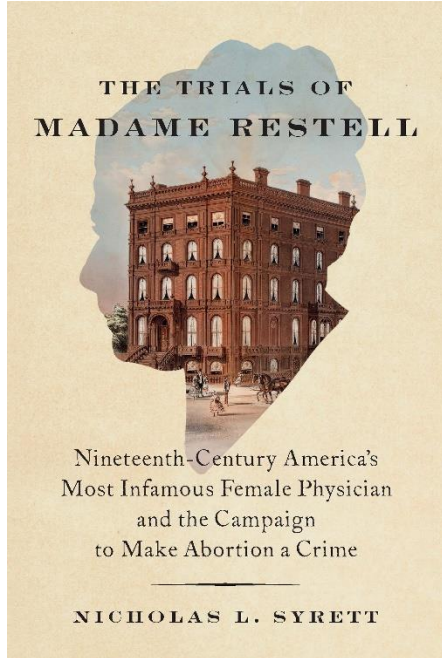
In 1831, the American ship *Comet*, carrying 165 enslaved men, women, and children, crashed onto a coral reef near the shore of the Bahamas—then part of the British Empire—where slavery had been outlawed. Shortly afterwards, the Vice Admiralty Court in Nassau, over the outraged objections of the ship’s owners, set the rescued captives free. American slave owners and the companies who insured the liberated human cargoes would spend years lobbying for reparations, not for the emancipated slaves, of course, but for the masters deprived of their human property.

In a work of profoundly relevant research and storytelling, historian and Bancroft Award finalist Jeff Forret uncovers how the *Comet*—as well as similar episodes that unfolded over the antebellum era—resulted in the first direct slavery reparations payments made by the U.S. government, establishing a precedent that has never been fully explored. *The Price They Paid* shows how, unlike their former owners and insurers, neither the survivors of the *Comet* and other vessels, nor their descendants, have ever received reparations for the price they paid in their lives, labor, and suffering during slavery.

Any accounting of reparations today requires a fuller understanding of how the debts of slavery have been paid, and to whom. *The Price They Paid* represents a major step forward in that effort.

Jeff Forret is a university professor at Lamar University, Texas. He won the Frederick Douglass Book Prize, was a finalist for the Bancroft Prize for his book *Slave against Slave: Plantation Violence in the Old South*, and is the author of the critically acclaimed *Williams’ Gang*, among other books. He lives in Beaumont, Texas.

History



***The Trials of Madame Restell* Nineteenth-Century America's Most Infamous Female Physician and the Campaign to Make Abortion a Crime**

Nicholas L. Syrett

October 31, 2023

Hardcover

352 pages

World, all languages

**THE BIOGRAPHY OF ONE OF THE MOST FAMOUS
ABORTIONISTS OF THE NINETEENTH CENTURY—
AND A STORY THAT HAS UNMISTAKABLE
PARALLELS TO THE CURRENT WAR ON
REPRODUCTIVE RIGHTS**

For forty years in the mid-nineteenth century, “Madame Restell,” the nom de guerre of the most successful female physician in America, sold birth control medication,

attended women during their pregnancies, delivered their children, and performed abortions in a series of clinics run out of her home in New York City. It was the abortions that made her famous. “Restellism” became the term her detractors used to indict her.

Restell began practicing when abortion was largely unregulated in most of the United States, including New York. But as a sense of disquiet arose about single women flocking to the city for work, greater sexual freedoms, changing views of the roles of motherhood and childhood, and fewer children being born to white, married, middle-class women, Restell came to stand for everything that threatened the status quo. From 1829 onward, restrictions on abortion began to put Restell in legal jeopardy. For much of this period she prevailed—until she didn't.

A story that is all too relevant to the current attempts to criminalize abortion in our own age, *The Trials of Madame Restell* paints an unforgettable picture of the changing society of nineteenth-century New York and brings Restell to the attention of a whole new generation of women whose fundamental rights are under siege.

Nicholas L. Syrett is associate dean and professor of women, gender, and sexuality studies at the University of Kansas. He is a co-editor of the *Journal of the History of Sexuality* and author of *The Company He Keeps: A History of White College Fraternities*, *American Child Bride: A History of Minors and Marriage in the United States*, and *An Open Secret: The Family Story of Robert and John Gregg Allerton*. His writing has also appeared in the *New York Times*, the *Washington Post*, and the *Daily Beast*. He lives in Lawrence, Kansas.

Praise for *The Trials of Madame Restell*:

“Syrett’s meticulously detailed account . . . offer[s] a portrait of a formidable woman navigating an era that, in several important respects, bears an unnerving resemblance to our own.”

—*The New Yorker*

“A thorough and discerning political history of abortion in 19th-century New York City.”

—*Los Angeles Review of Books*

“Compelling. . . . Thorough and well-researched.”

—*The Washington Post*

“[Syrett] has written a thoroughly researched and scholarly account, blessedly free of academic jargon.”

—*The New York Review of Books*

“*The Trials of Madame Restell* is a respectful, thorough portrait of a brave woman who defied her era’s norms to give women reproductive options.”

—*Foreword Reviews*

“A richly detailed biography of a defiant woman.”

—*Kirkus Reviews*

“In this illuminating narrative . . . Syrett reveals an entire underground industry that flourished in 19th-century American cities, and tracks the rise of opposition to women’s reproductive care over time. It’s an eye-opening account.”

—*Publishers Weekly*

“In an era when men of law and medicine were aggressively eliminating women’s sexual and medical rights, Madame Restell was one of the few women who dared to openly defy them. She earned international notoriety and a small fortune providing birth control, abortions, and a refuge for pregnant women who had nowhere else place to turn. But Nicholas Syrett’s account of Madame Restell’s extraordinary career and tragic ending could be ripped from today’s headlines. Anyone who wants to understand the current conflagrations over abortion needs to read *The Trials of Madame Restell*.”

