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Page 10 photograph of the aftermath of the 1968 Washington, DC, rebellion (photographer unknown)

Page 14 photograph of Monique W. Morris by Mahogany Morris

Page 22 photograph by Calvin Hodgson courtesy of Wikimedia Commons and used under a Creative Commons license (<http://creativecommons.org/>)

Front cover image shows the recently shuttered, world-famous NYC bookstore Unoppressive Non-Imperialist Bargain Books. After more than thirty years on Carmine Street in Greenwich Village, the shop owner is currently looking for a new home to hang its hat (photograph courtesy of Jim Drougas).

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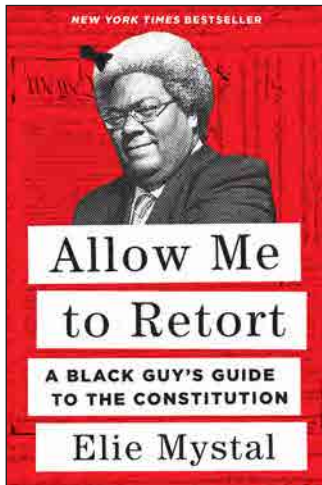
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Allow Me to Retort

A Black Guy's Guide to the Constitution

ELIE MYSTAL

WITH A NEW PREFACE BY THE AUTHOR

NOW IN PAPERBACK THE *NEW YORK TIMES* BESTSELLER THAT HAS CEMENTED ELIE MYSTAL'S REPUTATION AS ONE OF OUR SHARPEST AND MOST ACERBIC LEGAL MINDS

- instant #2 *New York Times* hardcover nonfiction bestseller
- *Publishers Weekly* bestseller
- Bookshop.org bestseller
- an Amazon Book of the Month
- starred *Kirkus* review: "a reading of the Constitution that all social justice advocates should study"
- NPR's *Here & Now* recommended reading

Elie Mystal is the funniest lawyer in America. *Allow Me to Retort* is brisk and brutal, sharply argued, full of both laugh-out-loud lines and righteous fury.

—MATT LEVINE, "MONEY STUFF" COLUMNIST, *BLOOMBERG OPINION*

March

Paperback, 978-1-62097-763-7
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\$17.99 / \$23.99 CAN
5 1/2" x 8 1/2", 288 pages
U.S. Politics/ Political Science
(Hardcover edition: 978-1-62097-681-4)

After reading *Allow Me to Retort*, I want Elie Mystal to explain everything I don't understand—quantum astrophysics, the infield fly rule, why people think Bob Dylan is a good singer.

—MICHAEL HARRIOT

When Elie Mystal went on *The View* to discuss the hardcover of *Allow Me to Retort* and called the Constitution "trash," the internet exploded. Media from *Newsweek* to *Black News Tonight* covered it, and the book shot up bestseller lists at the *New York Times*, Bookshop.org, Amazon, and elsewhere.

Now this "pugnacious and entertaining critique of conservative interpretations of the Constitution" (*Publishers Weekly*) is available in an affordable paperback edition. In chapters ranging from "Why You Can't Punch a Cop" and "It's Not Unusual to Be Cruel" to "Everything You Know About the Second Amendment Is Wrong" and "The Abortion Chapter," the legal commentator that Samantha Bee calls "irrepressible and righteously indignant" weighs in on every hot-button issue facing the country (and the Supreme Court) today. As the *New York Journal of Books* observed, "It is impossible to enjoy reading the Constitution more than through the searing perspective of the brilliant Twainesque humor of Elie Mystal in *Allow Me to Retort*."

Called "the funniest lawyer in America" by Matt Levine of *Bloomberg Opinion*, Mystal brings the same tactics he uses to defend the idea of a fair and equal society on MSNBC and CNN to what *Washington Lawyer* calls a "witty, profane, and well-argued" book that lays bare the truth of the Republican project to keep America forever tethered to its slaveholding past.

***Elie Mystal* is The Nation's legal analyst and justice correspondent, an Alfred Knobler Fellow at the Type Media Center, and the legal editor of the More Perfect podcast on the Supreme Court for Radiolab. He is the former executive editor of Above the Law, and a frequent guest on MSNBC and Sirius XM. He lives in New York.**

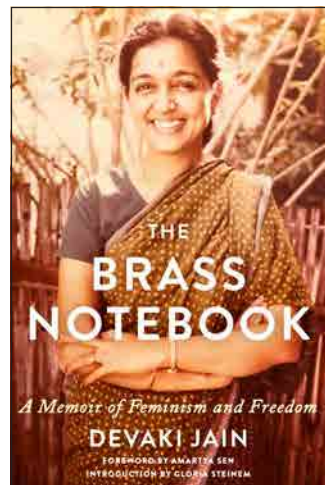
The Brass Notebook

A Memoir of Feminism and Freedom

DEVAKI JAIN

FOREWORD BY AMARTYA SEN

INTRODUCTION BY GLORIA STEINEM



THE LYRICAL AND GLOBE-SPANNING MEMOIR BY THE INFLUENTIAL FEMINIST ECONOMIST,
WITH INTRODUCTORY PIECES FROM TWO AMERICAN ICONS

Your heart and world will be opened by reading *The Brass Notebook*, the intimate and political life of Devaki Jain, a young woman who dares to become independent even as her country of India does.

—FROM THE INTRODUCTION BY GLORIA STEINEM

When she was barely thirty, the Indian feminist economist Devaki Jain befriended Doris Lessing, Nobel winner and author of *The Golden Notebook*, who encouraged Jain to “write your story now.” Over half a century later, Jain has crafted what Desmond Tutu has called “a riveting account of the life story of a courageous woman who has all her life challenged what convention expects of her.”

Across an extraordinary life intertwined with those of Iris Murdoch, Gloria Steinem, Julius Nyerere, Henry Kissinger, and Nelson Mandela, Jain navigated a world determined to contain her ambitions. While still a young woman, she traveled alone across the subcontinent to meet Gandhi’s disciple Vinoba Bhave, hitchhiked around Europe in a sari, and fell in love with a Yugoslav at a Quaker camp in Saarbrücken. She attended Oxford University, supporting herself by washing dishes in a local café. Later, over the course of an influential career as an economist, Jain seized on the cause of feminism, championing the poor women who labored in the informal economy long before mainstream economics attended to questions of inequality.

With a foreword by a leading economist and an introduction by the best known American feminist, whose own life and career were inspired by time spent with Jain, *The Brass Notebook* perfectly merges the political with the personal—a book full of life, ideas, politics, and history.

Devaki Jain is a graduate of Oxford University, where she is now an Honorary Fellow. A development economist and activist, she has held a wide range of academic and institutional positions and is the founder of several key organizations for women in the social sciences. She lives in Delhi.

Praise for the Indian edition of *The Brass Notebook*:

Jain witnessed, and offers through the lens of her particular, “game for anything” perspective, some of the defining moments in the shaping of India as a nation of impossible contradictions and courageous hope.

—THE HINDU

[Jain] is vigilant about showing how freedom is fought for constantly, as a way of being despite the constraints of society, but also contingent on luck, opportunity and the social structures of privilege.

—INDIA TODAY

The Brass Notebook is a portrait of a past that feels golden, filled with idealism, grit and hope.

—THE HINDUSTAN TIMES

March

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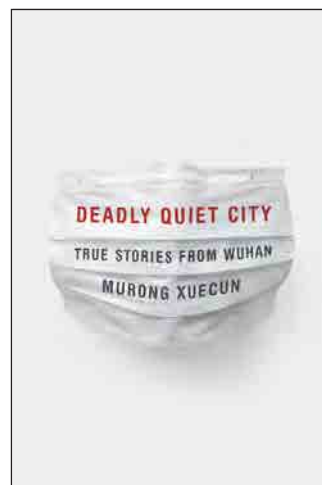
Memoir



Deadly Quiet City

True Stories from Wuhan

MURONG XUECUN



FROM ONE OF CHINA'S MOST CELEBRATED—AND SILENCED—LITERARY AUTHORS, RIVETING PORTRAITS OF EIGHT WUHAN RESIDENTS AT THE DAWN OF THE PANDEMIC

The enfant terrible of Chinese literature.

—THE SYDNEY MORNING HERALD

When a strange new virus appeared in the largest city in central China late in 2019, the 11 million people living there were oblivious to what was about to hit them. But rumors of a new disease soon began to spread, mostly from doctors. In no time, lines of sick people were forming at the hospitals. At first the authorities downplayed medical concerns. Then they locked down the entire city and confined people to their homes.

