



SPRING 2024



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WE'RE WITH THE BANNED!

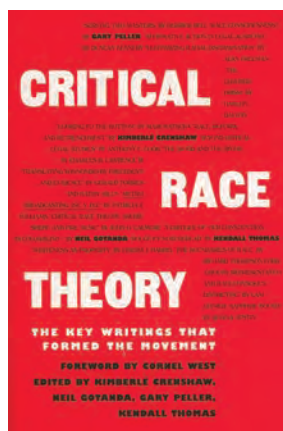
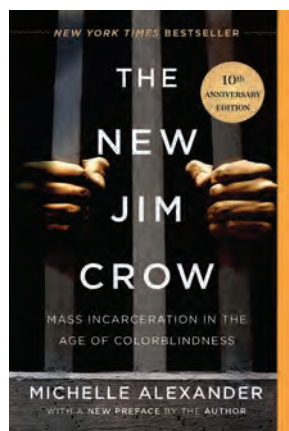
For more than thirty years The New Press has been home to leading progressive thinkers, journalists, scholars, political leaders, and activists. Many of these authors, including Kimberlé Crenshaw and Michelle Alexander, are among those currently being targeted and banned in schools, universities, and libraries across the country.

Sadly, book bans are not new to us; our award-winning criminal justice authors have long been among those who have been banned in prisons, and the ACLU has done heroic work getting these bans lifted when they crop up. But this new and far broader set of bans poses a far bigger threat than we have seen to date.

The New Press's "Forbidden Books" initiative—funded by the Ford Foundation, the John D. and Catherine T. MacArthur Foundation, Open Society Foundations, and the Rockefeller Brothers Fund, among others—allows us to stand with the banned in a range of ways. We've teamed up with the Zinn Education project to give free copies of banned New Press books to teachers in states impacted by the new laws. We've joined forces with the ACLU and the NAACP Legal Defense Fund by submitting an amicus brief in the case they have brought to prevent the Stop Woke Act from taking effect in Florida. And we are commissioning books designed to push back on the censorship, including *A People's History of Florida* and a graphic version of James Loewen's best-selling (and often banned) *Lies My Teacher Told Me* by the National Book Award winner Nate Powell (see pages 6 and 7 of this catalog).

We're proud to stand with the authors who have faced book bans and with all of those—booksellers, teachers, librarians, parents, and others—who help bring their works into our communities.

For a full description of The New Press's "Forbidden Books" initiative and the opportunity to support our work to push back on book banning and censorship, please visit our website at www.thenewpress.com.



Praise for Jonathan Kozol's books

SAVAGE INEQUALITIES

"An impassioned book, laced with anger and indignation."

— *The New York Times Book Review*

"A superb, heart-wrenching portrait of the resolute injustice which decimates so many of America's urban schools."

—David J. Garrow, Pulitzer Prize-winning author of *Bearing the Cross*

DEATH AT AN EARLY AGE

"Honest and terrifying." —Robert Coles, *The New York Times Book Review*

"A major document in the literature of urban schools." —*Saturday Review*

AMAZING GRACE

"[Kozol's] struggle is noble, his appeal urgent. . . . His outcry must shake our nation out of its guilty indifference." —Elie Wiesel

"Beautiful and morally worthy." —Toni Morrison

RACHEL AND HER CHILDREN

"A searing indictment of a society that has largely chosen to look the other way." — *The New York Times*

"Among the many virtues of Jonathan Kozol's strong and often beautiful books is that we cannot forget for even an instant that the poor are our own kind and live but a moment away."

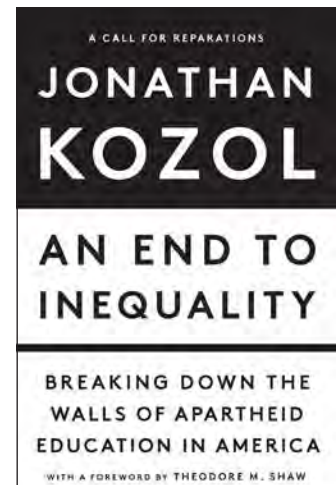
— *The Nation*

An End to Inequality

Breaking Down the Walls of
Apartheid Education in America

JONATHAN KOZOL

WITH A FOREWORD BY THEODORE M. SHAW



AN ELOQUENT AND PASSIONATE CALL FOR EDUCATIONAL REPARATIONS, FROM *THE NEW YORK TIMES* BESTSELLING AUTHOR

Segregation is back, and only a writer of Jonathan Kozol's wisdom and passion can assess its terrible price, one child at a time.

—BARBARA EHRENREICH

When Jonathan Kozol's *Death at an Early Age* appeared in 1967, it rocked the education world. Based on the Rhodes Scholar's first year of teaching in Boston's Black community, the book described the abuse and neglect of children for no reason but the color of their skin. Since that National Book Award-winning volume, Kozol has spent more than fifty years visiting with children and working with their teachers in other deeply troubled and unequal public schools.

Now, in the culminating work of his career, Kozol goes back into the urban schools, where racial isolation is at the highest level since he became a teacher and is now compounded by a new regime of punitive instruction and coercive uniformity that is deemed to be appropriate for children who are said to be incapable of learning in more democratic ways, like children in the mainstream of America.

Kozol believes it's well past time to batter down the walls between two separate worlds of education and to make good, at long last, on the "promissory note" that Dr. Martin Luther King Jr. described on the steps of the Lincoln Memorial in 1963. Sure to resonate with current-day arguments for reparations in a broad array of areas, this is a book that points us to a future in which children learn together, across the lines of class and race, in schools where every child is accorded a full and equal share of the riches in this wealthiest of nations.

Jonathan Kozol's widely honored books include *Savage Inequalities*, *Amazing Grace*, *The Shame of the Nation*, and *Rachel and Her Children: Homeless Families in America*. He lives in Cambridge, Massachusetts. **Theodore M. Shaw** is the former director of the NAACP Legal Defense Fund and current Julius L. Chambers Distinguished Professor of Law and Director of the Center for Civil Rights at the University of North Carolina, Chapel Hill, where he lives.

Jonathan Kozol's many awards include:

- National Book Award
- Robert F. Kennedy Book Award
- *The Nation's* Lifetime Achievement Award
- National Book Critics Circle Award finalist
- Guggenheim, Rockefeller, Field, and Ford Foundation fellowships

March

Hardcover, 978-1-62097-872-6
Ebook, 978-1-62097-875-7
\$25.99 / \$34.99 CAN
5 1/2" x 8 1/2", 224 pages
Education



How We Win the Civil War

Securing a Multiracial Democracy and
Ending White Supremacy for Good

STEVE PHILLIPS

WITH A NEW PREFACE BY THE AUTHOR

NOW IN PAPERBACK THE BESTSELLING AUTHOR PULLS NO PUNCHES ON WHAT AMERICA NEEDS TO
DEFEAT WHITE SUPREMACY

Steve Phillips reminds us that the Civil War was a war for democracy, and that the struggle against racism in American society and politics has always been a struggle for democracy.

—MAE NGAI, WINNER OF THE BANCROFT PRIZE
FOR *THE CHINESE QUESTION*

***How We Win the Civil War* is a seminal and urgent work. It is both a practical guide and a call to our moral imagination to rise to the challenge of completing the unfinished business of America.**

—SENATOR CORY BOOKER

Politically charged, thoughtfully reasoned.

—KIRKUS REVIEWS

March

Paperback, 978-1-62097-848-1
Ebook, 978-1-62097-860-3
\$19.99 / \$25.99 CAN
6" x 9", 400 pages
Political Science/Current Affairs
(Hardcover edition: 978-1-62097-676-0)

Reading this book is the first time I felt a sense of hope in a very long time.

—SARA BLANCHARD, CO-HOST OF *DEAR WHITE WOMEN* PODCAST

National political commentator Steve Phillips's "politically charged and thoughtfully reasoned" (*Booklist*) *How We Win the Civil War* helps chart the way forward for progressives and people of color, arguing that Democrats must recognize the nature of the fight we're in, which is a contest between democracy and white supremacy left unresolved after the Civil War.

Combining a powerful grasp of history with Phillips's trademark, no-nonsense political critique, this "spirited and persuasive . . . rousing call for change" (*Publishers Weekly*) argues that we will not overcome until we govern as though we are under attack—until we finally recognize that the time has come to finish the conquest of the Confederacy and all that it represents.

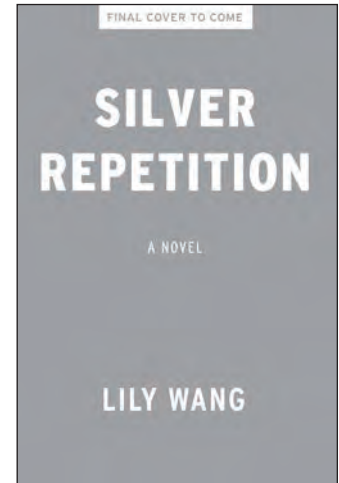
With a new preface laying out what is at stake in the 2024 general election, Phillips delivers razor-sharp prescriptions for the new political season, including specific guidance for politicians, policymakers, and ordinary citizens alike. "A foundational contribution to the emerging field of multiracial democracy" (Spencer Overton), *How We Win the Civil War* is the essential political book for 2024 and beyond—showing us how to rid our politics of white supremacy, once and for all.

