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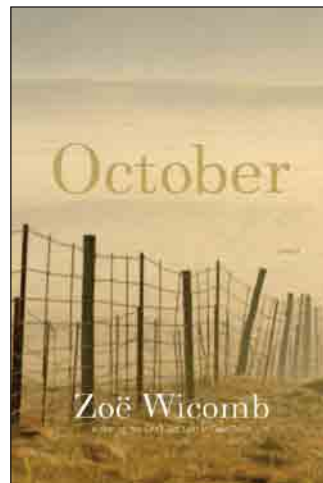
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October

A Novel

ZOË WICOMB



A BEAUTIFUL NEW NOVEL FROM THE WINDHAM-CAMPBELL LITERATURE PRIZE-WINNING AUTHOR OF "DELECTABLE" (*CHRISTIAN SCIENCE MONITOR*) PROSE

An extraordinary writer.

—TONI MORRISON

"Mercia Murray is a woman of fifty-two years who has been left." Abandoned by her partner in Scotland, where she has been living for twenty-five years, Mercia returns to her homeland of South Africa to find her family overwhelmed by alcoholism and secrets. Poised between her life in Scotland and her life in South Africa, she recollects the past with a keen sense of irony as she searches for some idea of home. In Scotland, her life feels unfamiliar; her apartment sits empty. In South Africa, her only brother is a shell of his former self, pushing her away. And yet in both places she is needed, if only she could understand what for. Plumbing the emotional limbo of a woman who is isolated and torn from her roots, *October* is a stark and utterly compelling novel about the contemporary experience of an intelligent immigrant, adrift among her memories and facing an uncertain middle age.

With this pitch-perfect story, the "writer of rare brilliance" (*The Scotsman*) Zoë Wicomb—who received one of the first Donald Windham-Sandy M. Campbell Literature Prizes for lifetime achievement—stands to claim her rightful place as one of the preeminent contemporary voices in international fiction.

Zoë Wicomb is a South African writer living in Glasgow, Scotland, where she is emeritus professor at the University of Strathclyde. She is the author of *Playing in the Light* and *The One That Got Away* (both available from *The New Press*).

Praise for Zoë Wicomb:

Zoë Wicomb . . . combine[s] the coolly interrogative gaze of the outsider with an insider's intimate warmth.

—J. M. COETZEE

A sophisticated storyteller.

—THE NEW YORK TIMES

Wicomb deserves a wide American audience, on a par with Nadine Gordimer.

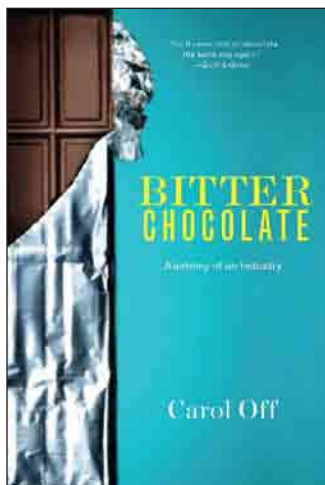
—THE WALL STREET JOURNAL



The One That Got Away: Short Stories
Zoë Wicomb
Hardcover, \$24.95, 978-1-59558-457-1

March

Hardcover, 978-1-59558-962-0
E-book, 978-1-59558-967-5
\$24.95 / \$28.95 CAN
5 1/2" x 8 1/4", 256 pages
Fiction



Bitter Chocolate

Anatomy of an Industry

CAROL OFF

NOW IN PAPERBACK A HIGHLY ACCLAIMED EXPOSÉ OF THE LITTLE-KNOWN CORRUPTION AND EXPLOITATION AT THE HEART OF THE MULTIBILLION-DOLLAR COCOA INDUSTRY

We know chocolate makers have their secrets—like how they get that caramel in there. That one, though, is pretty tame compared with the stuff unearthed in . . .

***Bitter Chocolate*.**

—TORONTO STAR

In the style of Mark Kurlansky's *Salt*, *Bitter Chocolate* unravels chocolate's glittery packaging and uncovers an industry tainted by war and genocide.

—OTTAWA XPRESS



The Coffee Book: Anatomy of an Industry from Crop to the Last Drop

Nina Luttinger and Gregory Dicum
Paperback, \$17.95, 978-1-59558-060-3

March

Paperback, 978-1-59558-980-4

E-book, 978-1-59558-984-2

\$17.95

5 1/2" x 8 1/4", 336 pages

Social Science/Business & Economics

(Hardcover edition: 978-1-59558-330-7)

Translation Rights: Random House of
Canada, Toronto

***Bitter Chocolate* is less a book about chocolate than it is a study of racism, imperialism and oppression as told through the lens of a single commodity.**

—THE GLOBE AND MAIL

Hailed in hardcover as "compelling" (*Kirkus Reviews*) and an "astonishing [and] wrenching story" (*The London Free Press*), *Bitter Chocolate* is an eye-opening look at one of our most beloved consumer products. Tracing the fascinating origins and evolution of chocolate from the banquet tables of Montezuma's Aztec court in the early sixteenth century to the bustling factories of Hershey, Cadbury, and Mars today, investigative journalist Carol Off shows that slavery and injustice have always been key ingredients.

The heart of the book takes place in West Africa inside the Ivory Coast—the world's leading producer of cocoa beans—where profits from the multibillion-dollar chocolate industry fuel bloody civil war and widespread corruption. Faced with pressure from a crushing "cocoa cartel" demanding more beans for less money, poor farmers have turned to the cheapest labor pool possible: thousands of indentured children who pick the beans but have never themselves known the taste of chocolate.

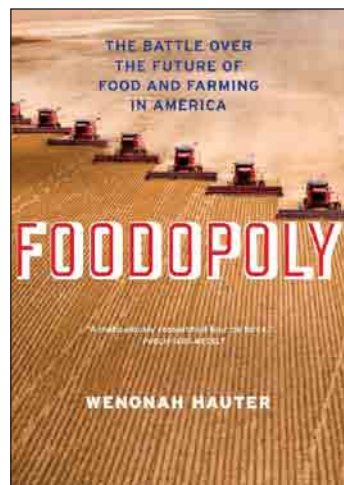
"An astounding eye-opener that takes no prisoners" (*Quill & Quire*), *Bitter Chocolate* is an absorbing social history, a passionate investigative account, and a shocking and urgent exposé of an industry that continues even now to institutionalize misery as it indulges our whims.

Carol Off is a co-host of CBC radio's current affairs program *As It Happens*. One of Canada's leading investigative journalists, she has won numerous awards for her CBC television documentaries set in Africa, Asia, and Europe. She lives in Toronto.

Foodopoly

The Battle Over the Future of Food and Farming in America

WENONAH HAUTER



NOW IN PAPERBACK A "METICULOUSLY RESEARCHED TOUR DE FORCE" (*PUBLISHERS WEEKLY*)
THAT EXPOSES HOW FOOD CORPORATIONS ARE UNDERMINING A HEALTHY FOOD SYSTEM

***Foodopoly* is politically brave—not just naming names in the agri-industrial complex, but pushing us to think more deeply about the politics and economics that dictate our diets beyond our own roles as shoppers and eaters.**

—SAN FRANCISCO CHRONICLE

"A terrific primer on the corporate control of food in the United States, and the actions of those who fight back" (Raj Patel, author of *Stuffed and Starved*), *Foodopoly* takes aim at the real culprit behind America's food crisis: the ever-growing consolidation and corporatization of food production, which prevents farmers from raising healthy crops and limits the choices that people can make in the grocery store.

In the tradition of the bestselling *The World According to Monsanto*, *Foodopoly* tells the shocking story of how agricultural policy has been hijacked by lobbyists, driving out independent farmers and food processors in favor of companies such as Cargill, Tyson, Kraft, and ConAgra. "A meticulously documented account of how we have lost control of our food system" (Steve Gliessman, professor emeritus of agroecology, UC-Santa Cruz), the book demonstrates how the impacts ripple far and wide, from economic stagnation in rural communities at home to famines in poor countries overseas. In the end, author Wenonah Hauter argues that solving this crisis will require a complete structural shift, a grassroots movement to reshape our food system from seed to table—a change that is about politics, not just personal choice.

Wenonah Hauter is the executive director of Food & Water Watch, a D.C.-based watchdog organization focused on corporate and government accountability relating to food, water, and fishing. She has worked and written extensively on food, water, energy, and environmental issues at the national, state, and local levels. She owns a working farm in The Plains, Virginia.

Excellent.

—MARK BITTMAN, *THE NEW YORK TIMES*

This may be the most important book on the politics of food ever written in the United States. Hauter doesn't buy the notion that we can buy our way to a healthy future.

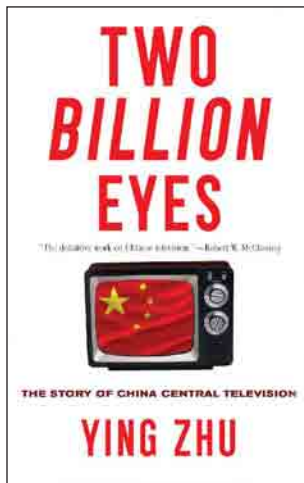
—MAUDE BARLOW, AUTHOR OF *BLUE COVENANT*

A shocking and powerful reminder of the distance between our image of the family farmer and the corporate agribusiness reality. Make sure you read it before dinner.

—BILL MCKIBBEN, AUTHOR OF *EAARTH*

March

Paperback, 978-1-59558-978-1
E-book, 978-1-59558-794-7
\$19.95 / \$22.95 CAN
6 1/8" x 9 1/4", 368 pages with 18 b&w images
Current Affairs/Sociology
(Hardcover edition: 978-1-59558-790-9)



Two Billion Eyes

The Story of China Central Television

YING ZHU

NOW IN PAPERBACK "A RARE INSIDE LOOK" (*BOSTON GLOBE*) AT CHINA CENTRAL TELEVISION, THE MEDIA CONGLOMERATE THAT COMMANDS THE WORLD'S SINGLE LARGEST AUDIENCE

A captivating look at the news-entertainment-propaganda combine that plays a central role in how China understands itself and is sure to play a larger role in China's relations with the outside world.

—JAMES FALLOWS, NATIONAL CORRESPONDENT FOR THE ATLANTIC AND AUTHOR OF *CHINA AIRBORNE*

A remarkable book in many respects [that] should be read by all who want to understand the changing face of China's media.

—ASIAN CREATIVE TRANSFORMATIONS

Eminently readable. . . . Extends the knowledge of senior specialists while also being accessible to students.

—THE CHINA QUARTERLY

March

Paperback, 978-1-59558-979-8
E-book, 978-1-59558-802-9
\$18.95 / \$21.95 CAN
5 1/2" x 8 1/4", 304 pages
China/Current Affairs
(Hardcover edition: 978-1-59558-464-9)

The definitive work on Chinese television.

—ROBERT MCCHESNEY

"Up until *Two Billion Eyes*," wrote the *Los Angeles Review of Books*, "the view of Chinese media has often been limited. . . . [Ying] Zhu expands the periphery of our vision." Acclaimed in hardcover by experts on China, Zhu's brilliant dissection of China Central Television (CCTV) is the first book to look at the dynamic modern media conglomerate and official mouthpiece of the Chinese Communist Party, with an audience of over 1.2 billion viewers globally, including millions in the United States. With "cogent analysis and penetrating insight" (*Publishers Weekly*), *Two Billion Eyes* tells the groundbreaking story of this hugely influential media player.