From Beijing, Murong Xuecun—one of China's most popular writers, silenced by the regime in 2013 for his outspoken books and *New York Times* articles—followed the state media fearing the worst. Then on April 6, 2020, he quietly made his way to Wuhan, determined to look behind the heroic images of sacrifice and victory propagated by the regime to expose the fear, confusion, and suffering of the real people living through the world's first and harshest COVID-19 lockdown.

In the tradition of Dan Baum's bestselling *Nine Lives*, *Deadly Quiet City* focuses on the remarkable stories of eight people in Wuhan. They include a doctor at the frontline, a small businessman separated from his family, a volunteer who threw himself into assisting the sick and dying, and a party loyalist who found a reason for everything. Although the Chinese Communist Party has devoted enormous efforts to rewriting the history of the pandemic's outbreak in Wuhan, through these poignant and beautifully written firsthand accounts Murong tells us what really happened in Wuhan, giving us a book unlike any other on the earliest days of the pandemic.

Murong Xuecun (nom de plume of Hao Qun) is one of China's most famous contemporary authors. His work includes the novels *Leave Me Alone* and *Dancing Through Red Dust* and a work of narrative nonfiction, *The Missing Ingredient*. He wrote a *New York Times* opinion column from 2011 through 2016 and has also written for *The Guardian*. He lives in Australia.

Praise for Murong Xuecun's *Leave Me Alone*:

Murong's perceptive take on China's social malaise makes this novel as literary as it is page turning.

—THE AGE

Murong presents vivid images of a new China, a China in transition, where traditional values clash with the cutthroat individualism of a particularly raw type of capitalist ideology.

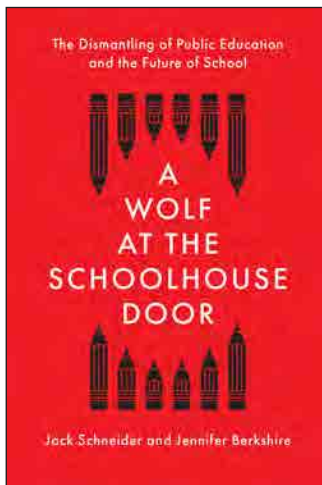
—SYDNEY MORNING HERALD

Murong Xuecun belongs to the leaders of a new Chinese literature.

—CHRONICART.COM

March

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\$27.99 / \$36.99 CAN
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Current Affairs & Politics



A Wolf at the Schoolhouse Door

The Dismantling of Public Education
and the Future of School

JACK SCHNEIDER AND JENNIFER BERKSHIRE
WITH A NEW PREFACE BY THE AUTHORS

NOW IN PAPERBACK A TRENCANT INVESTIGATION INTO HOW PUBLIC EDUCATION IS BEING
DESTROYED IN OVERT AND DECEPTIVE WAYS—AND HOW TO FIGHT BACK

**The book that everyone you know
who's even remotely interested
in education policy needs to read.**

—FORBES

**Forces are prepared to finish
off public education once and
for good, using pandemic-driven
shortage of resources as the ulti-
mate rationale. Scary stuff.**

—CHICAGO TRIBUNE

**An excellent choice for teach-
ers to understand the politics of
their profession, and for people
committed to supporting and im-
proving public education.**

—BOOKLIST

**A persuasive case that public ed-
ucation is under serious threat.
Parents, teachers, and progres-
sive policy makers will learn
much from this well-documented
account.**

—PUBLISHERS WEEKLY

March

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\$18.99 / \$24.99 CAN
5 1/2" x 8 1/2", 288 pages
Education
(Hardcover edition: 978-1-62097-494-0)

**A powerful analysis of the predatory, profit-seeking forces that
threaten our nation's public schools. . . . If you care about the
future of our society, read this book.**

—DIANE RAVITCH, AUTHOR OF *SLAYING GOLIATH* AND *REIGN OF ERROR*

In the "vigorous, well-informed" (*Kirkus Reviews*) *A Wolf at the Schoolhouse Door*, the co-hosts of the popular education podcast *Have You Heard* expose the potent network of conservative elected officials, advocacy groups, funders, and think tanks that are pushing a radical vision to do away with public education.

"Cut[ing] through the rhetorical fog surrounding a host of free-market reforms and innovations" (Mike Rose), Jack Schneider and Jennifer Berkshire lay bare the dogma of privatization and reveal how it fits into the current context of right-wing political movements. *A Wolf at the Schoolhouse Door* "goes above and beyond the typical explanations" (SchoolPolicy.org), giving readers an up-close look at the policies—school vouchers, the war on teachers' unions, tax credit scholarships, virtual schools, and more—driving the movement's agenda.

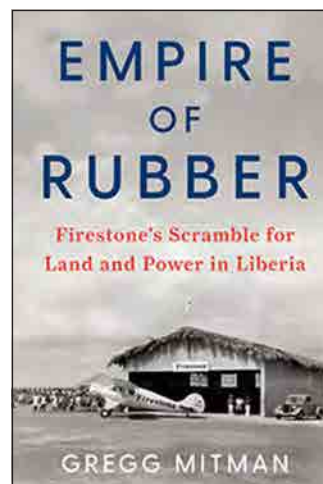
Called "well-researched, carefully argued, and alarming" by *Library Journal*, this smart, essential book has already incited a public reckoning on behalf of the millions of families served by the American educational system—and many more who stand to suffer from its unmaking. "Just as with good sci-fi," according to *Jacobin*, "the authors make a compelling case that, based on our current trajectory, a nightmare future is closer than we think."

Jack Schneider is an award-winning education historian and the author of three books. He is a host of the education podcast *Have You Heard* and lives in Massachusetts. **Jennifer Berkshire** is a freelance journalist and a host of the education podcast *Have You Heard*. She lives in Massachusetts.

Empire of Rubber

Firestone's Scramble for Land and Power in Liberia

GREGG MITMAN



NOW IN PAPERBACK "A WELL-RENDERED AND -DOCUMENTED TALE OF EXPLOITATION IN THE DEVELOPING WORLD" (*KIRKUS REVIEWS*) WITH DEEP RESONANCE IN THE PRESENT DAY

A harrowing and richly detailed account.

—*PUBLISHERS WEEKLY* (STARRED REVIEW)

In a book Paul Farmer called "a gem of a social history linking two countries stuck in uncomfortable embrace for well over a century," award-winning author and filmmaker Gregg Mitman tells a sweeping story of capitalism, racial exploitation, and environmental devastation, as Firestone transformed Liberia into America's rubber empire.

Scouring remote archives to unearth a story of promises unfulfilled for the vast numbers of Liberians who toiled on rubber plantations built on taken land, Mitman "peppers this history with a wealth of fascinating details and interesting characters" (*Foreign Affairs*), revealing a system of racial segregation and medical experimentation that reflected Jim Crow America—on African soil.

Called "a brilliant, compelling read" by Princeton scholar Rob Nixon, *Empire of Rubber*, now available in paperback, provides a riveting narrative of ecology and disease, of commerce and science, and of racial politics and political maneuvering—the hidden story of a corporate empire whose tentacles reach into the present.

Gregg Mitman is the Vilas Research and William Coleman Professor of History, Medical History, and Environmental Studies at the University of Wisconsin-Madison and an award-winning author and filmmaker. His recent films and books include *The Land Beneath Our Feet* and *Breathing Space*. He lives near Madison, Wisconsin.

Named One of the Best Books of the Fall by Bloomberg Businessweek

A fascinating and enlightening page-turner that uncovers Liberia's often-overlooked importance in U.S. history.

—*FOREIGN POLICY*

A dismaying account of an American industrialist whose corporation ransacked Liberia and its people in pursuit of rubber.

—*KIRKUS REVIEWS*

A brilliantly rendered, epic tale of American racial capitalism in West Africa.

—JULIE LIVINGSTON, MACARTHUR FELLOW AND AUTHOR OF *IMPROVISING MEDICINE*

April

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5 1/2" x 8 1/2", 336 pages with 42 b&w images
History
(Hardcover edition: 978-1-62097-377-6)

“In a breathtaking feat of rehabilitation, Ms. [Daniel] Jones became a published scholar of American history while behind bars, and presented her work by videoconference to historians’ conclaves and the Indiana General Assembly. With no internet access and a prison library that hewed toward romance novels, she led a team of inmates that pored through reams of photocopied documents from the Indiana State Archives to produce the Indiana Historical Society’s best research project last year.”