Steve Phillips is founder of the political media organization *Democracy in Color*, and author of the New York Times bestselling *Brown Is the New White*. He is host of the podcast *Democracy in Color* with Steve Phillips and columnist for *The Guardian* and *The Nation*. He lives in San Francisco.

Silver Repetition

A Novel

LILY WANG



PAPERBACK ORIGINAL A DEBUT COMING-OF-AGE NOVEL THAT DELICATELY ILLUMINATES THE FULLNESS OF IDENTITY DESPITE FRACTURES IN LANGUAGE, CULTURE, AND RELATIONSHIPS

This is a book of tenderness—compassionate, sore, seeking. All is displacement and the complicated longing it ignites.

—ANNE MICHAELS, AUTHOR OF *FUGITIVE PIECES*

In *Silver Repetition*, Lily Wang's endless, perfect loops of memory and dream, loss and return, combine to create a formally inventive coming-of-age novel. Told from the perspective of a young Asian immigrant thoughtfully navigating dual identities, grief, family, migration, and modern relationships, this is a novel infused with the rich language of a poet.

Having left China for Canada with her parents as a child, Yuè Yuè yearns to discover who she is as she nears the end of her undergraduate degree and starts a new relationship. In urgent poetic fragments, she seeks common ground with her Canadian-born younger sister and grieves the beloved cousin she lost touch with back home. After Yuè Yuè receives a call from a girl making accusations, her date ghosts her. Meanwhile, her mother's illness advances like snow. On a walk in the woods, Yuè Yuè sees a little girl digging in the mud, but when she peeks behind the curtain of black hair, her own face haunts her.

In a moving reunion, Yuè Yuè's cousin comes to visit and everyone is caught, laughing, in the rain. The novel shows how, despite the weight of grief, isolation, and difference, even the most delicate family bonds can knit together tightly enough for the future to overcome the past.

Lily Wang (they/them) was born in Shanghai in 1997 and moved to Canada in 2004. They have an MA in English and Creative Writing from the University of Toronto, and in 2020 their debut poetry collection, *Saturn Peach*, was published by Gordon Hill Press.

Wang's narration is hypnotic and rich and intimate and wild.

—VI KHI NAO, AUTHOR OF *SWIMMING WITH DEAD STARS*

Fiercely poetic and luminous with surrealist imagery, *Silver Repetition* is a deeply moving and humane exploration of fractured self, deep longing, lost memories, diaspora, and aching family ties. Here is a gorgeous book that reads like a luxurious dream-scape from beginning to end. Wang is a thrilling and captivating new voice in contemporary fiction.

—LINDSAY WONG, AUTHOR OF *THE WOO-WOO* AND *TELL ME PLEASANT THINGS ABOUT IMMORTALITY*

March

Paperback, 978-1-62097-856-6

Ebook, 978-1-62097-861-0

\$17.99 / \$23.99 CAN

5 1/2" x 8 1/2", 272 pages

Fiction/Literature

EVERYONE who supported Black rights in the South during Reconstruction did so at PERSONAL RISK—

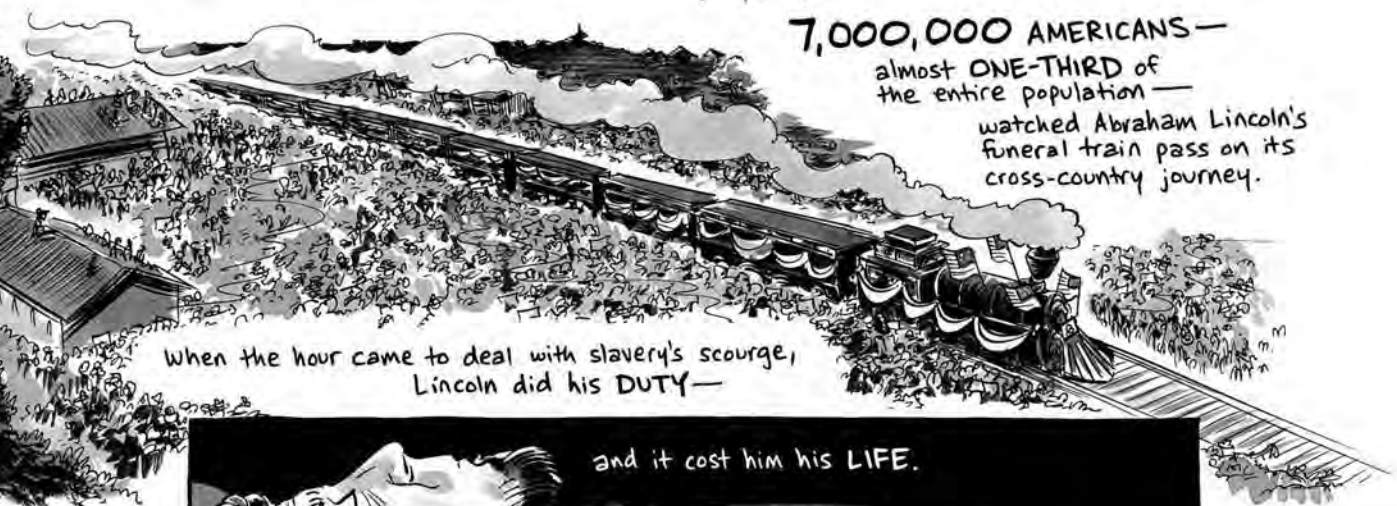
and history books need to SHOW that risk.



At the onset of Reconstruction, simply walking to school to TEACH could be FATAL.

In some towns, especially near the era's end (and beyond), VOTING for Republican candidates could be LIFE-THREATENING.

Textbooks DEPRIVE us of our heroes' IDEALISM, AND how that idealism influenced everyday people.



7,000,000 AMERICANS—almost ONE-THIRD of the entire population—

watched Abraham Lincoln's funeral train pass on its cross-country journey.

When the hour came to deal with slavery's scourge, Lincoln did his DUTY—



and it cost him his LIFE.

In a sense, Lincoln and John Brown were killed for the same thing:

ARMING BLACK AMERICANS FOR THEIR OWN LIBERATION.

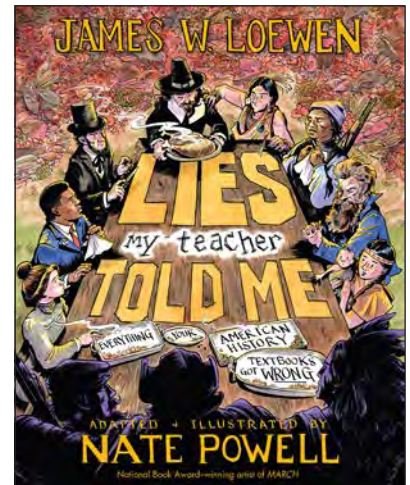


People AROUND THE WORLD mourned their deaths.

Lies My Teacher Told Me

A Graphic Adaptation

JAMES W. LOEWEN AND NATE POWELL



AT LAST! THE LONG-AWAITED GRAPHIC VERSION OF THE MULTI-MILLION-COPY BESTSELLING CORRECTIVE TO AMERICAN HISTORY MYTHS—ADAPTED BY THE FAMED NATIONAL BOOK AWARD-WINNING ARTIST BEHIND JOHN LEWIS'S *MARCH* TRILOGY

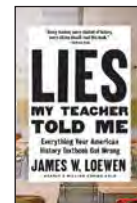
Loewen's book contains so much history that it ends up functioning not just as a critique, but also as a kind of counter-textbook that retells the story of the American past.

—THE NATION ON *LIES MY TEACHER TOLD ME*

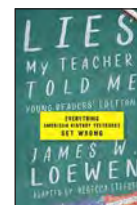
Since its first publication in the 1990s, *Lies My Teacher Told Me* has become one of the most important and successful—and beloved—history books of our time. As the late Howard Zinn said, “Every teacher, every student of history, every citizen should read this book.” Having sold well over 2 million copies, the book also won an American Book Award and numerous other commendations and prizes and was even heralded on the front page of the *New York Times* long after its first publication.

Now, the brilliant and award-winning artist Nate Powell—the first cartoonist ever to win a National Book Award—has adapted Loewen's classic work into a graphic edition that perfectly captures both Loewen's text and the irreverent spirit of his work. Eye-popping illustrations bring to life the true history chronicled in *Lies My Teacher Told Me*, and ample text boxes and callouts ensure nothing is lost in translation. The book is perfect for those making their first foray past the shroud of history textbooks, and it will also be beloved by those who had their worldviews changed by the original.

James W. Loewen (1942–2021) was the bestselling author of many award-winning books, including *Lies My Teacher Told Me*, *Lies Across America*, and *Sundown Towns* (all published by The New Press). He won the American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship, among many others. **Nate Powell** is the first cartoonist ever to win the National Book Award, for civil rights icon John Lewis's *March* trilogy. Powell's work has won a Robert F. Kennedy Book Award, four Eisner Awards, two Ignatz Awards, multiple YALSA and ALA distinctions, and two Los Angeles Times Book Prize finalist selections. Powell has discussed his work at the United Nations, as well as on MSNBC's *The Rachel Maddow Show*, CNN, PBS, and Free Speech TV. He lives in Bloomington, Indiana.



