



SPRING 2021

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The New Press is distributed to the trade by Two Rivers Distribution, an Ingram brand.

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This catalog describes books to be published from March 2021 through August 2021

The New Press

120 Wall Street, Fl 31
New York, NY 10005-4007
(212) 629-8802 tel
(212) 629-8617 fax
www.thenewpress.com

For media/event inquiries, please contact:
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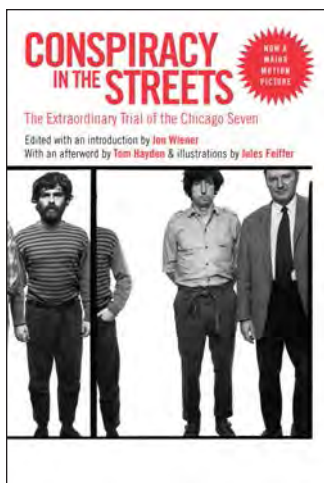
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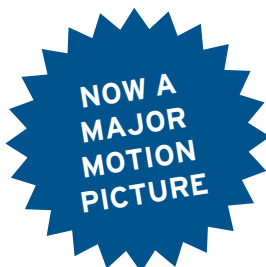
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Conspiracy in the Streets

The Extraordinary Trial of the Chicago Seven

EDITED BY JON WIENER



REPRINTED TO COINCIDE WITH THE RELEASE OF THE NEW AARON SORKIN FILM, THIS BOOK PROVIDES THE BACKGROUND OF THE INFAMOUS TRIAL, NARRATING THE CRAZINESS OF THE COURTROOM AND REVEALING THE HUMOROUS ANTICS AND THE SERIOUS POLITICS INVOLVED

Celebrities who made appearances at the trial of the Chicago Seven:

Judy Collins
Allen Ginsberg (who provoked the prosecution by chanting "Om" on the witness stand)
Arlo Guthrie
Jesse Jackson
Timothy Leary
Staughton Lynd
Norman Mailer
"Country Joe" McDonald
Phil Ochs

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5 1/4" x 7 1/2", 304 pages with 31 b&w images
U.S. History

Conspiracy? Hell, we couldn't agree on lunch.

—ABBIE HOFFMAN

Opening at the end of 1969—a politically charged year at the beginning of Nixon's presidency and at the height of the antiwar movement—the Trial of the Chicago Seven (which started out as the Chicago Eight) brought together Yippies, antiwar activists, and Black Panthers to face conspiracy charges following massive protests at the 1968 Democratic National Convention in Chicago, protests which continue to have remarkable contemporary resonance.

The defendants—Rennie Davis, Dave Dellinger, John Froines, Tom Hayden, Abbie Hoffman, Jerry Rubin, Bobby Seale (the co-founder of the Black Panther Party who was ultimately removed from the trial, making it seven and not eight who were on trial), and Lee Weiner—openly lampooned the proceedings, blowing kisses to the jury, wearing their own judicial robes, and bringing a Viet Cong flag into the courtroom.

This book combines an abridged transcript of the trial with astute commentary by historian and journalist Jon Wiener, and brings to vivid life an extraordinary event which, like Woodstock, came to epitomize the late 1960s and the cause for free speech and the right to protest—causes that are very much alive a half century later. As Wiener writes, "At the end of the sixties, it seemed that all the conflicts in America were distilled and then acted out in the courtroom of the Chicago Conspiracy trial."

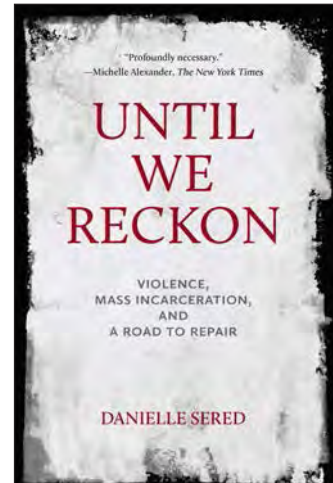
An afterword by the late Tom Hayden examines the trial's ongoing relevance, and drawings by Jules Feiffer help recreate the electrifying atmosphere of the courtroom.

***Jon Wiener** is a contributing editor to The Nation and is host and producer of Start Making Sense, The Nation's weekly podcast. An emeritus professor of U.S. history at UC Irvine, he is the author of Gimme Some Truth, Come Together, Historians in Trouble (The New Press), and, most recently, Set the Night on Fire: L.A. in the Sixties (with Mike Davis). He lives in Los Angeles.*

Until We Reckon

Violence, Mass Incarceration, and a Road to Repair

DANIELLE SERED



NOW IN PAPERBACK THE AWARD-WINNING RESTORATIVE JUSTICE ADVOCATE, WHOSE WORK THE *WASHINGTON POST* HAS CALLED "TOTALLY SENSIBLE AND TOTALLY REVOLUTIONARY," GRAPPLES WITH THE PROBLEM OF VIOLENT CRIME IN THE MOVEMENT FOR PRISON ABOLITION

Profoundly necessary.

—MICHELLE ALEXANDER, *THE NEW YORK TIMES*

In a book the *New York Review of Books* calls "a persuasive case," Danielle Sered, the executive director of Common Justice and widely recognized as one of the leading proponents of a restorative approach to violent crime, offers alternatives to incarceration that both meet the needs of survivors and create pathways for people who have committed violence to repair the harm they caused.

Although over half the people incarcerated in America today have committed violent offenses, the focus of reformers has been almost entirely on nonviolent and drug offenses. Called "innovative" and "truly remarkable" by *The Atlantic* and "a top-notch entry into the burgeoning incarceration debate" by *Kirkus Reviews*, Sered's *Until We Reckon* argues with searing force and clarity that our communities are safer the less we rely on prisons and jails as a solution for wrongdoing.

Sered asks us to reconsider the purposes of incarceration and argues persuasively that the needs of survivors of violent crime are better met by asking people who commit violence to accept responsibility for their actions and make amends in ways that are meaningful to those they have hurt—none of which happens in the context of a criminal trial or a prison sentence. Critically, Sered argues that the reckoning owed is not only on the part of those who have committed violence, but also by our nation's overreliance on incarceration to produce safety—at great cost to communities, survivors, racial equity, and the very fabric of our democracy.

Danielle Sered leads the award-winning organization Common Justice, which develops and advances solutions to violence that meet the needs of those harmed and foster racial equity without relying on incarceration. She is a 2020 Ashoka Fellow and is based in Brooklyn, New York.

Praise and accolades for Danielle Sered's *Until We Reckon*:

Shortlisted for the 2019 Goddard Riverside Stephan Russo Book Prize for Social Justice

One of Mashable's "17 books every activist should read in 2019"

Selected by *Kirkus Reviews* as "One of the Best Books of 2019 to Fight Racism and Xenophobia"

Sered makes a persuasive case for the potential of restorative justice to truly restore what has been taken from the victim and the community when a crime occurs. . . . Throughout *Until We Reckon*, we see people . . . attempting together to repair their lives.

—MICHELLE KUO, *THE NEW YORK REVIEW OF BOOKS*

A must-read.

—*NEW YORK LAW JOURNAL*

March

Paperback, 978-1-62097-657-9
Ebook, 978-1-62097-480-3
\$18.99 / \$24.99 CAN
5 1/2" x 8 1/2", 320 pages
Legal/Criminal Justice
(Hardcover edition: 978-1-62097-479-7)

“First I read without displeasure.
And then with pleasure. She was
undoubtedly a writer. I carried on,
turning the pages over, one after
another. No, I wasn’t wrong.”

—DOMINIQUE ARBAN, PLON PUBLISHING HOUSE, PARIS, FRANCE, 1941

The Impudent Ones

A Novel

MARGUERITE DURAS

TRANSLATED FROM THE FRENCH BY KELSEY L. HASKETT

WITH A PREFACE BY JEAN VALLIER



A MAJOR PUBLISHING EVENT: THE PREVIOUSLY UNTRANSLATED STORY OF A FAMILY'S MORAL RECKONING AND A DAUGHTER'S FALL FROM GRACE, FROM THE RENOWNED AUTHOR OF *THE LOVER* AND *THE WAR*

Powerful, authentic, completely successful . . . perfect.

—THE NEW YORK TIMES BOOK REVIEW ON MARGUERITE DURAS'S *THE LOVER*

Marguerite Duras, the Elena Ferrante of French literature, rose to global stardom with her erotic masterpiece *The Lover* (*L'Amant*), which won the prestigious Prix Goncourt, has over a million copies in print in English, has been translated into forty-three languages, and was adapted into a canonical film in 1992. While almost all of Duras's novels have been translated into English, her debut *The Impudent Ones* (*Les Impudents*) has been a glaring exception—until now. Fans of Duras will be thrilled to discover the germ of her bold, vital prose and signature blend of memoir and fiction in this intense and mournful story of the Taneran family, which introduces Duras's classic themes of familial conflict, illicit romance, and scandal in the sleepy suburbs and southwest provinces of pre-war France.