—THE NEW YORK TIMES

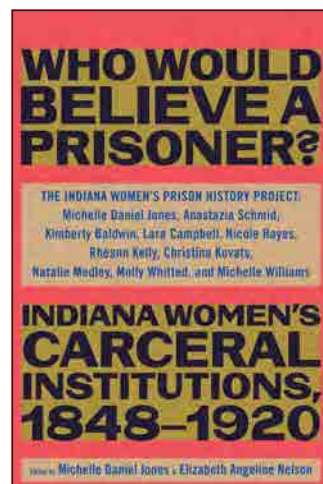
Who Would Believe a Prisoner?

Indiana Women's Carceral Institutions, 1848-1920

THE INDIANA WOMEN'S PRISON HISTORY PROJECT

EDITED BY MICHELLE DANIEL JONES AND

ELIZABETH ANGELINE NELSON



A GROUNDBREAKING COLLECTIVE WORK OF HISTORY BY A GROUP OF INCARCERATED SCHOLARS THAT RESURRECTS THE LOST TRUTH ABOUT THE FIRST WOMEN'S PRISON

Inmates at America's oldest women's prison are writing a history of it—and exploding the myth of its benevolent founders.

—SLATE

What if prisoners were to write the history of their own prison? What might that tell them—and all of us—about the roots of the system that incarcerates so many millions of Americans?

In this groundbreaking and revelatory volume, a group of incarcerated women at the Indiana Women's Prison have assembled a chronicle of what was originally known as The Indiana Reformatory Institute for Women and Girls, founded in 1873 as the first totally separate prison for women in the United States. In an effort that has already made the national news, and which was awarded the Indiana History Outstanding Project for 2016 by the Indiana Historical Society, the Indiana Women's Prison History Project worked under conditions of sometimes-extreme duress, excavating documents, navigating draconian limitations on what information incarcerated scholars could see or access, and grappling with the unprecedented challenges stemming from co-authors living on either side of the prison walls.

With contributions from ten incarcerated or formerly incarcerated women, the result is like nothing ever produced in the historical literature: a document that is at once a shocking revelation of the roots of America's first prison for women, and also a meditation on incarceration itself. *Who Would Believe a Prisoner?* is a book that will be read and studied for years to come as the nation continues to grapple with the crisis of mass incarceration.

The Indiana Women's Prison History Project was founded by a group of incarcerated scholars at the Indiana Women's Prison. Their work has garnered national acclaim in the media and among scholarly organizations and was awarded the Indiana History Outstanding Project for 2016 by the Indiana Historical Society.

Historians include:

**Kimberly Baldwin
Lara Campbell
Nicole Hayes
Michelle Daniel Jones
Rheann Kelly
Christina Kovats
Natalie Medley
Anastazia Schmid
Molly Whitted
Michelle Williams**



What We Know: Solutions from Our Experiences in the Justice System
Edited by Vivian Nixon and Daryl V. Atkinson
Hardcover, \$26.99, 978-1-62097-529-9

April

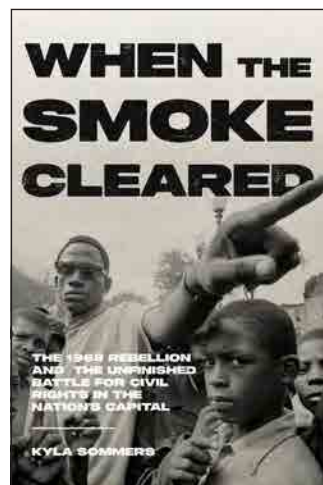
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History



When the Smoke Cleared

The 1968 Rebellion and the Unfinished Battle
for Civil Rights in the Nation's Capital

KYLA SOMMERS



WITH ECHOES OF JAMES FORMAN JR.'S *LOCKING UP OUR OWN*, A RIVETING STORY OF RACE, CIVIL RIGHTS, AND REBELLION IN WASHINGTON, DC

The continued power of Congress over the District's affairs is rooted in this same fear of Black power and racist belief that a majority-non-White populace is incapable of independently governing itself.

—KYLA SOMMERS, WRITING IN THE *WASHINGTON POST*

In April 1968, following the murder of Martin Luther King Jr., a wave of uprisings swept across America. None was more visible—or resulted in more property damage, arrests, or federal troop involvement—than in Washington, DC, where thousands took to the streets in protest against racial inequality, looting and burning businesses in the process. The nation's capital was shaken to its foundations.

When the Smoke Cleared tells the story of the Washingtonians who seized the moment to rebuild a more just society, one that would protect and foster Black political and economic power. A riveting account of activism, urban reimagination, and political transformation, Kyla Sommers's revealing and deeply researched narrative is ultimately a tale of blowback, as the Nixon administration and its allies in Congress thwarted the ambitions of DC's reformers, opposing civil rights reforms and self-governance. And nationwide, conservative politicians used the specter of crime in the capital to roll back the civil rights movement and create the modern carceral state.

A vital chapter in the struggle for racial equality, *When the Smoke Cleared* is an account of open wounds, paths not taken, and their unforeseen consequences—revealed here in all of their contemporary significance.

Kyla Sommers is currently the digital engagement editor at American Oversight, where she writes about current events, and was formerly editor-in-chief of the History News Network. Her writing has appeared in the Washington Post, the Washington History journal, and the book Demand the Impossible: Essays in History as Activism. She lives in Washington, DC.

The book features:

Stokely Carmichael: national chairman of SNCC, coined the phrase “Black Power,” founder of DC-based community organization Black United Front

Mayor Walter Washington: first Black mayor of an American city and first DC mayor since 1871

Marion Barry: future mayor of Washington, DC, and co-founder of DC-based community organization Pride, Inc.

President Lyndon Johnson: president who occupied a politically fraught position, supporting programs that addressed structural inequality while supporting increased surveillance and funding for law enforcement

President Richard Nixon: president whose election effectively ended any progress that had been made towards rebuilding DC equitably, with the input and vision of Black Washingtonians

April

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History



The Privatization of Everything

How the Plunder of Public Goods Transformed America and How We Can Fight Back

DONALD COHEN AND ALLEN MIKAELIAN

NOW IN PAPERBACK THE BOOK THE *AMERICAN PROSPECT* CALLS "AN ESSENTIAL RESOURCE FOR FUTURE REFORMERS ON HOW NOT TO GOVERN," BY AMERICA'S LEADING DEFENDER OF THE PUBLIC INTEREST AND A BESTSELLING HISTORIAN

Brilliantly distills and illustrates the critically important idea that our public goods should be controlled by the American people.

—NANCY MACLEAN, AUTHOR OF *DEMOCRACY IN CHAINS*

An invaluable critique of corporate America's fifty-year campaign to turn public goods into private profit centers . . . [with] reproducible examples of successful anti-privatization fights.

—LABOR NOTES

A must-read for anyone who values the importance of our public schools, libraries, transit, and health systems and a clean and healthy environment in creating vibrant communities and a strong democracy.

—RANDI WEINGARTEN, PRESIDENT, AMERICAN FEDERATION OF TEACHERS

April

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Political Science/Economics
(Hardcover edition: 978-1-62097-653-1)

An essential read for those who want to fight the assault on public goods and the commons.

—NAOMI KLEIN

A sweeping exposé of the ways in which private interests strip public goods of their power and diminish democracy, the hardcover edition of *The Privatization of Everything* elicited a wide spectrum of praise: *Kirkus Reviews* hailed it as "a strong, economics-based argument for restoring the boundaries between public goods and private gains," *Literary Hub* featured the book on a Best Nonfiction list, calling it "a far-reaching, comprehensible, and necessary book," and *Publishers Weekly* dubbed it a "persuasive takedown of the idea that the private sector knows best."

From Diane Ravitch ("an important new book about the dangers of privatization") to Heather McGhee ("a well-researched call to action"), the rave reviews mirror the expansive nature of the book itself, covering the impact of privatization on every aspect of our lives, from water and trash collection to the justice system and the military. Cohen and Mikaelian also demonstrate how citizens can—and are—wresting back what is ours: A Montana city took back its water infrastructure after finding that they could do it better and cheaper. Colorado towns fought back well-funded campaigns to preserve telecom monopolies and hamstringing public broadband. A motivated lawyer fought all the way to the Supreme Court after the state of Georgia erected privatized paywalls around its legal code.

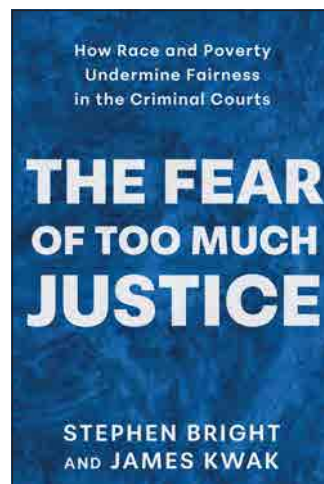
"Enlightening and sobering" (Rosanne Cash), *The Privatization of Everything* connects the dots across a wide range of issues and offers what Cash calls "a progressive voice with a firm eye on justice [that] can carefully parse out complex issues for those of us who take pride in citizenship."