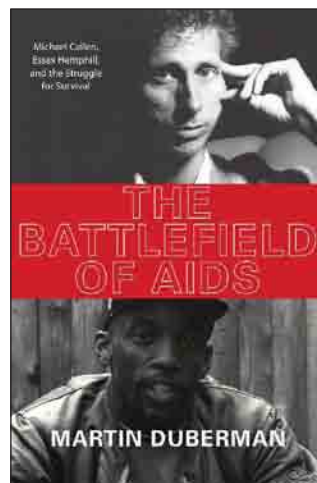
"A fascinating window into the emergence of a Chinese public sphere" (Fredric Jameson) and "an indispensable guide to the Chinese media landscape" (*The New Inquiry*), *Two Billion Eyes* explores how commercial priorities and journalistic ethics have competed with the demands of state censorship and how Chinese audiences themselves have grown more critical. A "unique window" (*South China Morning Post*) into one of the world's most important corporations, this is a crucial new book for anyone seeking to understand contemporary China.

Ying Zhu is a professor of media culture at the City University of New York, College of Staten Island. The recipient of a fellowship from the National Endowment for the Humanities, she is the author or editor of seven other books, including *Television in Post-Reform China* and *Chinese Cinema During the Era of Reform*, and a co-producer of current affairs documentaries, including *Google vs. China* and *China: From Cartier to Confucius*. She lives in New York.

The Battlefield of AIDS

Michael Callen, Essex Hemphill,
and the Struggle for Survival

MARTIN DUBERMAN



FROM THE AWARD-WINNING HISTORIAN AND ACTIVIST—ONE OF THE GREATEST LIVING BIOGRAPHERS—A MOVING DUAL BIOGRAPHY OF TWO MEN FIGHTING FOR THEIR LIVES IN THE EARLY DAYS OF THE AIDS EPIDEMIC

There should have been / More letters between us. / In later years it will be difficult to ascertain / The full meaning of our relations. / Most of us will not be here / To bear witness.

—ESSEX HEMPHILL

In December 1995, the FDA approved the release of protease inhibitors, the first effective treatment for AIDS. For countless people, the drug offered a reprieve from what had been a death sentence; for others, it was too late. In the United States alone, over 318,000 people had already died from AIDS-related complications—among them the singer Michael Callen and the poet Essex Hemphill.

Meticulously researched and evocatively told, *The Battlefield of AIDS* is the celebrated historian Martin Duberman's poignant memorial to those lost to AIDS and to two of the great unsung heroes of the early years of the epidemic. Callen, a white gay Midwesterner who had moved to New York, became a leading figure in the movement to increase awareness of AIDS in the face of willful and homophobic denial under the Reagan administration; Hemphill, an African American gay man, contributed to the black gay and lesbian scene in Washington, D.C., with poetry of searing intensity and introspection.

A profound exploration of the intersection of race, sexuality, class, and identity and the politics of AIDS activism beyond ACT UP, *The Battlefield of AIDS* captures both a generation struggling to cope with the deadly disease and the extraordinary refusal of two men to give in to despair.

Martin Duberman is Distinguished Professor Emeritus of History at the CUNY Graduate School. The author of more than twenty books, including a highly acclaimed biography of Paul Robeson, Duberman has won a Bancroft Prize and been a finalist for both the National Book Award and the Pulitzer Prize. He lives in New York City.



Howard Zinn: A Life on the Left
Martin Duberman
Paperback, \$18.95, 978-1-59558-934-7



A Saving Remnant: The Radical Lives of Barbara Deming and David McReynolds
Martin Duberman
Paperback, \$19.95, 978-1-59558-776-3

March

Hardcover, 978-1-59558-945-3
E-book, 978-1-59558-965-1
\$27.95 / \$32.50 CAN
6 1/8" x 9 1/4", 352 pages with 30 b&w images
Biography/History/Gay & Lesbian

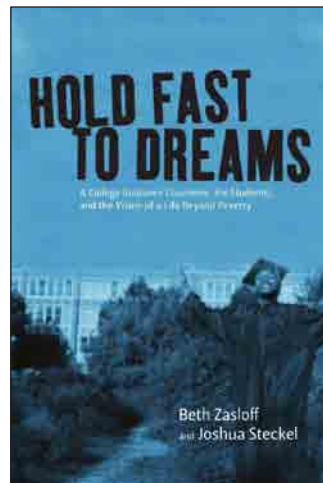


Hold Fast to Dreams

A College Guidance Counselor, His Students,
and the Vision of a Life Beyond Poverty

BETH ZASLOFF AND JOSHUA STECKEL

Winner
of the Studs
and Ida Terkel
Prize



A COLLEGE COUNSELOR DISCOVERS THAT THE RULES ARE DIFFERENT BUT THE STAKES ARE HIGHER FOR LOW-INCOME STUDENTS, IN A BEAUTIFULLY WRITTEN WORK OF NARRATIVE NONFICTION IN THE SPIRIT OF KIDDER, KOTLOWITZ, AND KOHL

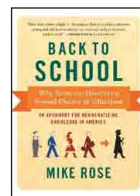
I am going to college to bring me closer to the life I desire.

—NKESE RANKINE, ONE OF JOSHUA STECKEL'S STUDENTS

When Joshua Steckel left his job as a college counselor at a private school on New York City's Upper East Side to work at a public school in Brooklyn, he discovered that for low-income students the competitive game of college admissions has entirely different rules and much, much higher stakes. Instead of offering a doorway to opportunity, the college process presented endless obstacles for students who already battled poverty, violence, and low expectations. It caused Steckel to reexamine his assumptions about college.

To Steckel's surprise, that turned out to be the easy part. *Hold Fast to Dreams* follows ten of his students through the application process and their college experiences. At a time when the idea of "college for all" is alternately embraced and challenged, their stories defy all of the traditional assumptions about the meaning and value of higher education. This important book gives human faces to statistics about low college attendance and graduation rates among low-income students of color and shows how a counselor's belief in the potential of every student can transform futures.

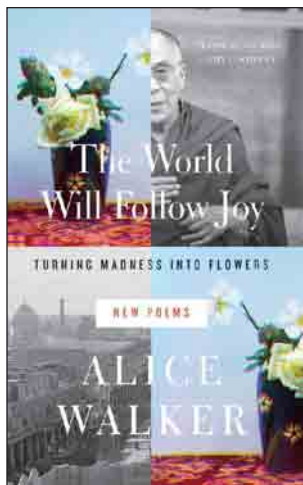
Beth Zasloff is the co-author, with Edgar M. Bronfman, of *Hope, Not Fear: A Path to Jewish Renaissance*. She has taught writing at New York University, at Johns Hopkins University, and in New York City public schools. **Joshua Steckel** is a New York State-certified guidance counselor. He is currently a college counselor at the Brooklyn School for Collaborative Studies, where he has worked since 2009. Beth and Josh are married and live with their three children in Brooklyn.



*Back to School:
Why Everyone Deserves a
Second Chance at Education*
Mike Rose
Hardcover, \$21.95, 978-1-59558-786-2

March

Hardcover, 978-1-59558-904-0
E-book, 978-1-59558-928-6
\$24.95 / \$28.95 CAN
5 1/2" x 8 1/4", 240 pages
Education

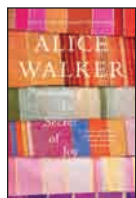


The World Will Follow Joy

Turning Madness into Flowers (New Poems)

ALICE WALKER

NOW IN PAPERBACK A DAZZLING COLLECTION OF POEMS FROM THE PULITZER PRIZE WINNER



Possessing the Secret of Joy: A Novel
Alice Walker
Paperback, \$15.95, 978-1-59558-364-2



The World Has Changed: Conversations with Alice Walker
Alice Walker, edited by Rudolph P. Byrd
Paperback, \$18.95, 978-1-59558-705-3

April

Paperback, 978-1-59558-987-3
E-book, 978-1-59558-887-6
\$14.95 / \$17.50 CAN
4 1/2" x 7 1/4", 208 pages with 10 b&w images
Poetry
(Hardcover edition: 978-1-59558-876-0)

This tireless activist has freed her mischievous, sensual, and spiritual poetic self to write of nature, love, friendship, courage, and generosity with playful and crooning lyricism. . . . Walker distills struggles, crises, and tragedies down to bright, singing lessons in living with awareness and joy.

—BOOKLIST

"Poetry is leading us," writes Alice Walker in *The World Will Follow Joy*. In this luminous collection—a bestseller in hardcover—the beloved writer offers sixty poems to inspire and incite. Penetrating and sensitive, playful and wise, these intensely intimate poems establish a personal connection of rare immediacy between poet and reader, illustrating the very qualities that have won her a devoted following and continue to draw new readers to her writing.

Attentively chronicling the conditions of human life today, Walker shows in her poetry her necessary political commitments, her compassion, and her spirituality. Casting her eye toward history, politics, and nature, as well as to world figures such as Jimmy Carter, Gloria Steinem, and the Dalai Lama, she is indeed a "muse for our times" (Amy Goodman).

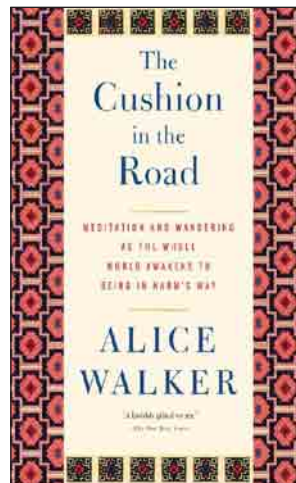
The World Will Follow Joy reminds us of our human capacity to come together and take action. Above all, the gems in this collection illuminate what it means to live in our world today.

Alice Walker is one of the most prolific and beloved writers of our time, known for her literary fiction, including the Pulitzer Prize-winning *The Color Purple*; her many volumes of poetry; and her powerful nonfiction collections, including *We Are the Ones We Have Been Waiting For* and *The Chicken Chronicles* (both published by The New Press). She lives in Northern California.

The Cushion in the Road

Meditation and Wandering as the Whole
World Awakens to Being in Harm's Way

ALICE WALKER



NOW IN PAPERBACK FROM THE PULITZER PRIZE-WINNING AUTHOR OF *THE COLOR PURPLE*,
A STUNNING MEDITATION ON THE INTERSECTIONS OF SPIRITUALITY AND POLITICS

Walker's compassion, courage, and humor gain strength and eloquence essay by essay. . . . [A] provocative collection by Walker, a revered writer of conscience.

—BOOKLIST

This "impassioned and genuine" (*Publishers Weekly*) collection of essays gathers the "lavishly gifted" (*The New York Times*) Alice Walker's wide-ranging meditations on our intertwined personal, spiritual, and political destinies. For the millions of loyal fans who continue to flock to hear her speak, this book invites readers on a journey of political awakening and spiritual insight.