With storytelling that evokes in equal parts beauty and brutality, Duras depicts the scalding effect of seduction and disrepute on the soul of a young French girl. Duras's great gift was her ability to bring to vivid and passionate life characters with whom society may not have sympathized, but with whom readers certainly do. Through its striking prose and strong feminist themes, *The Impudent Ones* will delight established Duras fans and a new generation of readers alike.

Marguerite Duras (1914-1996) is the internationally known author of the Prix Goncourt-winning novel *The Lover*, as well as *The War*, *The North China Lover*, *Moderato Cantabile*, and the screenplays of *Hiroshima mon amour*, *India Song*, and other works. **Kelsey L. Haskett** is the former chair of the Department of World Languages and Cultures at Trinity Western University in Langley, British Columbia.

Praise for Marguerite Duras's novels:

The Lover:

An exquisite jewel of a novel, as multifaceted as a diamond, as seamless and polished as a pearl.

—BOSTON HERALD

A vivid, lingering novel . . . a brilliant work of art.

—CLEVELAND PLAIN DEALER

The War:

An astonishing meditation on the horrors of the war and on the obsessive power of personal fidelity in love.

—FRANCINE DU PLESSIX GRAY, THE NEW YORK TIMES BOOK REVIEW

The North China Lover:

An original and powerful book, with the brutal honesty of a black-and-white documentary.

—CHICAGO TRIBUNE

March

Hardcover, 978-1-62097-651-7
Ebook, 978-1-62097-660-9
\$25.99 / \$33.99 CAN
5 1/2" x 8 1/2", 256 pages
Fiction/Literature

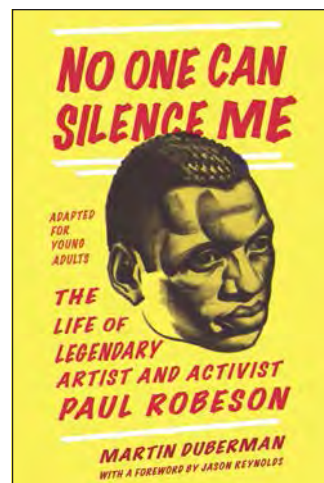


No One Can Silence Me: Young Adult Edition

The Life of Legendary Artist and Activist Paul Robeson

MARTIN DUBERMAN

WITH A FOREWORD BY JASON REYNOLDS



THE INSPIRING LIFE AND LEGACY OF VOCAL ARTIST AND CIVIL RIGHTS ICON PAUL ROBESON—ONE OF THE MOST IMPORTANT PUBLIC FIGURES IN THE TWENTIETH CENTURY—ADAPTED FOR YOUNG ADULTS BY THE ACCLAIMED ROBESON BIOGRAPHER

As an artist I come to sing, but as a citizen, I will always speak for peace, and no one can silence me in this.

—PAUL ROBESON

Paul Robeson was destined for greatness. The son of an ex-slave who upon his college graduation ranked first in his class, Robeson was proclaimed the future “leader of the colored race in America.” Although a graduate of Columbia Law School, he abandoned his law career (and the racism he encountered there) and began a hugely successful career as an internationally celebrated actor and singer. The predictions seemed to have been correct—Paul Robeson’s triumphs on the stage earned him esteem among white and Black Americans across the country, although his daring and principled activism eventually made him an outcast from the entertainment industry, and his radical views made many consider him a public enemy.

With the original biography lavishly praised in the *Washington Post* as “enthraling . . . a marvelous story marvelously told,” this will be a thrilling new addition to the young adult canon. Featuring contextualizing sidebars, explanations of key terms, and photographs from Paul Robeson’s life and times, *No One Can Silence Me* will introduce readers in middle and high school to the inspiring and complicated life of one of America’s most fascinating figures, whose story of artistry, heroism, conviction, and conflict is newly relevant today.

Martin Duberman is Distinguished Professor Emeritus of History at the CUNY Graduate Center, where he was the founding director of the Center for Lesbian and Gay Studies. The author of more than twenty books, he has won a Bancroft Prize and been a finalist for both the National Book Award and the Pulitzer Prize. He lives in New York City.

Jason Reynolds is the #1 New York Times bestselling author of *Ghost* and *Long Way Down*, and the co-author, with Ibram X. Kendi, of *Stamped: Racism, Antiracism, and You*. He is a Newbery Award Honoree and a two-time National Book Award finalist. Reynolds is also the 2020–2021 National Ambassador for Young People’s Literature. He lives in Washington, DC.

Praise for Martin Duberman’s *Paul Robeson*:

A superb biography . . . history written in the grand narrative tradition . . . the glorious and tragic life of Paul Robeson is a poignant, gripping story from beginning to end.

—THE NEW YORK TIMES BOOK REVIEW

Among the finest biographies of any twentieth-century American figure. . . . Written with grace and power. . . . A must for anyone who wants to understand American culture, race, and politics since World War I.

—THE NATION

A massive classic deserving of the biggest audience for black literature since *Roots*.

—KIRKUS REVIEWS

March

Hardcover, 978-1-62097-649-4
Ebook, 978-1-62097-661-6
\$19.99 / \$25.99 CAN
5 1/2" x 8 1/2", 288 pages with 15 b/w photos
African American Studies/U.S. History



Immigration Matters

Movements, Visions, and Strategies
for a Progressive Future

EDITED BY RUTH MILKMAN, DEEPAK BHARGAVA,
AND PENNY LEWIS

A PROVOCATIVE, LONG-TERM PLAN FOR A HUMANE IMMIGRATION SYSTEM FROM THE NATION'S
LEADING IMMIGRATION SCHOLARS AND ACTIVISTS

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Justin Gest, George Mason University

Peter Markowitz, Cardozo Law School

Marielena Hincapié, National Immigration Law Center

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Amaha Kassa, African Communities Together

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Pramila Jayapal, U.S. House of Representatives

Saket Soni, Resilience Force
Eliseo Medina, SEIU

Adam Kruggel and Mehrdad Azemun, People's Action

April

Hardcover, 978-1-62097-652-4

Ebook, 978-1-62097-658-6

\$27.99 / \$36.99 CAN

5 1/2" x 8 1/2", 304 pages

Current Affairs/Immigration

Right now is a moment, and an opportunity, where we can finally bring our policy in accordance to reality, the reality of our broken immigration system.

—CONGRESSWOMAN ALEXANDRIA OCASIO-CORTEZ

Donald Trump won the presidency in large part by inflaming fears that the nation's woes are tied to uncontrolled immigration. Since then, the immigrant rights movement has been forced into a defensive posture, preoccupied with each crisis the Trump administration creates, and advocates have not had the opportunity to consider questions of long-term policy or future strategy. The time is ripe for a new, actionable vision for immigration policy.

Immigration Matters brings together key movement leaders and academics in the immigration space to share cutting-edge approaches to the question of America's borders—who should be allowed in, and who, if anyone, should be kept out. The book delves into topics including new ways to frame immigration issues, fresh thinking on key aspects of policy, challenges of integration, workers' rights, family unification, legalization, paths to citizenship, and humane enforcement.

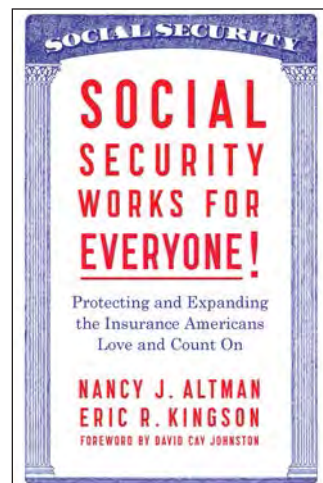
The perfect handbook for immigration activists, scholars, policymakers, and anyone who cares about one of the most contentious issues of our age, *Immigration Matters* makes accessible an immigration policy that both remediates the harm done to immigrant workers and communities under Trump and advances a bold new vision for the future.

Ruth Milkman is Distinguished Professor of Sociology at the CUNY School of Labor and Urban Studies, where she also serves as research director, and the CUNY Graduate Center. **Deepak Bhargava** is Distinguished Lecturer in Urban Studies at the School of Labor and Urban Studies (SLU) at the City University of New York (CUNY). **Penny Lewis** is an associate professor of labor studies, CUNY School of Labor and Urban Studies.

Social Security Works for Everyone!

Protecting and Expanding the Insurance
Americans Love and Count On

NANCY J. ALTMAN AND ERIC R. KINGSON
WITH A FOREWORD BY DAVID CAY JOHNSTON



PAPERBACK SOCIAL SECURITY EXPANSION IS BACK ON THE AGENDA, AT A TIME WHEN AMERICANS NEED IT MORE THAN EVER—HERE'S WHAT IT SHOULD LOOK LIKE (AND WHY IT MATTERS TO EVERYDAY PEOPLE ALL OVER THE COUNTRY)

Altman and Kingston cut through the fog of calculated confusion and outright lies about Social Security.