—**Debby Applegate, Pulitzer Prize–winning author of *The Most Famous Man in America: The Biography of Henry Ward Beecher***

“Nicholas Syrett digs deep to present for the first time a fully three-dimensional Madame Restell, the legendary nineteenth-century New Yorker whose name became a national synonym for abortion—‘Restellism’—for three decades and beyond. Syrett probes behind the hype of scandal-driven newspapers to portray a committed female physician providing contraception and abortion services to probably hundreds of women each year. And how did the authorities treat the Madame? Read on, to learn about this surprising chapter of America’s abortion history.”

—**Patricia Cline Cohen, author of *The Murder of Helen Jewett: The Life and Death of a Prostitute in Nineteenth-Century New York***

“*The Trials of Madame Restell* takes readers on a fascinating and timely journey through four decades of Restell’s pioneering medical practice and constant legal predicaments in a rapidly changing New York City. Syrett’s historical sleuthing through legal records, archives, and newspaper accounts paints a complex portrait of Restell and the society that vilified her, and brings antebellum and Gilded Age New York to life.”

—**Tom Meyers, co-host of *The Bowery Boys Podcast***

“This extraordinary and compelling story of the trials of Madame Restell will thoroughly engage you, totally enrage you, and hopefully persuade you to join her courageous legacy and fight for women to have control over their bodies and lives.”

—**V (formerly Eve Ensler), author of *The Vagina Monologues and Reckoning***

“Nicholas Syrett’s *The Trials of Madame Restell* is as illuminating as it is haunting. [In this] careful historical reconstruction of abortion, midwifery, and women’s reproductive healthcare in the nineteenth century told through the life of one New York woman, Syrett makes clear that the right to choose has been used by men as a tool to control women for centuries. Madame Restell is an unforgettable character: feminist, progressive, social justice warrior, and shrewd businesswoman. Her very life embodies a fight over women’s rights that has gone on for far too long. I read this book aghast, breathless, enraged—every sentence a whisper of our world today.”

—**Rachel Louise Snyder, author of *No Visible Bruises and Women We Buried, Women We Burned***

“Famous, infamous, and undaunted, Madame Restell believed fiercely in the right of nineteenth-century women to control their own bodies. A savvy entrepreneur, a wife, and a mother, Restell was also an unceasing target of the press, the police, and the courts. In this compelling book, Nicholas Syrett gives us an all-too-timely tale of the untimely demise of an unconventional woman.”

—**Martha Hodes, author of *My Hijacking: A Personal History of Forgetting and Remembering***

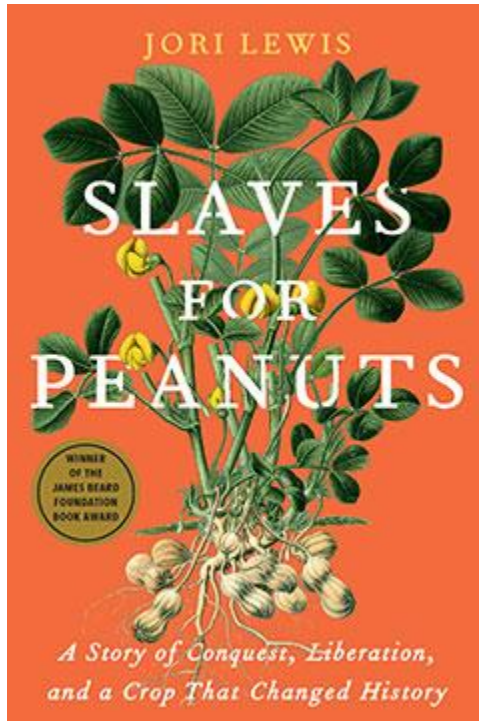
“Conjuring the fracturing social world of mid-nineteenth-century New York—decades that changed how Americans lived, loved and worked—Nicholas Syrett’s extraordinary account of the many assaults on Madame Restell, the city’s most notorious abortionist, reminds us of the horrifying costs in our ongoing struggles over women’s bodies and reproductive rights. It’s a battle that is not yet over.”

—**Ann Fabian, author of *The Skull Collectors: Race, Science, and America’s Unburied Dead***

“‘Are we not bound by every obligation, human and divine . . . to guard, to protect our health, nay our life’ is how Madame Restell advocated for contraception and abortion publicly—in the year 1839! We honor this inspirational provider ancestor when we learn her story, uplift the good she did, and build on her legacy of fierce resistance.”

—**Viva Ruiz, founder of the Thank God for Abortion initiative**

History



Slaves for Peanuts ***A Story of Conquest, Liberation, and a Crop That Changed History***

Jori Lewis

October 8, 2024

Paperback

384 pages

World, all languages

**THE WINNER OF THE JAMES A. BEARD
FOUNDATION BOOK AWARD AND HARRIET
TUBMAN PRIZE**

“A complex story crossing time and oceans” (National Public Radio), Jori Lewis’s prizewinning *Slaves for Peanuts* deftly weaves together the natural and human history of a crop that transformed the lives of millions. “With elegant prose and engaging details” (Pulitzer Prize–winner Imani Perry), Lewis reveals how demand for peanut oil in Europe ensured that slavery in Africa would persist well into the twentieth century, long after the European powers had officially banned it in the territories they controlled.

“This informative and compassionate account unearths a little-known chapter in the history of slavery and European imperialism” (*Publishers Weekly*), recreating a world on the coast of Africa that is breathtakingly real and unlike anything modern readers have experienced. *Slaves for Peanuts* is “told in rich detail through the eyes of West African men and women” (Civil Eats)—from an African-born French missionary harboring runaway slaves, to the leader of a Wolof state navigating the politics of French imperialism—who challenge our most basic assumptions of the motives and people who supported human bondage.

At a time when Americans are grappling with the enduring consequences of slavery, here is a new and revealing chapter in its global history.