Donald Cohen is the founder and executive director of the research and policy center *In the Public Interest* and the co-author of *It's Never Our Fault* (And Other Shameless Excuses) (*The New Press*). He lives in Los Angeles. **Allen Mikaelian** is a New York Times bestselling author. He lives in Washington, DC.

The Fear of Too Much Justice

How Race and Poverty Undermine Fairness in the Criminal Courts

STEPHEN BRIGHT AND JAMES KWAK
WITH A FOREWORD BY BRYAN STEVENSON



A LEGENDARY LAWYER AND A LEGAL SCHOLAR REVEAL THE STRUCTURAL FAILURES THAT UNDERMINE JUSTICE IN OUR CRIMINAL COURTS

In some places, this is called “McJustice”; in others, “meet ‘em and plead ‘em.” As one lawyer said after watching seventeen people enter guilty pleas: “I met ‘em, pled ‘em, and closed ‘em—all in the same day.”

—FROM THE INTRODUCTION

Glenn Ford, a Black man, spent thirty years on Louisiana’s death row for a crime he did not commit. He was released in 2014—and given twenty dollars—when prosecutors admitted they did not have a case against him.

Ford’s trial was a travesty. One of his court-appointed lawyers specialized in oil and gas law and had never tried a case. The other had been out of law school for only two years. They had no funds for investigation or experts. The prosecution struck all the Black prospective jurors to get the all-white jury that sentenced Ford to death.

In *The Fear of Too Much Justice*, legendary death penalty lawyer Stephen Bright and legal scholar James Kwak offer a heart-wrenching overview of how the criminal legal system fails to live up to the values of equality and justice. The book ranges from poor people squeezed for cash by private probation companies because of trivial violations to people executed in violation of the Constitution despite overwhelming evidence of intellectual disability or mental illness. They also show examples from around the country of places that are making progress toward justice.

With a foreword by Bryan Stevenson, who worked for Bright at the Southern Center for Human Rights and credits him for “[breaking] down the issues with the death penalty simply but persuasively,” *The Fear of Too Much Justice* offers a timely critique of our criminal courts and points the way toward a more just future.

Stephen Bright teaches law at Yale and Georgetown Universities. He was director of the Southern Center for Human Rights and won multiple capital cases in the Supreme Court. He lives in Lexington, Kentucky. **James Kwak** was a professor of law at the University of Connecticut. He lives in Amherst, Massachusetts. **Bryan Stevenson** is the author of *Just Mercy*.

Chapters include:

- The Myth of the Adversary System
- The All-Powerful Prosecutor
- A Poor Person’s Justice
- Judges and the Politics of Crime
- The Whitewashed Jury
- Courts of Profit
- The Madness of Measuring Mental Disorders
- An Excess of Punishment

May

Hardcover, 978-1-62097-025-6
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\$26.99 / \$35.99 CAN
5 1/2" x 8 1/2", 256 pages
Legal



decolonizer

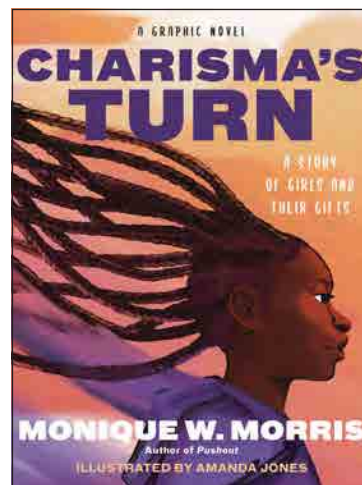
Charisma's Turn

A Graphic Novel

MONIQUE W. MORRIS

ILLUSTRATED BY AMANDA JONES

WITH A FOREWORD BY SUSAN ARAUZ BARNES



FROM THE AWARD-WINNING AUTHOR OF *PUSHOUT*, AN INSPIRING GRAPHIC NOVEL ABOUT WHAT CAN HAPPEN WHEN BLACK GIRLS ARE GIVEN THE OPPORTUNITY TO FIND THEIR GENUINE POWER

Monique Morris is a personal shero of mine.

—AYANNA PRESSLEY, U.S. CONGRESSWOMAN

Award-winning author Monique W. Morris's trailblazing book *Pushout* laid the groundwork for understanding how our schools are failing Black girls; her follow-up, *Sing a Rhythm, Dance a Blues*, provided a blueprint for their healing and liberation. Now Morris invites readers to be inspired by her liberatory imagination with an original narrative told from the perspective of the very girls she has been fighting for years to lift up.

Charisma's Turn is a graphic novel that follows the dynamic story of Charisma, a sixteen-year-old Black high school student who is grappling with mounting pressures from home and school. When frustrations with her family intersect with a conflict at school, she reaches a crossroads, facing a choice that could change her future. Featuring vibrantly illustrated art from Amanda Jones and a foreword by poet, artist, and educator Susan Arauz Barnes, this book will appeal to teens, parents, educators, librarians, and more. *Charisma's Turn* exemplifies how Black girls can be truly empowered to reach their full potential when they have supportive educators and community members in their corner.

Monique W. Morris is president/CEO of Grantmakers for Girls of Color and co-founder of the National Black Women's Justice Institute. Her books include *Pushout*, *Black Stats*, and *Sing a Rhythm, Dance a Blues* (all from The New Press). She lives in Brooklyn, New York. **Amanda Jones** is a freelance illustrator based in Manhattan. She dedicates her time to exploring her individuality through artistic concepts while having a never-ending dedication to helping others achieve their creative visions through her artistic skills. She has a deep and devoted passion for all things beautiful. **Susan Arauz Barnes** is a multit talented master teacher and educator trainer with over twenty-five years of experience designing culturally responsive curriculum. She currently teaches at the Ron Clark Academy, a highly acclaimed, nonprofit middle school located in Atlanta, Georgia.

Praise for Monique W. Morris's books:

Sing a Rhythm, Dance a Blues:

A passionate manifesto.

—MS. MAGAZINE

A carefully crafted, heartfelt, solution-oriented source.

—PUBLISHERS WEEKLY

Pushout:

A powerful indictment.

—MICHELLE ALEXANDER

For everyone . . . whose decisions—big and small—shape how black girls learn and live.

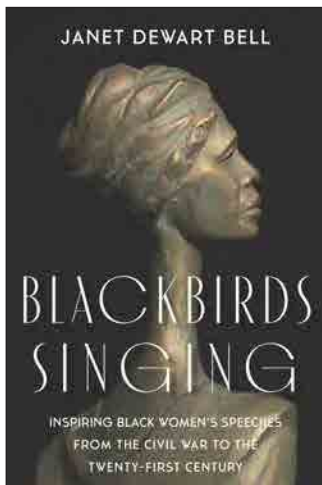
—THE WASHINGTON POST

A dynamic call to action.

—KIMBERLÉ CRENSHAW

May

Paper over board, 978-1-62097-401-8
Ebook, 978-1-62097-402-5
\$19.99 / \$25.99 CAN
6 7/8" x 9", 128 pages with 4/c images
throughout
Graphic Novels
Middle School through High School



Blackbirds Singing

Inspiring Black Women's Speeches from the Civil War to the Twenty-first Century

JANET DEWART BELL

AN UPLIFTING COLLECTION OF SPEECHES BY AFRICAN AMERICAN WOMEN, CURATED BY THE CIVIL AND HUMAN RIGHTS ACTIVIST, SCHOLAR, AND AUTHOR

Includes speeches from:

Marian Anderson
Ella Baker
Josephine Baker
Ida B. Wells-Barnett
Charlotta Bass
Mary McLeod Bethune
Nannie Helen Burroughs
Mary Ann Shadd Cary
Kathleen Cleaver
Dorothy Cotton
Fannie Lou Hamer
Lorraine Hansberry
Frances Ellen Watkins Harper
Dorothy Height
Barbara Jordan
Barbara Lee
Pauli Murray
Sojourner Truth
Harriet Tubman

May

Paper over board, 978-1-62097-628-9
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\$25.99 / \$33.99 CAN
5 1/2" x 8 1/2", 256 pages
African American Studies/Women's Studies

Bell reminds readers that one story is never enough to truly explain a movement.