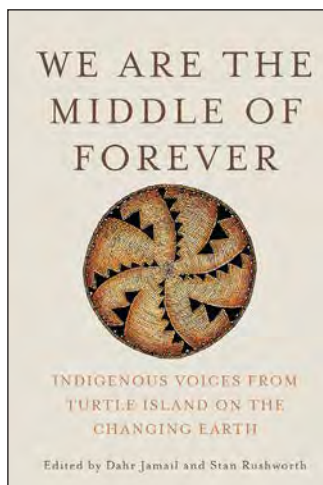
Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong
James W. Loewen
Paperback, \$17.99, 978-1-62097-392-9



Lies My Teacher Told Me, Young Readers' Edition: Everything American History Textbooks Get Wrong
James W. Loewen
Hardcover, \$19.99, 978-1-62097-469-8

April

Paper over board, 978-1-62097-703-3
Ebook, 978-1-62097-843-6
\$27.99 / \$36.99 CAN
6 7/8" x 9", 272 pages with b&w images throughout
Graphic Novels



We Are the Middle of Forever

Indigenous Voices from Turtle Island
on the Changing Earth

EDITED BY DAHR JAMAIL AND STAN RUSHWORTH
WITH A NEW AFTERWORD BY THE AUTHORS

NOW IN PAPERBACK A POWERFUL, INTIMATE COLLECTION OF CONVERSATIONS WITH INDIGENOUS AMERICANS ON THE CLIMATE CRISIS AND THE EARTH'S FUTURE

An American Library Association Notable Book

Insights like these, and dozens more, deserve deep attention and will hopefully spur readers into action to save the planet and themselves.

—BOOKLIST (STARRED REVIEW)

A refreshingly unique and incredibly informative collection of vital Indigenous wisdom.

—KIRKUS REVIEWS (STARRED REVIEW)

This book proves what many already know to be true, but which many more need to hear: Indigenous people are the heroes of the climate justice movement.

—MELANIE YAZZIE, CO-AUTHOR OF *THE RED DEAL: INDIGENOUS ACTION TO SAVE OUR EARTH*

April

Paperback, 978-1-62097-859-7

E-book, 978-1-62097-862-7

\$19.99 / \$25.99 CAN

6" x 9", 384 pages

Environment

(Hardcover edition: 978-1-62097-669-2)

This is a book whose reading is medicine, a beautiful invitation to a more sacred world in the company of some of the brightest stars of contemporary Indigenous activism.

—RAJ PATEL, CO-AUTHOR (WITH RUPA MARYA) OF *INFLAMED: DEEP MEDICINE AND THE ANATOMY OF INJUSTICE*

Although for a great many people, the human impact on the Earth—countless species becoming extinct, pandemics claiming millions of lives, and climate crisis causing worldwide social and environmental upheaval—was not apparent until recently, this is not the case for all people or cultures. For the Indigenous people of the world, radical alteration of the planet, and of life itself, is a story that is many generations long. They have had to adapt, to persevere, and to be courageous and resourceful in the face of genocide and destruction—and their experience has given them a unique understanding of civilizational devastation.

An American Library Association Notable Book, *We Are the Middle of Forever* places Indigenous voices at the center of conversations about today's environmental crisis. The book draws on interviews with people from different North American Indigenous cultures and communities, generations, and geographic regions, who share their knowledge and experience, their questions, their observations, and their dreams of maintaining the best relationship possible to all of life.

A welcome antidote to the despair arising from the climate crisis, *We Are the Middle of Forever* will be an indispensable aid to those looking for new and different ideas and responses to the challenges we face.

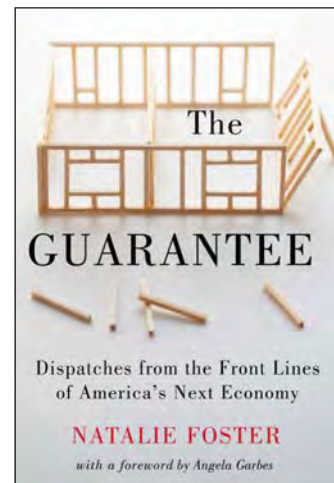
Dahr Jamail is the author of *Beyond the Green Zone* and *The End of Ice*. He has won the Martha Gellhorn Prize for Journalism and the Izzy Award. He lives in Washington State. **Stan Rushworth** is a teacher of Native American literature and the author of *Sam Woods*, *Going to Water*, and *Diaspora's Children*. He lives in Northern California.

The Guarantee

Dispatches from the Front Lines of America's Next Economy

NATALIE FOSTER WITH ARIANE CONRAD

WITH A FOREWORD BY ANGELA GARBES



FROM THE PRESIDENT OF THE ECONOMIC SECURITY PROJECT, A BOOK THAT SHOWS HOW A JUST FUTURE IS AROUND THE CORNER, IF WE ARE READY TO SEIZE IT

Natalie Foster takes you on a journey that will forever change the way you view our country. With a bold vision, she intertwines the economy, business, public policy, social justice, and advocacy. A must-read for all.

—VAN JONES

The Guarantee asks us to imagine an America where housing, health care, a college education, dignified work, family care, an inheritance, and an income floor are not only attainable by all but guaranteed, by our government, for everyone.

But isn't this socialism, or pie-in-the-sky thinking? Not by a long shot, as this paradigm-shifting new book reveals. A full range of government-backed guarantees, from bailouts to bankruptcy protection, keep the private sector in business. So why can't the same be true for the rest of us?

Author Natalie Foster, co-founder of the Economic Security Project, has had a front-row seat to the dramatic leaps forward in government guarantees over the past decade, from student debt relief to the child tax credit expansion. In *The Guarantee*, she reveals with compelling evidence how a new economic foundation is already being constructed by some of today's most important activists and visionaries. She leaves readers with a concrete sense of the policies that are possible—and ready to implement—in twenty-first-century America.

The Guarantee is the rare book that will shift the terms of debate, moving us from the expired and defunct assumptions of no-guardrails capitalism to a nation that works for all of its people.

Natalie Foster is the president and co-founder of the Economic Security Project and a senior fellow at the Aspen Institute Future of Work Initiative. She has served as CEO and co-founder of Rebuild the Dream with Van Jones and as digital director for President Obama's Organizing for America and the Democratic National Committee. She lives in Oakland, California, and this is her first book. **Ariane Conrad** has built a career turning big ideas into books that change the world. She lives in Sintra, Portugal.

Perpetrated by those in power, there is a myth that anyone can make it if they work hard enough and play by the rules; that public help is unimportant or not needed. *The Guarantee* breaks down this myth and weaves a clear picture of what's possible when we push our government to do more for the American people.

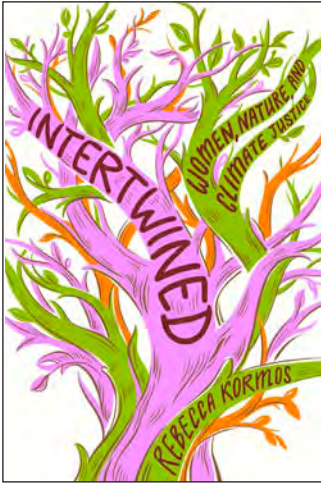
—ROBERT REICH, FORMER U.S. SECRETARY OF LABOR

Like all good ideas, guarantees need a good hypewoman, and you will find none better than Natalie Foster. Her enthusiasm is contagious in the best possible way. Read this book and you'll find yourself believing whole new ways of being and doing are possible for American people and politics.

—MICHAEL TUBBS, FORMER MAYOR OF STOCKTON, CALIFORNIA, AND AUTHOR OF *THE DEEPER THE ROOTS: A MEMOIR OF HOPE AND HOME*

April

Hardcover, 978-1-62097-846-7
Ebook, 978-1-62097-869-6
\$28.99 / \$37.99 CAN
5 1/2" x 8 1/2", 304 pages
Current Affairs & Politics



Intertwined

Women, Nature, and Climate Justice

REBECCA KORMOS

Winner of the
Studs and Ida
Terkel Award

A POWERFUL ARGUMENT THAT GREATER INCLUSION OF WOMEN IN CONSERVATION AND CLIMATE SCIENCE IS KEY TO THE FUTURE OF THE PLANET

Women featured include:

- **Purnima Devi Barman (Assam, India):** wildlife biologist and protector of the greater adjutant stork
- **Penda Diallo (Kindia, Republic of Guinea):** sustainable mining expert at the University of Queensland
- **Farwiza Farhan (Sumatra, Indonesia):** forest conservationist
- **Courrina Gould (Ohlone from Lisjan Ohlone, aka Oakland, California):** co-founder of Indian People Organizing for Change
- **Nyaradzo Hoto (Zambezi Valley, Zimbabwe):** sergeant of the Akashingas, an all-female anti-poaching team

April

Hardcover, 978-1-62097-749-1
Ebook, 978-1-62097-863-4
\$27.99 / \$36.99 CAN
5 1/2" x 8 1/2", 304 pages
Environment

The environmental and feminist movements have grown like stems and branches of a twisting vine or tree. . . . Climate change is not just an environmental crisis—it is a feminist crisis as well.