Widely discussed in the media, including in publications as varied as *Ebony*, the *Chicago Tribune*, and *Ms.*, *The Cushion in the Road* finds the Pulitzer Prize-winning writer at the height of her literary powers. Walker writes that we are beyond rigid categories of color, sex, or spirituality if we are truly alive. She visits themes she has addressed throughout her career—including racism, Africa, Palestinian solidarity, and Cuba—as well as the presidency of Barack Obama. Combining ecstatic lyricism with vivid narratives, Walker explores her conflicting impulses to retreat into inner contemplation and to remain deeply engaged with the world, never once sacrificing the emotional bond that has made her so dear to so many readers.

A gift of words.

—ESSENCE

***The Cushion in the Road* is quintessential Alice Walker: edgy, demanding, prayerful, loving, and aware. An essential companion for those who wish to be a force for positive change in our perpetually challenging world.**

—FOREWORD



*We Are the Ones We Have Been Waiting For:
Inner Light in a Time of Darkness*
Alice Walker
Paperback, \$17.95, 978-1-59558-216-4

April

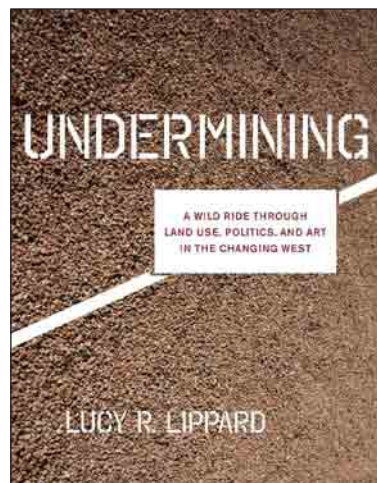
Paperback, 978-1-59558-986-6
E-book, 978-1-59558-886-9
\$17.95 / \$20.50 CAN
5 1/2" x 8 1/4", 384 pages with 4 b&w images
Essays
(Hardcover edition: 978-1-59558-872-2)



Undermining

A Wild Ride Through Land Use, Politics,
and Art in the Changing West

LUCY R. LIPPARD



PAPERBACK ORIGINAL A REVELATORY EXPLORATION OF ART AND THE AMERICAN ENVIRONMENT,
ILLUSTRATED IN FULL COLOR, FROM THE AWARD-WINNING WRITER AND ACTIVIST

[Lippard's] strength lies in the depth of [her] commitment—her dual loyalty to tradition and modernity and her effort to restore the broken connection between the two.

—SUZI GABLIK, *THE NEW YORK TIMES BOOK REVIEW*

Award-winning author, curator, and activist Lucy R. Lippard is one of America's most influential writers on contemporary art, a pioneer in the fields of cultural geography, conceptualism, and feminist art. Hailed for "the breadth of her reading and the comprehensiveness with which she considers the things that define place" (*The New York Times*), Lippard now turns her keen eye to the politics of land use and art in an evolving New West.

Working from her own lived experience in a New Mexico village and inspired by gravel pits in the landscape, Lippard weaves a number of fascinating themes—among them fracking, mining, land art, adobe buildings, ruins, Indian land rights, the Old West, tourism, photography, and water—into a tapestry that illuminates the relationship between culture and the land. From threatened Native American sacred sites to the history of uranium mining, she offers a skeptical examination of the "subterranean economy."

Featuring more than two hundred gorgeous color images, *Undermining* is a must-read for anyone eager to explore a new way of understanding the relationship between art and place in a rapidly shifting society.

Lucy R. Lippard is an internationally known writer, activist, and curator. She has authored twenty-two books, has curated more than fifty major exhibitions, and holds nine honorary degrees. Lippard is the recipient of numerous awards, including a Guggenheim Fellowship and two National Endowment for the Arts grants. She lives in New Mexico.

Praise for Lucy Lippard:

Lucy Lippard's intellectual devotion to the power of women and persons of color enacted and idealized within their works of visual art has brought her to a level of discourse that is rich in democratic possibility and promise.

—ROBERT FARRIS THOMPSON, YALE UNIVERSITY

She exposes how we create what we see . . . and how what we see creates us.

—SAN FRANCISCO BAY GUARDIAN

A fearless scholar who treads where few others dare.

—LESLIE MARMON SILKO

April

Paperback, 978-1-59558-619-3
E-book, 978-1-59558-933-0
\$21.95 / \$25.50 CAN
6 1/8" x 7 1/8", 240 pages with over 200 4/c
images
Art & Architecture



Viviane

A Novel

JULIA DECK

TRANSLATED FROM THE FRENCH BY LINDA COVERDALE

THE STUNNING DEBUT NOVEL THAT MADE NOVELIST JULIA DECK AN INSTANT SENSATION IN FRANCE

Nominated for the Prix Femina, the Prix France Inter, and the Prix du Premier Roman for a first novel

Praise for the French edition:

Julia Deck now belongs to the most exclusive and prestigious family of French literature. . . . In the current literary landscape, her novel stands out and on its own.

—LE NOUVEL OBSERVATEUR

Julia Deck . . . astonishes us with the tension between her limpid, polished style and the protean complexity of her narrative.

—LE MAGAZINE LITTÉRAIRE

April

Hardcover, 978-1-59558-964-4

E-book, 978-1-59558-971-2

\$19.95 / \$22.95 CAN

5 1/4" x 7 1/2", 160 pages

Fiction

Translation Rights: Georges Borchardt, Inc.,
New York

[A] masterfully conceived debut, a relentless tale, intricately and irresistibly told.

—LA QUINZAINE LITTÉRAIRE

Les Éditions de Minuit, publisher of Marguerite Duras and Alain Robbe-Grillet, rarely publishes a debut novel. Jean Echenoz, current star of this revered French literary house and enthusiastic fan of Julia Deck, confesses that he didn't send his first novel to Minuit because the publisher is "too demanding . . . too good for me." Yet thirty years later, a first novel published by Minuit has gripped French readers and taken the literary world by storm.

Viviane is both an engrossing murder mystery and a gripping exploration of madness, a narrative that tests the shifting boundaries of language and the self. For inspiration, Deck read the work of another Minuit star, Samuel Beckett, because, as she says, "he positions himself within chaos and gives it coherence." This breakthrough novel, nominated for the Prix Femina, the Prix France Inter, and the Prix du Premier Roman, is sure to become a contemporary classic. Linda Coverdale, one of the most celebrated French translators working today, has created a faithful and propulsive English text that has been revised and approved by the author.

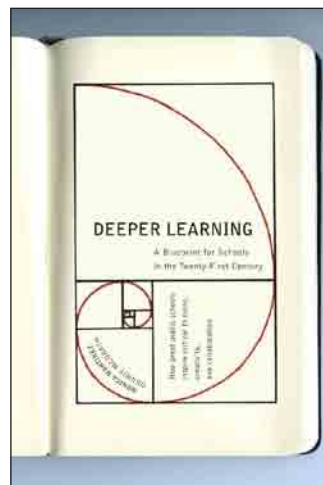
Julia Deck was born in Paris in 1974, the daughter of a French father and a British mother. A graduate of the Sorbonne, she lives in Paris. This is her first novel.

Linda Coverdale's most recent translation for The New Press was Jean Echenoz's 1914. She was the recipient of the French-American Foundation's 2008 Translation Prize and the 2004 International IMPAC Dublin Literary Award. She lives in Brooklyn.

Deeper Learning

A Blueprint for Schools in the Twenty-First Century

MONICA MARTINEZ AND DENNIS MCGRATH



A TIMELY AND PROVOCATIVE ROAD MAP FOR HOW AMERICAN SCHOOLS COULD—AND SHOULD—RETHINK THEIR APPROACH TO EDUCATING ALL CHILDREN

Several million middle and high school students are caught in the dangerous disconnect of living twenty-first-century lives while attending twentieth-century secondary schools. . . . Fixing this problem will require a wholesale transformation of secondary school education as we know it.

—FROM THE INTRODUCTION TO *DEEPER LEARNING*

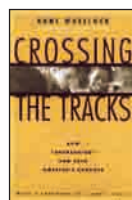
Studies suggest that up to half of high school dropouts leave school because their classes are boring or irrelevant to their lives and aspirations. Yet the majority of U.S. schools continue their attempts to engage some 50 million students through conventional methods such as lectures, note-taking, and rote learning, with dismal results all too frequently. In *Deeper Learning*, award-winning education strategist Monica Martinez and education sociologist Dennis McGrath offer a transformative framework for learning that has led to standout results in schools across the country and has the potential to support the development and success of every student.

Through examples from eight public schools, the authors chart the path to crafting flexible learning environments that meet the widely varied needs of individual students. They showcase interactive approaches that compel students to learn how to learn, and provide an invaluable guide for teachers and communities wondering how their schools will be able to adapt to the Common Core standards and new assessments. Above all, *Deeper Learning* shows how inspired, engaging education does not have to be the province of elite private schools and how all young people can become creators, collaborators, and critical thinkers.

Monica Martinez is the senior engagement manager at the U.S. Education Delivery Institute and the former CEO and president of the New Tech Network. She currently lives in the Bay Area. **Dennis McGrath** is a professor of sociology at the Community College of Philadelphia. He is the author of *The Academic Crisis of the Community College* and *The Collaborative Advantage*. He lives in Philadelphia.

Featuring schools in:

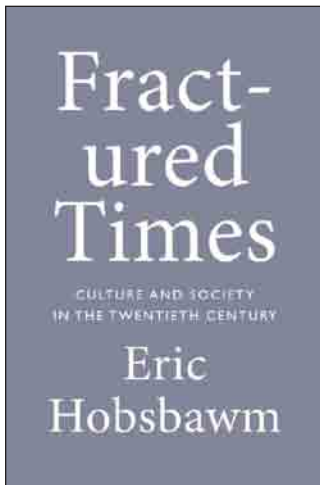
Cleveland, Ohio
Hayward, California
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Portland, Maine
Rochester, Indiana
San Diego, California
St. Paul, Minnesota



Crossing the Tracks:
How "Untracking" Can Save America's Schools
Anne T. Wheelock
Paperback, \$12.95, 978-1-56584-038-6

April

Hardcover, 978-1-59558-959-0
E-book, 978-1-59558-994-1
\$26.95 / \$30.95 CAN
5 1/2" x 8 1/4", 256 pages
Education



Fractured Times

Culture and Society in the Twentieth Century

ERIC HOBSBAWM

THE FINAL BOOK FROM ONE OF THE WORLD'S PREEMINENT HISTORIANS—A SWEEPING LOOK AT THE ARTS AND CULTURE OF THE CENTURY HE KNEW SO WELL

Praise for Eric Hobsbawm:

One of the greatest British historians of his age. . . . For sheer intellectual firepower and analytical skill, Hobsbawm remained unsurpassed.

—THE DAILY TELEGRAPH

A magisterial historian of the modern age . . . Eric Hobsbawm pioneered the study of popular protest, riot and revolt, and his writings were as important to social scientists as to historians.

—THE TIMES (LONDON)

A brilliant historian in the great English tradition of narrative history.