Jori Lewis is an award-winning journalist who writes about agriculture and the environment. Her reports have appeared on PRI’s *The World* and in *Discover Magazine*, *Pacific Standard*, and the *Virginia Quarterly Review*. She is also a contributing editor of *Adi*, a literary magazine about global politics. In 2018, she received the prestigious Whiting Grant for Creative Nonfiction. Lewis splits her time between Illinois and Senegal.

Praise for *Slaves for Peanuts*:

“A rich and very readable overview of people and peanuts in nineteenth-century West Africa.”

—***World Literature Today***

“*Slaves for Peanuts* is a valuable addition to agricultural and West African history.”

—***Nature***

“The geopolitical game Lewis describes in *Slaves for Peanuts* is an old one, and one essential to the formation of the modern world.”

—***Africa Is a Country***

“*Slaves for Peanuts* plumbs a fascinating and disturbing slice of history, shining a light on another glaring example of Western hypocrisy and oppression.”

—***NPR Books***

“[*Slaves for Peanuts*] unearths the stories of African kingdoms and colonial settlements, showing how demand for peanut oil in Europe drove the expansion of the peanut trade in Senegal in the 19th century and ensured that slavery and indentured labor in West Africa would continue long after the Europeans had abolished it.”

—***Civil Eats***

“Astute and distressing. . . . This informative and compassionate account unearths a little-known chapter in the history of slavery and European imperialism.”

—***Publishers Weekly***

“In this whirlwind tour with the yellow-blossomed peanut across the Atlantic world, journalist Jori Lewis skillfully unveils the intertwined and troubling trajectory of plants, people, slavery, and colonialism. *Slaves for Peanuts* is a broad, complex, and unexpected environmental history vibrantly told.”

—**Tiya Miles, professor of history, Harvard University, and author of *All That She Carried***

“*Slaves for Peanuts* is a revelation. With elegant prose and engaging details, Lewis uncovers a vital history that promises to transform our understanding of slavery and colonialism. Though focused on a single crop, this terrain is vast and deep. I highly recommend this outstanding work.”

—**Imani Perry, Hughes-Rogers Professor of African American Studies, Princeton University, and author of *Breathe***

“Jori Lewis’s superbly readable book does more than bring life to something we all too often ignore: the history of slavery in Africa. She has also found a sort of African version of the Underground Railroad. And all of this is connected to an everyday food whose history we seldom think of.”

—**Adam Hochschild, journalist, historian, lecturer, and bestselling author of *King Leopold’s Ghost***

“Within these pages, you’ll encounter plagues and palace intrigues, adventures and misadventures, kingmakers and kingbreakers, fortunes won and lost—all wrapped around the mighty peanut! In well-researched, engaging prose, Jori Lewis unravels the intimate connections between this major export crop, enslavement, and abolition on Senegambian soil. The wars fought over it, and the history that surrounds it. This work is an important contribution to African historiography.”

—**Sandra Jackson-Opoku, author of *The River Where Blood Is Born* and co-editor of *Revise the Psalm***

“*Slaves for Peanuts* is an extraordinary and often tender work of meticulous research that spans time and continents, an insightful and captivating narrative of how slavery in Africa supported industrialization in the West, and how enslaved people took back their freedom. I am in awe of the authoritative care with which Jori Lewis lays out the entangled relationships between white supremacy, capitalism, food, and the indefatigable human agency. A must-read that illustrated the long-standing history of the many ways in which the African continent has been for centuries paying the price for the comforts of the Global North.”

—**Anna Badkhen, author of *Fisherman’s Blues***

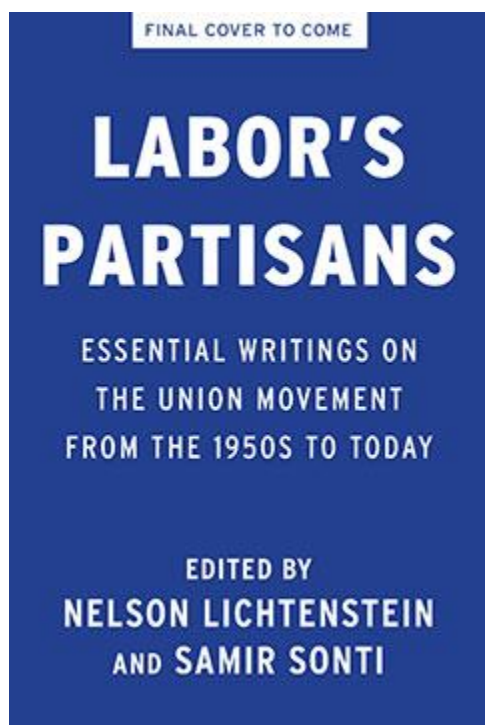
“Jori Lewis has achieved the nearly impossible task of educating us about peanuts, a vegetable juggernaut that has changed the world, while recounting stories of slavery and freedom, all presented with extraordinary nuance and humanity. *Slaves for Peanuts* is a triumph of deep research and engaging writing.”

—**Andrés Reséndez, professor, department of history, University of California, Davis, and author of *The Other Slavery***

“In this magnificently researched, beautifully told narrative history, Jori Lewis brings the roiling story of slavery and liberation in West Africa to life. By combing through stacks of archived documents on three continents, she masterfully weaves a rich tale of African kingdoms and European ‘civilizers’; of unbathed Englishmen and mystical priestesses; of camel caravans and railroad bandits; of imperial decrees, epic poems, and forests in the mist. At the center of it all stands the towering figure of an African protestant pastor and liberator; and, not far away, the fertile soils that would send the humble, mighty peanut to distant shores, and into history.”