—FROM CHAPTER 5 OF *INTERTWINED*

For readers of *All We Can Save* and *Braiding Sweetgrass*, Rebecca Kormos's *Intertwined* aims to elevate the voices of women most impacted by the biodiversity and climate crises, weaving together their stories to make a powerful case for why women are essential to changing our current trajectory toward global warming, environmental degradation, and loss of biodiversity.

The data are overwhelming that climate change does not impact everyone equally; the majority of people displaced by droughts, floods, tsunamis, and fires are women. Yet women are underrepresented at every level of decision-making about the future of our planet: only 24 percent of CEOs in nonprofit conservation are women, and fewer than a third of the representatives in national and global climate negotiating bodies are female.

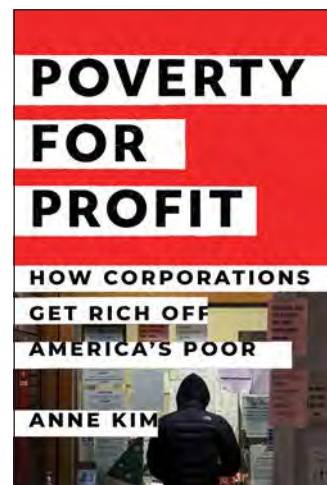
Seasoned writer, wildlife biologist, filmmaker, and practicing conservation scientist Rebecca Kormos joins the ranks of recent breakthrough efforts to showcase women's voices in the movement to combat climate change and takes this endeavor one step further with a global, intersectional narrative of how women and gender nonconforming individuals are doing the crucial work at the local and national levels to reframe how we think about environmental activism. The book closes with an inspiring call for women's leadership at all levels of climate justice.

Rebecca Kormos is a primatologist, wildlife biologist, conservationist, filmmaker, National Geographic Explorer, writer, and co-founder of the Women in Nature Network. She lives in Berkeley, California, and this is her first book.

Poverty for Profit

How Corporations Get Rich off America's Poor

ANNE KIM



A DEVASTATING INVESTIGATION INTO THE "CORPORATE POVERTY COMPLEX"—THE MYRIAD BUSINESSES THAT PROFIT FROM THE POOR

A remarkably important book. . . . Kim has set the table for a much-needed conversation about a population of young people neglected for far too long.

—ALEX KOTLOWITZ, *WASHINGTON MONTHLY*, ON ANNE KIM'S *ABANDONED*

Poverty is big business in America. The federal government spends about \$900 billion a year on programs that directly or disproportionately impact poor Americans, including anti-poverty programs such as the earned income tax credit, Medicaid, and affordable housing vouchers and subsidies. States and local governments spend tens of billions more. Ironically, these enormous sums fuel the "corporate poverty complex," a vast web of hidden industries and entrenched private sector interests that profit from the bureaucracies regulating the lives of the poor. From bail bondsmen to dialysis providers to towing companies, their business models depend on exploiting low-income Americans, and their political influence ensures a thriving set of industries where everyone profits except the poor, while U.S. taxpayers foot the bill.

In *Poverty for Profit*, veteran journalist Anne Kim (winner of the Goddard Riverside Stephan Russo Book Prize) investigates the multiple industries that infiltrate almost every aspect of the lives of the poor—health care, housing, criminal justice, justice, and nutrition. She explains how these businesses are aided by public policies such as the wholesale privatization of government services, and the political influence these industries wield over lawmakers and regulators.

Supported by original investigative reporting on the lesser-known players profiting from the anti-poverty industry, *Poverty for Profit* adds a crucial dimension to our understanding of how structural inequality and racism function in America today.

Anne Kim is a writer, lawyer, and public policy expert. She is a contributing editor at Washington Monthly, and her work has appeared in the Washington Post, The Atlantic .com, the Wall Street Journal, Democracy, and other publications. She is the author of Abandoned: America's Lost Youth and the Crisis of Disconnection (The New Press). She lives in northern Virginia.

Praise for Anne Kim's *Abandoned*:

This comprehensive overview of the problem of disconnection among young adults in the U.S. offers proven solutions and concrete policy recommendations.

—SHELF AWARENESS (STARRED REVIEW)

A quietly powerful nonfiction debut . . . the author enlivens the text with miniprofiles of beneficiaries of high-impact programs. An outstanding book for policy-makers and people who work with adrift young people.

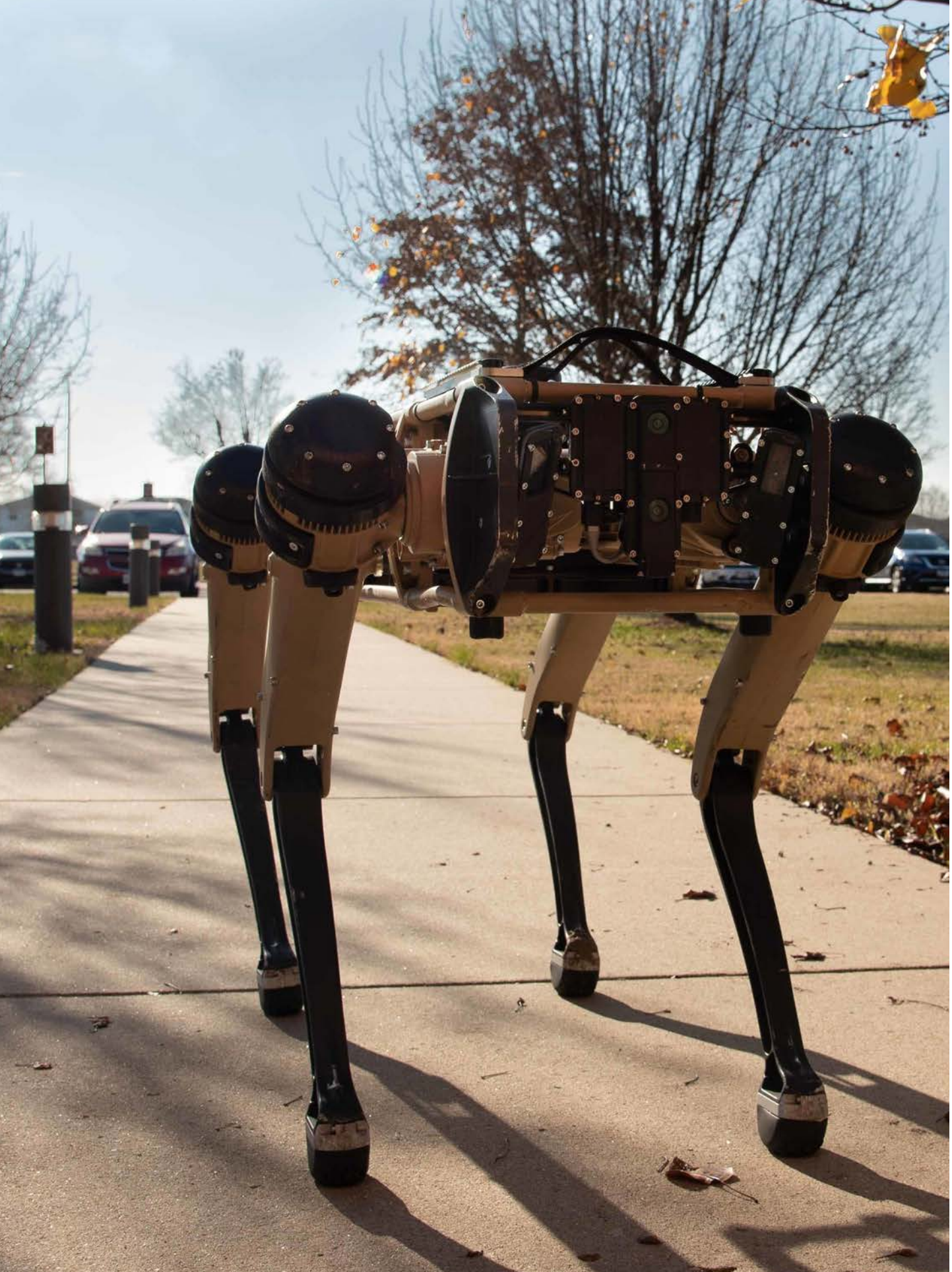
—KIRKUS REVIEWS (STARRED REVIEW)

A substantial and cogent analysis of U.S. public policy. . . . [A] sobering, well-sourced examination.

—PUBLISHERS WEEKLY

May

Hardcover, 978-1-62097-781-1
Ebook, 978-1-62097-865-8
\$27.99 / \$36.99 CAN
5 1/2" x 8 1/2", 304 pages
Social Science

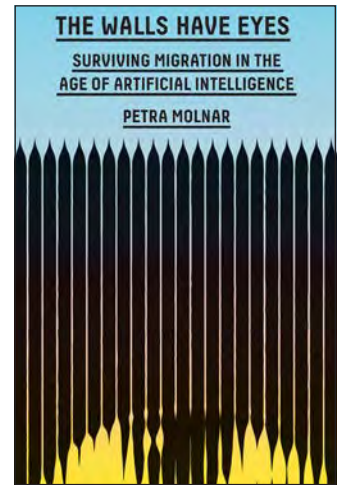


The Walls Have Eyes

Surviving Migration in the Age of Artificial Intelligence

PETRA MOLNAR

WITH A FOREWORD BY E. TENDAYI ACHIUME



A CHILLING EXPOSÉ OF THE INHUMANE AND LUCRATIVE SHARPENING OF BORDERS AROUND THE GLOBE THROUGH EXPERIMENTAL SURVEILLANCE TECHNOLOGY

Racism, technology, and borders create a cruel intersection . . . more and more people are getting caught in the crosshairs of an unregulated and harmful set of technologies touted to control borders . . . bolstering a multibillion-dollar industry.