—DAVID CAY JOHNSTON, PULITZER PRIZE-WINNING JOURNALIST AND AUTHOR

The COVID-19 pandemic has pulled the curtain back on America's looming retirement income crisis, a fraying of the national community, and ever-worsening income inequality. Never before have so many people's livelihoods and futures been thrown into flux. Now more than ever, expanding Social Security is essential to addressing these challenges. *Social Security Works for Everyone!*, an evolution of the argument Nancy J. Altman and Eric R. Kingston made in their acclaimed first book, *Social Security Works!*, presents the case for expanding Social Security, explaining why monthly benefits need to be increased; why Americans need national paid family leave, sick leave, and long-term care protections; and how we can pay for it all. Don't believe the nearly four-decade, billionaire-funded campaign to convince us that the program is destined to collapse. It isn't.

At a time when growing numbers of Americans are seeing beyond the false choice between financial security for working people and financial security for the federal government, this book eloquently makes the case that universal programs that benefit *all* Americans (yes, even the rich) make our country stronger and our lives more secure. Social Security works because it embodies the best of American values—the ones that will allow Americans to obtain financial security and weather the next crisis.

Nancy J. Altman, a lawyer, is the author of *The Battle for Social Security* and a co-author, with Syracuse University professor of social work **Eric R. Kingston**, of *Social Security Works!* (The New Press). Altman and Kingston founded the organization *Social Security Works* in 2010. Altman lives in Bethesda, Maryland, and Kingston lives in Manlius, New York. **David Cay Johnston** is a Pulitzer Prize-winning journalist and the author of numerous bestsellers. He lives in Brighton, New York.

Praise for Altman and Kingston's previous book, *Social Security Works!*:

Responsibly calculated but optimistic; [it will] broaden public discourse.

—JEFF MADRICK, *THE NEW YORK REVIEW OF BOOKS*

Everyone who has a stake in the debate should read this important book.

—SENATOR BERNIE SANDERS

Explains how and why expanding Social Security is the solution to our nation's retirement income crisis.

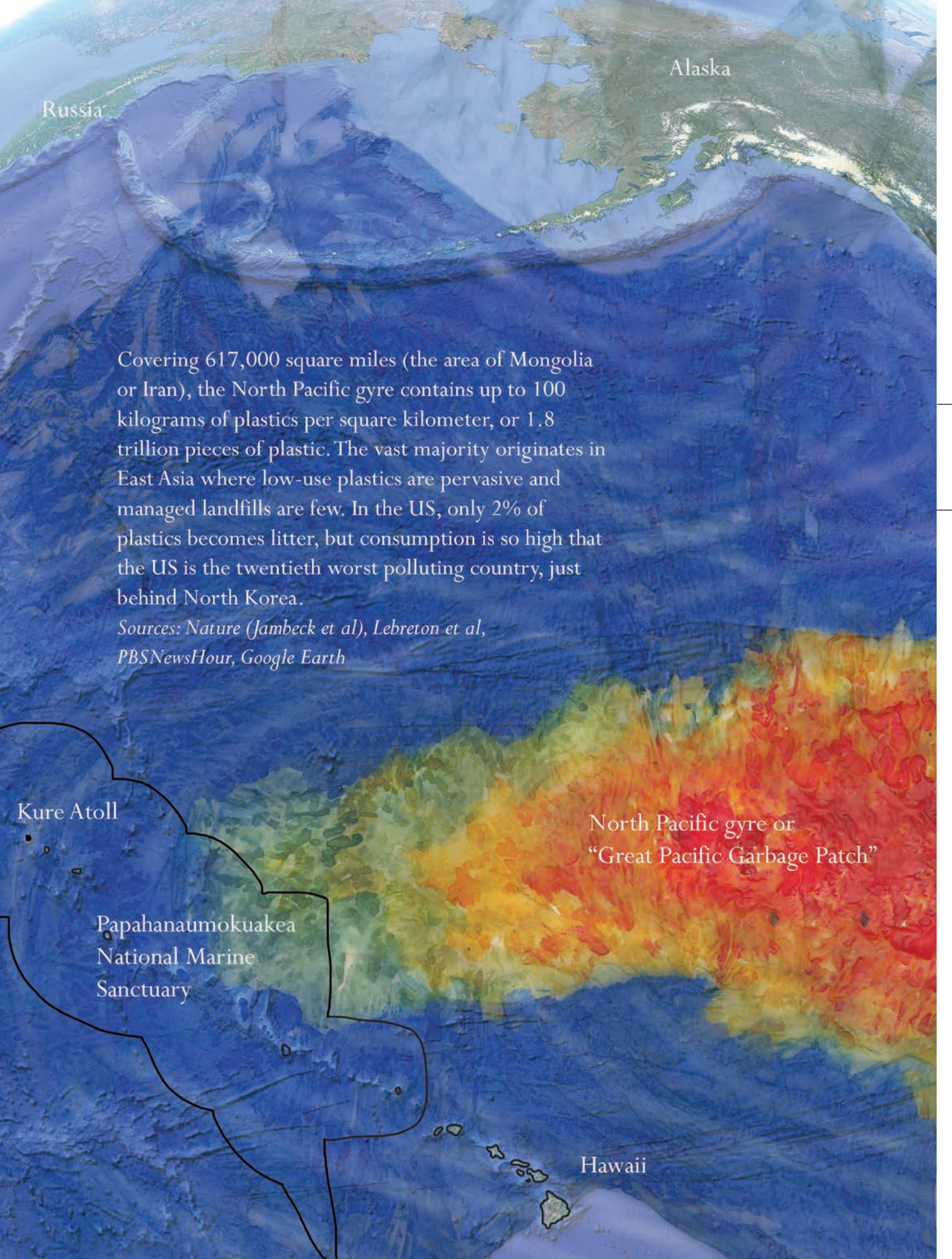
—RICHARD L. TRUMKA, PRESIDENT, AFL-CIO

Shows why expanding Social Security is a top priority for MoveOn.org's millions of members.

—ANNA GALLAND, FORMER EXECUTIVE DIRECTOR, MOVEON.ORG CIVIC ACTION

April

Paperback, 978-1-62097-622-7
Ebook, 978-1-62097-623-4
\$17.99 / \$23.99 CAN
5 1/2" x 8 1/2", 336 pages
Current Affairs/Politics
(Previous edition: 978-1-62097-037-9)



Russia

Alaska

Covering 617,000 square miles (the area of Mongolia or Iran), the North Pacific gyre contains up to 100 kilograms of plastics per square kilometer, or 1.8 trillion pieces of plastic. The vast majority originates in East Asia where low-use plastics are pervasive and managed landfills are few. In the US, only 2% of plastics becomes litter, but consumption is so high that the US is the twentieth worst polluting country, just behind North Korea.

Sources: *Nature* (Jambeck et al), *Lebreton et al*, *PBSNewsHour*, *Google Earth*

Kure Atoll

Papahānaumokuākea
National Marine
Sanctuary

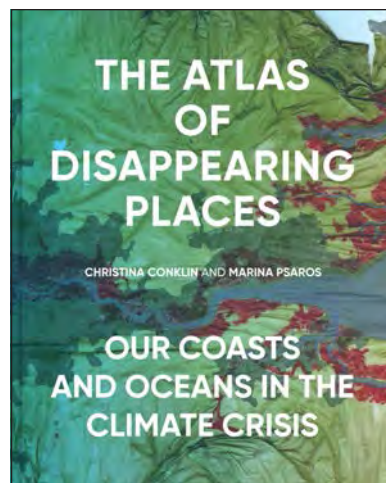
North Pacific gyre or
“Great Pacific Garbage Patch”

Hawaii

The Atlas of Disappearing Places

Our Coasts and Oceans in the Climate Crisis

CHRISTINA CONKLIN AND MARINA PSAROS



AN UNFORGETTABLE, BEAUTIFULLY RENDERED ILLUSTRATION OF THE THREAT OF RISING SEA LEVELS AROUND THE WORLD

The direction in which our planet is headed isn't a good one, and most of us don't know how to change it. The bad news is that we will experience great loss. The good news is that we already have what we need to build a better future.

—FROM THE INTRODUCTION

Spurred by manmade climate change, sea levels have been rising at an increasing rate over the past two decades, causing ice to melt, storms to grow in strength and frequency, and the waters to warm and acidify. Despite this dire situation, most people don't have a clear sense of what the specific impact of even an inch or two of sea level rise will entail.

