

New Press Receives Major Education Publishing Grant from Kresge Foundation Book Series Planned on Higher Education for Students of Color Hewlett Foundation Makes Related Grant

February 2012 - Thanks to a two-year, \$590,000 grant from the Michigan-based Kresge Foundation, The New Press is launching a project to publish a six-book series on postsecondary education that explores obstacles to success facing underrepresented students.

The grant will enable The New Press, a not-for-profit, public interest publishing house, to build on its twenty-year record of publishing on topics of progressive education. The books will focus on the key role of postsecondary education for low-income students as a crucial engine for social mobility, economic viability, and democracy. Kresge funding will pay for all book costs as well as the position of an Education Editor for the duration of the two-year grant.

In a related development The New Press also recently received a \$70,000 grant from The William and Flora Hewlett Foundation to underwrite a book promoting the ideas, values, and practices of "deeper learning" in education, examining both the skills 21st century students must be taught and how students are assessed. Together, the books funded by these grants will be used as catalysts for public discussion and as tools for advocacy by individuals and organizations working for education policy reform.

In 2012, The New Press will publish Lisa Delpit's long-awaited new book on how to fix the persistent achievement gap in America's public schools; <u>The Muses Go to School</u>, a collection of interviews and essays on the necessity of arts in education published in conjunction with the Stella Adler Studio of Acting; <u>Teaching Matters</u>, a new book of on-the-ground accounts from teachers in urban classrooms by educators Beverly Falk and Megan Blumenreich; and <u>Back to School: Second Chances in Higher Ed</u>, a sequel to <u>Why School?</u> by Mike Rose. In addition to the Kresge and Hewlett Foundations, The New Press's education publishing program has

received major funding from the Carnegie Corporation of New York, the Hitachi Foundation, the Pew Charitable Trusts, the Spencer Foundation, and the W.K. Kellogg Foundation.

Over the past two decades, The New Press has published some of the nation's leading progressive education thinkers and practitioners including Lisa Delpit, Herb Kohl, Mike Rose, Laurie Olsen, Anne Henderson, Bill Ayers, Daphne Muse, Kathleen Cushman, Peter Schrag, Susan Lynn, and Gary Orfield, and has published books in conjunction with education organizations including 826 Valencia, Rethinking Schools, California Tomorrow, What Kids Can Do, Inc., Campaign for a Commercial-Free Childhood, The Boston Children's Museum, and many others. New Press books have helped inform and shape conversations on education in the U.S. from early education to the university level.

The Kresge Foundation's Education Program focuses on expanding access to higher education and opening avenues to academic success, particularly for those historically left out of the picture: low-income, first-generation, African American, Latino, Asian American and Pacific Islander, and Native American students. Kresge promotes secondary access and success for low-income and underrepresented students through grantmaking in three focus areas: pathways to and through college; strengthening institutions; and higher education innovation and productivity. To learn more visit www.kresge.org/programs/education.

Through its Education Program the William and Flora Hewlett Foundation makes grants to improve education by expanding the reach of openly available educational resources, improving California education policies, and by supporting "deeper learning"—a combination of basic and critical reasoning skills that students will need to succeed in the new century. To learn more visit www.hewlett.org/programs/education-program.

For more information on The New Press's education publishing program please visit <u>www.thenewpress.com</u> or contact Marc Favreau (<u>mfavreau@thenewpress.com</u>).

Now in its twentieth year, The New Press publishes books that promote and enrich public discussion and understanding of the issues vital to our democracy and to a more equitable world. These books are made possible by the enthusiasm of our readers; the support of a committed group of donors, large and small; the collaboration of our many partners in the independent media and the not-for-profit sector; booksellers, who often hand-sell New Press books; librarians; and above all by our authors.