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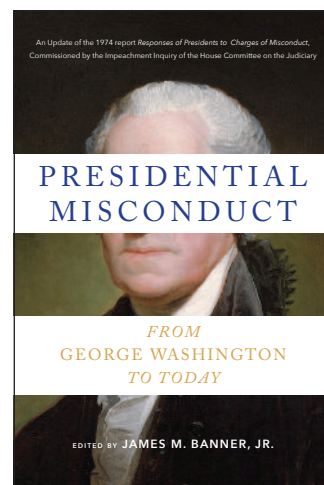
“[HISTORIAN JAMES BANNER] CAME TO
SEE A PATTERN. SERIOUS MALFEASANCE
REALLY BEGAN WITH JACKSON,
REACHED A PITCH WITH BUCHANAN,
THEN QUIETED DOWN UNTIL THE
PRESIDENCIES OF GRANT AND HARDING,
BUT ALL THOSE SHENANIGANS . . .
SEEMED QUIANT COMPARED WITH
WHAT NIXON STOOD ACCUSED OF.”

—JILL LEPORE, WRITING IN THE 9/3/18 *NEW YORKER*
ABOUT THE ORIGINAL 1974 REPORT

Presidential Misconduct

From George Washington to Today

EDITED BY JAMES M. BANNER, JR.



PAPERBACK ORIGINAL THE HISTORIC 1974 REPORT FOR THE HOUSE COMMITTEE OF THE JUDICIARY, UPDATED FOR TODAY BY LEADING PRESIDENTIAL HISTORIANS

A whole book devoted exclusively to the misconduct of American presidents and their responses to charges of misconduct is without precedent.

—FROM THE INTRODUCTION TO THE 1974 EDITION BY C. VANN WOODWARD,
PULITZER PRIZE-WINNING YALE HISTORIAN

In a recent issue of the *New Yorker* magazine, historian Jill Lepore wrote about a long-forgotten government report commissioned in the 1970s as Richard Nixon was facing impeachment, and designed to benchmark Nixon's misdeeds against those of the presidents who preceded him.

In a major publishing event, a group of distinguished presidential historians, under the leadership of James M. Banner, Jr., one of the historians contributing to the original report, has now come together to bring the report up to date. Chronicling the misdeeds and malfeasance of presidents Washington through Obama, this new edition offers unparalleled historical context for assessing the behavior of the Trump administration.

C. Vann Woodward wrote in the introduction to the original report that "the present work was prepared for the use of the Impeachment Inquiry Staff of the House Committee on the Judiciary. . . . It was their belief that historians could provide a study which would prove useful in debates in the House of Representatives should resolutions of impeachment be recommended and, if such resolutions were adopted, also in the trial proceedings in the Senate." The current edition will be available to play a comparable—and crucial—role in the current political climate.

A Guggenheim Award-winning professor of history, James M. Banner, Jr., was on the Princeton faculty in 1974 when he contributed to the presidential misconduct report and is now an independent historian in Washington, DC. He was a co-founder of the History News Service, a moving spirit behind the National History Center, and the author of many books, including most recently Being a Historian.

Every president except William Harrison has been accused of misconduct. Some examples:

- **James Monroe was accused of self-dealing after lending the White House his own furniture while new furniture was on order.**
- **James Buchanan was accused of rigging the election of 1856.**
- **Ulysses S. Grant was reprimanded for not firing his corrupt staffer, the Whisky Ring swindler Orville Babcock.**
- **FDR's administration faced repeated charges of malfeasance in the WPA.**
- **The Reagan administration came under fire in the so-called Iran-Contra Affair, for diverting, without congressional authorization, secret funds to free American hostages in Iran toward arms for use against Nicaraguan rebels.**

Coming in spring

Hardcover, 978-1-62097-549-7
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History

“IF YOU TRULY WANT STUDENTS TO
TAKE AN INTEREST IN AMERICAN
HISTORY, THEN STOP LYING TO THEM.”

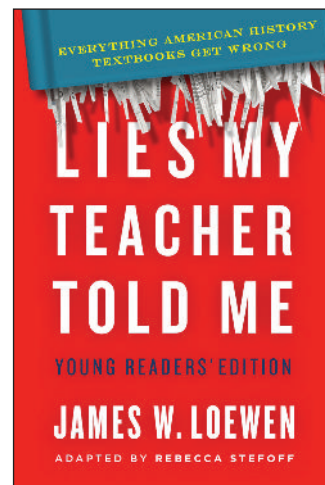
—A HIGH SCHOOL STUDENT’S LETTER TO THE *SAN
FRANCISCO EXAMINER*

Lies My Teacher Told Me: Young Readers' Edition

Everything American History Textbooks Get Wrong

JAMES W. LOEWEN

ADAPTED BY REBECCA STEFOFF



NOW ADAPTED FOR YOUNG READERS AGES 12 THROUGH 18, THE NATIONAL BESTSELLER THAT MAKES REAL AMERICAN HISTORY COME ALIVE IN ALL OF ITS CONFLICT, DRAMA, AND COMPLEXITY

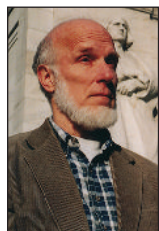
Every teacher, every student of history, every citizen should read this book.