—FROM THE INTRODUCTION

In 2022, the U.S. Department of Homeland Security announced it was training “robot dogs” to help secure the U.S.-Mexico border against migrants. Four-legged machines equipped with cameras and sensors would join a network of drones and automated surveillance towers—nicknamed the “smart wall.” This is part of a worldwide trend: As more people are displaced by war, economic instability, and a warming planet, more countries are turning to A.I.-driven technology to “manage” the influx.

Based on years of reporting from borderlands across the world, lawyer and anthropologist Petra Molnar’s *The Walls Have Eyes* is a truly global story—a dystopian vision turned reality, where your body is your passport and matters of life and death are determined by algorithm. Examining how technology is being deployed by governments on the world’s most vulnerable with little regulation, Molnar also shows us how borders are now big business, with defense contractors and tech start-ups alike scrambling to capture this highly profitable market.

With a foreword by former U.N. Special Rapporteur E. Tendayi Achiume, *The Walls Have Eyes* reveals the profound human stakes, foregrounding the stories of migrants and the daring forms of resistance that have emerged against the hubris and cruelty of those seeking to use technology to turn human beings into problems to be solved.

Petra Molnar is co-creator of the *Migration and Technology Monitor*, the associate director of the *Refugee Law Lab* at York University, and a fellow at the *Berkman Klein Center for Internet and Society* at Harvard University. She lives in Toronto. **E. Tendayi Achiume** is the *Alicia Miñana Professor of Law* at UCLA.

Cases include:

Mexico: “Robodogs” patrolling the U.S.-Mexico border

Canada: Algorithms making automated decisions to approve or deny migrant visas

The Mediterranean: Surveillance drones used to identify migrants and facilitate illegal maritime “pushback” operations

Kenya: Biometric scans in refugee camps determining access to food aid

Germany: AI-powered “voice-printing” technology to assess whether an asylum seeker’s accent matches their stated country of origin

May

Hardcover, 978-1-62097-836-8
Ebook, 978-1-62097-867-2
\$28.99 / \$37.99 CAN
5 1/2" x 8 1/2", 320 pages
Current Affairs & Politics

UNCLE TOM'S CABIN;
OR,
LIFE AMONG THE LOWLY.

BY
HARRIET BEECHER STOWE.



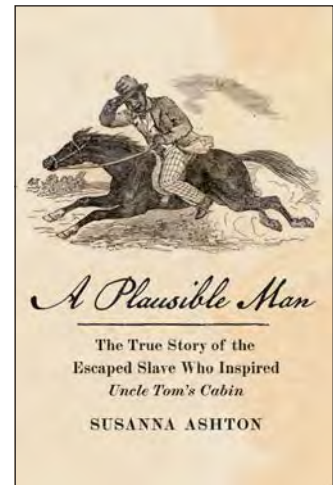
VOL. I.

BOSTON:
JOHN P. JEWETT & COMPANY.
CLEVELAND, OHIO:
JEWETT, PROCTOR & WORTHINGTON.
1852.

A Plausible Man

The True Story of the Escaped Slave
Who Inspired *Uncle Tom's Cabin*

SUSANNA ASHTON



THE REMARKABLE LIFE OF THE MAN BEHIND THE BOOK THAT HELPED SPARK THE CIVIL WAR, IN A STUNNING HISTORICAL DETECTIVE STORY

I love this research.

—HENRY LOUIS GATES JR., ON SUSANNA ASHTON'S FINDINGS

In December of 1850, a faculty wife in Brunswick, Maine, named Harriet Beecher Stowe hid a fugitive slave in her house. While John Andrew Jackson stayed for only one night, he made a lasting impression: drawing from this experience, Stowe began to write *Uncle Tom's Cabin*, one of the most influential books in American history and the novel that helped inspire the overthrow of slavery in the United States.

A Plausible Man unfolds as Susanna Ashton combs obscure records for evidence of Jackson's remarkable flight from slavery to freedom, his quest to liberate his enslaved family, and his emergence as an international advocate for abolition. This fresh and original work takes us through the Civil War, Reconstruction, and the restoration of white supremacy—where we last glimpse Jackson losing his freedom again on a Southern chain gang. And in a riveting encounter, Ashton meets Jackson's descendants in South Carolina, where they are introduced to his epic biography for the first time.

In the spirit of Tiya Miles's prizewinning *All That She Carried* and Erica Armstrong Dunbar's *Never Caught*, Susanna Ashton breathes life into a striving and nuanced American character, one unmistakably rooted in the vast sweep of nineteenth-century America.

Susanna Ashton is a professor of English at Clemson University. An expert on slavery and freedom narratives, she was a Du Bois fellow at Harvard's Hutchins Center, a fellow with Yale's Gilder Lehrman Center, and a Fulbright scholar. The author of *Collaborators in Literary America, 1870-1920*, she lives in Clemson, South Carolina.

Susanna Ashton thinks that, were it not for the one-night visit, the book that polarized a nation in the years before the Civil War might never have been written. Ashton has extensively researched the life of John Andrew Jackson, who escaped from a plantation in South Carolina's Sumter County in 1847.

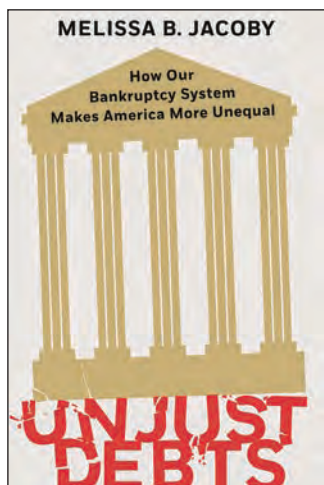
—CBS NEWS, SEPTEMBER 2013

New research . . . claims to have identified for the first time the name of the slave whom Stowe hid and cared for at her home in Maine, where she wrote her influential 1852 novel. Susanna Ashton, professor of American literature at Clemson University, claims to have identified that man as John Andrew Jackson, a slave on a South Carolina plantation who escaped in 1847, fleeing Charleston and then stowing away between the bales of cotton on a ship heading north.

—THE GUARDIAN, SEPTEMBER 2013

June

Hardcover, 978-1-62097-819-1
Ebook, 978-1-62097-866-5
\$28.99 / \$37.99 CAN
6" x 9", 384 pages
History



Unjust Debts

How Our Bankruptcy System Makes America More Unequal

MELISSA B. JACOBY

A GROUNDBREAKING LOOK AT THE HIDDEN ROLE OF BANKRUPTCY IN PERPETUATING INEQUALITY IN AMERICA, FROM AN EXPERT IN THE FIELD

Exposes bankruptcy as an engine of injustice:

- Black bankruptcy filers pay more to file for bankruptcy than their white counterparts but receive less debt relief.
- Parents of children gunned down at school in Sandy Hook, Connecticut, were unable to sue gun manufacturer Remington Outdoor Company after it sought cover in bankruptcy court.
- The city of San Bernardino emerged from bankruptcy court with the obligation to compensate police brutality claimants just one penny on each dollar of what they were legally owed.

June

Hardcover, 978-1-62097-786-6
Ebook, 978-1-62097-864-1
\$27.99 / \$36.99 CAN
5 1/2" x 8 1/2", 304 pages
Current Affairs & Politics

***Unjust Debts* throws open the doors and windows to the bankruptcy system so readers can see for themselves how this law works and doesn't work for the real people it so profoundly affects.**

—BETH MACY, *NEW YORK TIMES* BESTSELLING AUTHOR OF *DOPESICK* AND *RAISING LAZARUS*

Bankruptcy is the busiest federal court in America. In theory, bankruptcy in America exists to cancel or restructure debts for people and companies that have way too many—a safety valve designed to provide a mechanism for restarting lives and businesses when things go wrong financially.

In this brilliant and paradigm-shifting book, legal scholar Melissa B. Jacoby shows how bankruptcy has also become an escape hatch for powerful individuals, corporations, and governments, contributing in unseen and poorly understood ways to race, gender, and class inequality in America. When cities go bankrupt, for example, police unions enjoy added leverage while police brutality victims are denied a seat at the negotiating table; the system is more forgiving of civil rights abuses than of the parking tickets disproportionately distributed in African American neighborhoods. Across a broad range of crucial issues, *Unjust Debts* reveals the hidden mechanisms by which bankruptcy impacts everything from sexual harassment to health care, police violence to employment discrimination, and the opioid crisis to gun violence.