—**Sandy Tolan, professor of journalism, USC Annenberg, and bestselling author of *The Lemon Tree***

Labor and Union Movements



Labor's Partisans **Essential Writings on the Union Movement from** **the 1950s to Today**

Nelson Lichtenstein and Samir Sonti

February 4, 2025

Hardcover

256 pages

World, all languages

**THE TOP WRITERS ON LABOR
PROVIDE VITAL HISTORICAL
CONTEXT FOR THE CURRENT
UPSURGE IN UNION
ORGANIZING**

In 1954, the American labor movement reached its historic height, with one-third of all non-agricultural workers belonging to a union—and much higher percentages in the nation's key industries. That same

year, a group of socialists, many of them with close ties to labor, founded a small magazine called *Dissent*.

Over the next seventy years, *Dissent* would become the publishing home for the most important progressive voices on American unions—writers who pushed the labor movement towards a more democratic, inclusive, and expansive vision. Today, at a time of both resurgent union organizing and socialist politics, the need for this rich tradition of ideas is as pressing as ever.

With over twenty-five contributions by some of the nation's most influential progressive voices, *Labor's Partisans* brings to life a history of labor that is of immediate relevance to our own times. Introduced and edited by leading labor historians Nelson Lichtenstein and Samir Sonti, this essential volume reveals the powerful currents and debates running through the labor movement, from the 1950s to today.

Combining stunning writing, political passion, and deep historical perspective, *Labor's Partisans* will be a source of ideas and inspiration for anyone concerned with a more just future for working people.

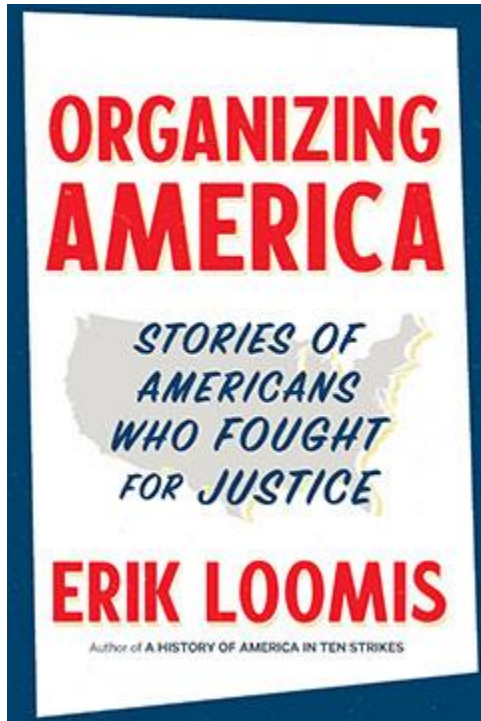
Nelson Lichtenstein is a professor of history at the University of California, Santa Barbara, and the director of the Center for the Study of Work, Labor, and Democracy. He is the author of many books, including *Walter Reuther, Labor's War at Home*, and *State of the Union*, as well as *Wal-Mart* (The New Press). He lives in Santa Barbara.

Samir Sonti is an organizer and assistant professor at the CUNY School of Labor and Urban Studies. He lives in New York.

Authors Included:

Daniel Bell
W.H. Benson
Eileen Boris
David Brody
Thomas R. Brooks
Dorothy Sue Cobble
Melvyn Dubovsky
Liza Featherstone
Steve Fraser
Michael Harrington
Paul Jacobs
Tammy Kim
Jennifer Klein
Gabriel Kolko
William Kornblum
Gordon Lafer
Sid Lens
Jack Metzgar
Ruth Milkman
Carl Shier
Harvey Swados
John Sweeney
Robert Ross
Dan Wakefield

Labor and Union Movements



Organizing America Stories of Americans Who Fought for Justice

Erik Loomis
March 11, 2025
Hardcover
304 pages

World, all languages

From the author of *A History of America in Ten Strikes*, *Organizing America* is a series of biographical chapters on organizing from the nation's many social movements.

Organizing America first demythologizes historical organizers. Too often we see the past as a Mount Rushmore, in which King and Parks and Chavez and Douglass are larger-than-life figures. This myth is often detrimental because it forces us to negatively compare our contemporary organizing to an almost impossible standard. Instead, Loomis encourages readers to appreciate the humanity of these individuals, and the

similarities in the challenges they faced that we still see today. He then goes on to theorize organizing, reminding readers of the core principles of organizing and to follow in the footsteps of the past. Lastly, Loomis discusses the principles of solidarity and pushes readers towards thinking about collective action rather than the individualized and atomized politics that we so often see today.

Erik Loomis is an associate professor of history at the University of Rhode Island. He blogs at *Lawyers, Guns, and Money* on labor and environmental issues past and present. His work has also appeared in the *New York Times*, the *Washington Post*, *Dissent*, and the *New Republic*. The author of *Out of Sight* and *A History of America in Ten Strikes* (both from The New Press) as well as *Empire of Timber*, he lives in Providence, Rhode Island.

Photography and LGBTQ



Transcend Freedom to Love **Sandra Chen Weinstein**

January 7, 2025

Paperback

144 pages

World, all languages

**THE LATEST IN THE GROUNDBREAKING
SERIES OF PHOTOBOOKS ON LGBTQ LIFE
AROUND THE WORLD, AN INTIMATE,
PERSONAL COLLECTION OF PHOTOGRAPHS
ON THE QUEER COMMUNITY IN THE U.S.**

**“Sandra Chen Weinstein’s images—often artfully
framed, with a disarming intimacy—reveal a
vibrant, complicated community, one we rarely
see in the American press.” —Carol McCusker,**

curator of photography, Harn Museum of Art

Recent years have seen an unprecedented push by state legislatures to pass anti-LGBTQ bills across the United States. Hundreds of laws, mainly attempting to ban access to gender-affirming healthcare for transgender youth and to ban discussions of gender identity and sexuality from high school curriculums, have been introduced this year alone—a new and deeply troubling record.