—SHELF AWARENESS

When Mary Ann Shadd Cary—the first Black woman publisher in North America—declared, “break every yoke . . . let the oppressed go free” to congregants in Chatham, Canada, in 1858, she joined a tradition of African American women speaking for their own liberation. Drawing from a rich archive of political speeches, acclaimed activist and author Janet Dewart Bell, the author of *Lighting the Fires of Freedom*, which was nominated for an NAACP Image Award, explores this tradition in *Blackbirds Singing*, a soaring new collection of African American women's speeches, gorgeously packaged to make it the perfect gift.

Gathering an array of recognized names as well as some new discoveries, in this stunning compilation Bell curates two centuries of stirring public addresses by Black women, from Harriet Tubman and Josephine Baker to Barbara Lee and Barbara Jordan. These magnificent speakers explore ethics, morality, courage, authenticity, and leadership, and Bell's substantive introductions provide rich new context for each woman's speech, highlighting Black women speaking truth to power in service of freedom and justice.

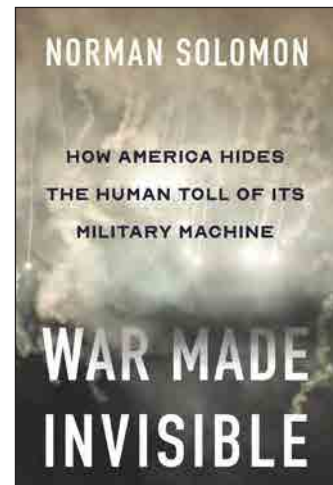
With an expansive historical lens, *Blackbirds Singing* celebrates the tradition of Black women's political speech and labor, allowing the voices and powerful visions of African American women to speak across generations building power for the world.

Janet Dewart Bell is a social justice activist with a doctorate in leadership and change from Antioch University. She is the author of *Lighting the Fires of Freedom* and the co-editor of a collection based on the Derrick Bell Lectures series, which she founded at NYU Law School to honor her late husband. An award-winning television and radio producer, she lives in New York City.

War Made Invisible

How America Hides the Human Toll of Its Military Machine

NORMAN SOLOMON



FROM THE ACCLAIMED VETERAN POLITICAL ANALYST, A SEARING NEW EXPOSÉ OF HOW THE AMERICAN MILITARY, WITH THE HELP OF THE MEDIA, CONCEALS ITS PERPETUAL WAR

No one is better at exposing the dynamics of media and politics that keep starting and continuing wars. *War Made Invisible* will provide the fresh and profound clarity that our country desperately needs.

—DANIEL ELLSBERG

More than twenty years ago, 9/11 and the war in Afghanistan set into motion a hugely consequential shift in America's foreign policy: a perpetual state of war that is almost entirely invisible to the American public. *War Made Invisible*, by the journalist and political analyst Norman Solomon, exposes how this happened, and what its consequences are, from military and civilian casualties to drained resources at home.

From Iraq through Afghanistan and Syria and on to little-known deployments in a range of countries around the globe, the United States has been at perpetual war for at least the past two decades. Yet many of these forays remain off the radar of average Americans. Compliant journalists add to the smokescreen by providing narrow coverage of military engagements and by repeating the military's talking points. Meanwhile, the increased use of high technology, air power, and remote drones has put distance between soldiers and the civilians who die. Back at home, Solomon argues, the cloak of invisibility masks massive Pentagon budgets that receive bipartisan approval even as policy makers struggle to fund the domestic agenda.

Necessary, timely, and unflinching, *War Made Invisible* is an eloquent moral call for counting the true costs of war.

Norman Solomon is co-founder of RootsAction.org and executive director of the Institute for Public Accuracy. His books include War Made Easy and Made Love, Got War, and he lives in the San Francisco area.

Praise for Norman Solomon:

Solomon is one of the sharpest media-watchers in the business.

—BARBARA EHRENREICH

He fights the good fight without fear of consequence. He courts no favors. He writes responsibly and is meticulous on details, but he does not choke on false civility.

—JONATHAN KOZOL

Solomon is a formidable thinker and activist.

—LOS ANGELES TIMES

Praise for Solomon's *War Made Easy*:

An engaging book that helps explain how the myth-making machine works.

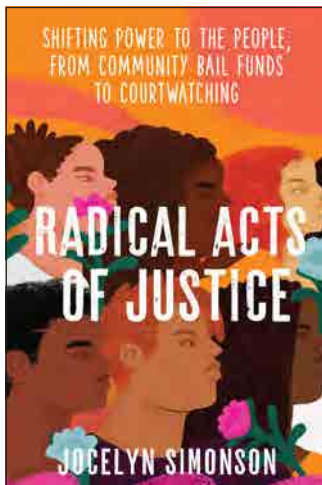
—THE TEXAS OBSERVER

Brutally persuasive . . . a must-read.

—LOS ANGELES TIMES

June

Hardcover, 978-1-62097-791-0
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\$26.99 / \$35.99 CAN
5 1/2" x 8 1/2", 240 pages
Military



Radical Acts of Justice

Shifting Power to the People, from Community Bail Funds to Courtwatching

JOCELYN SIMONSON

AN ORIGINAL ARGUMENT THAT THE ANSWER TO CRIMINAL JUSTICE REFORM LIES NOT WITH EXPERTS AND PUNDITS, BUT WITH ORDINARY PEOPLE TAKING EXTRAORDINARY ACTIONS TOGETHER—WRITTEN BY A LEADING AUTHORITY ON BAIL REFORM AND SOCIAL MOVEMENTS

Includes chapters on:

- **community bail funds—collective efforts springing up around the country to release people from pre-trial detention by paying their bail**
- **people's budgets—when community members generate their own visions for spending priorities around public safety**
- **courtwatching—the movement to place citizen-observers in criminal courtrooms to watch and document the criminal system at work**
- **participatory defense—strategies for helping the loved ones of justice-involved individuals engage meaningfully in fighting criminal charges**

July

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5 1/2" x 8 1/2", 240 pages
Current Affairs & Politics

To pay money bail via an organized community bail fund is not just a form of protest, nor a simple act of charity, but rather something more powerful: a collective assertion of power over the decision to hold someone in a cage because of their poverty.

—FROM THE INTRODUCTION

From reading books on mass incarceration, one might conclude that the way out of our overly punitive, racially disparate criminal system is to put things in the hands of experts, technocrats able to think their way out of the problem. But, as Jocelyn Simonson points out in her groundbreaking new book, the problems posed by the American carceral state do not present just technical puzzles; they present profound moral questions for our time.

Radical Acts of Justice tells the stories of ordinary people joining together in collective acts of resistance: paying bail for a stranger, using social media to let the public know what everyday courtroom proceedings are like, making a video about someone's life for a criminal court judge, presenting a budget proposal to the city council. When people join together to contest received ideas of justice and safety, they challenge the ideas that prosecutions and prisons make us safer; that public officials charged with maintaining "law and order" are carrying out the will of the people; and that justice requires putting people in cages. Through collective action, these groups live out new and more radical ideas of what justice can look like.

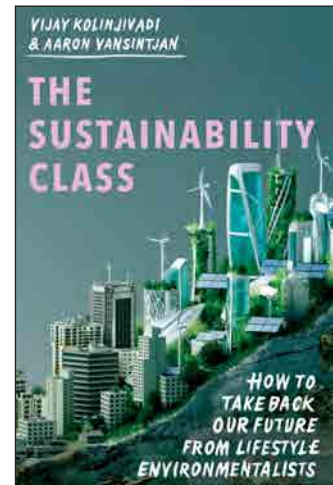
In a book that will be essential reading for those who believe our current systems of policing, criminal law, and prisons are untenable, Jocelyn Simonson shows how to shift power away from the elite actors at the front of the courtroom and toward the swelling collective in the back.

*A former public defender, **Jocelyn Simonson** is professor of law at Brooklyn Law School and the leading national authority on community bail funds. Her work has been cited by the Supreme Court and she has written for the New York Times, The Nation, n+1, the Washington Post, and others. This is her first book. She lives in New York City.*

The Sustainability Class

How to Take Back Our Future from
Lifestyle Environmentalists

VIJAY KOLINJIVADI AND AARON VANSINTJAN



A BOLD AND PROVOCATIVE ARGUMENT THAT ENVIRONMENTAL SUSTAINABILITY HAS BEEN CO-OPTED BY THE URBAN ELITE, ALONG WITH EXAMPLES FROM AROUND THE WORLD OF WAYS WE CAN SAVE OUR PLANET

Caring for the environment means reclaiming ecology for everyone.

—FROM THE INTRODUCTION

With more urban residents interested in living sustainably, we have seen the emergence of a green-tech service economy premised around a kind of “lifestyle environmentalism.” Concerns over sustainability have been co-opted to sell a high-tech urban lifestyle, causing cities to become more unequal and unsustainable, cementing the elite’s status, and excluding the working class, racial minorities, and women.