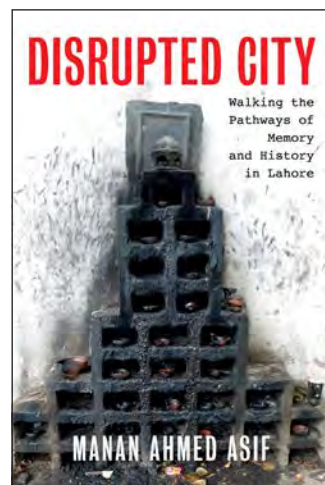
In the tradition of Matthew Desmond's groundbreaking *Evicted*, *Unjust Debts* is a riveting and original work of accessible scholarship with huge implications for ordinary people and will set the terms of debate for this vital subject.

Melissa B. Jacoby is the award-winning Graham Kenan Professor of Law at the University of North Carolina at Chapel Hill. In 2021, Jacoby was appointed by Chief Justice John Roberts to assist the Federal Judicial Center on educational programming for bankruptcy judges. She lives in Chapel Hill, North Carolina, and this is her first book.

Disrupted City

Walking the Pathways of Memory and History in Lahore

MANAN AHMED ASIF



A STUNNING HISTORY OF PAKISTAN'S CULTURAL AND INTELLECTUAL CAPITAL, FROM ONE OF THE PREEMINENT SCHOLARS OF SOUTH ASIA

Asif surveys the damage inflicted on the Indian subcontinent by British colonial historiography, with its ideas of immutable religious divisions. Must read!

—AMITAV GHOSH ON ASIF'S *THE LOSS OF HINDUSTAN*

The city of Lahore was more than one thousand years old when it went through a violent schism. As the South Asian subcontinent was partitioned in 1947 to gain freedom from Britain's colonial hold, and the Islamic Republic of Pakistan was formed, the city's large Hindu and Sikh populations were pushed toward India, and an even larger Muslim refugee population settled in the city. This was just the latest in a long history of the city's making and unmaking.

Over the centuries, the city has kept a firm grip on the imagination of travelers, poets, writers, and artists. More recently, it has been journalists who have been drawn to the city as a focal point for a nation that continues to grab international headlines. For this book, acclaimed historian Manan Ahmed Asif brings to life a diverse and vibrant world by walking the city again and again over the course of many years. Along the way he joins Sufi study circles and architects doing restoration in the medieval parts of Lahore and speaks with a broad range of storytellers and historians. To this Asif juxtaposes deep analysis of the city's centuries-old literary culture, noting how this reverberates among the people of Lahore today.

To understand modern Pakistan requires understanding its cultural capital, and *Disrupted City* uses Lahore's cosmopolitan past and its fractured present to provide a critical lens to challenge the grand narratives of the Pakistani nation-state and its national project of writing history.

Manan Ahmed Asif is an associate professor of history at Columbia University. He is the author of *A Book of Conquest* and *The Loss of Hindustan* and founder of the Chapati Mystery blog. He lives in New York City.

Praise for Manan Ahmed Asif's *The Loss of Hindustan*:

The brilliance of Asif's book rests in the way he makes readers think about the name "Hindustan" . . . Asif's focus is Indian history but it is, at the same time, a lens to look at questions far bigger.

—*ASIAN REVIEW OF BOOKS*

Remarkable . . . Asif's analysis and conclusions are powerful and poignant.

—*THE WIRE*

A tremendous contribution. . . This is not only a book that you must read, but also one that you must chew over and debate.

—*CURRENT HISTORY*

July

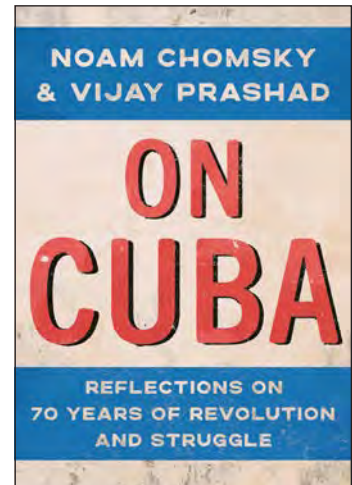
Hardcover, 978-1-59558-907-1
Ebook, 978-1-62097-363-9
\$28.99 / \$37.99 CAN
6" x 9", 384 pages
History



On Cuba

Reflections on 70 Years of Revolution and Struggle

NOAM CHOMSKY AND VIJAY PRASHAD



TWO TOWERING PUBLIC INTELLECTUALS EXAMINE THE CONTENTIOUS INTERPLAY BETWEEN THE CUBAN REVOLUTION AND U.S. EMPIRE

A fierce and well-informed condemnation of U.S. imperialism.

—PUBLISHERS WEEKLY ON CHOMSKY AND PRASHAD'S *THE WITHDRAWAL*

An audacious revolutionary experiment in the backyard of empire, Cuba has occupied a vexed role in the international order for decades. Though its doctors (and fighters)—and the outsized influence of its example—have traversed the globe, from Venezuela to Angola, its political and economic future remain uncertain as the Castro era comes to a close and the U.S. embargo proceeds unabated.

Through an intimate conversation between two of the U.S.'s most astute observers of international politics, Noam Chomsky and Vijay Prashad, *On Cuba* traces Cuban history from the early days of the 1950s revolution to the present, interrogating U.S. interventions and extracting lessons on U.S. power and influence in the Western Hemisphere along the way. Neither a jingoistic condemnation nor an uncritical celebration, Chomsky's heterodox approach to world affairs is on full display as he and Prashad grapple with Cuba's unique place on the international scene.

In a media landscape saturated with half-truths and fake news, Chomsky and Prashad—"our own Frantz Fanon . . . [whose] writing of protest is always tinged with the beauty of hope" (Amitava Kumar, author of *Immigrant, Montana*)—seek to shed light on the truth of a complex and perennially controversial nation, while examining the limits of mainstream media discourse.

Noam Chomsky is professor emeritus in the Department of Linguistics and Philosophy at MIT and professor of linguistics and chair in the Program in Environment and Social Justice at the University of Arizona. The author of numerous bestselling political works, he lives in Tucson, Arizona. **Vijay Prashad** is director of Tricontinental: Institute for Social Research, chief editor of LeftWord Books, and chief correspondent for Globetrotter (Independent Media Institute). The author of over thirty books, he lives in Northampton, Massachusetts.

Praise for Chomsky and Prashad's *The Withdrawal*:

Combines Prashad's deep knowledge of the Global South with Chomsky's ever insightful analysis of events that are not part of common knowledge, thus helping us to decipher what are presented by the U.S. propaganda machine as "facts."

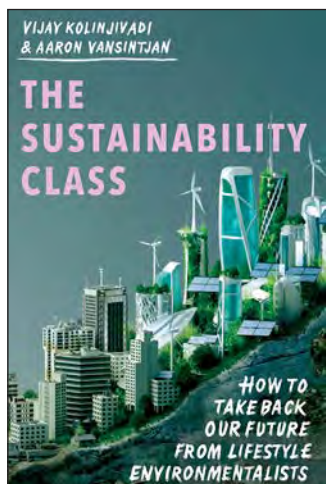
—Haifa Zangana, author of *Dreaming of Baghdad* and *Women on a Journey*

Truth is like the sun, it cannot be hidden with two fingers. *The Withdrawal* is an account of those facts and narratives often manipulated and hidden . . . a must-read.

—HEELA NAJIBULLAH, AUTHOR AND DAUGHTER OF FORMER AFGHAN PRESIDENT MOHAMMAD NAJIBULLAH

July

Hardcover, 978-1-62097-857-3
Ebook, 978-1-62097-870-2
\$25.99 / \$35.99 CAN
5 1/4" x 7 1/2", 288 pages
Current Affairs & Politics



The Sustainability Class

How to Take Back Our Future from
Lifestyle Environmentalists

VIJAY KOLINJIVADI AND AARON VANSINTJAN

A BOLD AND PROVOCATIVE ARGUMENT THAT ENVIRONMENTAL SUSTAINABILITY HAS BEEN CO-OPTED BY THE URBAN ELITE, ALONG WITH EXAMPLES FROM AROUND THE WORLD OF WAYS WE CAN SAVE OUR PLANET

- The richest 1% are responsible for double the carbon emissions of the poorest 50%.
- Though buying carbon offsets might ease the conscience, at least 85% of offsetting projects are failures and have no impact on carbon emissions.
- While renewable energy generation grew by 115% from 2015 to 2020, fossil fuel consumption grew at a catastrophically higher rate of 959%.
- In the United States and Canada, Indigenous activism has stopped the equivalent of 12% of a year's carbon emissions.

August

Hardcover, 978-1-62097-743-9
Ebook, 978-1-62097-808-5
\$27.99 / \$36.99 CAN
5 1/2" x 8 1/2", 240 pages
Environment

Caring for the environment means reclaiming ecology for everyone.

—FROM THE INTRODUCTION

With more urban residents interested in living sustainably, we have seen the emergence of a green-tech service economy premised around a kind of “lifestyle environmentalism.” Concerns over sustainability have been co-opted to sell a high-tech urban lifestyle, causing cities to become more unequal and unsustainable, cementing the elite’s status, and excluding the working class, racial minorities, and women.