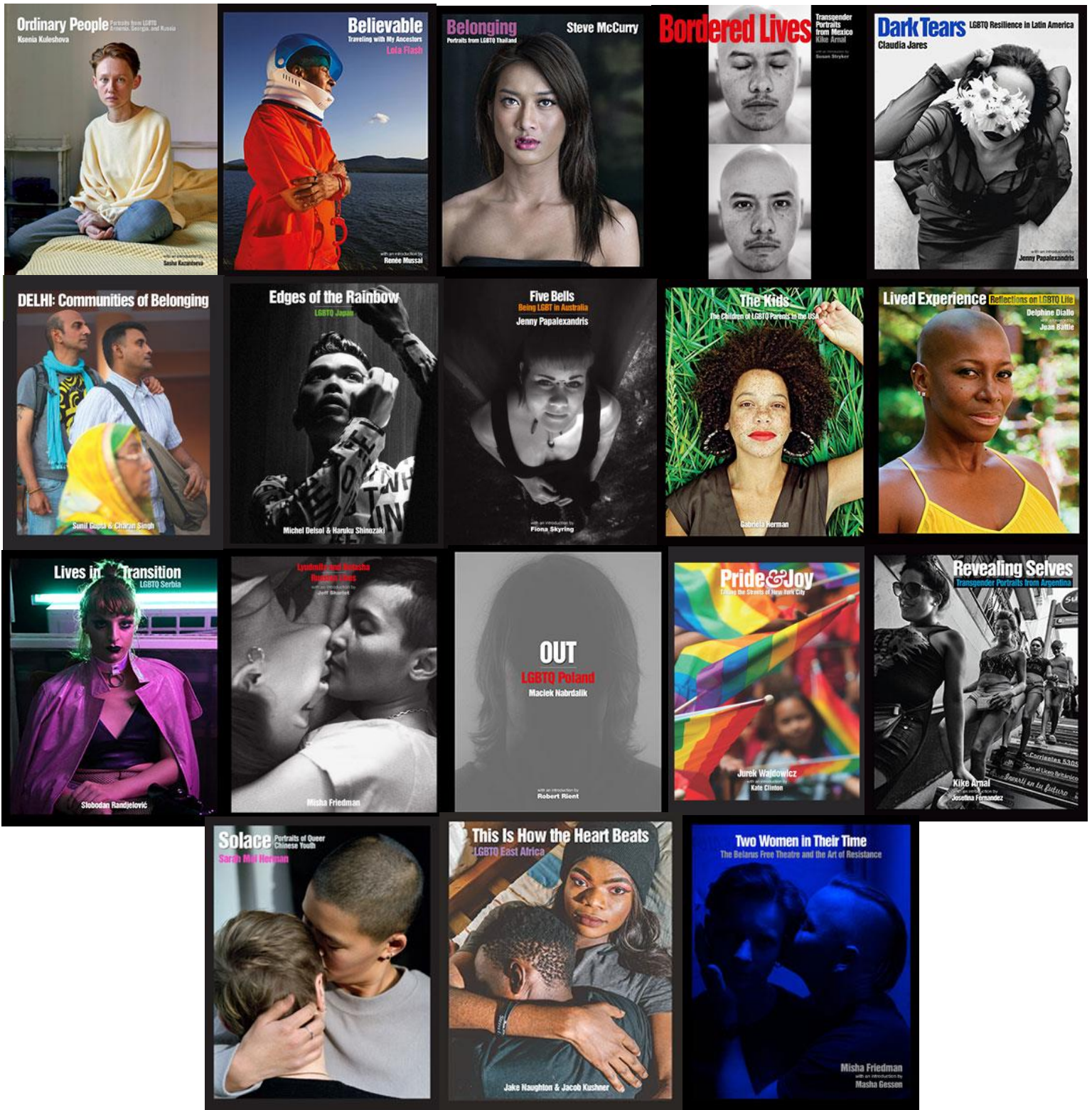
In these times, visual representation of queer love is as important as it has ever been, and in *Transcend*, award-winning Taiwanese-American photographer Sandra Chen Weinstein showcases some of the work from a long career of photographing the LGBTQ community, especially the trans community. Weinstein’s own child recently came out as queer, trans, and non-binary at the age of twenty-eight, and the core of the book is a series of photographs that focuses on their relationship.

A gorgeously packaged, full-color book, *Transcend* challenges many assumptions about LGBTQ life in the United States and is an enduring visual testament to the strength, resilience, and joy of the queer community in the face of discrimination, inequality, and violence.

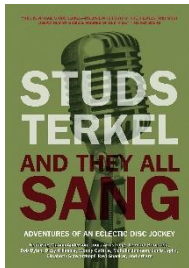
Transcend was designed by Emerson, Wajdowicz Studios (EWS).

Sandra Chen Weinstein is an award-winning documentary photographer. She has been nominated for the Prix Pictet, and her work has been exhibited in the Recontres d’Arles, the Phillips Collection, the Washington County Museum of Fine Arts, Aperture Gallery, and more. She splits her time between Virginia and California.

LGBTQ Photojournalism Backlist Titles

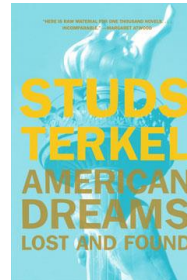


Studs Terkel Backlist—Celebrating the 50th Anniversary for Working and 40th Anniversary for “The Good War”



And They All Sang
Adventures of an Eclectic Disc Jockey
Studs Terkel

The Pulitzer Prize winner’s “latest indispensable oral history” (The New York Times) of the twentieth century’s most celebrated musicians



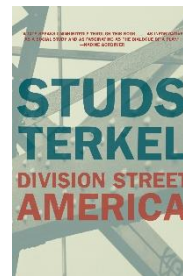
**American Dreams
Lost and Found**
Studs Terkel

“Here is the raw material for one thousand novels . . . incomparable.”
—Margaret Atwood



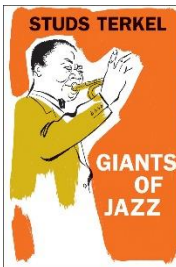
Coming of Age
Growing Up in the Twentieth Century
Studs Terkel

“Inspired . . . the language spoken here is pure Terkel.” —*The New York Times Book Review*