—HOWARD ZINN, AUTHOR OF *A PEOPLE'S HISTORY OF THE UNITED STATES*, ON *LIES MY TEACHER TOLD ME*

Lies My Teacher Told Me is one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship. Now Rebecca Stefoff, the acclaimed nonfiction children's writer who adapted Howard Zinn's bestseller *A People's History of the United States* for young readers, makes Loewen's beloved work available to young readers.

Essential reading in our age of fake news and slippery, sloppy history, *Lies My Teacher Told Me: Young Readers' Edition* cuts through the mindless optimism and outright lies featured in most textbooks. Beginning with pre-Columbian history and then covering characters and events as diverse as Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen's lively, provocative telling of American history is a "counter-textbook that retells the story of the American past" (*The Nation*).

Like the original, this streamlined and abridged young readers' edition is rich in vivid details and quotations from primary sources. *Lies My Teacher Told Me: Young Readers' Edition* brings this classic text to a new generation of readers (and their parents and teachers) who will welcome and value its honesty, its humor, and its integrity.



James W. Loewen is the bestselling and award-winning author of *Lies My Teacher Told Me*, *Lies Across America*, *Lies My Teacher Told Me About Christopher Columbus*, and *Sundown Towns* (all from *The New Press*). He has won numerous prizes, including the American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship. Loewen is professor emeritus of sociology at the University of Vermont and lives in Washington, DC.

Praise for *Lies My Teacher Told Me*:

A treat to read and a serious critique of American education.

—AWARD CITATION, AMERICAN BOOK AWARD

A lively critique.

—*THE NEW YORK TIMES*

Loewen's book contains so much history that it ends up functioning not just as a critique, but also as a kind of counter-textbook that retells the story of the American past.

—*THE NATION*

Remarkable.

—*USA TODAY*

Honest and well-written.

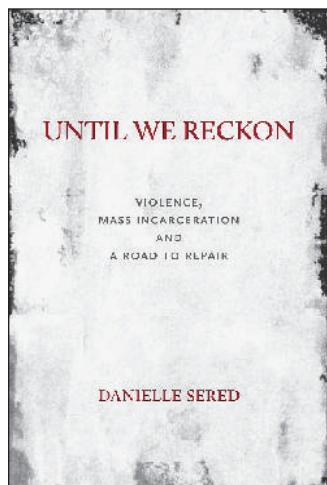
—*HARPER'S MAGAZINE*

An extremely convincing plea for truth in education.

—*SAN FRANCISCO CHRONICLE*

April

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5 1/2" x 8 1/2", 256 pages with 30 b&w images
American History/Education



Until We Reckon

Violence, Mass Incarceration, and a Road to Repair

DANIELLE SERED

IN THE ELOQUENT TRADITION OF BRYAN STEVENSON'S *JUST MERCY*, AN AWARD-WINNING LEADER IN THE MOVEMENT TO END MASS INCARCERATION TAKES ON THE VEXING PROBLEM OF VIOLENT CRIME

Awards and praise for Danielle Sered and Common Justice:

[Serred's] ideas, and her practical experience . . . struck me as both totally sensible and totally revolutionary.

—TOM JACKMAN, *THE WASHINGTON POST*

- **67th Precinct Council Award for Service**, in recognition for leadership in reducing violence in Brooklyn
- **Brown Memorial Baptist Church Extraordinary Woman Award**, in recognition of Common Justice's service and leadership
- **Brooklyn Community Foundation Spark Prize**, awarded to Common Justice for its strong values, commitment to equity and racial justice, and dynamic vision
- **Women Making History Award**, for service and leadership in Brooklyn

March

Hardcover, 978-1-62097-479-7
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\$28.99 / \$43.50 CAN
5 1/2" x 8 1/2", 336 pages
Legal

We can make America what America must become.

—JAMES BALDWIN

Although over half the people incarcerated in America today have committed violent offenses, the focus of reformers has been almost entirely on nonviolent and drug offenses. Danielle Sered's brilliant and groundbreaking *Until We Reckon* steers directly and unapologetically into the question of violence, offering approaches that will help end mass incarceration and increase safety.

Widely recognized as one of the leading proponents of a restorative approach to violent crime, Sered asks us to reconsider the purposes of incarceration and argues persuasively that the needs of survivors of violent crime are better met by asking people who commit violence to accept responsibility for their actions and make amends in ways that are meaningful to those they have hurt—none of which happens in the context of a criminal trial or a prison sentence.

Sered launched and directs Common Justice, one of the few organizations offering alternatives to incarceration for people who commit serious violent crime and which has produced immensely promising results.