Focusing on what they term the “sustainability class”—a woke and wealthy set of urbanites convinced that sustainability can be achieved through individual actions, green and “smart” development, and technological efficiency—authors Vijay Kolinjivadi and Aaron Vansintjan challenge many of the popular ideas about saving the planet. It is actually the approach of the sustainability class itself, the authors argue, that is unsustainable; improving eco-efficiency within a capitalist, growth-oriented system will neither save us nor lead to true sustainability.

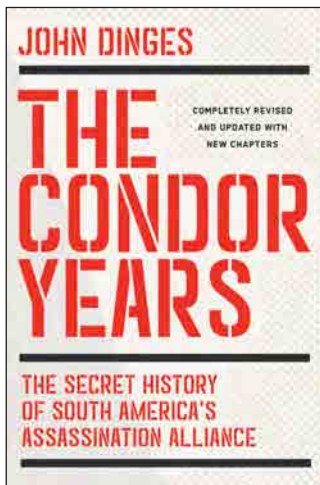
Vivid and conversational but also challenging, *The Sustainability Class* explores how, from Los Angeles to Hanoi, and from Google’s “smart city” in Toronto to Abu Dhabi, investors all over the world are rushing to capitalize on going green. By contrast, using real-world examples of housing and energy strategies, food production, transport, tourism, and waste management, the authors show how ordinary people around the world are truly building a more ecological future through collective organization in their everyday lives. In doing so, they reclaim ecology and true sustainability for everyone, so it is no longer just the domain of an elite who seek to devise more sophisticated ways to shift the costs of their “greener than thou” lifestyles onto the rest of us.

Vijay Kolinjivadi is a postdoctoral fellow at the Institute of Development Policy at the University of Antwerp, where he lives; a writer with the *Earth Negotiations Bulletin*; and co-editor of the website *Uneven Earth*. **Aaron Vansintjan** is the founder and co-editor of *Uneven Earth* and co-author of *The Future Is Degrowth*. He lives in Montreal.

- The richest 1% are responsible for double the carbon emissions of the poorest 50%.
- Though buying carbon offsets might ease the conscience, at least 85% of offsetting projects are failures and have no impact on carbon emissions.
- While renewable energy generation grew by 115% from 2015 to 2020, fossil fuel consumption grew at a catastrophically higher rate of 959%.
- In the United States and Canada, Indigenous activism has stopped the equivalent of 12% of a year’s carbon emissions.

July

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5 1/2" x 8 1/2", 240 pages
Environment



The Condor Years

The Secret History of South America's
Assassination Alliance

JOHN DINGES

PAPERBACK A COMPLETELY UPDATED EDITION—BASED ON RECENTLY DECLASSIFIED ARCHIVES AND JUDICIAL INVESTIGATIONS—OF THE STORY OF THE COVERT, U.S.-BACKED “ANTI-TERRORIST” NETWORK RESPONSIBLE FOR SOUTH AMERICA’S WORST HUMAN RIGHTS ABUSES

Goes a long way toward bringing the truths of that dark time into the light.

—SAN FRANCISCO CHRONICLE

Touch[es] directly upon issues at the center of today's debate over U.S. foreign policy—like secrecy in the name of national security.

—THE NATION

Nobody knows what went wrong inside Chile like John Dinges.

—SEYMOUR HERSH

Dinges's meticulously documented study is a cautionary tale for today's war on terror—which shares a major anniversary with the 1973 Chilean coup that brought Pinochet to power: September 11.

—PUBLISHERS WEEKLY

August

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\$19.99 / \$25.99 CAN
6" x 9", 352 pages
History
(Original edition: 978-1-56584-764-4)

The story of Condor is secret history. Its architects and leaders concealed its activities and destroyed as many military records as possible after the fact. This book is an attempt to present a definitive investigative account of this time of unique transnational repression.

—FROM THE NEW INTRODUCTION

First published nearly twenty years ago, distinguished journalist John Dinges's “scrupulous, well-documented, and indignant” (*Washington Post*) *The Condor Years* blew the lid off a secret intelligence-sharing, torture, and assassination program named Operation Condor, which helped Latin American dictatorships stay in power for a decade—all with the blessing of the United States.

In the ensuing years, Dinges has closely tracked a series of groundbreaking judicial investigations—and resulting trials of military officers—in Argentina and Chile, and gained access to the largest-ever trove of CIA and FBI files on Latin America, which were declassified in 2019. Delving into the full record of this pivotal period in Latin American history, Dinges undertook a major revision of his original book, creating this riveting new edition, of which over 75 percent is new material.

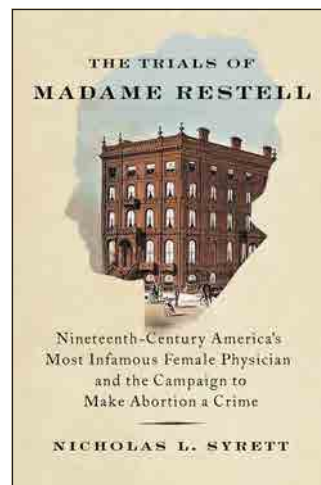
A “major contribution to the historical record” (*Foreign Affairs*), *The Condor Years* is now the definitive story of Latin American dictatorships and repression, with extensive new material on the U.S. role, new revelations about targeted assassinations and collaboration between different nations' security and intelligence services, and the fullest accounting to date of the victims of this global program of terror. It is crucial reading for anyone who is seeking to understand Latin America today and the U.S.'s enabling of autocratic governments in our neighbors to the south.

John Dinges is Godfrey Lowell Cabot Professor Emeritus of Journalism at Columbia University. A former Latin American special correspondent for the Washington Post, he is the author of Our Man in Panama and the co-author (with Saul Landau) of Assassination on Embassy Row. He lives in Washington, DC.

The Trials of Madame Restell

Nineteenth-Century America's Most Infamous Female Physician and the Campaign to Make Abortion a Crime

NICHOLAS L. SYRETT



THE BIOGRAPHY OF ONE OF THE MOST FAMOUS ABORTIONISTS OF THE NINETEENTH CENTURY—AND A STORY THAT HAS UNMISTAKABLE PARALLELS TO THE CURRENT WAR ON REPRODUCTIVE RIGHTS

The most infamous female criminal ever known in New York. She was the very personification of infamy. Under the mask of wealth and refinement she encouraged young women to offer themselves up on the altar of lust, and she made vice easy for those who wished to follow it.

—GEORGE WALLING, FORMER NEW YORK CHIEF OF POLICE, 1887

For fifty years in the mid-nineteenth century, “Madame Restell,” the nom du guerre of the most successful female physician in America, sold birth control medication, delivered children, and performed abortions in a series of clinics run out of her home in New York City. It was the abortions that made her famous. “Restellism” became the term her detractors used to indict her.

Restell began practicing when abortion was largely unregulated in most of the United States, including New York. Vilifying her became one strategy for controlling women and criminalizing abortion and birth control. But as a sense of disquiet arose about single women flocking to the city for work; greater sexual freedoms; a changing view of the roles of motherhood and childhood; and an unease about fewer children being born to white, married, middle-class women, Restell came to stand for everything that threatened the status quo. From 1829 onward, restrictions on abortion began to put Restell in legal jeopardy. For much of this period she prevailed—until she didn’t.

A story that is all too relevant to the current attempts to criminalize abortion in our own age, *The Trials of Madame Restell* paints an unforgettable picture of the changing society of nineteenth-century New York and brings Restell to the attention of a whole new generation of women whose fundamental rights are under siege.

Nicholas L. Syrett is professor and chair of the Department of Women’s, Gender, and Sexuality Studies at the University of Kansas. He is the author of The Company He Keeps: A History of White College Fraternities; American Child Bride; and An Open Secret. He lives in Kansas.

Praise for Nicholas L. Syrett’s previous work:

An Open Secret:

The first lines had me hooked.

—CHICAGO TRIBUNE

Highly recommended.

—CHOICE

The Company He Keeps:

Careful, convincing, and well grounded.

—HISTORY NEWS NETWORK

Stunning.

—AMERICAN STUDIES

American Child Bride:

Comprehensive.

—SLATE

Highly valuable.