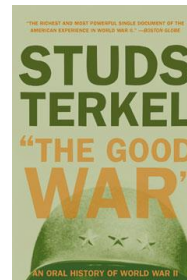
**Division Street
America**
Studs Terkel

A new paperback edition of the groundbreaking book that first made Studs Terkel a household name



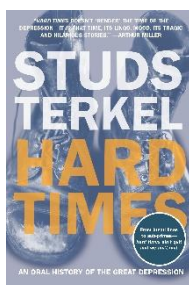
Giants of Jazz
Studs Terkel

A beautifully illustrated edition of Studs Terkel’s timeless portraits of America’s jazz legends, for readers of all ages



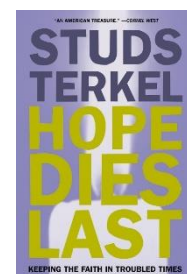
“The Good War”
An Oral History of World War II
Studs Terkel

The Pulitzer Prize–winning classic, with a new preface by the author



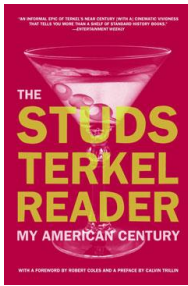
Hard Times
An Oral History of the Great Depression
Studs Terkel

In this unique recreation of one of the most dramatic periods in modern American history, Studs Terkel recaptures the Great Depression of the 1930s in all its complexity



Hope Dies Last
Keeping the Faith in Troubled Times
Studs Terkel

The latest oral history from the unrivaled master of the genre



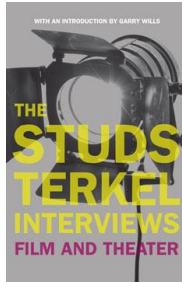
The Studs Terkel Reader
My American Century
Studs Terkel

A new addition to the collection of elegant reissues of the Studs Terkel oeuvre



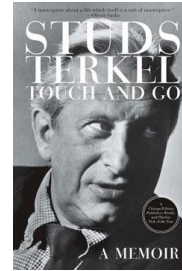
Race
How Blacks and Whites Think and Feel About the American Obsession
Studs Terkel

A landmark book—the first title ever published by The New Press—now with a new introduction by Gary Younge that brings Terkel’s poignant portraits of how race is lived in America to bear on today’s shifting cultural and political landscape



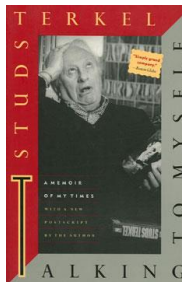
The Studs Terkel Interviews
Film and Theater
Studs Terkel

An elegant new edition of the Pulitzer Prize winner’s “richly entertaining” (*Publishers Weekly*) conversations with the masters of stage and screen



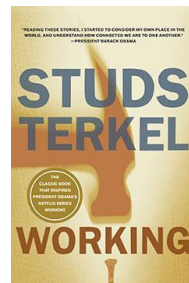
Touch and Go
A Memoir
Studs Terkel

The extraordinary, widely praised memoir—“a masterpiece about a life which itself is a sort of masterpiece” (Oliver Sacks)



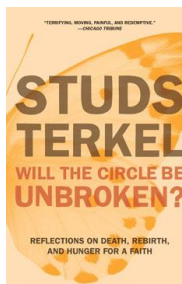
Talking to Myself
A Memoir of My Times
Studs Terkel

The autobiographical portrait of our leading oral historian



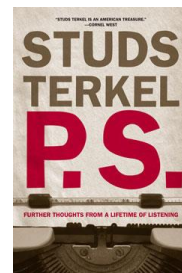
Working
People Talk About What They Do All Day and How They Feel About What They Do
Studs Terkel

Studs Terkel’s classic oral history of Americans’ working lives—and the inspiration for Barack Obama’s new Netflix series about work in the twenty-first century



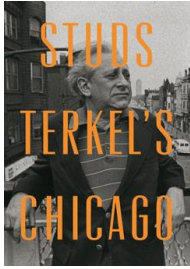
Will the Circle Be Unbroken?
Reflections on Death, Rebirth, and Hunger for a Faith
Studs Terkel

An indispensable oral history from the Pulitzer Prize–winning author dealing with the universal experience of death



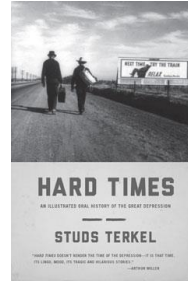
P.S.
Further Thoughts from a Lifetime of Listening
Studs Terkel

The Pulitzer Prize–winning oral historian and nonagenarian makes a selection of his favorite unpublished writings, broadcasts, and interviews



Studs Terkel's Chicago
Studs Terkel

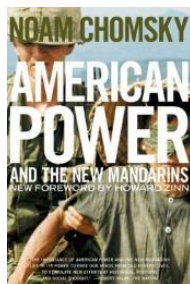
NEW ILLUSTRATED EDITION The classic homage to one of America's greatest cities, by the celebrated oral historian and cultural icon, the late Studs Terkel



Hard Times
An Illustrated Oral History of the Great Depression
Studs Terkel

The masterpiece that brings to life an era that resonates all too well with the current moment, reissued in a stunning new edition with documentary photographs from the celebrated Farm Security Administration archive

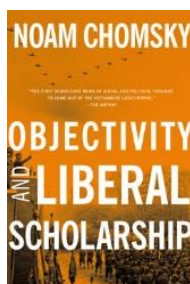
Noam Chomsky Backlist



American Power and the New Mandarins

Historical and Political Essays
Noam Chomsky

Back in print, the seminal work by “arguably the most important intellectual alive” (*The New York Times*)



Objectivity and Liberal Scholarship

Chomsky’s classic critique of the ideology of liberalism that justified American imperialist foreign policy during the 1960s—a critique that remains relevant to this day



On Language

Chomsky’s Classic Works Language and Responsibility and Reflections on Language
Noam Chomsky