Critically, Sered argues that the reckoning owed is not only on the part of those who have committed violence, but also by our nation's overreliance on incarceration to produce safety—at great cost to communities, survivors, racial equity, and the very fabric of our democracy.

Danielle Sered directs the Brooklyn-based Common Justice, which develops and advances solutions to violence that transform the lives of those harmed and foster racial equality without relying on incarceration. *Until We Reckon* is her first book.

Minutes of Glory

And Other Stories

NGŪGĨ WA THIONG'O



A DAZZLING SHORT STORY COLLECTION FROM THE PERSON CHIMAMANDA NGOZI ADICHIE CALLS
"ONE OF THE GREATEST WRITERS OF OUR TIME"

It's hard to think of another living writer today . . . who speaks so inspiringly and convincingly about the value of literature. No serious reader will want to miss this riveting story.

—THE WASHINGTON POST ON *BIRTH OF A DREAM WEAVER*

Ngũgĩ wa Thiong'o, although renowned for his novels, memoirs, and plays, honed his craft as a short story writer. From "The Fig Tree," written in 1960, his first year as an undergraduate at Makerere University College in Uganda, to the playful "The Ghost of Michael Jackson," written as a professor at the University of California, Irvine, these collected stories reveal a master of the short form.

Covering the period of British colonial rule and resistance in Kenya to the bitter-sweet experience of independence—and including two stories that have never before been published in the United States—Ngũgĩ's collection features women fighting for their space in a patriarchal society, big men in their Bentleys who have inherited power from the British, and rebels who still embody the fighting spirit of the downtrodden. One of Ngũgĩ's most beloved stories, "Minutes of Glory," tells of Beatrice, a sad but ambitious waitress who fantasizes about being feted and lauded over by the middle-class clientele in the city's beer halls. Her dream leads her on a witty and heartbreaking adventure.

Published for the first time in America, *Minutes of Glory and Other Stories* is a major literary event that celebrates the storytelling might of one of Africa's best-loved writers.

Praise for Ngũgĩ wa Thiong'o:

Nominated for the Man International Booker Prize

Nominated for the National Book Critics Circle Prize for Autobiography

Winner of the Park Kyong-ni Prize

In his crowded career and eventful life, Ngũgĩ has enacted, for all to see, the paradigmatic trials and quandaries of a contemporary African writer, caught in sometimes implacable political, social, racial and linguistic currents.

—JOHN UPDIKE, *THE NEW YORKER*

March

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5 1/2" x 8 1/2", 208 pages
Fiction/Literature



One of the leading writers and scholars at work today, **Ngũgĩ wa Thiong'o** is the author of *A Grain of Wheat*; *Weep Not, Child*; and *Petals of Blood*, as well as *Birth of a Dream Weaver* and *Wrestling with the Devil* (both from *The New Press*). He has been nominated for, among other honors, the Man Booker International Prize and is currently distinguished professor of English and Comparative Literature at the University of California, Irvine.

“INTERSECTIONALITY IS THE DESCENDANT
OF THE INTELLECTUAL WORK PERFORMED
BY BLACK WOMEN INTELLECTUALS FOR
OVER TWO HUNDRED YEARS, INCLUDING
THEIR . . . WORK TO ANALYZE THE
CHALLENGES OF SIMULTANEOUSLY
ENCOUNTERING RACISM AND SEXISM
WHILE ENGAGING THE WORLD IN A BLACK
WOMAN’S BODY.”

—FROM *ON INTERSECTIONALITY*

On Intersectionality

Essential Writings

KIMBERLÉ CRENSHAW



PAPERBACK ORIGINAL A MAJOR PUBLISHING EVENT, THE COLLECTED WRITINGS OF THE GROUNDBREAKING SCHOLAR WHO “FIRST COINED INTERSECTIONALITY AS A POLITICAL FRAMEWORK” (*SALON*)

Kimberlé Crenshaw belongs at the center of public conversation. . . . Imagine the world we might have if we all took a few moments to engage her ideas.

—MELISSA HARRIS-PERRY

For more than twenty years, scholars, activists, educators, and lawyers—inside and outside of the United States—have employed the concept of intersectionality both to describe problems of inequality and to fashion concrete solutions. In particular, as the *Washington Post* reported recently, “the term has been used by social activists as both a rallying cry for more expansive progressive movements and a chastisement for their limitations.” Drawing on black feminist and critical legal theory, Kimberlé Crenshaw developed the concept of intersectionality, a term she coined to speak to the multiple social forces, social identities, and ideological instruments through which power and disadvantage are expressed and legitimized.

In this comprehensive and accessible introduction to Crenshaw’s work, readers will find key essays and articles that have defined the concept of intersectionality, collected together for the first time. The book includes a sweeping new introduction by Crenshaw as well as prefaces that contextualize each of the chapters. For anyone interested in movement politics and advocacy, or in racial justice and gender equity, *On Intersectionality* will be compulsory reading from one of the most brilliant theorists of our time.