—JOURNAL OF THE HISTORY OF CHILDHOOD AND YOUTH

August

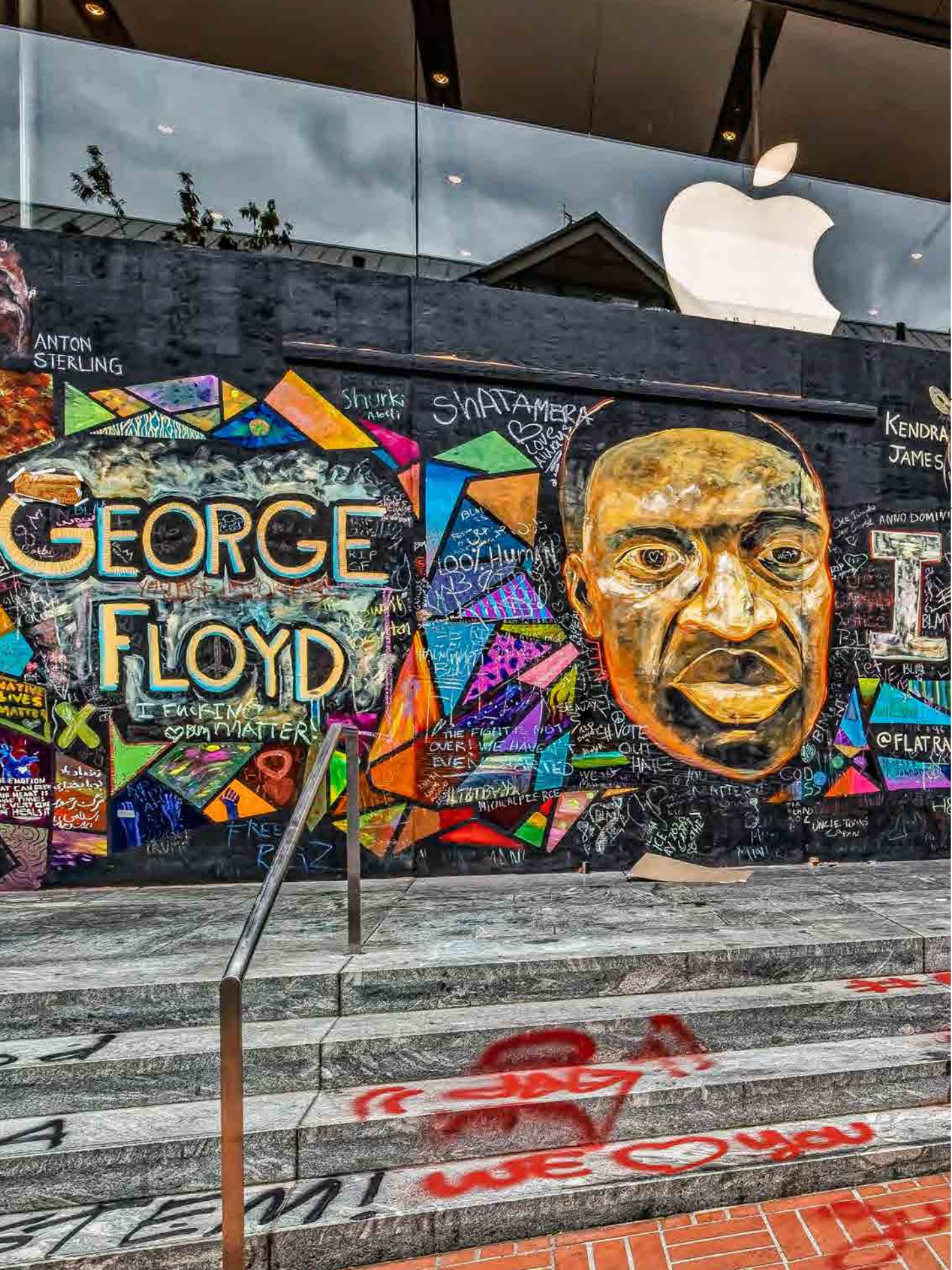
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\$29.99 / \$38.99 CAN

6" x 9", 352 pages

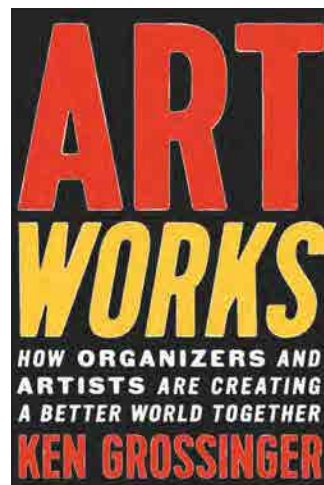
History



Art Works

How Organizers and Artists Are Creating
a Better World Together

KEN GROSSINGER



AN INSIDE LOOK AT THE ORGANIZERS AND ARTISTS ON THE FRONT LINES OF POLITICAL
MOBILIZATION AND SOCIAL CHANGE

Ken [Grossinger] is one of the smartest strategists I know.

—AFL-CIO PRESIDENT EMERITUS JOHN J. SWEENEY

An artist's mural of George Floyd becomes an emblem of a renewed movement for racial equality. A documentary film injects fuel into a popular mobilization to oust a Central American dictator. Freedom songs course through the American civil rights movement.

All around us, when artists and organizers combine forces, new forms of political mobilization follow—which lead to lasting social change. And yet few people appreciate how much deliberate strategy often propels this vital social change work. Behind the scenes, artists, organizers, political activists, and philanthropists have worked together to hone powerful strategies for achieving the world we want and the world we need.

In *Art Works*, noted movement leader Ken Grossinger chronicles these efforts for the first time, distilling lessons and insights from such luminaries as Shepard Fairey, Ai Weiwei, Courtland Cox, Jackson Browne, Bill McKibben, JR, Jane Fonda, Jose Antonio Vargas, Gina Belafonte, and more. Drawing from historical and present-day examples—including Black Lives Matter, Standing Rock, the Hip Hop Caucus, the Legacy Museum, and the Art for Justice Fund—Grossinger offers a rich tapestry of tactics and successes that speak directly to the challenges and needs of today's activists and of these political times.

Ken Grossinger is the director of Impact Philanthropy in Democracy Partners, a national leader in progressive strategy. For two decades, he was one of the labor movement's foremost strategists, with senior roles at SEIU and AFL-CIO. He co-executive produced the award-winning Netflix documentaries Social Dilemma and Bleeding Edge. He lives in Washington, DC.

Praise for *Art Works*:

Ken Grossinger understands the vital chemistry that happens when artists and organizers join forces. We can't ignore these lessons and insights if we want real political change in our lifetime.

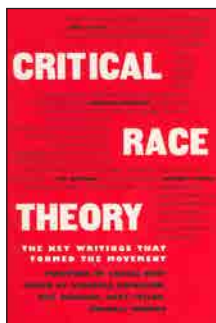
—TABITHA JACKSON, DIRECTOR,
SUNDANCE FILM FESTIVAL

Political movements covered in *Art Works*:

**Anti-war movements
Black Arts Movement
Black Lives Matter
Movement
Chicano Arts Movement
Civil Rights Movement
Environmental Movement
LGBTQ Rights Movement**

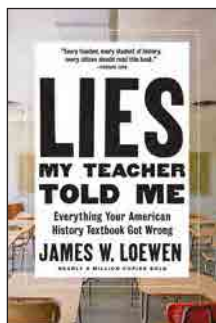
August

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photos
Art & Architecture



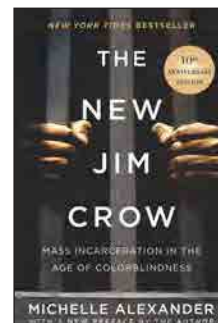
**Critical Race Theory:
The Key Writings That Formed the Movement**

Edited by Kimberlé Crenshaw, Neil T. Gotanda,
Gary Peller, and Kendall Thomas
Paperback, 978-1-56584-271-7, 528 pages



**Lies My Teacher Told Me: Everything Your
American History Textbook Got Wrong**

James W. Loewen
Paperback, 978-1-62097-392-9, 480 pages
Ebook, 978-1-62097-455-1



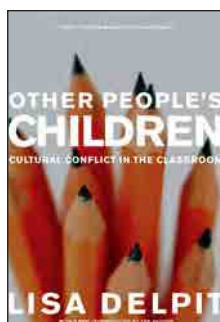
**The New Jim Crow: Mass Incarceration in the
Age of Colorblindness**