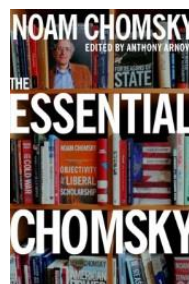
Two of Chomsky’s most famous and accessible works available in an affordable and attractive new paperback edition



Understanding Power

The Indispensable Chomsky
Noam Chomsky

The perfect introduction to the wide-ranging thought of “the most widely read voice on foreign policy on the planet” (*The New York Times Book Review*)



The Essential Chomsky

Noam Chomsky

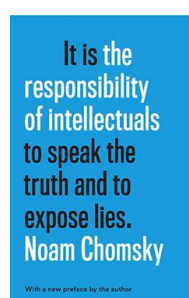
The seminal one-volume collection of Noam Chomsky’s thought, encompassing his best writings on politics, philosophy, and media theory



On Anarchism

Noam Chomsky

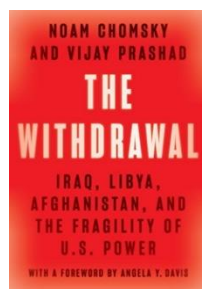
The definitive primer on anarchist thought and practice, from the thinker the *New York Times Book Review* calls “the most widely read voice on foreign policy on the planet”



The Responsibility of Intellectuals

Noam Chomsky

In one of his most famous essays, Noam Chomsky lays out the idea that intellectuals’ relative privilege imbues them with greater responsibility—one that was to be the guiding principle of his intellectual life

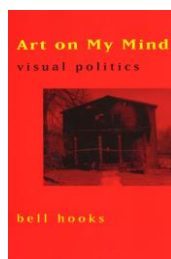


The Withdrawal

Iraq, Libya, Afghanistan, and the Fragility of U.S. Power
Noam Chomsky and Vijay Prashad

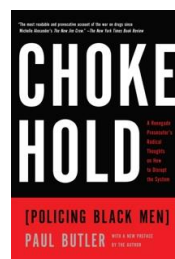
Two of our most celebrated intellectuals grapple with the uncertain aftermath of the American collapse in Afghanistan

Antiracist Bestsellers



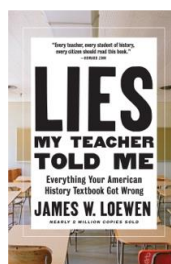
Art on My Mind
Visual Politics
bell hooks

“As erudite and sophisticated as hooks is, she is also eminently readable, even exhilarating.” —*Booklist*



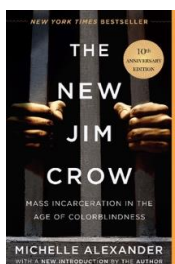
Chokehold
Policing Black Men
Paul Butler

With the eloquence of Ta-Nehisi Coates and the persuasive research of Michelle Alexander, a former federal prosecutor explains how the system really works, and how to disrupt it



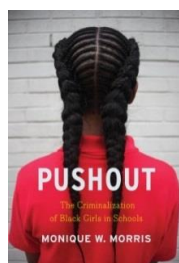
Lies My Teacher Told Me
Everything Your American History Textbook Got Wrong
James W. Loewen

A new edition of the national bestseller and American Book Award winner, with a new preface by the author



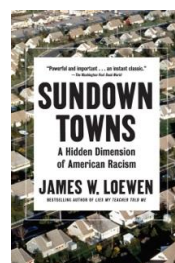
The New Jim Crow
Mass Incarceration in the Age of Colorblindness
Michelle Alexander

A tenth-anniversary edition of the iconic bestseller—“one of the most influential books of the past 20 years,” according to the *Chronicle of Higher Education*—with a new preface by the author



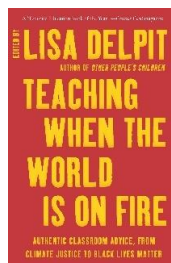
Pushout
The Criminalization of Black Girls in Schools
Monique W. Morris

The “powerful” (Michelle Alexander) exploration—featured by *The Atlantic*, *Essence*, the *Washington Post*, *New York* magazine, NPR, the *New Republic*, and the *Tom Joyner Morning Show*—of the harsh and harmful experiences confronting black girls in schools



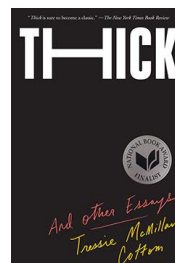
Sundown Towns
A Hidden Dimension of American Racism
James W. Loewen

The award-winning look at an ugly aspect of American racism by the bestselling author of *Lies My Teacher Told Me*, reissued with a new preface by the author



Teaching When the World Is on Fire
Authentic Classroom Advice, from Climate Justice to Black Lives Matter
Edited by Lisa Delpit

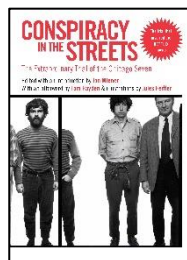
A timely collection of advice and strategies for creating a just classroom from educators across the country, handpicked by MacArthur Genius and bestselling author Lisa Delpit



Thick
And Other Essays
Tressie McMillan Cottom

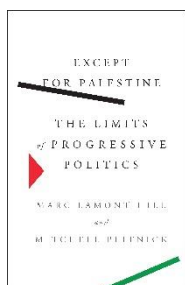
As featured by *The Daily Show*, NPR, PBS, CBC, *Time*, *VIBE*, *Entertainment Weekly*, *Well-Read Black Girl*, and Chris Hayes, “incisive, witty, and provocative essays” (*Publishers Weekly*) by one of the “most bracing thinkers on race, gender, and capitalism of our time” (Rebecca Traister), now in paperback

Select Bestselling Backlist



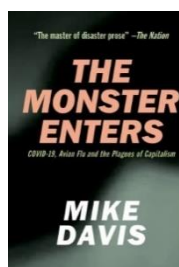
Conspiracy in the Streets
The Extraordinary Trial of the Chicago Seven
 Jon Wiener