Kimberlé Crenshaw is a distinguished professor of law at UCLA, a professor of law at Columbia Law School, and a co-founder and the executive director of the African American Policy Forum. She is a co-editor (with Neil T. Gotanda, Gary Peller, and Kendall Thomas) of *Critical Race Theory* (The New Press) and lives in New York City and Los Angeles.

Praise for Kimberlé Crenshaw:

Extraordinarily influential.

—THE NEW YORK WOMEN’S FOUNDATION PRIZE CITATION

Considering its recent prominence, it’s surprising to realize that the term [intersectionality] has been around only since 1989: It was coined by legal scholar and critical theorist Kimberlé Crenshaw.

—THE WASHINGTON POST

It’s now been over two decades since legal scholar Kimberlé Crenshaw wrote her original paper coining the term “intersectionality” and mainstream feminism is still in the throes of a massive storm around it.

—THE GUARDIAN

Her name and work [have] become an introductory point for feminists of all stripes

—NEW STATESMAN

March

Paperback, 978-1-62097-270-0
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\$24.99 / \$37.50 CAN
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Sociology

WINNER OF THE AMERICAN BOOK AWARD

A *NEW YORK TIMES* “EDITOR’S CHOICE”
SELECTION

WINNER OF THE 2018 MERLE CURTI SOCIAL
HISTORY AWARD

CO-WINNER OF THE 2018 JAMES A. RAWLEY
PRIZE

A MICHIGAN NOTABLE BOOK OF 2018

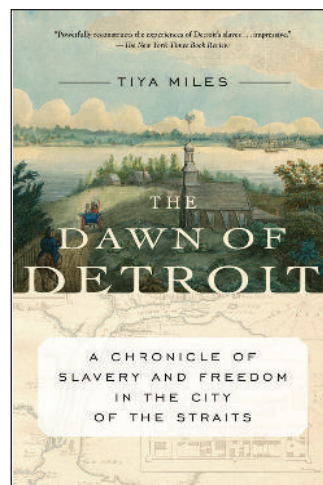
A *BOOKLIST* EDITORS’ CHOICE TITLE FOR 2017

NOMINATED FOR THE 2018 ZORA NEALE
HURSTON/RICHARD WRIGHT LEGACY AWARD
(NONFICTION)

The Dawn of Detroit

A Chronicle of Slavery and Freedom
in the City of the Straits

TIYA MILES



NOW IN PAPERBACK THE PRIZEWINNING, NATIONALLY CELEBRATED ACCOUNT OF THE SLAVE ORIGINS OF A MAJOR NORTHERN CITY

If many Americans imagine slavery essentially as a system in which black men toiled on cotton plantations, Miles upends that stereotype several times over.

—THE NEW YORK TIMES BOOK REVIEW

A brilliant paradigm-shifting book that “transports the reader back to the eighteenth century and brings to life a multiracial community that began in slavery” (*The New York Times*), *The Dawn of Detroit* reveals for the first time that slavery was at the heart of the Midwest’s iconic city. Hailed by *Publishers Weekly* in a starred review as “a necessary work of powerful, probing scholarship,” *The Dawn of Detroit* meticulously uncovers the experience of the unfree—both native and African American—in a place wildly remote yet at the center of national and international conflict.

Tiya Miles has skillfully assembled fragments of a distant historical record, introducing new historical figures and unearthing struggles that remained hidden from view until now. “In her eloquent account,” the *Washington Post* declared, “Miles conjures up a city of stark disparity and lives quashed.”

A message from the past for our troubled present, *The Dawn of Detroit* is “an outstanding contribution that seeks to integrate the entirety of U.S. history, admirable and ugly, to offer a more holistic understanding of the country” (*Booklist*, starred review).

[Miles] does for Detroit what the Works Progress Administration and the Federal Writers’ Project slave narratives did for other regions, primarily the South.

—THE WASHINGTON POST

[Tiya Miles] is among the best when it comes to blending artful storytelling with an unwavering sense of social justice.

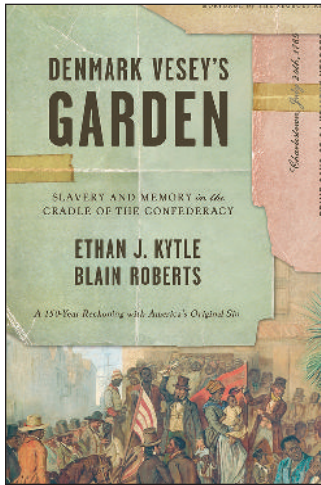
—MARTHA S. JONES IN THE CHRONICLE OF HIGHER EDUCATION

March

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\$18.99 / \$28.50 CAN
6" x 9", 352 pages with 18 b&w images
History
(Hardcover edition: 978-1-62097-231-1)



Tiya Miles is the recipient of a 2011 MacArthur Foundation “genius grant,” and is an award-winning historian and former chair of the Department of Afroamerican and African Studies at the University of Michigan. She lives in Ann Arbor.