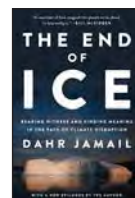
In *The Atlas of Disappearing Places*, Christina Conklin and Marina Psaros make the damage immediately and poignantly visible through images of what the future will bring. With charts and graphs and beautifully rendered maps that use a unique ink-on-dried-seaweed technique, the book depicts two dozen locations across the globe, from Shanghai to Houston, that are existentially under threat from the impact of global warming on the oceans. The book considers the serious consequences of oceanic change on human culture and looks at the effectiveness of current measures—from government policies to grassroots activism—to mitigate the effect of climate change on the ocean.

A unique work of art with full color throughout and an indispensable resource for readers to learn more about the devastating consequences of the rising sea levels as well as positive stories of action, *The Atlas of Disappearing Places* is sure to inform and galvanize readers into engaging with the most pressing issue of our time.

Christina Conklin is an artist, researcher, and writer. **Marina Psaros** is a science and communications expert, working in the field of climate change adaptation. She is the co-founder of the King Tides Project and the creator of YESS. Both live in the Bay Area.

Locations include:

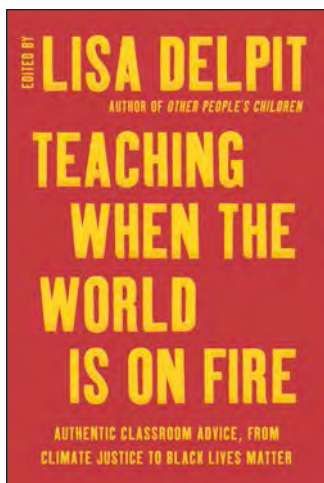
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Gravesend, United Kingdom



The End of Ice: Bearing Witness and Finding Meaning in the Path of Climate Disruption
Dahr Jamail
Paperback, \$17.99, 978-1-62097-597-8

April

Paper over board, 978-1-62097-456-8
Ebook, 978-1-62097-457-5
\$29.99 / \$38.99 CAN
8" x 10", 224 pages with 4/c images
throughout
Environment



Teaching When the World Is on Fire

Authentic Classroom Advice, from Climate Justice to Black Lives Matter

EDITED BY LISA DELPIT

NOW IN PAPERBACK A TIMELY COLLECTION OF ADVICE AND STRATEGIES FOR CREATING A JUST CLASSROOM FROM EDUCATORS ACROSS THE COUNTRY, HANDPICKED BY MACARTHUR GENIUS AND BESTSELLING AUTHOR LISA DELPIT

Praise for *Teaching When the World Is on Fire*:

The perfect blueprint. . . . We can't change this world or put out these fires unless we engage and activate the minds and hearts of ourselves and our students. That process starts in these pages.

—MS.

An honest and rich collection.

—ZINN EDUCATION PROJECT

The stories from teacher's classrooms, their efforts, creativity and insight, and their students' resistance and activism . . . moved me . . . [and] will inspire teachers to help students take action.

—RADICAL TEACHER

April

Paperback, 978-1-62097-665-4

Ebook, 978-1-62097-432-2

\$17.99 / \$23.99 CAN

5 1/2" x 8 1/2", 272 pages

Education

(Hardcover edition: 978-1-62097-431-5)

A favorite education book of the year.

—GREATER GOOD MAGAZINE

Is it okay to discuss politics in class? What are constructive ways to help young people process the daily news coverage of sexual assault? How can educators engage students around Black Lives Matter? Climate change? Confederate statue controversies? Immigration? Hate speech?

In *Teaching When the World Is on Fire*, Delpit turns to a host of crucial issues facing teachers in these tumultuous times. Delpit's master-teacher wisdom tees up guidance from beloved, well-known educators along with insight from dynamic principals and classroom teachers tackling difficult topics in K-12 schools every day.

This cutting-edge collection brings together essential observations on safety from Pedro Noguera and Carla Shalaby; incisive ideas on traversing politics from William Ayers and Mica Pollock; Christopher Emdin's instructive views on respecting and connecting with Black and Brown students; Hazel Edwards's crucial insight about safe spaces for transgender and gender-nonconforming students; and James W. Loewen's sage suggestions about exploring symbols of the South; as well as timely thoughts from Bill Bigelow on teaching the climate crisis—and on the students and teachers fighting for environmental justice.

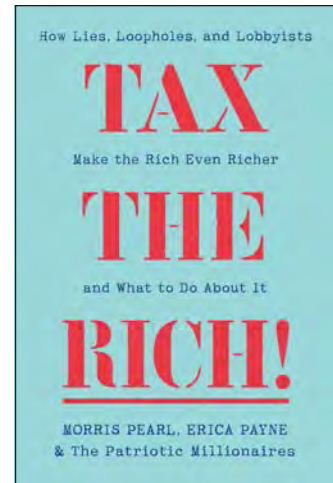
Teachers everywhere will benefit from what *Publishers Weekly* called "an urgent and earnest collection [that] will resonate with educators looking to teach 'young people to engage across perspectives' as a means to 'creating a just and caring world.'"

MacArthur Award winner **Lisa Delpit** is the Felton G. Clark Professor of Education at Southern University. The author of the bestselling *Other People's Children* and "Multiplication Is for White People," and co-editor (with Joanne Kilgour Dowdy) of *The Skin That We Speak* (all published by The New Press), she lives in Baton Rouge, Louisiana.

Tax the Rich!

How Lies, Loopholes, and Lobbyists Make the Rich Even Richer and What to Do About It

MORRIS PEARL, ERICA PAYNE, AND THE PATRIOTIC MILLIONAIRES



PAPERBACK ORIGINAL A POWERFULLY PERSUASIVE AND THOROUGHLY ENTERTAINING GUIDE TO THE MOST EFFECTIVE WAY TO UN-RIG THE ECONOMY AND FIX INEQUALITY, FROM AMERICA'S WEALTHIEST "CLASS TRAITORS"

They're Rich and They're Mad About Taxes (Too Low!)

—THE NEW YORK TIMES

Who better to pull back the curtain on all the ways that the wealthy avoid paying taxes, and deprive the state of essential resources, than the rich themselves?

In 2017, Republican lawmakers rewrote the entire federal tax code, deliberately and permanently rigging the economy against working people in favor of the political donor class.

In *Tax the Rich!* Morris Pearl, the millionaire chair of the Patriotic Millionaires, and Erica Payne, the organization's founder, take readers on an insider's tour of the nation's tax code and show how the rich (and the politicians they control) structured the tax code to make themselves even richer. They explain how to un-rig the economy through the tax code to reverse America's ever-growing and dangerously destabilizing concentration of wealth and power.

Conversational and punchy chapters such as "Their Money vs. Your Sweat," "Economic Jenga," and "When a Dollar Is Not Actually a Dollar," feature charts, infographics, cartoons, and sidebars. They show exactly how we should tax wealthy individuals and corporations, focusing on existing mechanisms like marginal income tax and capital gains, loopholes to eliminate, and new methods of taxation, such as a wealth tax, that could be used to achieve a fairer system.

A final section debunks common tax myths, offering crucial information to push back against Fox News and opponents on the right. In the wake of the economic devastation of COVID-19, never have the arguments in this book been more timely—or more critical.

Morris Pearl, a former managing director of BlackRock, is chair of the Patriotic Millionaires. He lives in New York City. **Erica Payne** is the group's founder and president. A graduate of the Wharton School and the author of *The Practical Progressive*, she lives in Washington, DC.

The Patriotic Millionaires in the news:

Of course, progressive activists have argued for years that higher taxes on the rich would not hurt the state's economy. But the Patriotic Millionaires' hope . . . [is] that the message would have more weight coming from, well, the rich.

—THE NEW YORK TIMES

[The Patriotic Millionaires] now have the broader goal of pressuring their wealthy peers to confront what they believe are the destructive effects of trickle-down economics—the idea . . . that reducing taxes on businesses and the wealthy will benefit low- and middle-income workers.

—THE NEW YORKER

April

Paperback, 978-1-62097-626-5
Ebook, 978-1-62097-664-7
\$17.99 / \$23.99 CAN
5 1/2" x 8 1/2", 336 pages
Current Affairs/Economics



The World We Need

Stories and Lessons from America's
Unsung Environmental Movement

EDITED BY AUDREA LIM

WITH AN INTRODUCTION BY ANA BAPTISTA

PAPERBACK ORIGINAL THE INSPIRING PEOPLE AND GRASSROOTS ORGANIZATIONS THAT ARE ON
THE FRONT LINES OF THE BATTLE TO SAVE THE PLANET

**Covers grassroots environmental
frontline struggles, including:**

Baltimore, Maryland
"Dollar Store" Campaign
East Los Angeles
Klamath River, Oregon
Milwaukee Water Commons
Mobile, Alabama
Oahu Coast
San Francisco Bay
Standing Rock
The Sunrise Movement
The Yukon
UPROSE in Brooklyn, New York
Vieques, Puerto Rico

April

Paperback, 978-1-62097-515-2
Ebook, 978-1-62097-516-9
\$17.99 / \$23.99 CAN
7 5/8" x 9 3/8", 256 pages with 30 4/c images
throughout
Environment

**Environmental justice is the movement to ensure that no
community suffers disproportionate environmental burdens or
goes without enjoying fair environmental benefits.**

—VAN JONES

As the world's scientists have come together and declared a "climate emergency," the fight to protect our planet's ecological resources and the people that depend on them is more urgent than ever. But the real battles for our future are taking place far from the headlines and international conferences, in mostly forgotten American communities where the brutal realities of industrial pollution and environmental degradation have long been playing out.