Reprinted to coincide with the release of the new Aaron Sorkin film, this book provides the political background of this infamous trial, narrating the utter craziness of the courtroom and revealing both the humorous antics and the serious politics involved



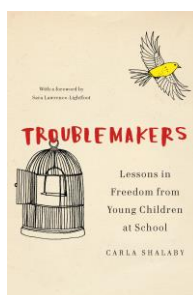
Except for Palestine
The Limits of Progressive Politics
 Marc Lamont Hill and Mitchell Plitnick

A bold call for the American Left to extend their politics to the issues of Israel-Palestine



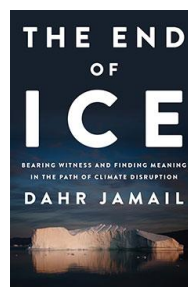
The Monster Enters
COVID-19, Avian Flu and The Plagues of Capitalism
 Mike Davis

“Provocative and controversial, as always, and a worthy addition to the literature of plague and pestilence.” —*Kirkus Reviews*



Troublemakers
Lessons in Freedom from Young Children at School
 Carla Shalaby

A radical educator’s paradigm-shifting inquiry into the accepted, normal demands of school, as illuminated by moving portraits of four young “problem children”



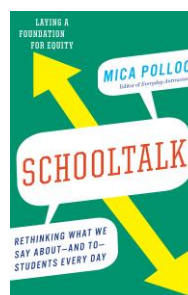
The End of Ice
Bearing Witness and Finding Meaning in the Path of Climate Disruption
 Dahr Jamail

Acclaimed on its hardcover publication, a global journey that reminds us “of how magical the planet we’re about to lose really is” (Bill McKibben)



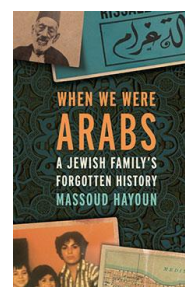
Inventing Latinos
A New Story of American Racism
 Laura E. Gómez

An NPR Best Book of the Year, exploring the impact of Latinos’ new collective racial identity on the way Americans understand race, with a new afterword by the author



Schooltalk
Rethinking What We Say About—and to—Students Every Day
 Mica Pollock

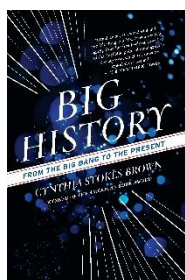
An essential guide to transforming the quotidian communications that feed inequality in our schools —from the award-winning editor of *Everyday Antiracism*



When We Were Arabs
A Jewish Family's Forgotten History
 Massoud Hayoun

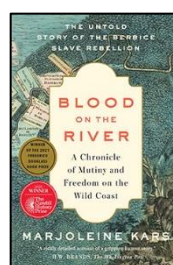
The stunning debut of a brilliant nonfiction writer whose vivid account of his grandparents’ lives in Egypt, Tunisia, Palestine, and Los Angeles reclaims his family’s Jewish Arab identity

Must-Have Historical Releases



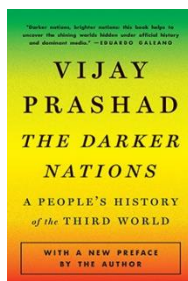
Big History
From the Big Bang to the Present
Cynthia Stokes Brown

NEW AND REVISED EDITION Jared Diamond meets Stephen Hawking in a book that fits human history into the history of the universe, by an American Book Award winner



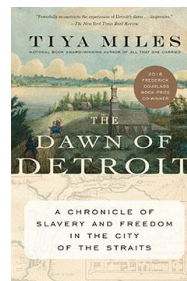
Blood on the River
A Chronicle of Mutiny and Freedom on the Wild Coast
Marjoleine Kars

The winner of the 2021 Cundill History Prize and the 2021 Frederick Douglass Book Prize



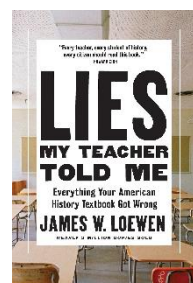
The Darker Nations
A People's History of the Third World
Vijay Prashad

The landmark alternative history of the Cold War from the perspective of the Global South, reissued in paperback with a new introduction by the author



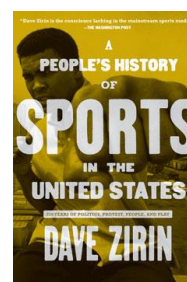
The Dawn of Detroit
A Chronicle of Slavery and Freedom in the City of the Straits
Tiya Miles

The prizewinning, nationally celebrated account of the slave origins of a major northern city



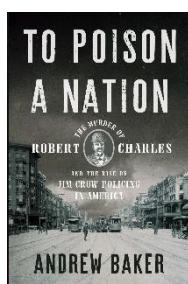
Lies My Teacher Told Me
Everything Your American History Textbook Got Wrong
James W. Loewen

A new edition of the national bestseller and American Book Award winner, with a new preface by the author



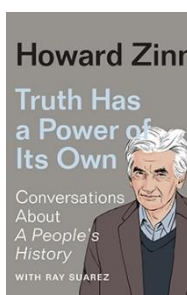
A People's History of Sports in the United States
250 Years of Politics, Protest, People, and Play
Dave Zirin

From the author Robert Lipsyte calls “the best young sportswriter in America,” a rollicking, rebellious, myth-busting history of sports in America that puts politics in the ring with pop culture



To Poison a Nation
The Murder of Robert Charles and the Rise of Jim Crow Policing in America
Andrew Baker

An explosive, long-forgotten story of police violence that exposes the historical roots of today's criminal justice crisis



Truth Has a Power of Its Own
Conversations About A People's History
Howard Zinn with Ray Suarez

“Free-wheeling and illuminating. . . . A readable and nondogmatic book that will appeal to young people especially as a way to rethink conventional history.”
—*Kirkus Reviews*