Denmark Vesey's Garden

Slavery and Memory in the Cradle of the Confederacy

ETHAN J. KYTLE AND BLAIN ROBERTS

NOW IN PAPERBACK THE STUNNING, GROUNDBREAKING ACCOUNT OF "THE WAYS IN WHICH OUR NATION HAS TRIED TO COME TO GRIPS WITH ITS ORIGINAL SIN" (*PROVIDENCE JOURNAL*)

**A New York Times Summer 2018
"Must-Read Book"**

**A Times Literary Supplement
Summer Books 2018 Selection**

**Eye-opening history . . . a richly
detailed, vivid re-creation of the
entire era.**

—KIRKUS REVIEWS (STARRED REVIEW)

**Denmark Vesey's Garden uses
the small place of Charleston,
South Carolina, to tell a large
tale, what we remember of his-
tory and what we prefer to forget.
It is a fascinating and unflinching
performance, showing that all of
American history can inhabit a
few greying square miles.**

—EDWARD BALL, NATIONAL BOOK AWARD-
WINNING AUTHOR OF *SLAVES IN THE FAMILY*

April

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\$19.99 / \$28.50 CAN

6" x 9", 464 pages

History

(Hardcover edition: 978-1-62097-365-3)

**Denmark Vesey's Garden reveals that the long struggle over
how Americans remember slavery has been inseparable from
the long struggle for racial justice.**

—IBRAM X. KENDI, NATIONAL BOOK AWARD-WINNING AUTHOR OF *STAMPED FROM
THE BEGINNING*

Hailed by the *New York Times* as a "fascinating and important new historical study that examines . . . the place where the ways slavery is remembered mattered most," *Denmark Vesey's Garden* "maps competing memories of slavery from abolition to the very recent struggle to rename or remove Confederate symbols across the country" (*The New Republic*). This timely book reveals the deep roots of present-day controversies and traces them to the capital of slavery in the United States: Charleston, South Carolina, where almost half of the slaves brought to the United States stepped onto our shores, where the first shot at Fort Sumter began the Civil War, and where Dylann Roof murdered nine people at Emanuel A.M.E. Church, which was co-founded by Denmark Vesey, a black revolutionary who plotted a massive slave insurrection in 1822.

As they examine public rituals, controversial monuments, and competing musical traditions, "Kytte and Roberts's combination of encyclopedic knowledge of Charleston's history and empathy with its inhabitants' past and present struggles make them ideal guides to this troubled history" (*Publishers Weekly*, starred review). A work the *Civil War Times* called "a stunning contribution," *Denmark Vesey's Garden* exposes a hidden dimension of America's deep racial divide, joining the small bookshelf of major, paradigm-shifting interpretations of slavery's enduring legacy in the United States.

Ethan J. Kytte is a professor of history at California State University, Fresno. The author of *Romantic Reformers* and the *Antislavery Struggle in the Civil War Era*, he lives in Fresno, California. **Blain Roberts** is a professor of history at California State University, Fresno. The author of *Pageants, Parlors, and Pretty Women*, she lives in Fresno, California.

Springtime in a Broken Mirror

A Novel

MARIO BENEDETTI

TRANSLATED FROM THE SPANISH BY NICK CAISTOR



IN THE TRADITION OF ROBERTO BOLAÑO'S *SAVAGE DETECTIVES*, A CELEBRATED CLASSIC AND HEART-WRENCHING STORY OF A FAMILY TORN APART BY THE FORCES OF HISTORY, BY ONE OF LATIN AMERICA'S MOST CELEBRATED WRITERS

Mario Benedetti was full of joy. He wrote it all, and his genius, his talent and his courage have created a beautiful body of work. He is exemplary.

—JOSÉ SARAMAGO

The late Mario Benedetti's work was often ranked with "such esteemed Latin American writers as Gabriel García Márquez, Carlos Fuentes and Julio Cortázar" (*The Washington Post*) and his novel *The Truce* has sold millions of copies around the world. His extraordinary novel *Springtime in a Broken Mirror* revolves around Santiago, a political prisoner in Uruguay, who was jailed after a brutal military coup that saw many of his comrades flee elsewhere. Santiago, feeling trapped, can do nothing but write letters to his family and try to stay sane.

Far away, his nine-year-old daughter Beatrice wonders at the marvels of 1970s Buenos Aires, but her grandpa and mother—Santiago's beautiful, careworn wife, Graciela—struggle to adjust to a life in exile.

Published now for the first time in English, *Springtime in a Broken Mirror* tells with tenderness and fury of the indelible imprint politics leaves on individual lives. Generous and unflinching, it asks whether the broken bonds of family and history can ever truly be mended. Written by one of the masters of the Latin American novel, this is the story of a fractured continent, chronicled through the lives of a single family.

Mario Benedetti (1920–2009) was a Uruguayan journalist, novelist, and poet considered one of the most important twentieth-century Latin American writers. He won the Queen Sofia Ibero-American Poetry Award in 1999, and the José Martí prize in 2001. **Nick Caistor**, a former BBC Latin America analyst, has translated over fifty works from Latin America as well as from Spain and France. He lives in Norwich, England.