The World We Need provides a vivid introduction to America's largely unsung grassroots environmental groups—often led by activists of color and the poor—valiantly fighting back in America's so-called sacrifice zones against industries poisoning our skies and waterways and heating our planet. Through original reporting, profiles, artwork, and interviews, we learn how these activist groups, almost always working on shoestring budgets, are devising creative new tactics, building sustainable projects to transform local economies, and organizing people long overlooked by the environmental movement—changing its face along the way.

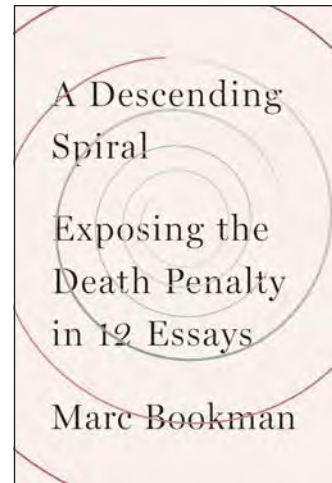
Capturing the riveting stories and hard-won strategies from a broad cross section of pivotal environmental actions—from Standing Rock to Puerto Rico—*The World We Need* offers a powerful new model for the larger environmental movement, and inspiration for concerned citizens everywhere.

Audrea Lim is a Brooklyn-based journalist who has written for the *New Yorker*, *Rolling Stone*, the *New Republic* and *The Nation*. **Ana Baptista** is an assistant professor and chair of the Environmental Policy and Sustainability Management graduate program at the New School. She lives in New York City.

A Descending Spiral

Exposing the Death Penalty in 12 Essays

MARC BOOKMAN



POWERFUL, WRY, WITTY ESSAYS OFFERING MODERN TAKES ON A PRIMITIVE PRACTICE, FROM ONE OF OUR MOST WIDELY READ DEATH PENALTY ABOLITIONISTS

The reality is that capital punishment in America is a lottery. It is a punishment that is shaped by the constraints of poverty, race, geography, and local politics.

—BRYAN STEVENSON

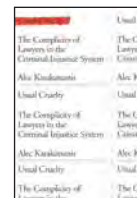
As Ruth Bader Ginsburg has noted, people who are well represented at trial do not get the death penalty. But as Marc Bookman shows in a dozen brilliant essays on cases involving drunken lawyering, prosecutorial misconduct, racist judges and jurors, and executing the innocent and the mentally ill, precious few people on trial for their lives get the kind of representation they need.

Today, death penalty cases continue to capture the hearts, minds, and eblasts of progressives of all stripes—including the rich and famous (see Kim Kardashian’s advocacy), but few people with firsthand knowledge of America’s “injustice system” have the literary chops to bring death penalty stories to life.

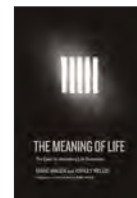
Enter Marc Bookman. With a voice that is both literary and journalistic, the veteran capital defense lawyer and seven-time *Best American Essays* “notable” author exposes the dark absurdities and fatal inanities that undermine the logic of the death penalty wherever it still exists. In essays that cover seemingly “ordinary” capital cases over the last thirty years, Bookman shows how violent crime brings out our worst human instincts—revenge, fear, retribution, prejudice. Combining these emotions with the criminal legal system’s weaknesses—purposely ineffective, arbitrary, or widely infected with racism and misogyny—is a recipe for injustice.

Bookman has been charming and educating readers in the pages of *The Atlantic*, *Mother Jones*, and *Slate* for years. His wit and wisdom are now collected and preserved in *A Descending Spiral*.

Marc Bookman is the director of the Atlantic Center for Capital Representation and has served in the Homicide Unit of the Defender Association of Philadelphia. He has published essays in *The Atlantic*, *Mother Jones*, *VICE*, and *Slate*. He lives in Philadelphia, and this is his first book.



Usual Cruelty: The Complicity of Lawyers in the Criminal Injustice System
Alec Karakatsanis
Hardcover, \$24.99, 978-1-62097-527-5



The Meaning of Life: The Case for Abolishing Life Sentences
Marc Mauer and Ashley Nellis
Hardcover, \$25.99, 978-1-62097-409-4

May

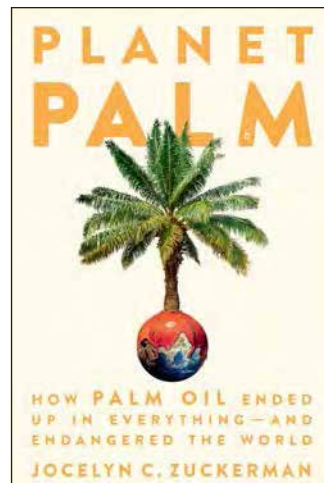
Hardcover, 978-1-62097-654-8
Ebook, 978-1-62097-659-3
\$24.99 / \$32.99 CAN
5 1/2" x 8 1/2", 208 pages
Legal



Planet Palm

How Palm Oil Ended Up in Everything—
and Endangered the World

JOCELYN C. ZUCKERMAN



IN THE TRADITION OF ERIC SCHLOSSER'S *FAST FOOD NATION*, A GROUNDBREAKING GLOBAL INVESTIGATION INTO THE INDUSTRY RAVAGING THE ENVIRONMENT AND GLOBAL HEALTH—FROM THE JAMES BEARD AWARD-WINNING JOURNALIST

Palm oil . . . has quietly become one of the most indispensable substances on Earth.

—JOCELYN C. ZUCKERMAN, IN *THE NEW YORKER*

Over the past few decades, palm oil has seeped into every corner of our lives. Worldwide, palm oil production has nearly doubled in just the last decade: oil palm plantations now cover an area nearly the size of New Zealand, and some form of the commodity lurks in half the products on U.S. grocery shelves. But the palm oil revolution has been built on stolen land and slave labor; it's swept away cultures and so devastated the landscapes of Southeast Asia that iconic animals now teeter on the brink of extinction. Fires lit to clear the way for plantations spew carbon emissions to rival those of industrialized nations.

James Beard Award-winning journalist Jocelyn C. Zuckerman spent years traveling the globe, from Liberia to Indonesia, India to Brazil, reporting on the human and environmental impacts of this poorly understood plant. The result is *Planet Palm*, a riveting account blending history, science, politics, and food as seen through the people whose lives have been upended by this hidden ingredient.

This groundbreaking work of first-rate journalism compels us to examine the connections between the choices we make at the grocery store and a planet under siege.

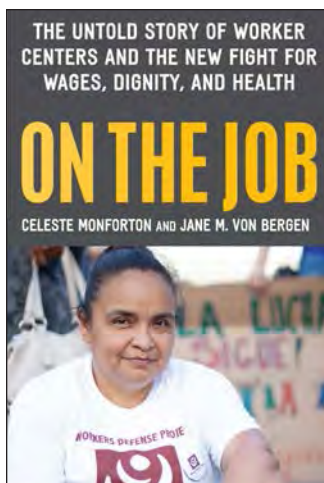
Jocelyn C. Zuckerman is former deputy editor of Gourmet, articles editor of OnEarth, and executive editor of Whole Living. Her stories have appeared in Audubon, Fast Company, the American Prospect, Vogue, and other publications. She is the recipient of a James Beard Journalism Award for Feature Writing. She lives in Brooklyn.

Palm oil facts:

- A study in the *New England Journal of Medicine* found that over the last 25 years, global production of palm oil increased more than twelve-fold, while obesity skyrocketed to more than 10% of the world's population.
- The producers of the lion's share of global snacks and sweets—PepsiCo, Nestlé, Unilever, and Kraft—are top purchasers of palm oil.
- Deforestation and peat degradation associated with palm oil plantations account for a full 85% of Indonesia's CO₂ emissions; today the nation ranks fifth in greenhouse gas emissions.