Michelle Alexander
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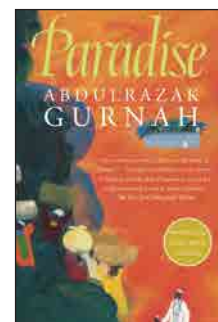
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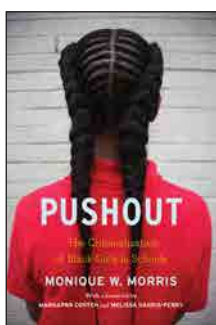
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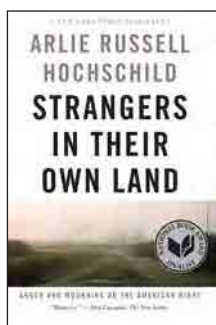
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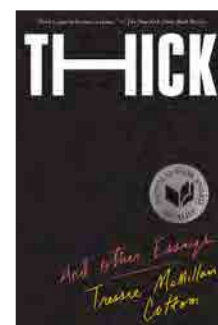
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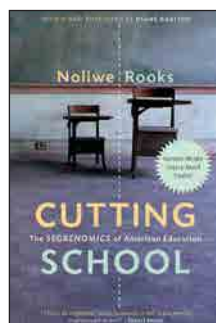
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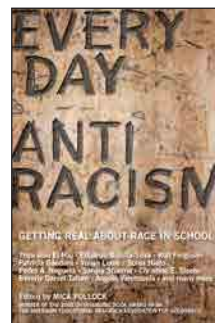
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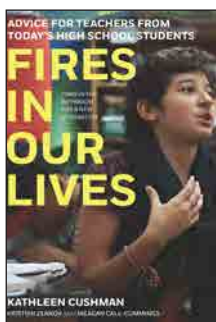
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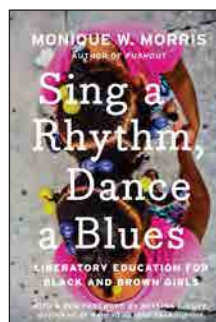
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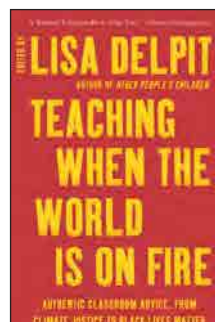
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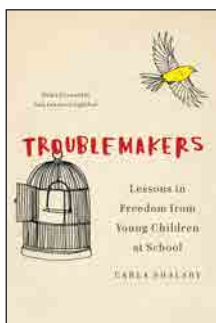
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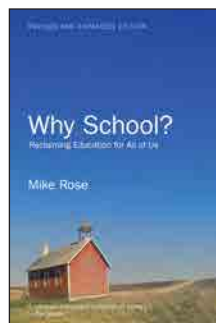
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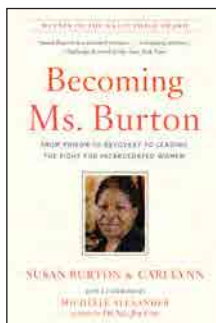
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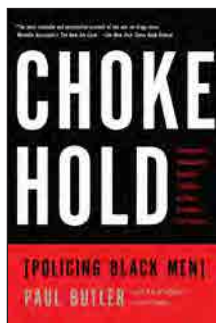
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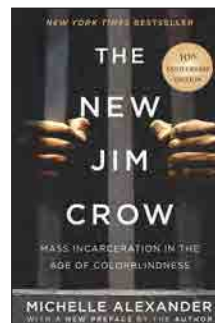
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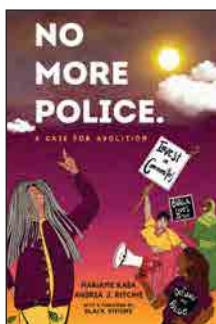
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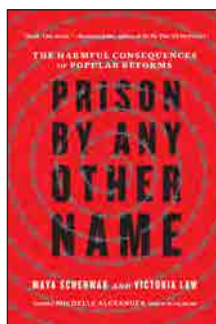
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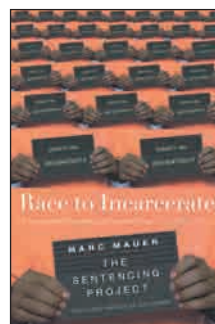
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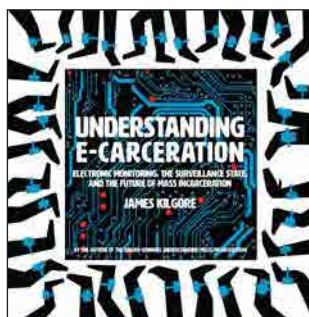
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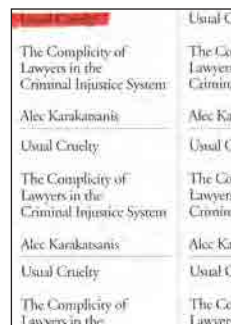
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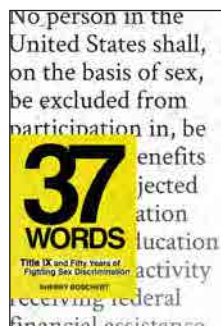


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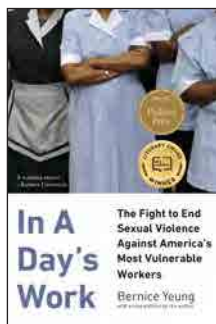


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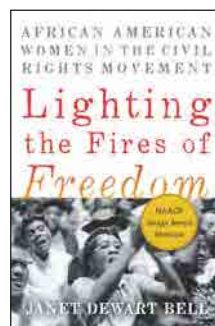
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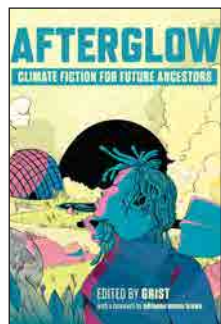


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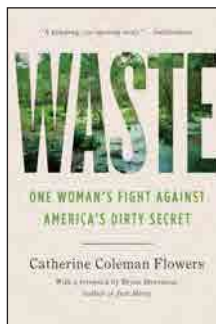


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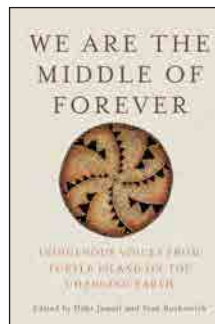
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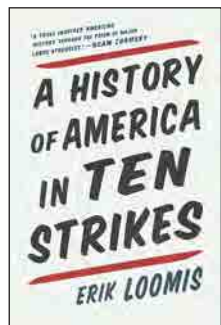


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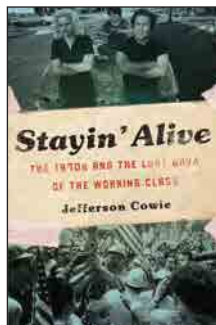


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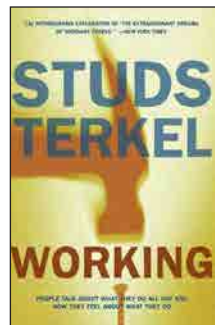
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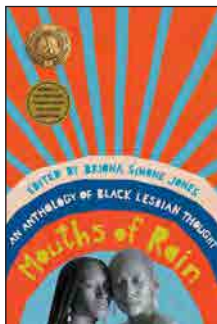


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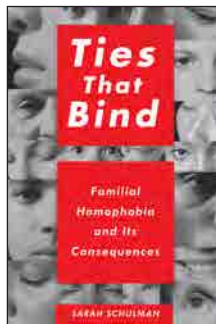


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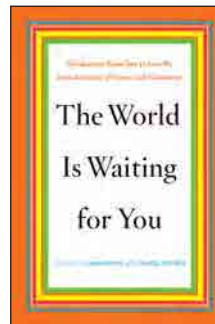
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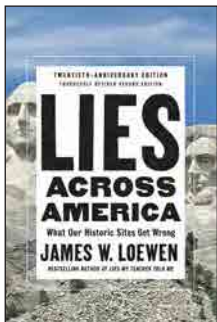


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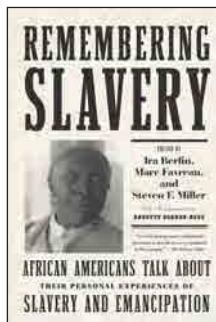


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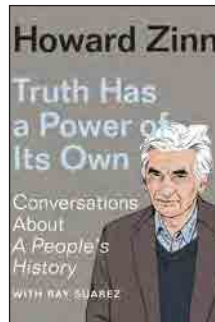
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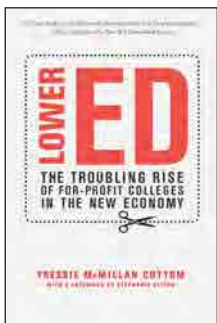


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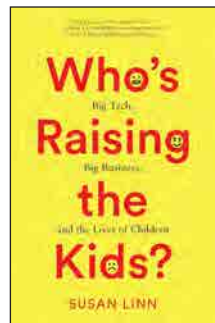
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