Praise for Mario Benedetti:

One of Latin America's most respected, popular and prolific writers, who excelled as a novelist, poet, playwright and essayist while immersing himself in the region's political struggles.

—THE NEW YORK TIMES

In Latin America and Spain, he is remembered above all as a poet who sought to speak of love and political commitment as directly and passionately as possible.

—THE GUARDIAN

April

Hardcover, 978-1-62097-490-2
Ebook, 978-1-62097-491-9
\$23.99
5 1/2" x 8 1/2", 192 pages
Fiction/Literature
Available in the U.S. only

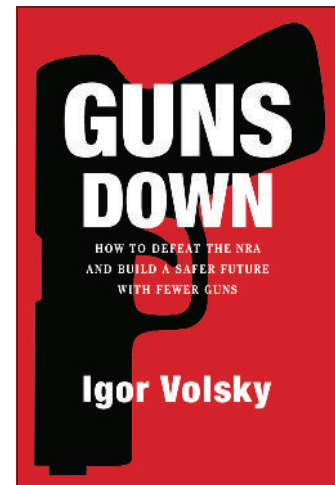
“AMERICANS ARE SICK AND TIRED
OF A SYSTEM THAT ALLOWS FOR THE
SENSELESS MASS SHOOTINGS, EVERYDAY
GUN VIOLENCE, GUN SUICIDES, AND
ACCIDENTAL GUN DEATHS. WE AS A
COUNTRY ARE READY TO . . . REGULATE
THE GUN INDUSTRY AND REDUCE THE
NUMBER OF GUNS.”

—FROM *GUNS DOWN*

Guns Down

How to Defeat the NRA and Build
a Safer Future with Fewer Guns

IGOR VOLSKY



TWENTY YEARS AFTER COLUMBINE, A LEADING ANTI-GUN ACTIVIST OFFERS A RADICAL ARGUMENT
FOR THE ANTI-GUN MOVEMENT OUR COUNTRY DESPERATELY NEEDS

#InOurLifeTime we will fight for and alongside victims of gun violence, and we will prevail.

—EMMA GONZÁLEZ, PARKLAND STUDENT ACTIVIST

Ninety-two people die from guns in America every single day. Twelve thousand Americans are murdered each year. The United States has more mass shootings, gun suicides, and nonfatal gun injuries than any other industrialized country in the world. Gun-safety advocates have tried to solve these problems with incremental changes such as background checks and banning assault-style military weapons. They have fallen short. In order to significantly and permanently reduce gun violence the United States needs a bold new approach: a drastic reduction of the 390 million guns already in circulation and a new movement dedicated to a future with fewer guns.

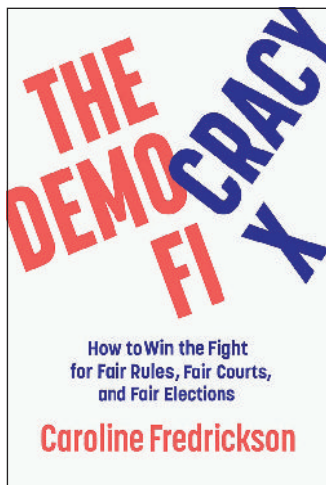
Guns Down directly takes on the NRA using the latest scientific research and data, arguing that citizens and their governments can and must regulate guns in circulation and make guns significantly harder to get. An aggressive licensing and registration initiative, federal and state buybacks of millions of guns, and tighter regulation of the gun industry, the gun lobby, and gun sellers will build safer communities for all. Igor Volsky outlines a New Second Amendment Compact developed with policy experts from across the political spectrum, including bold reforms that have succeeded in reducing gun violence worldwide, and offers a road map for achieving transformative change to increase safety in our communities.

Igor Volsky is the co-founder and executive director of Guns Down America, an organization dedicated to building a future with fewer guns. He made headlines in 2015 for shaming lawmakers who took money from the NRA and sent “thoughts and prayers” after mass shootings. A lively interlocutor, he has appeared on MSNBC, CNN, Fox News, CNBC television, and many radio shows. He lives in Washington, DC.

- The United States leads the world in civilian gun ownership and has the highest rates of public mass shootings.
- 57% of teens say they fear a school shooting.
- African American men are 14 times more likely than whites to die by homicide.
- Young African American women are 6 times more likely than young white women to be the victim of a gun homicide.
- Armed guards were unable to stop well-armed shooters at Stoneman Douglas, Pulse Nightclub, Virginia Tech, and Columbine High.
- 90% of women, 91% of children, and 82% of all people killed by firearms in developed nations were in the United States.