—TONY JUDT

May

Hardcover, 978-1-59558-977-4

E-book, 978-1-59558-992-7

\$27.95 / \$32.50 CAN

6 1/8" x 9 1/4", 336 pages

Cultural History

Translation Rights: David Higham Associates, London

***Fractured Times* shows this revolutionary traditionalist at his best. It is an account of the collapse of the high bourgeois culture of the nineteenth century, and an examination of the ruins it left behind in the twentieth century.**

—THE GUARDIAN

Eric Hobsbawm, who passed away in 2012, was commonly acclaimed as one of the most brilliant and original historians of our age. Through his work, he observed the great twentieth-century confrontation between bourgeois fin de siècle culture and myriad new movements and ideologies, from communism and extreme nationalism to Dadaism and the emergence of information technology. In *Fractured Times*, Hobsbawm, with characteristic verve, unpacks a century of cultural fragmentation.

Hobsbawm examines the conditions that both created the flowering of the belle époque and held the seeds of its disintegration: paternalistic capitalism, globalization, and the arrival of a mass consumer society. Passionate but never sentimental, he ranges freely across subjects as diverse as classical music, the fine arts, rock music, and sculpture. He records the passing of the golden age of the "free intellectual" and explores the lives of forgotten greats; analyzes the relationship between art and totalitarianism; and dissects phenomena as diverse as surrealism, art nouveau, the emancipation of women, and the myth of the American cowboy.

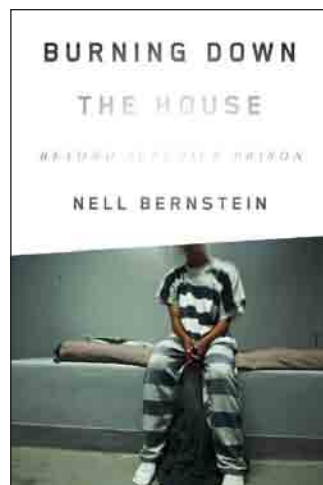
Written with consummate imagination and skill, *Fractured Times* is the final book from one of our greatest modern-day thinkers.

***Eric Hobsbawm* was born in Alexandria in 1917 and educated in Austria, Germany, and England. He taught at Birkbeck College, University of London, and at the New School for Social Research in New York. In addition to *The Age of Revolution*, *The Age of Capital*, *The Age of Empire*, and *The Age of Extremes*, his books include *Ban-dits*, *Revolutionaries*, and *Uncommon People* (all available from *The New Press*). Hobsbawm died in 2012.**

Burning Down the House

Beyond Juvenile Prison

NELL BERNSTEIN



A HEARTBREAKING AND METICULOUSLY REPORTED INDICTMENT OF OUR NATION'S FAILED JUVENILE DETENTION SYSTEM, BY THE AWARD-WINNING JOURNALIST AND ADVOCATE

The White House honors [Nell Bernstein] for [her] dedication to the well-being of children of incarcerated parents.

—THE WHITE HOUSE CHAMPIONS OF CHANGE

When teenagers scuffle during a basketball game, they are typically benched. But when Brian got into it on the court, he and his rival were sprayed in the face at close range by a chemical similar to Mace, denied a shower for twenty-four hours, and then locked in solitary confinement for a month.

One in three American children will be arrested by the time they are twenty-three, and many will spend time locked inside horrific detention centers that defy everything we know about how to rehabilitate young offenders. In a clear-eyed indictment of the juvenile justice system run amok, award-winning journalist Nell Bernstein shows that there is no right way to lock up a child. The very act of isolation denies delinquent children the thing that is most essential to their growth and rehabilitation: positive relationships with caring adults.

Bernstein introduces us to youth across the nation who have suffered violence and psychological torture at the hands of the state. She presents these youths all as fully realized people, not victims. As they describe in their own voices their fight to maintain their humanity and protect their individuality in environments that would deny both, these young people offer a hopeful alternative to the doomed effort to reform a system that should only be dismantled.

Burning Down the House is a clarion call to shut down our nation's brutal and counterproductive juvenile prisons and bring our children home.

Nell Bernstein is a former Soros Justice Media Fellow, a winner of a White House Champion of Change award, and the author of All Alone in the World. Her articles have appeared in Newsday, Salon, Mother Jones, and the Washington Post, among other publications. She lives outside Berkeley, California.

Praise for *All Alone in the World*:

An *East Bay Express* bestseller

A *Newsweek* "Book of the Week"

An urgent invitation to care for all children as our own.

—ADRIAN NICOLE LEBLANC, AUTHOR OF *RANDOM FAMILY*

Belongs not only on shelves but also in the hands of judges and lawmakers.

—SAN FRANCISCO CHRONICLE

Powerful. . . . Highly recommended.

—CHOICE

Heartwrenching.

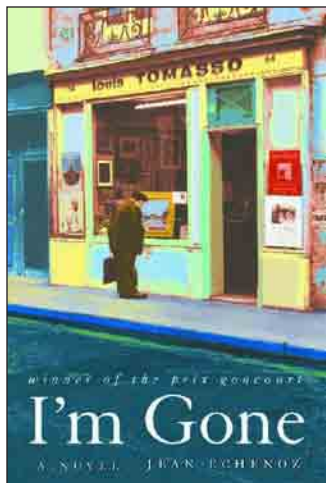
—SAN ANTONIO OBSERVER

Serious, moving, and well organized . . . this book could help galvanize a national will to tackle such problems.

—LIBRARY JOURNAL, STARRED REVIEW

May

Hardcover, 978-1-59558-956-9
E-book, 978-1-59558-966-8
\$26.95 / \$30.95 CAN
5 1/2" x 8 1/4", 256 pages
Criminal Justice



I'm Gone

A Novel

JEAN ECHENOZ

TRANSLATED FROM THE FRENCH BY MARK POLIZZOTTI

PAPERBACK THE BOOK THAT WON THE MOST ESTEEMED FRENCH NOVELIST OF HIS GENERATION THE PRESTIGIOUS PRIX GONCOURT

Echenoz continues to throw custard pies at literary norms, in particular the machinery of your average novel. The custard itself is of a very high quality.

—THE GUARDIAN

A mordantly humorous work.

—BOOKFORUM

Combining the offhand wit of Raymond Chandler with the narrative agility of Peter Høeg, Echenoz crafts a clever, philosophical tale.

—PUBLISHERS WEEKLY



1914: A Novel
Jean Echenoz
Paperback, \$14.95, 978-1-59558-911-8

May

Paperback, 978-1-59558-999-6

E-book, 978-1-62097-001-0

\$16.95/ \$19.50 CAN

5 1/2" x 8 1/4", 224 pages

Fiction

(Hardcover edition: 978-1-56584-628-9)

Translation Rights: Georges Borchardt, Inc.,
New York

***I'm Gone* combines the *policier*, the cultural essay, and the urban sex novel to create a vivid, entertaining hybrid.**

—THE NEW YORK TIMES BOOK REVIEW

Winner of France's prestigious Prix Goncourt and a runaway bestseller, Jean Echenoz's *I'm Gone* is the ideal introduction to the sly wit, unique voice, and colorful imagination of "the master magician of the contemporary French novel" (*The Washington Post*). Nothing less than a heist caper, an Arctic adventure story, a biting satire of the art world, and a meditation on love and lust and middle age all rolled into one fast-paced, unpredictable, and deliriously entertaining novel, *I'm Gone* tells the story of an urbane art and antiques dealer who abandons his wife and career to pursue a memorably pathetic international crime spree.

"Crisp and erudite" (*The Wall Street Journal*), "seductive and delicately ironic" (*The Economist*), and with an unexpected sting in its tail, *I'm Gone*—translated by Mark Polizzotti—is a dazzling, postmodern subversion of narrative conventions and an amused look at the absurdities of modern life. With a wink and a nod and a keen eye for the droll detail, Echenoz invites the reader "to enjoy *I'm Gone* in the same devil-may-care spirit in which it is offered" (*The Boston Sunday Globe*).

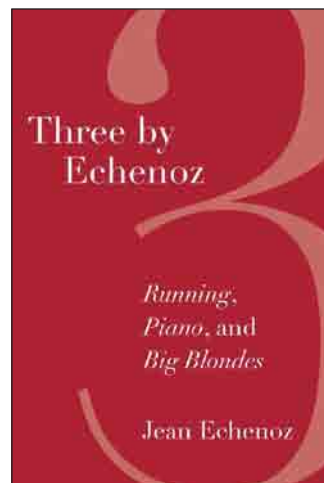
Jean Echenoz is the author of three other novels in English translation and is the winner of numerous literary prizes, among them the Prix Médicis and the European Literature Jeopardy Prize. He lives in Paris.

Three by Echenoz

Running, Piano, and Big Blondes

JEAN ECHENOZ

TRANSLATED FROM THE FRENCH BY
LINDA COVERDALE AND MARK POLIZZOTTI



PAPERBACK ORIGINAL THREE OF THE PRIX GONCOURT WINNER'S GREATEST NOVELS, COLLECTED IN A SINGLE VOLUME FOR THE FIRST TIME

A writer at the top of his form . . . his style is, as usual, impeccable, full of finesse and promise.

—LE MONDE

A single volume that gathers together three of the most remarkable novels from Jean Echenoz, the “most distinctive French voice of his generation” (*The Washington Post*), *Three by Echenoz* demonstrates the award-winning author’s extraordinary versatility and elegant yet playful style at its finest.

Running is “a small wonder of writing and humanity” (*L’Express*)—a portrait of the legendary Czech athlete Emil Zátopek, who became a national hero, winning three gold medals at the 1952 Helsinki Olympics even as he was compelled to face the unyielding realities of life under an authoritarian regime.

“Fluid, never forced . . . like a garment that fits beautifully even inside-out” (*Elle*), *Piano* brings Dante’s *Inferno* to contemporary Paris, following Max Delmarc, a concert pianist suffering from paralyzing stage fright and alcoholism, as he meets his untimely death and descends through purgatory—part luxury hotel, part minimum-security prison—into a modern vision of hell.

“A parodic thriller sparkling with wit” (*L’Humanité*), *Big Blondes* probes our universal obsession with fame as a television documentary producer tries to track down a renowned singer who has mysteriously disappeared. A darkly comedic, noir-style tour de force, it finally answers the age-old question: do blondes have more fun?

Linda Coverdale’s most recent translation for *The New Press* was Jean Echenoz’s 1914. She was the recipient of the French-American Foundation’s 2008 Translation Prize for her translation of Echenoz’s Ravel (*The New Press*). She lives in Brooklyn. **Mark Polizzotti** is publications director at the Museum of Fine Arts, Boston. Formerly the editorial director of David R. Godine, he has translated works by André Breton, Patrick Chamoiseau, and Marguerite Duras. He lives in Boston.

Praise for Jean Echenoz:

Writing lives! [Echenoz’s] words are full of grace and surprises, and he has the ability to throw relationships among them just off-center enough to make the images or people they convey seem all the more compelling and fresh.

—THE NEW YORK TIMES BOOK REVIEW

Rarely has the difficult craft of storytelling been as well mastered.

—TIMES LITERARY SUPPLEMENT

One of the best storytellers among the “serious” novelists of his generation. . . . Echenoz has shown that an attention to novelistic intrigue is by no means incompatible with an experimentalist impulse.