Focusing on what they term the “sustainability class”—a wealthy set of urbanites convinced that we can save the planet from ecological breakdown through individual actions, green and smart urbanism, green finance, and technological efficiency—authors Vijay Kolinjivadi and Aaron Vansintjan challenge many of the popular ideas about saving the planet. It is actually the approach of the sustainability class itself, the authors argue, that is unsustainable; improving eco-efficiency within a capitalist, growth-oriented system will neither save us nor lead to true sustainability.

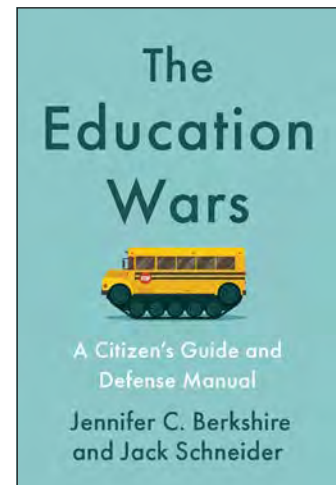
Vivid and conversational but also challenging, *The Sustainability Class* explores how investors all over the world are rushing to capitalize on going green. By contrast, using real-world examples of housing and energy strategies, food production, transport, tourism, and waste management, the authors show how ordinary people around the world are truly building a more ecological future through collective organization in their everyday lives. In doing so, they reclaim ecology and true sustainability for everyone, so it is no longer just the domain of an elite who seek to devise more sophisticated ways to shift the costs of their “greener than thou” lifestyles onto the rest of us.

Vijay Kolinjivadi is a postdoctoral fellow at the Institute of Development Policy at the University of Antwerp, where he lives; a writer with the *Earth Negotiations Bulletin*; and co-editor of the website *Uneven Earth*. **Aaron Vansintjan** is the founder and co-editor of *Uneven Earth* and co-author of *The Future Is Degrowth*. He lives in Montreal.

The Education Wars

A Citizen's Guide and Defense Manual

JENNIFER C. BERKSHIRE AND JACK SCHNEIDER



A PERFECTLY TIMED BOOK FOR THE EDUCATIONAL RESISTANCE—THOSE OF US WHO BELIEVE IN PUBLIC SCHOOLS

The book that everyone you know who's even remotely interested in education policy needs to read.

—FORBES, ON BERKSHIRE AND SCHNEIDER'S *A WOLF AT THE SCHOOLHOUSE DOOR*

Culture wars have engulfed our schools. Extremist groups are seeking to ban books, limit what educators can teach, and threaten the very foundations of public education. What's behind these efforts? Why are our schools suddenly so vulnerable? And how can the millions of Americans who love their public schools fight back?

In this concise, hard-hitting guide, journalist Jennifer C. Berkshire and education scholar Jack Schneider answer these questions and chart a way forward.

The Education Wars explains the sudden obsession with race and gender in schools, as well as the ascendancy of book-banning efforts. It offers a clear analysis of school vouchers and the impact they have on school finances. It deciphers the movement for "parents' rights," explaining the rights that students and taxpayers also have. And it reveals how the ostensible pursuit of "religious freedom" opens the door to discrimination against vulnerable children.

Berkshire and Schneider outline the core factors driving the education wars, offering essential information about issues, actors, and potential outcomes. In so doing, they lay out what is at stake for parents, teachers, and students and provide a road map for ensuring that public education survives this present assault.

A book that will enrage and enlighten the millions of citizens who believe in their public schools, here is a long-overdue handbook and guide to action.

Jennifer C. Berkshire is a freelance journalist. **Jack Schneider** is the author of five books and an award-winning scholar. Together, they are the hosts of the education podcast *Have You Heard*. Their previous book, also from The New Press, is *A Wolf at the Schoolhouse Door: The Dismantling of Public Education and the Future of School*.

Praise for Berkshire and Schneider's *A Wolf at the Schoolhouse Door*:

This is a book for parents, teachers, and others who commit themselves to improving public education and care about the future of the American society.

—TEACHERS COLLEGE RECORD

Schneider and Berkshire make a persuasive case that public education is under serious threat.

—PUBLISHERS WEEKLY

A powerful analysis of the predatory, profit-seeking forces that threaten our nation's public schools. . . . If you care about the future of our society, read this book.

—DIANE RAVITCH, AUTHOR OF *SLAYING GOLIATH* AND *REIGN OF ERROR*

Keenly argued and convincing.

—NANCY MACLEAN, AUTHOR OF *DEMOCRACY IN CHAINS*

August

Hardcover, 978-1-62097-854-2
Ebook, 978-1-62097-871-9
\$24.99 / \$32.99 CAN
5 1/2" x 8 1/2", 192 pages
Education



Sacred War

Inside the Japanese Experience, 1937-1945

THEODORE F. COOK AND HARUKO TAYA COOK



THE FIRST EFFORT TO RECONSTRUCT THE HISTORY OF THE PACIFIC WAR EXCLUSIVELY FROM
INTERNAL JAPANESE SOURCES, FROM THE RENOWNED HISTORIANS

A deeply moving book.

—STUDS TERKEL ON THEODORE F. AND HARUKO TAYA COOK'S *JAPAN AT WAR*

A magisterial work of political, social, and military history, *Sacred War* sets a new standard for understanding the events that forever transformed America, Japan, and the world.

Celebrated historians Theodore F. and Haruko Taya Cook, whose oral history of the Pacific war was called "one of the essential books about World War II" (*Philadelphia Inquirer*), now offer a shattering new history of Japan's long war in the Pacific, told exclusively from the perspective of the Japanese. *Sacred War* draws on a rich trove of documents, much of it first-person and almost all of it previously inaccessible to Western scholars. Based on painstaking research, here is World War II through the eyes of the Japanese themselves: ordinary people on the home front, soldiers on the front lines, and the military and political leadership who drove Japan to near-annihilation by 1945.

Sacred War reveals both the internal logic of an authoritarian society bent on victory at all costs—including, in the final twelve months of the war, over one million civilian deaths—and heart-rending accounts of the unfolding conflict, from the disease-ridden beaches on Guadalcanal to the burnt-out streets of Hiroshima, following the nuclear attacks by the United States that brought the war to its devastating end.

Theodore F. Cook is professor emeritus of history and former director of the Asian studies program at William Paterson University. He lives in New York City. The late **Haruko Taya Cook** was a professor emerita in history at Marymount College of Fordham University. They are the authors of *Japan at War: An Oral History*. She died in 2021.

Praise for the Cooks' *Japan at War*:

Superb . . . a model.

—THE NEW YORK TIMES

The stories recorded in *Japan at War* provide insight into the confounding complexity of extreme human behavior during the war.

—SAN FRANCISCO CHRONICLE

Hereafter no one will be able to think, write, or teach about the Pacific War without reference to [the Cooks'] work.

—MARIUS B. JANSEN, PRINCETON UNIVERSITY

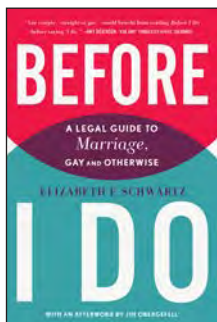
Informed, nuanced, many-sided, vivid—an impressive achievement.

—EZRA F. VOGEL, HARVARD UNIVERSITY

August

Hardcover, 978-1-62097-062-1
Ebook, 978-1-62097-167-3
\$31.99 / \$41.99 CAN
6" x 9", 352 pages
History

SAY GAY



Before I Do: A Legal Guide to Marriage, Gay and Otherwise

Elizabeth F. Schwartz

Paperback, 978-1-62097-154-3, 240 pages

Ebook, 978-1-62097-155-0



Believable: Traveling with My Ancestors

Lola Flash

Paperback, 978-1-62097-753-8, 148 pages

Ebook, 978-1-62097-769-9



The Kids: The Children of LGBTQ Parents in the USA

Gabriela Herman

Paperback, 978-1-62097-367-7, 160 pages

Ebook, 978-1-62097-368-4



LGBTQ Stats: Lesbian, Gay, Bisexual, Transgender, and Queer People by the Numbers

David Deschamps and Bennett Singer

Paperback, 978-1-62097-244-1, 352 pages

Ebook, 978-1-62097-245-8

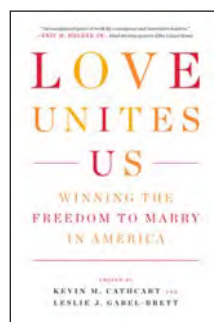


Lived Experience: Reflections on LGBTQ Life

Delphine Diallo

Paperback, 978-1-62097-580-0, 176 pages

Ebook, 978-1-62097-581-7



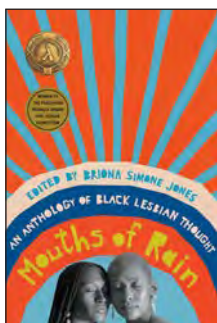
Love Unites Us: Winning the Freedom to Marry in America

Edited by Kevin M. Cathcart and

Leslie J. Gabel-Brett

Hardcover, 978-1-59558-550-9, 368 pages

Ebook, 978-1-62097-177-2



Mouths of Rain: An Anthology of Black Lesbian Thought

Edited by Briona Simone Jones

Paperback, 978-1-62097-576-3, 400 pages

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Pride & Joy: Taking the Streets of New York City