April

Hardcover, 978-1-62097-319-6
Ebook, 978-1-62097-320-2
\$24.99
5 ½" x 8 ½", 208 pages
Current Affairs & Politics
Available in the U.S. only



The Democracy Fix

How to Win the Fight for Fair Rules,
Fair Courts, and Fair Elections

CAROLINE FREDRICKSON

THE FORMER SPECIAL ASSISTANT FOR LEGISLATIVE AFFAIRS TO PRESIDENT CLINTON, PRESIDENT OF THE AMERICAN CONSTITUTION SOCIETY, AND AUTHOR OF THE "DAMN FINE" (*ELLE*) *UNDER THE BUS* SHOWS HOW THE LEFT CAN UNDO THE RIGHT'S DAMAGE AND TAKE THE COUNTRY BACK

**Praise for Caroline Fredrickson's
Under the Bus:**

**Offers up fixes for this broken,
exclusive system.**

—MOTHER JONES

**This excellent book will contrib-
ute to ongoing discussions con-
cerning women in the workplace.**

—BOOKLIST

**Meticulously researched and
utterly gripping.**

—PETER EDELMAN, AUTHOR OF *NOT A CRIME TO
BE POOR*

**Fredrickson's persuasive analy-
sis explains why organizing and
legislation must go hand in hand.**

—MARY KAY HENRY, INTERNATIONAL PRESIDENT,
SERVICE EMPLOYEES INTERNATIONAL UNION
(SEIU)

**Informative, occasionally shock-
ing exploration of the state of
women's rights in the workplace.**

—KIRKUS REVIEWS

April

Hardcover, 978-1-62097-389-9
Ebook, 978-1-62097-390-5
\$25.99 / \$41.99 CAN
5 1/2" x 8 1/2", 256 pages
Current Affairs & Politics

**I took furious notes while reading *Under the Bus*. . . . "Furious"
because I had to write fast to keep up with the information
Fredrickson packs in, and furious because every new thing I
learned made the hair on my neck stand on end.**

—KATIE McDONOUGH, *SALON*

Despite representing the beliefs of a minority of the American public on many issues, conservatives are in power not just in Washington, DC, but also in state capitols and courtrooms across the country. They got there because, while progressives fought to death over the nuances of policy and to bring attention to specific issues, conservatives focused on simply gaining power by gaming our democracy. They understood that policy follows politics, not the other way around.

Now, in a sensational new book, Caroline Fredrickson—who has had a front-row seat on the political drama in DC for decades while working to shape progressive policies as special assistant for legislative affairs to President Clinton, chief of staff to Senator Maria Cantwell, deputy chief of staff to Senator Tom Daschle, and president of the American Constitution Society—argues that it's time for progressives to focus on winning. She shows us how we can learn from the right by having the determination to focus on judicial elections, state power, and voter laws without stooping to their dishonest, rule-breaking tactics. We must be ruthless in thinking through how we can work effectively within the rules of the game to regain power, expand the franchise, end voter suppression, win judicial elections, and fight for transparency and fairness in our political system, and Fredrickson shows us how.

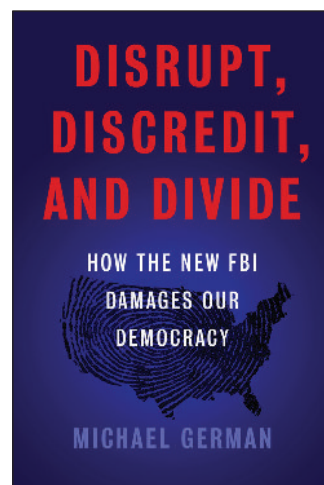


Caroline Fredrickson is the president of the American Constitution Society (ACS), a senior fellow at Demos, and the author of *Under the Bus* (The New Press). She lives in Silver Spring, Maryland.

Disrupt, Discredit, and Divide

How the New FBI Damages Our Democracy

MICHAEL GERMAN



A FORMER FBI UNDERCOVER AGENT AND WHISTLEBLOWER GIVES US A RIVETING AND TROUBLING ACCOUNT OF THE CONTEMPORARY FBI—ESSENTIAL READING FOR OUR TIMES

Mike German served as an FBI agent who carried out . . . dangerous assignments infiltrating violent white nationalist organizations. Now, having resigned, he tells how the Bureau has downgraded such efforts. . . . An absorbing and interesting read and a useful warning.

—FREDERICK A.O. SCHWARZ JR., AUTHOR OF *DEMOCRACY IN THE DARK* AND CHIEF COUNSEL FOR THE CHURCH COMMITTEE

Impressively researched and eloquently argued, former special agent Mike German's *Disrupt, Discredit, and Divide* tells the story of the transformation of the FBI after the 9/11 attacks from a law enforcement agency, made famous by prosecuting organized crime and corruption in business and government, into arguably the most secretive domestic intelligence agency America has ever seen.

German shows how FBI leaders exploited the fear of terrorism in the aftermath of 9/11 to shed the legal constraints imposed on them in the 1970s in the wake of Hoover-era civil rights abuses. Empowered by the Patriot Act, the Bureau resurrected a discredited theory of terrorist "radicalization" and adopted a "disruption strategy" that targeted Muslims, foreigners, and communities of color, and tarred dissidents inside and outside the Bureau as security threats, dividing American communities against one another. By prioritizing its national security missions over its law enforcement mission, the FBI undermined public confidence in justice and the rule of law.