—CONTEXT

June

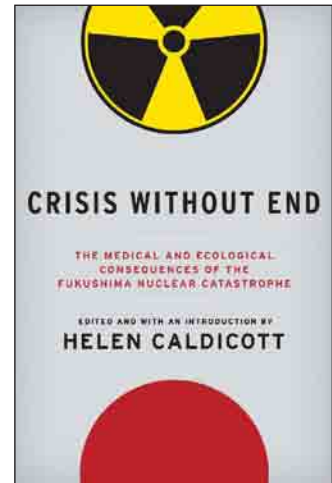
Paperback, 978-1-59558-983-5
E-book, 978-1-62097-002-7
\$19.95/ \$22.95 CAN
5 ½" x 8 ¼", 384 pages
Fiction
Translation Rights: Georges Borchardt, Inc.,
New York



Crisis Without End

The Medical and Ecological Consequences
of the Fukushima Nuclear Catastrophe

EDITED AND WITH AN INTRODUCTION BY HELEN CALDICOTT



THE WORLD'S LEADING SCIENTIFIC AND MEDICAL EXPERTS OFFER THE FIRST COMPREHENSIVE ANALYSIS OF THE LONG-TERM HEALTH AND ENVIRONMENTAL CONSEQUENCES OF THE FUKUSHIMA NUCLEAR ACCIDENT

The clock cannot be turned back. We live in a contaminated world.

—HIROAKI KOIDE, KYOTO UNIVERSITY

On the second anniversary of the Fukushima disaster, an international panel of leading medical and biological scientists, nuclear engineers, and policy experts assembled at the prestigious New York Academy of Medicine. A project of the Helen Caldicott Foundation and co-sponsored by Physicians for Social Responsibility, this gathering was a response to widespread concerns that the media and policy makers had been far too eager to move past what are clearly deep and lasting impacts for the Japanese people and for the world. This was the first comprehensive attempt to address the health and environmental damage done by one of the worst nuclear accidents of our times.

The only document of its kind, *Crisis Without End* represents an unprecedented look into the profound aftereffects of Fukushima. In accessible terms, leading experts from Japan, the United States, Russia, and other nations weigh in on the current state of knowledge of radiation-related health risks in Japan, impacts on the world's oceans, the question of low-dosage radiation risks, crucial comparisons with Chernobyl, health and environmental impacts on the United States (including on food and newborns), and the unavoidable implications for the U.S. nuclear energy industry.

Crisis Without End is both essential reading and a major corrective to the public record on Fukushima.

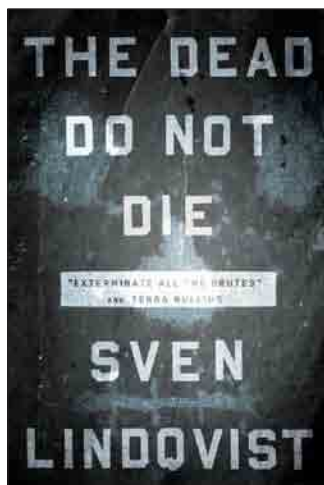
Lannan Award winner **Helen Caldicott** is a co-founder of Physicians for Social Responsibility and was named one of the most influential women of the twentieth century by the Smithsonian Institute. She is the author of numerous bestselling books, including *Nuclear Power Is Not the Answer* (The New Press). She lives in Australia.

Contributors include:

Herbert Abrams, Stanford University School of Medicine
David Brenner, College of Physicians and Surgeons, Columbia University
Ken Buesseler, Woods Hole Oceanographic Institution
David Freeman, former chair, Tennessee Valley Authority
Arnie Gunderson, nuclear engineer, Fairewinds Associates
Hiroaki Koide, Kyoto University Research Reactor Institute
David Lochbaum, Union of Concerned Scientists
Joe Mangano, Radiation and Public Health Project
Hisako Sakiyama, member of the Fukushima Nuclear Accident Independent Investigation Commission
Alexey Yablokov, Russian Academy of Sciences

June

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E-book, 978-1-59558-970-5
\$26.95/ \$30.95 CAN
5 1/2" x 8 1/4", 304 pages
Science/Current Affairs



The Dead Do Not Die

"Exterminate All the Brutes" and Terra Nullius

SVEN LINDQVIST

TRANSLATED FROM THE SWEDISH BY JOAN TATE
AND SARAH DEATH

WITH AN INTRODUCTION BY ADAM HOCHSCHILD

PAPERBACK ORIGINAL TWO CLASSIC WORKS OF COLONIAL HISTORY—AND PERSONAL EVOCATIONS OF PLACES WITH DIFFICULT PASTS—FROM THE INTERNATIONALLY ACCLAIMED WRITER

Praise for Sven Lindqvist:

One of the best storytellers in the historical profession today.

—JOANNA BOURKE, *TIMES LITERARY SUPPLEMENT*

One of Sweden's greatest contemporary writers.

—RICHARD GOTT, AUTHOR OF *BRITAIN'S EMPIRE*

Once you've stepped into Lindqvist's world, things will never look the same again.

—GAVIN FRANCIS, AUTHOR OF *EMPIRE ANTARCTICA*



A History of Bombing
Sven Lindqvist
Paperback, \$19.95, 978-1-56584-816-0

June

Paperback, 978-1-59558-989-7

E-book, 978-1-62097-003-4

\$21.95 / \$25.50 CAN

5 1/2" x 8 1/4", 432 pages

History

Translation Rights: Bonnier Group Agency,
Stockholm

Sven Lindqvist is part of a select group of writers who are redrawing the world map of literary form.

—GEOFF DYER, AUTHOR OF *OTHERWISE KNOWN AS THE HUMAN CONDITION*

Sven Lindqvist is one of our most original writers on race, colonialism, and genocide, and his signature approach—uniting travelogues with powerful acts of historical excavation—renders his books devastating and unforgettable.

Now, for the first time, Lindqvist's most beloved works are available in one beautiful and affordable volume. The book includes the full unabridged text of *"Exterminate All the Brutes"*, called "a book of stunning range and near genius" by David Levering Lewis. In this work, Lindqvist uses Joseph Conrad's *Heart of Darkness* as a point of departure for a haunting tour through the colonial past, retracing the steps of Europeans in Africa from the late eighteenth century onward and thus exposing the roots of genocide via his own journey through the Saharan desert.

The full text of *Terra Nullius* is also included, for which Lindqvist traveled seven thousand miles through Australia in search of the lands the British had claimed as their own because they were inhabited by "lower races," the native Aborigines—nearly nine-tenths of whom were annihilated by whites. The shocking story of how "no man's land" became the province of the white man was called "the most original work on Australia and its treatment of Aborigines I have ever read . . . marvelous" by Phillip Knightley, author of *Australia*.

Sven Lindqvist has published thirty books, including *The Skull Measurer's Mistake* and *A History of Bombing* (both available from *The New Press*). He holds a PhD in the history of literature from Stockholm University, an honorary doctorate from Uppsala University, and an honorary professorship from the Swedish government. He lives in Stockholm.

The Smartphone

Anatomy of an Industry

ELIZABETH WOYKE



PAPERBACK ORIGINAL A PROVOCATIVE AND ENTERTAINING OVERVIEW OF THE INDUSTRY BEHIND ONE OF THE WORLD'S MOST UBIQUITOUS AND POORLY UNDERSTOOD DEVICES—REQUIRED READING FOR ANYONE WHO OWNS A SMARTPHONE

Everyone is now aware of what's going on in the world. People are connected all the time. The smartphone is making all that possible.

—MARTIN COOPER, FORMER MOTOROLA ENGINEER AND FATHER OF THE CELL PHONE

We think we know everything about smartphones. We use them constantly. We depend on them for every conceivable purpose. We are familiar with every inch of their compact frames. But there is more to the smartphone than meets the eye.

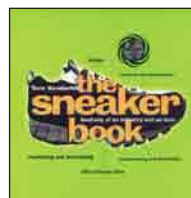
How are smartphones made? Where are they assembled? How have they shaped the way we socialize? And who tracks our actions, our preferences, and our movements, all recorded by our smartphones? These are just some of the questions that journalist Elizabeth Woyke answers in an illuminating look at this feature of our day-to-day lives. In the tradition of *The Coffee Book*, *The Sneaker Book*, *Oil*, and *Cigarettes*, *The Smartphone* offers not only a step-by-step guide to how smartphones are designed and manufactured but also a bold exploration of the darker side of this massive \$241 billion industry, including the exploitation of labor, the disposal of electronic waste, and the underground networks that hack and smuggle smartphones.

Featuring interviews with key figures in the development of the smartphone and expert assessments of the industry's main players—Apple, Google, Microsoft, and Samsung—*The Smartphone* is the perfect introduction to this most personal of gadgets. Your smartphone will never look the same again.

Elizabeth Woyke has covered the telecom and mobile industry since 2007. She is a former *Businessweek* and *Forbes* staff writer and has also written for *Money* and *Time Asia*. In 2011, she was voted a top 20 "Smart Mobile Pundit." She has appeared on the BBC and other news broadcasts. She lives in New York.



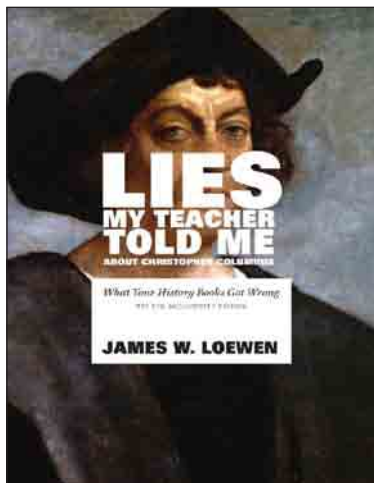
Cigarettes: Anatomy of an Industry from Seed to Smoke
Tara Parker-Pope
Paperback, \$17.95, 978-1-56584-743-9



The Sneaker Book: Anatomy of an Industry and an Icon
Tom Vanderbilt
Paperback, \$14.95, 978-1-56584-406-3

June

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\$17.95 / \$20.95 CAN
5 1/2" x 8 1/4", 224 pages
Business



Lies My Teacher Told Me About Christopher Columbus

What Your History Books Got Wrong

JAMES W. LOEWEN

REVISED AND UPDATED

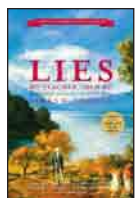
PAPERBACK A COMPLETE UPDATE TO THE MYTH-BUSTING BOOK AND POSTER FROM THE AMERICAN BOOK AWARD-WINNING AUTHOR OF *LIES MY TEACHER TOLD ME*

Absolutely indispensable for at least the next hundred years. This book is a real Discovery and a real Exploration.

—ARIEL DORFMAN, WALTER HINES PAGE CHAIR OF LITERATURE AND LATIN AMERICAN STUDIES, DUKE UNIVERSITY

Every teacher in America could benefit by reading this fine work.

—BILL BIGELOW, CO-EDITOR OF *RETHINKING COLUMBUS*



Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong
James W. Loewen
Hardcover, \$26.95, 978-1-59558-326-0

June

Paperback, 978-1-59558-985-9
\$17.95 / \$20.95 CAN
8 1/2" x 11", 48 pages plus fold-out 4/c poster
American History/Education
(Previous edition: 978-1-56584-008-9)

A perfect antidote for the nonsense about Columbus conveyed to our children for generations.