May

Hardcover, 978-1-62097-523-7
Ebook, 978-1-62097-524-4
\$26.99 / \$35.99 CAN
5 1/2" x 8 1/2", 272 pages
Environment



On the Job

The Untold Story of Worker Centers and the New Fight for Wages, Dignity, and Health

CELESTE MONFORTON AND JANE M. VON BERGEN

THE INSPIRING STORY OF WORKER CENTERS THAT ARE CROPPING UP ACROSS THE COUNTRY AND TRANSFORMING THE LABOR MOVEMENT

Includes stories of worker activism in:

Albany, NY
Austin, TX
Boston, MA
Chicago, IL
Dallas, TX
Houston, TX
Ithaca, NY
Los Angeles, CA
Miami, FL
New Brunswick, NJ
New York, NY
Oakland, CA
St. Cloud, MN
Washington, DC

May

Hardcover, 978-1-62097-501-5
Ebook, 978-1-62097-663-0
\$26.99 / \$35.99 CAN
5 1/2" x 8 1/2", 288 pages
Labor Studies

The real story is that while traditional labor unions have declined in membership, labor organizing is alive. It's inspiring and succeeding. Workers in low-wage and other precarious work arrangements are building and growing worker support organizations in their communities.

—FROM THE INTRODUCTION

For over 60 million people, work in America has been a story of declining wages, insecurity, and unsafe conditions, especially amid the coronavirus epidemic. This new and troubling reality has galvanized media and policymakers, but all the while a different and little-known story of rebirth and struggle has percolated just below the surface.

On the Job is the first account of a new kind of labor movement, one that is happening locally, quietly, and among our country's most vulnerable—but essential—workers. Noted public health expert Celeste Monforton and award-winning journalist Jane M. Von Bergen crisscrossed the country, speaking with workers of all backgrounds and uncovering the stories of hundreds of new worker-led organizations (often simply called worker centers) that have successfully achieved higher wages, safer working conditions, and on-the-job dignity for their members.

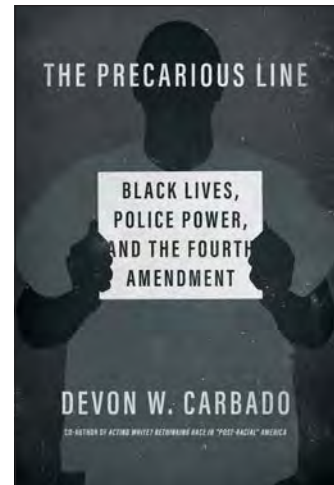
On the Job describes ordinary people finding their voice and challenging power: from housekeepers in Chicago and Houston; to poultry workers in St. Cloud, Minnesota, and Springdale, Arkansas; and construction workers across the state of Texas. An inspiring book for dark times, *On the Job* reveals that labor activism is actually alive and growing—and holds the key to a different future for all working people.

Celeste Monforton is director of the Beyond OSHA Project and lecturer at Texas State University. A sought-after national media commentator, she lives in San Marcos, Texas. **Jane M. Von Bergen** is an award-winning journalist who covered labor for the Philadelphia Inquirer for more than thirty-five years. She lives in Philadelphia.

The Precarious Line

Black Lives, Police Power, and the Fourth Amendment

DEVON W. CARBADO



A RADICAL AND TIMELY ANALYSIS OF HOW CONSTITUTIONAL LAW HAS BEEN INTERPRETED TO AFFORD THE POLICE VIRTUALLY UNLIMITED DISCRETION TO USE LETHAL FORCE

After reading this irreverent, witty, and jargon-free book, you will not be able to think about race in the same way.

—KIMBERLÉ CRENSHAW ON DEVON W. CARBADO'S *ACTING WHITE?*

The summer of 2020 will be remembered as the watershed moment in the American struggle for racial equality. Published on the anniversary of the global protests over the police killings of George Floyd and Breonna Taylor, *The Precarious Line* is a groundbreaking investigation by a leading constitutional scholar of the role that the Constitution and the law play in the epidemic of police violence against Black people.

In this crucially timely and radical book, celebrated UCLA critical legal studies professor Devon W. Carbado explains how the Fourth Amendment became ground zero for regulating police conduct—and every bit as consequential as Miranda warnings, the right to counsel, equal protection, and due process. Fourth Amendment law determines the precarious line between stopping and arresting Black people, and killing them.

Carbado looks at how that text, in the last four decades, has been interpreted by the Supreme Court to protect police officers, not African Americans; how it sanctions search and seizure as well as profiling; and how it has become, ultimately, an amendment of life and death. In the tradition of *The New Jim Crow* and *Chokehold*, *The Precarious Line* will shed light on a rarely understood dimension of one of our most pressing contemporary issues.

Devon W. Carbado is the Honorable Harry Pregerson Professor of Law at UCLA School of Law. He is co-author of *Acting White? Rethinking Race in "Post-Racial" America*, as well as the author of numerous articles and edited volumes. He lives in Los Angeles.

Praise for Devon W. Carbado and Mitu Gulati's *Acting White?*:

Brilliant, eloquent, and accessible.

—BEVERLY GUY-SHEFTALL, SPELMAN COLLEGE

An essential book on the incredible complexities of defining race.

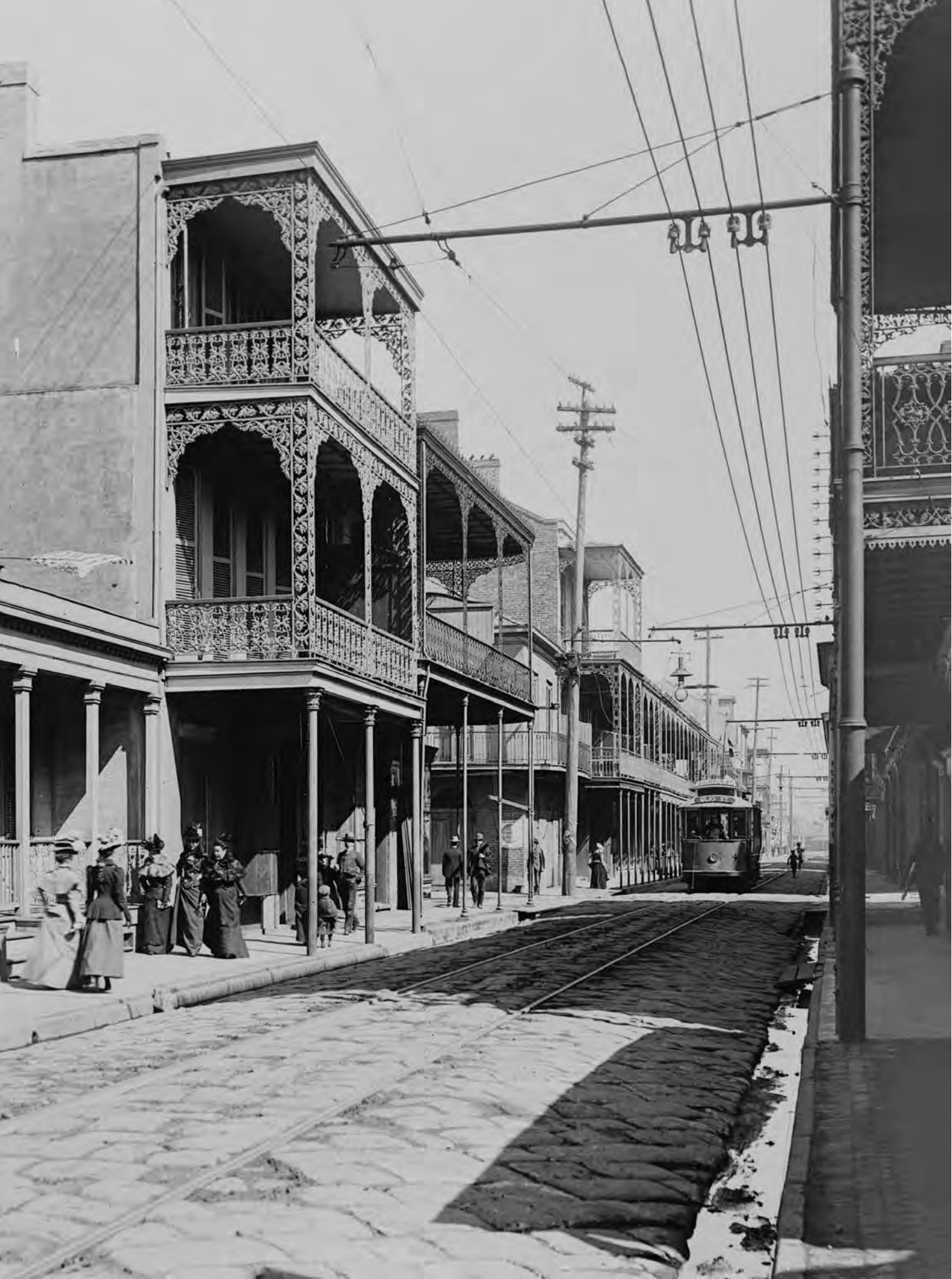
—CHOICE

A brilliant analysis of how race is experienced: in the workplace, in the university, on TV, and in racial profiling.