Jurek Wajdowicz

Paperback, 978-1-62097-185-7, 192 pages

Ebook, 978-1-62097-206-9



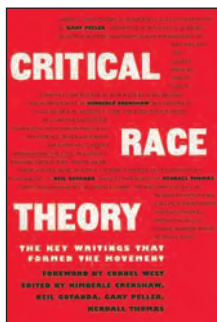
Ties That Bind: Familial Homophobia and Its Consequences

Sarah Schulman

Paperback, 978-1-59558-816-6, 192 pages

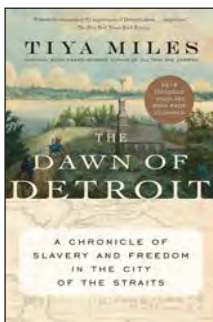
Ebook, 978-1-59558-534-9

SAY RACIAL JUSTICE



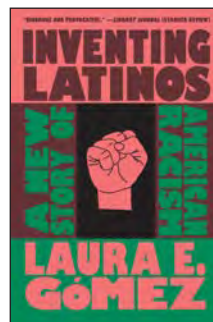
Critical Race Theory: The Key Writings That Formed the Movement

Edited by Kimberlé Crenshaw, Neil T. Gotanda, Gary Peller, and Kendall Thomas
Paperback, 978-1-56584-271-7, 528 pages



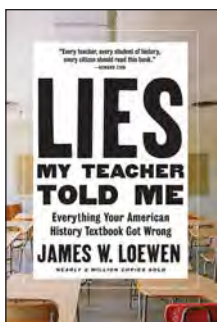
The Dawn of Detroit: A Chronicle of Slavery and Freedom in the City of the Straits

Tiya Miles
Paperback, 978-1-62097-481-0, 352 pages
Ebook, 978-1-62097-232-8



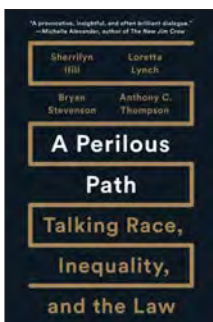
Inventing Latinos: A New Story of American Racism

Laura E. Gómez
Paperback, 978-1-62097-761-3, 288 pages
Ebook, 978-1-62097-766-8



Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong

James W. Loewen
Paperback, 978-1-62097-392-9, 480 pages
Ebook, 978-1-62097-455-1



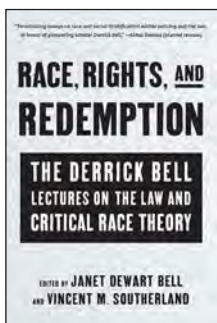
A Perilous Path: Talking Race, Inequality, and the Law

Sherrilyn Ifill, Loretta Lynch, Bryan Stevenson, and Anthony C. Thompson
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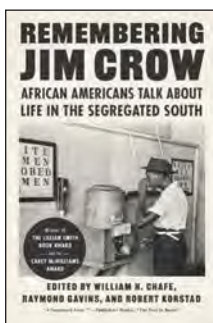
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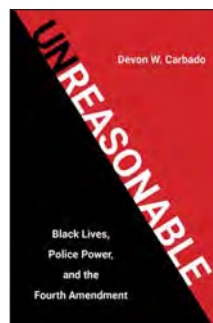
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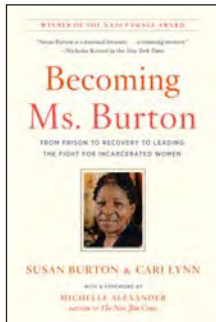
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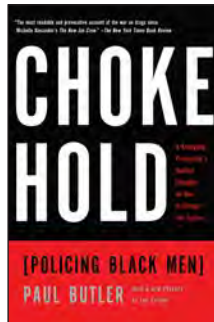
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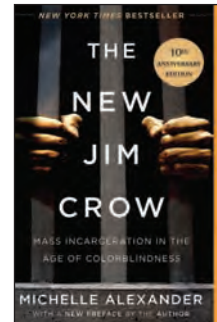
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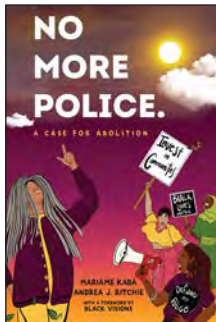
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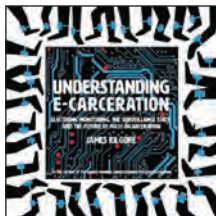
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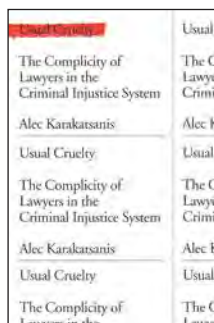
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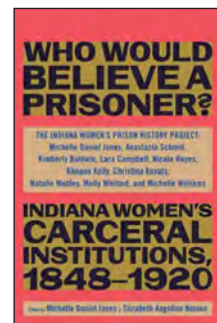
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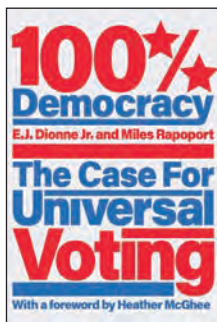


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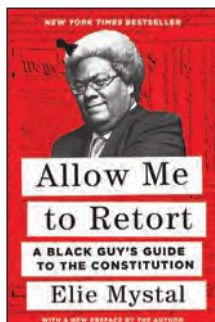


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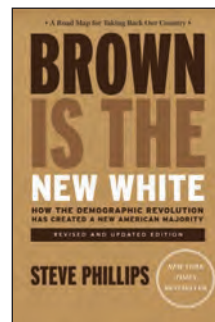
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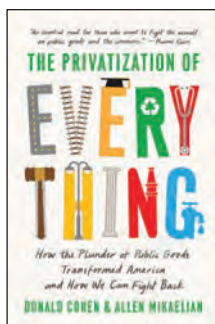
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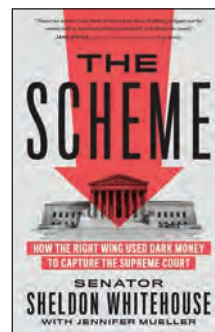
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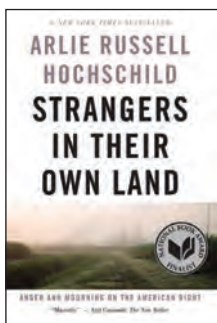
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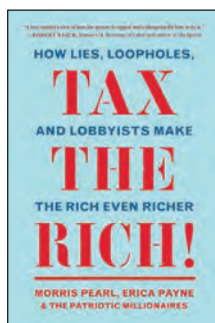
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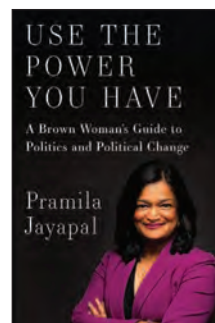
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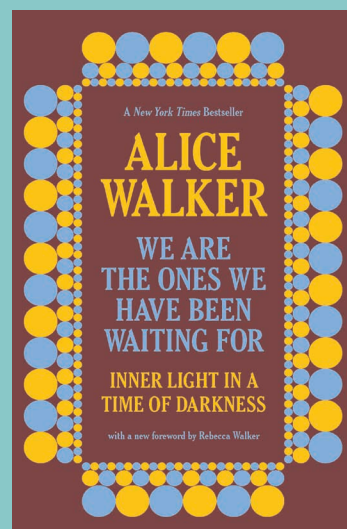
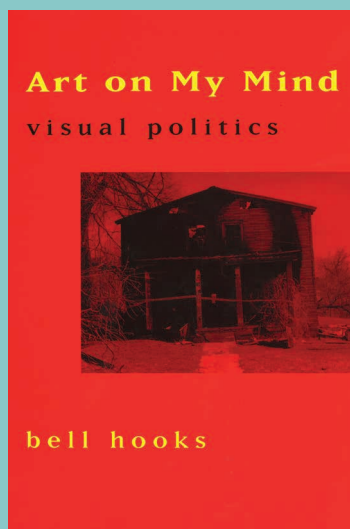
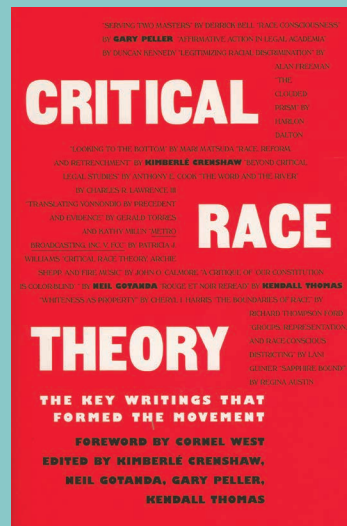
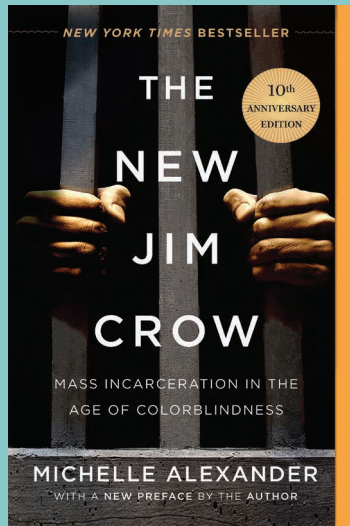
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