—HOWARD ZINN, AUTHOR OF *A PEOPLE'S HISTORY OF THE UNITED STATES*

Some myths don't die, and lies are still being told about Christopher Columbus: that he "discovered" the Americas (not only was the land familiar to native inhabitants, but it had also been visited before by Europeans), that the land was sparsely populated by native people (there were fourteen million inhabitants in 1492), that those people were primitive (Europeans learned a lot and gained technology and agricultural skill from Native Americans), and that they submitted to Columbus's "God-like" authority (they submitted to the deadly smallpox and bubonic plague that Columbus's crew imported from Europe).

Lies My Teacher Told Me About Christopher Columbus disproves the myths about Columbus still enshrined in American textbooks with quotations from primary source material that sets the record straight. The poster and accompanying 48-page paperback book sum up the mistellings—and reveal the real story—in a graphically appealing and accessible format that shows the degree to which textbooks have "lied" by knowingly substituting crowd-pleasing myths for grim and gruesome historical evidence.

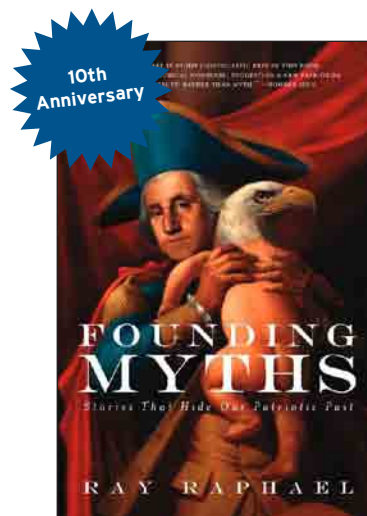
James W. Loewen is the bestselling and award-winning author of *Lies My Teacher Told Me*, *Lies Across America*, and *Sundown Towns* (all available from The New Press), among many other books and articles. He won a Sydney Spivack Award from the American Sociological Association, the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship, and the Spirit of America Award from the National Council for the Social Studies, among many other honors. He is a regular contributor to the History Channel's *History* magazine. Loewen is a professor emeritus of sociology at the University of Vermont and lives in Washington, D.C.

Founding Myths

Stories That Hide Our Patriotic Past

RAY RAPHAEL

REVISED AND EXPANDED



PAPERBACK THE TENTH-ANNIVERSARY EDITION OF THE BOOK THAT SHOWED “WHY WE MUST MOVE PAST HISTORICAL NONSENSE SO THAT A TRUER, MORE DEMOCRATIC NATIONAL RECORD CAN EMERGE” (*SCHOOL LIBRARY JOURNAL*)

Raphael digs through all the layers of meaning that generations of interpreters have assigned to historical characters and moments. . . . He provokes us, he shakes us up, he turns us upside down.

—2013 BAY STATE LEGACY AWARD, MASSACHUSETTS HUMANITIES COUNCIL

First published ten years ago, award-winning historian Ray Raphael's *Founding Myths* has since established itself as a landmark of historical myth-busting. With the author's trademark wit and flair, *Founding Myths* exposes the errors and inventions in America's most cherished tales, from Paul Revere's famous ride to Patrick Henry's "Liberty or Death" speech. For the seventy thousand readers who have been captivated by Raphael's eye-opening accounts, history has never been the same.

In this revised tenth-anniversary edition, Raphael revisits the original myths and explores their further evolution over the past decade, uncovering new stories and peeling back additional layers of misinformation. This new edition also examines the highly politicized debates over America's past, as well as how school textbooks and popular histories often reinforce rather than correct historical mistakes.

A book that "explores the truth behind the stories of the making of our nation" (National Public Radio), this revised edition of *Founding Myths* will be a welcome resource for anyone seeking to separate historical fact from fiction.

Ray Raphael has taught at a one-room public high school, Humboldt State University, and College of the Redwoods. His sixteen books include *A People's History of the American Revolution*, *The First American Revolution*, *Founders*, and *Constitutional Myths* (all available from The New Press). Currently a senior research fellow at Humboldt State University, he lives in northern California, where he hikes and kayaks.

Ray Raphael's engaging and eye-opening book doesn't merely debunk historical fallacies. Using the best modern historical writing and his own research, the author also explains why and to what purpose these myths were created and then offers well-argued alternative explanations.

—SACRAMENTO BEE

Raphael relays so much forgotten or never-known history and argues so well why it, not the legends, should be remembered that virtually any Americans will profit from reading this lively, intelligent book.

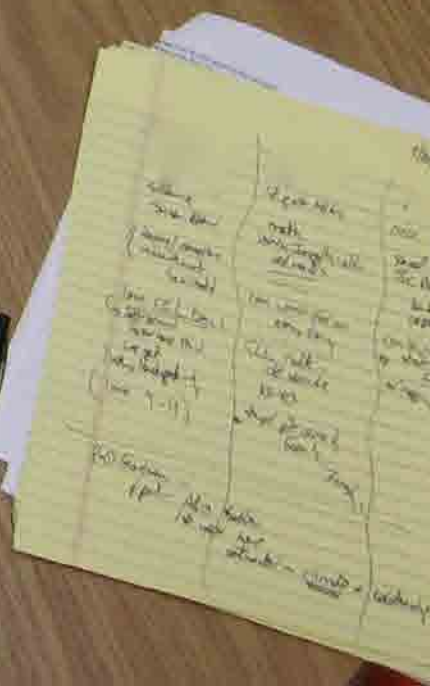
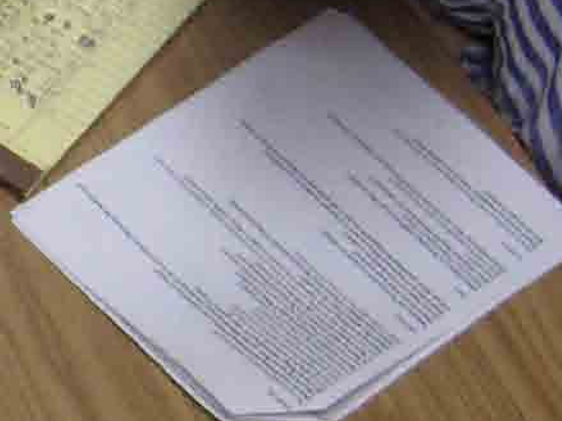
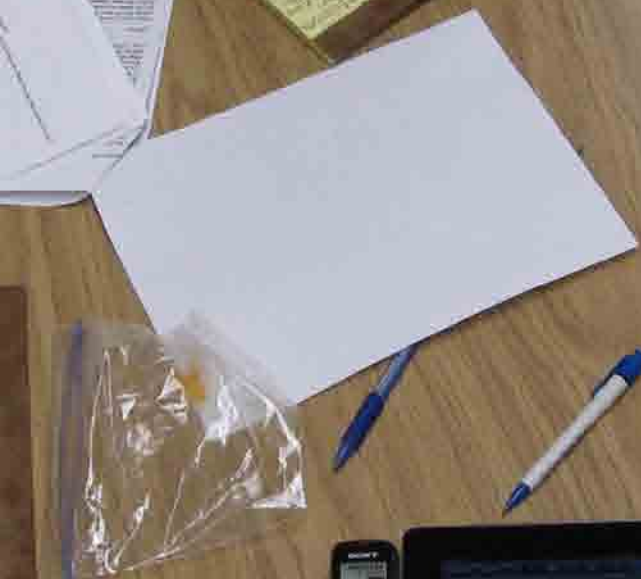
—BOOKLIST

All students of American history will find Raphael's correction of the historical record instructive and enjoyable.

—PUBLISHERS WEEKLY

July

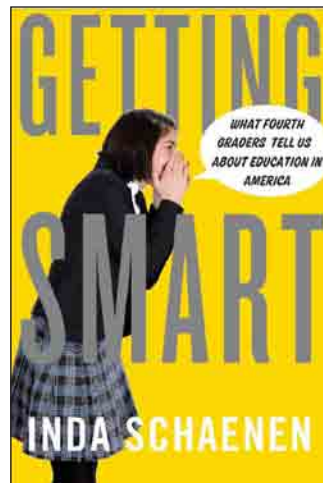
Paperback, 978-1-59558-949-1
E-book, 978-1-59558-974-3
\$16.95 / \$19.50 CAN
5 1/2" x 8 1/4", 384 pages with 16 b&w images
U.S. History
(Previous edition: 978-1-59558-073-3)



Getting Smart

What Fourth Graders Tell Us About Education in America

INDA SCHAENEN



A POWERFUL AND ILLUMINATING CONTRIBUTION TO THE EDUCATION DEBATES, FROM THE VOICES OF THE KIDS THEMSELVES

You learn a lot when you ask a fourth grader to tell you about school.

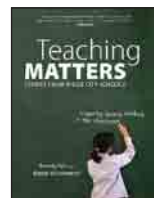
—FROM THE INTRODUCTION TO *GETTING SMART*

Fourth grade is ground zero in the fierce debates about education reform in America. It's when kids (well, some of them) make the shift from "learning to read" to "reading to learn," and tomes have been written about the fourth-grade year by educators, administrators, philosophers, and pundits. Now, in a fascinating and groundbreaking book, Inda Schaenen adds the voices of actual fourth-grade kids to the conversation.

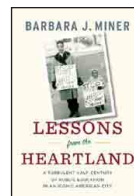
Schaenen, a journalist turned educator, spent a year traveling across the state of Missouri, the geographical and spiritual center of the country, visiting fourth-grade classrooms of every description: public, private, urban, rural, religious, charter. *Getting Smart* looks at how our different approaches to education stack up against one another and chronicles what kids at the heart of our great, democratic education experiment have to say about "What Makes a Good Teacher" and "What Makes a Good Student," as well as what they think about the Accelerated Reader programs that dominate public school classrooms, high-stakes testing, and the very purpose of school in the first place.

A brilliant and original work at the intersection of oral history, sociology, and journalism, *Getting Smart* offers unique insight into the personal consequences of national education policy. The voices of the children in *Getting Smart* will stay with readers—parents, teachers, and others—for many years to come.

A St. Louis resident since 1991, Inda Schaenen is a writer, a journalist, a professor, an education researcher, and a certified English Language Arts teacher. She is the author of four young adult novels, including The 7 O'Clock Bedtime, All the Cats of Cairo, and the Saddlewise series. Her columns and essays have appeared in Salon, the St. Louis Beacon, the St. Louis Post-Dispatch, and in the anthology Mommy Wars.



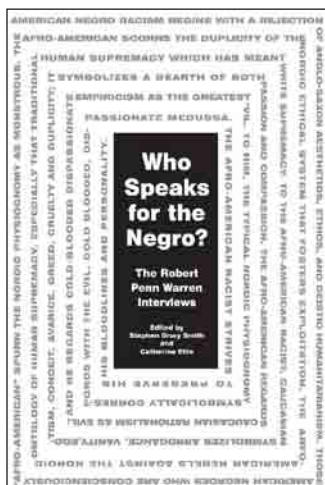
Teaching Matters: Stories from Inside City Schools
Beverly Falk and Megan Blumenreich
Paperback, \$19.95, 978-1-59558-490-8



Lessons from the Heartland: A Turbulent Half-Century of Public Education in an Iconic American City
Barbara J. Miner
Hardcover, \$27.95, 978-1-59558-829-6

July

Hardcover, 978-1-59558-906-4
E-book, 978-1-59558-981-1
\$25.95 / \$29.95 CAN
5 1/2" x 8 1/4", 240 pages
Education



Who Speaks for the Negro?