—HOWARD WINANT, UC SANTA BARBARA

June

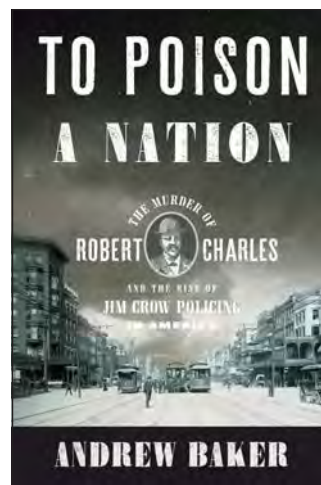
Hardcover, 978-1-62097-424-7
Ebook, 978-1-62097-425-4
\$26.99 / \$35.99 CAN
5 1/2" x 8 1/2", 288 pages
Legal



To Poison a Nation

The Murder of Robert Charles and the Rise of Jim Crow Policing in America

ANDREW BAKER



AN EXPLOSIVE, LONG-FORGOTTEN STORY OF POLICE VIOLENCE THAT EXPOSES THE HISTORICAL ROOTS OF TODAY'S CRIMINAL JUSTICE CRISIS

A deeply researched and propulsively written story of corrupt governance, police brutality, Black resistance, and violent white reaction in turn-of-the-century New Orleans that holds up a dark mirror to our own times.

—WALTER JOHNSON, AUTHOR OF *RIVER OF DARK DREAMS*

On a steamy Monday evening in 1900, New Orleans police officers confronted a Black man named Robert Charles as he sat on a doorstep in a working-class neighborhood where racial tensions were running high. What happened next would trigger the largest manhunt in the city's history, while white mobs took to the streets, attacking and murdering innocent Black residents during three days of bloody rioting. Finally cornered, Charles exchanged gunfire with the police in a spectacular gun battle witnessed by thousands.

Building outwards from these dramatic events, *To Poison a Nation* connects one city's troubled past to the modern crisis of white supremacy and police brutality. Historian Andrew Baker immerses readers in a boisterous world of disgruntled laborers, crooked machine bosses, scheming businessmen, and the Black radical who tossed a flaming torch into the powder keg. Baker recreates a city that was home to the nation's largest African American community, a place where racial antagonism was hardly a foregone conclusion—but which ultimately became the crucible of a novel form of racialized violence: modern policing.

A major new work of history, *To Poison a Nation* reveals disturbing connections between the Jim Crow past and police violence in our own times.

Andrew Baker earned his PhD in history from Harvard University and is currently a faculty member in the Bates College History Department. He lives in Lewiston, Maine, and this is his first book.

A brilliantly conceived narrative written with meticulous attention to detail, this book offers a stunning indictment of American politics and an inspired vision of a possible road to redemption—interracial social democracy—a pathway from the past that might still be taken forward.

—VINCENT BROWN, AUTHOR OF *TACKY'S REVOLT: THE STORY OF AN ATLANTIC SLAVE WAR*

June

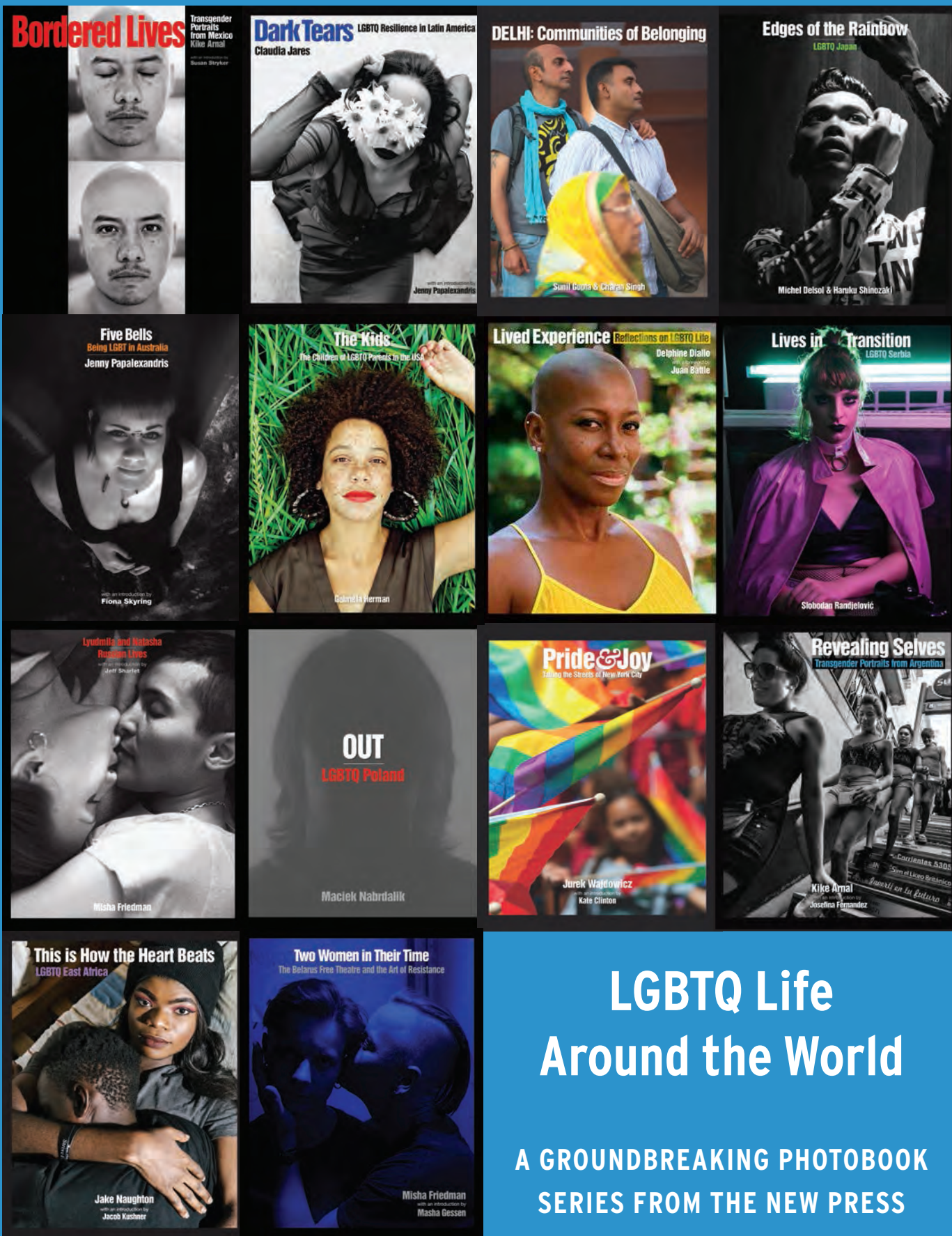
Hardcover, 978-1-62097-603-6

Ebook, 978-1-62097-604-3

\$29.99 / \$38.99 CAN

6" x 9", 480 pages

U.S. History/African American History



LGBTQ Life Around the World

A GROUNDBREAKING PHOTOBOOK
SERIES FROM THE NEW PRESS

Belonging

Portraits from LGBTQ Thailand

STEVE McCURRY



PAPERBACK ORIGINAL A STUNNING COLLECTION OF PHOTOGRAPHS OF THE LGBTQ COMMUNITY IN THAILAND, FROM ONE OF THE WORLD'S MOST RENOWNED PHOTOGRAPHERS

[McCurry is] a great photographer because he is a resourceful traveler and a humble person, and the hardest working creative person I know. He is always watchful, absolutely hawk-eyed for the way things are, for finding the humanity in every picture.

—PAUL THEROUX ON STEVE McCURRY

Steve McCurry is the artist behind some of the most iconic images in contemporary photography. His 1984 portrait of Sharbat Gula ("the Afghan girl") on the cover of *National Geographic* remains widely recognized to this day. Now McCurry turns his attention to Thailand as part of a series of photobooks on LGBTQ communities around the world.

Thailand has long had the reputation as one of the most gay-friendly destinations in Asia, particularly Bangkok with its nightlife and its relative openness and safety. While this may be true for tourists and expats, the idea of Thailand as a haven for LGBTQ people and for same-sex couples, heavily promoted by the tourist industry, does not necessarily extend to Thais themselves. While Thailand is home to the largest LGBTQ communities in Asia, the reality for them is less accepting. Discrimination and exclusion targeting LGBTQ people continues despite a nominally progressive stance on inclusion, and same-sex marriage remains illegal.

Against this backdrop, McCurry's lushly colored photographs take us into the vibrant LGBTQ community in Bangkok, and this beautifully packaged, affordably priced book gives us a series of close to one hundred moving and intimate portraits of people who are no longer welcome in the community in which they grew up, but who have forged a new life and a new meaning of family in the queer community.

Steve McCurry is an American photographer with scores of magazine and book covers, over a dozen books, and countless exhibitions around the world to his name. He is the recipient of numerous awards, including the National Press Photographers Association's Magazine Photographer of the Year award.

Praise for Steve McCurry's books:

India:

Incredible photographs that change the way we look at our world—haunting and provocative images.

—THE SUNDAY TIMES MAGAZINE

Arresting.

—TIME

Iconic images.