The Robert Penn Warren Interviews

EDITED BY STEPHEN DRURY SMITH AND CATHERINE ELLIS

AN ESSENTIAL COLLECTION OF INTERVIEWS WITH PROMINENT FIGURES OF THE CIVIL RIGHTS MOVEMENT BY THE PULITZER PRIZE-WINNING AUTHOR AND POET

Including interviews with:

James Baldwin
Stokely Carmichael
Septima Clark
Kenneth Clark
Ralph Ellison
James Farmer Jr.
Aaron Henry
Vernon E. Jordan Jr.
Martin Luther King Jr.
Adam Clayton Powell Jr.
Bayard Rustin
Roy Wilkins
Stephen Wright
Whitney M. Young Jr.

July

Hardcover, 978-1-59558-818-0
E-book, 978-1-59558-982-8
\$24.95 / \$28.95 CAN
5 1/2" x 8 1/4", 256 pages
History/African American Studies

I have written this book because I wanted to find out something, firsthand, about the people, some of them anyway, who are making the Negro Revolution what it is—one of the dramatic events of the American Story.

—ROBERT PENN WARREN

In 1964, Pulitzer Prize-winning author and poet Robert Penn Warren set out with a tape recorder to interview leaders of the civil rights movement. Over the course of several months, he traveled the country from the dangerous back roads of rural Mississippi to the streets of America's northern cities to speak with luminaries such as James Baldwin, the Reverend Martin Luther King Jr., Stokely Carmichael, Ralph Ellison, and Roy Wilkins. Up in Harlem, Warren sat down for a fifteen-minute appointment with Malcolm X that unwound into several hours of vivid conversation.

When it was published in 1965, *Who Speaks for the Negro?* mixed short excerpts from the transcribed interviews with Warren's own observations and essays to create a work of literary journalism that documented one of the most dramatic and significant periods of the civil rights timeline.

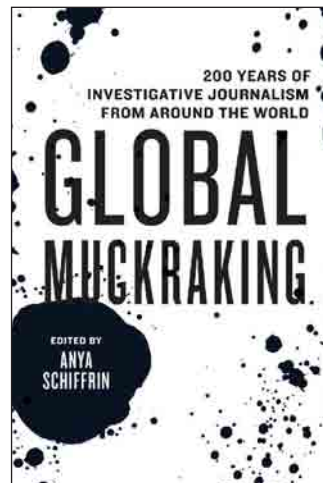
Now, award-winning authors Stephen Drury Smith and Catherine Ellis have delved deeply into Penn Warren's archive to present the first comprehensive and accessible look at a living repository of critical narratives that helped shape the civil rights movement.

Stephen Drury Smith is the executive editor and host of *American RadioWorks*. He lives in St. Paul, Minnesota. **Catherine Ellis** is a contributing producer with *American RadioWorks*®, the highly regarded documentary unit of *American Public Media*™. She is a founder of *Audio Memoir*, which chronicles personal stories for families and organizations. She lives in Boston, Massachusetts.

Global Muckraking

Two Centuries of Investigative Journalism
from Around the World

EDITED BY ANYA SCHIFFRIN



PAPERBACK ORIGINAL SELECTED BY TODAY'S LEADING JOURNALISTS, THE GEMS OF MUCKRAKING
JOURNALISM FROM BRITAIN TO BURMA

The foreign correspondent is frequently the only means of getting an important story told, or of drawing the world's attention to disasters in the making or being covered up.

—CHINUA ACHEBE

Crusading journalists from Sinclair Lewis to Bob Woodward and Carl Bernstein have played a central role in American politics: checking abuses of power, revealing corporate misdeeds, and exposing government corruption. Muckraking journalism is part and parcel of American democracy. But how many people know about the role that muckraking has played around the world?

This groundbreaking new book presents the most important examples of world-changing journalism, spanning two hundred years and every continent. Carefully curated by prominent international journalists working in Asia, Africa, Latin America, Europe, and the Middle East, *Global Muckraking* includes Ken Saro-Wiwa's defense of the Ogoni people in the Niger Delta; Rodolfo Walsh's reporting on the 1957 massacre of Peronist activists in Argentina; Gareth Jones's coverage of the Ukraine famine of 1931-32; missionary newspapers' coverage of Chinese foot binding in the nineteenth century; Dwarkanath Ganguli's exposé of the British "coolie" trade in nineteenth-century Assam, India; and many others.

Edited by the noted author and journalist Anya Schiffrin, *Global Muckraking* is a sweeping introduction to international journalism that has galvanized the world's attention. In an era when human rights are in the spotlight and the fate of newspapers hangs in the balance, here is both a riveting read and a sweeping argument for why the world needs long-form investigative reporting.

Anya Schiffrin is the director of the media and communications program at Columbia University's School of International and Public Affairs. She spent ten years working overseas as a journalist in Europe and Asia. She lives in New York City.



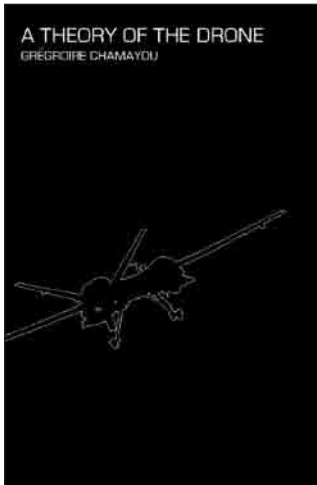
Muckraking! The Journalism That Changed America
Edited by Judith Serrin and William Serrin
Paperback, \$25.00, 978-1-56584-681-4



Submersion Journalism: Reporting in the Radical First Person from Harper's Magazine
Edited by Bill Wasik
Paperback, \$17.95, 978-1-59558-479-3

August

Paperback, 978-1-59558-973-6
E-book, 978-1-59558-993-4
\$18.95 / \$21.95 CAN
5 1/2" x 8 1/4", 256 pages
Journalism/History



A Theory of the Drone

GRÉGOIRE CHAMAYOU

TRANSLATED BY JANET LLOYD

FROM A LEADING PHILOSOPHER, A NEW THEORY OF HOW DRONE WARFARE IS TRANSFORMING OUR WORLD

Praise for *Manhunts*:

"Man, wolf to man?" Brecht asked the question, Chamayou provides a brilliant and terrifying answer.

—MIKE DAVIS, AUTHOR OF *CITY OF QUARTZ* AND *PLANET OF SLUMS*

From manhunting for sport in the Occident to the global search for "illegal aliens" in the twenty-first century, this book offers a history of humans' preying on other human beings. Applying the rubric of hunting to contemporary debates about illegal migrants, Chamayou shows that the supposedly newest hunt refreshes an old motif. A provocative take on a topic of great currency.

—JIMMY CASAS KLAUSEN, UNIVERSITY OF WISCONSIN-MADISON

August

Paper over board, 978-1-59558-975-0

E-book, 978-1-59558-976-7

\$25.95/ \$29.95 CAN

5 1/2" x 8 1/4", 256 pages

Military History/Current Affairs

Translation Rights: La fabrique éditions, Paris

We are no longer fighting an enemy on the battlefield. We are hunting him like a rabbit.

—FROM *A THEORY OF THE DRONE*

Drone warfare has raised profound ethical and constitutional questions both in the halls of Congress and among the U.S. public. Not since debates over nuclear warfare has American military strategy been the subject of discussion in living rooms, classrooms, and houses of worship. Yet as this groundbreaking new work shows, the full implications of drones have barely been addressed in the recent media storm.

In a unique take on a subject that has grabbed headlines and is consuming billions of taxpayer dollars each year, philosopher Grégoire Chamayou applies the lens of philosophy to our understanding of how drones are changing our world. For the first time in history, a state has claimed the right to wage war across a mobile battlefield that potentially spans the globe. Remote-control flying weapons, he argues, take us well beyond even George W. Bush's justification for the war on terror.

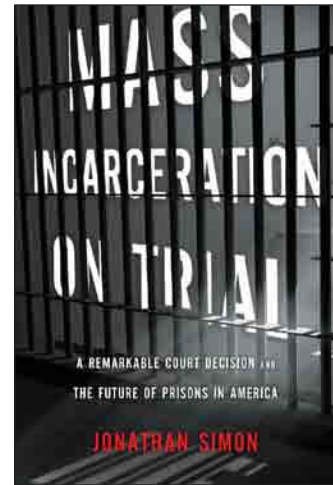
What we are seeing is a fundamental transformation of the laws of war that have defined military conflict as between combatants. As more and more drones are launched into battle, war now has the potential to transform into a realm of secretive, targeted assassinations of individuals—beyond the view and control not only of potential enemies but also of citizens of democracies themselves. Far more than a simple technology, Chamayou shows, drones are profoundly influencing what it means for a democracy to wage war. *A Theory of the Drone* will be essential reading for all who care about this important question.

Grégoire Chamayou is a research scholar in philosophy at the Centre National de la Recherche Scientifique in Paris. The author of Manhunts: A Philosophical History, he lives in Paris. Janet Lloyd has translated more than seventy books from the French by authors such as Jean-Pierre Vernant, Marcel Detienne, and Philippe Descola.

Mass Incarceration on Trial

A Remarkable Court Decision and
the Future of Prisons in America

JONATHAN SIMON



AN INNOVATIVE LOOK AT THE WAY A RADICAL SUPREME COURT RULING ON CALIFORNIA PRISON CONDITIONS MAY LAY THE GROUNDWORK FOR THE DISMANTLING OF MASS INCARCERATION FROM THE AWARD-WINNING AUTHOR OF *GOVERNING THROUGH CRIME*

[Jonathan Simon is] one of the outstanding criminologists of his generation.

—NIKOLAS ROSE, LONDON SCHOOL OF ECONOMICS

For nearly forty years the United States has been gripped by policies that have placed more than 2.5 million Americans in jails and prisons designed to hold a fraction of that number of inmates. Our prisons are not only vast and overcrowded, they are degrading—relying on racist gangs, lockdowns, and Supermax-style segregation units to maintain a tenuous order.

Mass Incarceration on Trial examines a series of landmark decisions about prison conditions—culminating in *Brown v. Plata*, decided in May 2011 by the U.S. Supreme Court—that has opened an unexpected escape route from this trap of “tough on crime” politics. This set of rulings points toward values that could restore legitimate order to American prisons and, ultimately, lead to the demise of mass incarceration. Simon argues that much like the school segregation cases of the last century, these new cases represent a major breakthrough in jurisprudence—moving us from a hollowed-out vision of civil rights to the threshold of human rights and giving court backing for the argument that, because the conditions it creates are fundamentally cruel and unusual, mass incarceration is inherently unconstitutional.