—THE GUARDIAN

Portraits:

McCurry's talent for catching people with their guard down is on ample display. The images speak to the shared humanity of diverse peoples.

—LIFE

June

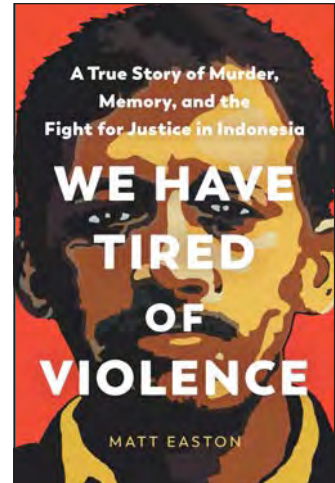
Paperback, 978-1-62097-655-5
Ebook, 978-1-62097-656-2
\$21.99 / \$28.99 CAN
8" x 10", 144 pages with 4/c photos throughout
Photography/LGBTQ Studies



We Have Tired of Violence

A True Story of Murder, Memory, and the Fight for Justice in Indonesia

MATT EASTON



A WORK OF TRUE CRIME ABOUT THE DEATH OF A HUMAN RIGHTS ACTIVIST—AND A WINDOW INTO ONE OF THE WORLD'S MOST COMPLEX DEVELOPING NATIONS

The truth about who killed Munir is the only antidote to Indonesia's poisoned justice system.

—THE NEW YORK TIMES

On a warm Indonesian night in September 2004, Munir Said Thalib said goodbye to his wife and a carload of friends at Soekarno-Hatta Airport in Jakarta, bound for a year in the Netherlands. But before his plane touched down, one of the greatest human rights activists of his generation lay dead in the fourth row.

Munir's wife, Suci, and his close friend, Usman Hamid, had no faith in the police and they launched their own investigation. They would soon uncover a conspiracy involving spies, a mysterious copilot, and deadly poison. The unfolding story also reveals the incredible details of a brief and heroic life and a nation living with the ghosts of a violent past.

Drawing on interviews with the key actors, firsthand courtroom observation, interrogation records, confidential State Department cables, and Indonesian intelligence documents, globetrotting human rights activist Matt Easton uncovers for the first time the dramatic murder plot and the titanic struggle to bring the perpetrators of Munir's death to justice. As Patrick Radden Keefe's *Say Nothing* did for Northern Ireland, this book tells the story of a crime that is also the story of a remarkable country coming to terms with a terrible legacy.

Matt Easton is a writer and former director of the Human Rights Defenders Program at Human Rights First. He has lived and worked in Indonesia, Timor-Leste, India, and Zimbabwe and now resides in New York. This is his first book.

Munir was in a class by himself, he had an electric intelligence and an encyclopedic memory. In meetings, he was able to draw on a kaleidoscope of detailed fact and sharp analytical insight to present a clear image of what needed to be done.

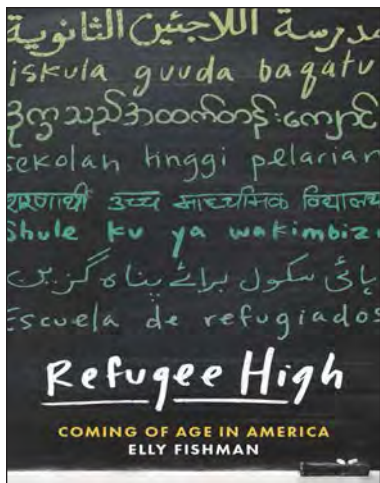
—HUMAN RIGHTS WATCH

Munir was a unique voice and Indonesia owes him a debt of gratitude for all he has done for human rights in our country. The least we can do is ensure that his murder is not forgotten and that the real killers are brought to justice.

—AMNESTY INTERNATIONAL

July

Hardcover, 978-1-62097-381-3
Ebook, 978-1-62097-382-0
\$26.99 / \$35.99 CAN
5 1/2" x 8 1/2", 288 pages
Current Affairs & Politics



Refugee High

Coming of Age in America

ELLY FISHMAN



A YEAR IN THE LIFE OF A CHICAGO HIGH SCHOOL THAT HAS ONE OF THE HIGHEST PROPORTIONS OF REFUGEES OF ANY SCHOOL IN THE NATION

Recognition for Elly Fishman:

- Winner of the Studs and Ida Terkel Prize for a first book in the public interest
- Lisagor Award for Newspaper Reporting for *Chicago Reader* cover story "Pariahs Amid the Rainbow"
- Lisagor Award for Best Feature Story for *Chicago* magazine piece, "Can Jerryon Stevens Be Saved?"
- Finalist for the City Regional Magazine Award for Best Feature for *Chicago* magazine piece, "Welcome to Refugee High"

August

Hardcover, 978-1-62097-508-4
Ebook, 978-1-62097-509-1
\$26.99 / \$35.99 CAN
5 1/2" x 8 1/2", 288 pages
Education

If Sullivan High School had a motto, it would be "Give me your tired, your poor, your huddled masses yearning to breathe free."

—FROM THE INTRODUCTION

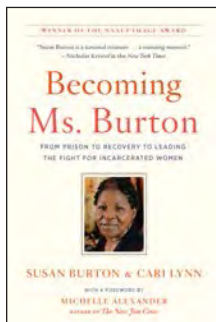
For a century, the Roger C. Sullivan High School in Chicago has been an engine of education and assimilation for immigrants. In the wake of the election of the Trump administration, Sullivan's immigrant and refugee student population swelled to four hundred (or 50 percent of the school) with students from thirty-eight different countries speaking thirty-five different languages.

Refugee High is a riveting, high-stakes chronicle of the 2017-8 school year at Sullivan High. As we follow teachers and administrators grappling with the everyday challenges facing many urban schools, we witness the complicated circumstances and unique educational needs of refugee and immigrant children: one student may be deported just days before he is scheduled to graduate; another narrowly escapes an arranged marriage; and another is shot in the beginning of this school year. Through it all, they are teens navigating life in America.

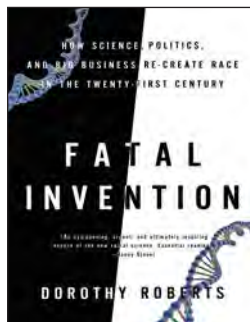
Elly Fishman, an award-winning investigative journalist, raises vital questions about what the priorities and values of a public school like Sullivan should be, what these schools need to properly serve large immigrant and refugee student populations, and what role schools and teachers can and should play in helping immigrant and refugee children adjust and—more controversially—assimilate to America. *Refugee High* is a vital window into the present-day American immigration and education systems.

Elly Fishman's long-form investigative writing often covers the lives of young people navigating urban America. She is a former senior staff editor at Chicago magazine, where her stories won numerous awards including the Chicago Tribune's Beardstown Award and the prestigious Peter Lisagor Award for best feature reporting. She lives in Chicago and this is her first book.

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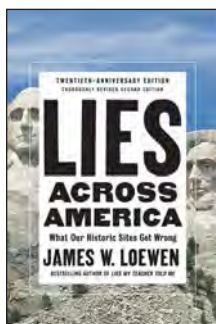
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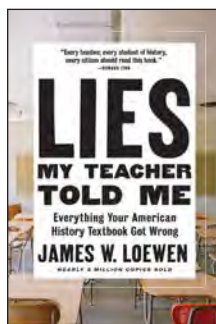
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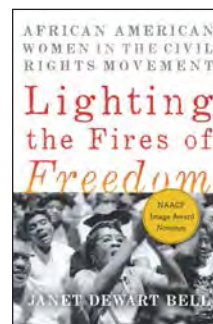
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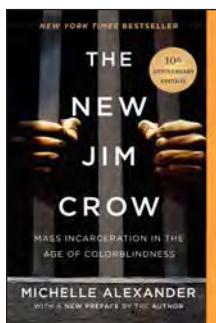
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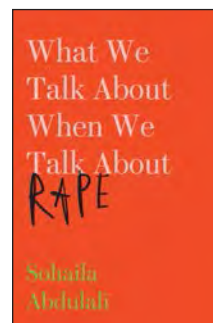
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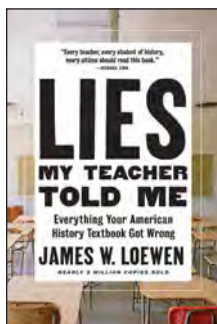
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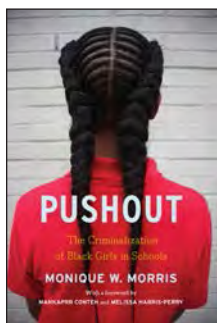
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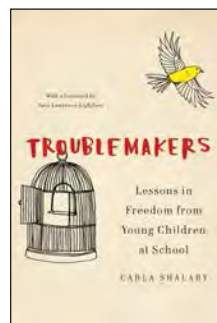
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