Since the publication of Michelle Alexander's *The New Jim Crow*, states around the country have begun to question the fundamental fairness of our criminal justice system. This book offers a provocative and brilliant reading to the end of mass incarceration.

Jonathan Simon is the Adrian A. Kragen Professor of Law at the University of California, Berkeley. His most recent book, Governing Through Crime, won the American Sociology Association's 2008 Sociology of Law Distinguished Book Award and the 2010 Hindelang Prize of the American Society of Criminology. He lives in Berkeley, California.

Praise for *Governing Through Crime*:

Ambitious and carefully reasoned . . . thought-provoking.

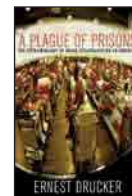
—BOSTON REVIEW

Highly recommended. Every thoughtful citizen should confront the arguments that are so lucidly presented in this book.

—CHOICE

Stands out as the most important and most readable treatment to date on the overreach of crime.

—POLITICAL SCIENCE QUARTERLY

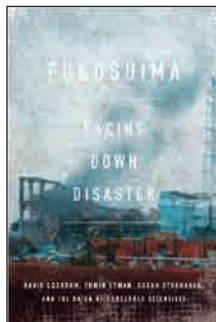


*A Plague of Prisons:
The Epidemiology of Mass Incarceration in America*
Ernest Drucker
Paperback, \$18.95, 978-1-59558-879-1

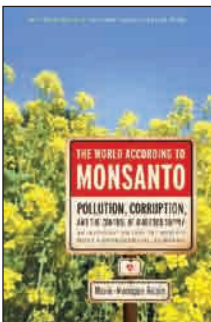
August

Hardcover, 978-1-59558-769-5
E-book, 978-1-59558-792-3
\$25.95 / \$29.95 CAN
5 1/2" x 8 1/4", 256 pages
Criminal Justice/Law

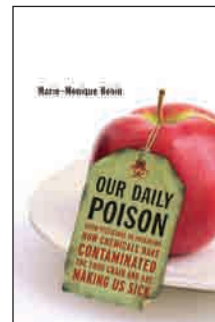
Environment/Science



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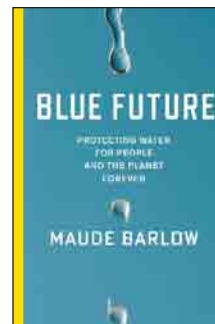
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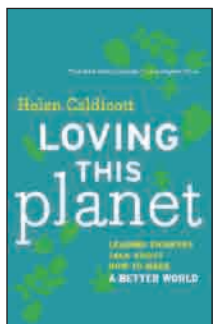
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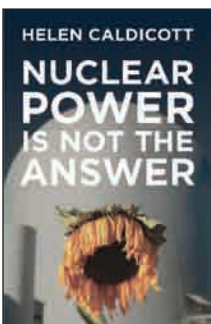
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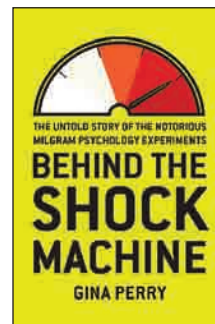
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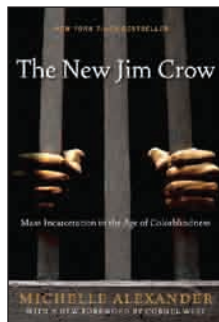


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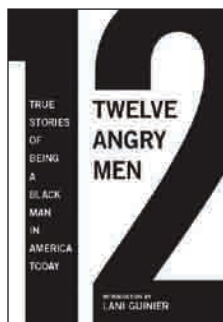


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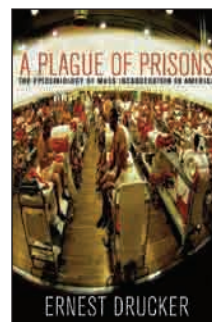
Criminal Justice



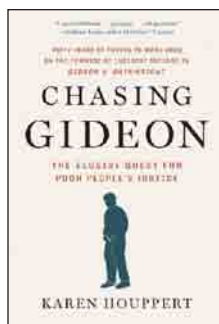
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 Michelle Alexander
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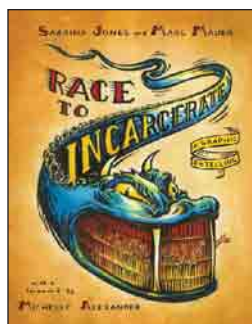
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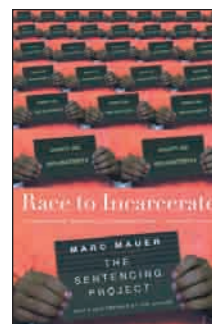
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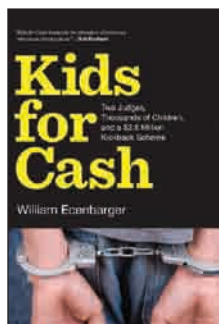
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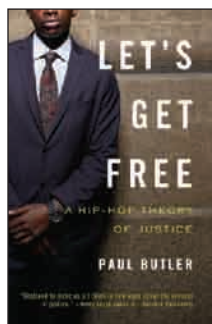
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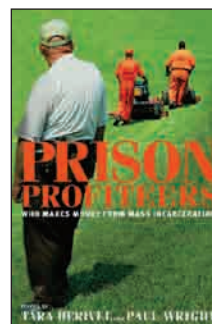
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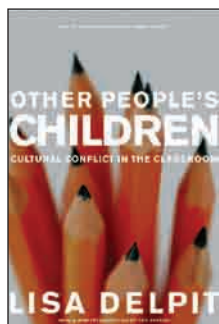


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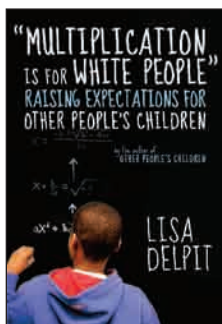


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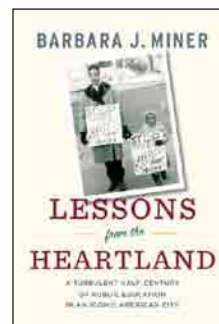
Education



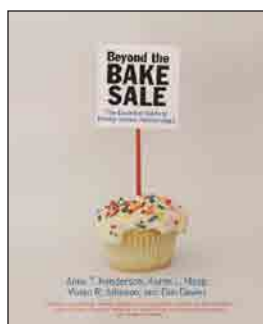
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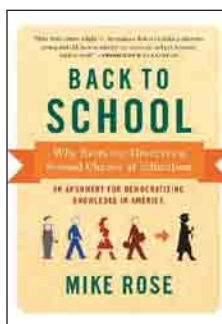
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Raising Expectations for
Other People's Children
Lisa Delpit
PB, \$17.95, 978-1-59558-898-2, 256 pages
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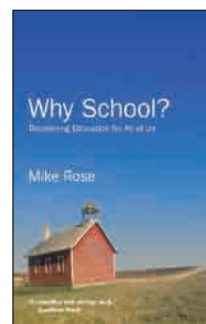
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Public Education in an Iconic American City
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Anne T. Henderson, Karen L. Mapp, Vivian R.
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Mike Rose
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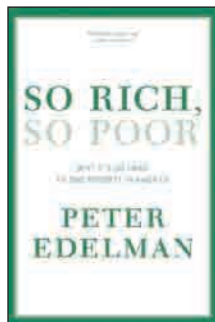


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Advice for Teachers from High School Students
Kathleen Cushman
PB, \$19.95, 978-1-56584-996-9, 224 pages
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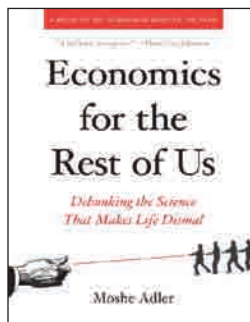


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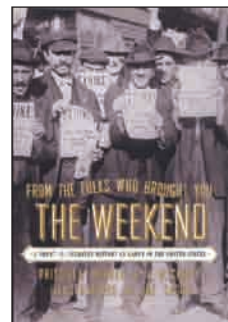
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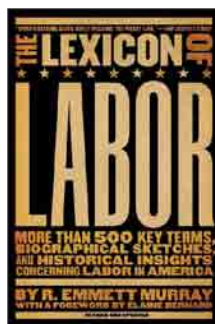
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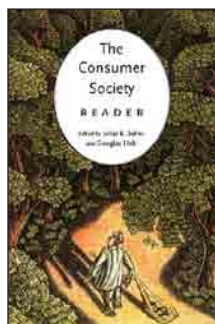
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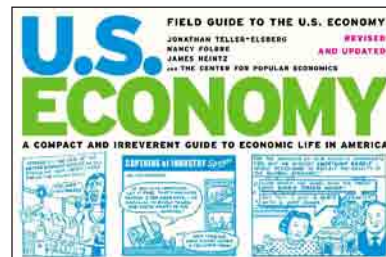
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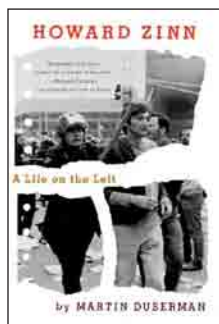


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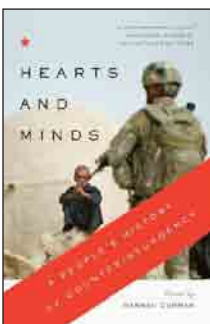
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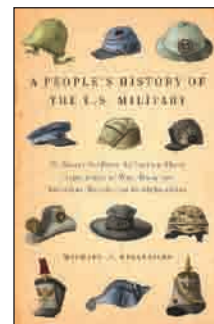
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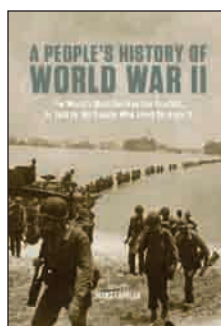
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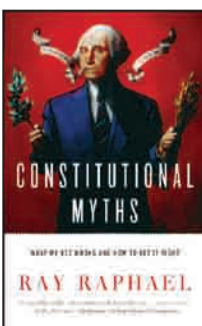
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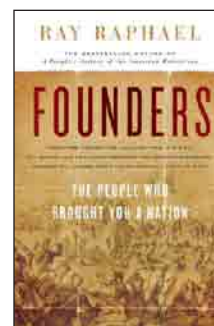
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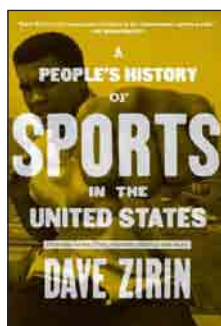
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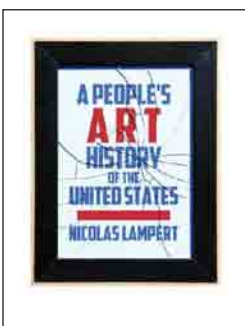
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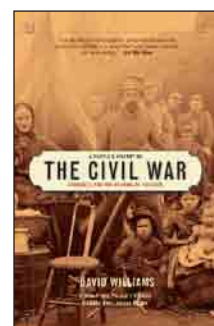
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