Disrupt, Discredit, and Divide is an engaging and unsettling contemporary history of the FBI and a bold call for reform, told by a long-time counter-terrorism undercover agent who has become a widely admired whistleblower and a critic for civil liberties and accountable government.

Michael German is a fellow with the Liberty and National Security program at the Brennan Center for Justice. He has worked at the ACLU and served sixteen years as an FBI special agent. He is the author of *Thinking Like a Terrorist* and lives in San Francisco.

Praise for Michael German's *Thinking Like a Terrorist*:

Not only a fascinating look into [German's] infiltration of white supremacist groups in Los Angeles and Washington State, but also a scholarly and thoughtful discussion of terrorists in general. . . . [His] command of history, philosophy, law, and his personal expertise in the workings of terrorism, make for an enjoyable and thought-provoking read.

—JUDGE ADVOCATE GENERAL'S CORPS MAGAZINE

May

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Ebook, 978-1-62097-380-6
\$27.99 / \$41.99 CAN
6" x 9", 352 pages
Current Affairs & Politics

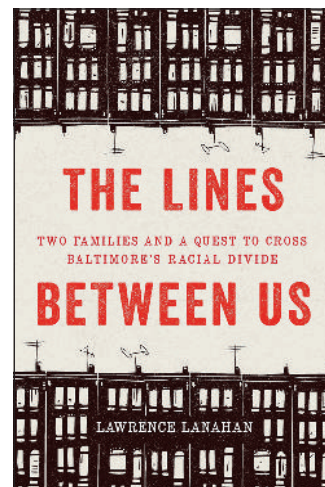
“IF THEY WERE TO MAKE THE MOVES THEY
WERE CONTEMPLATING—MARK, A WHITE
SUBURBANITE, AND NICOLE, A BLACK WOMAN
FROM A POOR CITY NEIGHBORHOOD—
IT WOULD CONTRAVENE THE WAY THE
BALTIMORE REGION HAD BEEN PROGRAMMED
FOR A CENTURY. IT IS ONE REGION, BUT
SEPARATE WORLDS. AND IT WAS DESIGNED
THAT WAY.”

—FROM *THE LINES BETWEEN US*

The Lines Between Us

Two Families and a Quest to Cross
Baltimore's Racial Divide

LAWRENCE LANAHAN



A MASTERFUL NARRATIVE—WITH ECHOES OF *EVICTED* AND *THE COLOR OF LAW*—THAT BRINGS TO LIFE THE STRUCTURES, POLICIES, AND BELIEFS THAT DIVIDE US

I come from a country that is now utterly schizophrenic when it comes to its society, its economy, its politics. There are definitely two Americas.

—DAVID SIMON, CREATOR OF *THE WIRE*

Deeply reported and deftly told, *The Lines Between Us*, a riveting story from DuPont Award-winning journalist Lawrence Lanahan, compels reflection on America's entrenched inequality—and on where the rubber meets the road not in the abstract, but in our own backyards.

The criss-crossing stories of Mark, a white devout Christian who sells his suburban home to move to Baltimore's inner city, and Nicole, a black mother determined to leave West Baltimore for the suburbs, chronicle how the region became so deeply segregated and why these fault lines persist today. Mark and Nicole personify the enormous disparities in access to safe housing, educational opportunities, and decent jobs. As these characters pack up their lives and change places, Lanahan examines what it will take to save our cities and communities: Do we put money into poor, segregated neighborhoods? Move families out into areas with more opportunity?

This eye-opening account of how a city creates its black, white, rich, and poor spaces suggests these problems are not intractable, but they are destined to persist until each of us—despite living in separate worlds—understands we have something at stake.

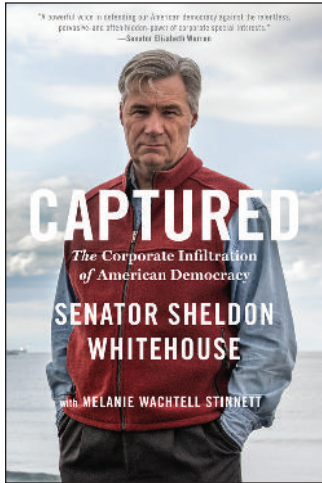
- In 1910, Baltimore became the first city in the country to pass a law that mandated the racial segregation of residential blocks.
- The average life expectancy in Baltimore City varies from 63 years in a nearly all-black neighborhood to 83 years in a four-fifths white neighborhood.
- By 2010, 44 percent of Baltimore City schools were “apart-
heid schools,” where at least 99 percent of students were of a minority background.

May

Hardcover, 978-1-62097-344-8
Ebook, 978-1-62097-345-5
\$27.99 / \$41.99 CAN
6" x 9", 336 pages with 24 b&w images
Social Science



Lawrence Lanahan has written for Al-Jazeera America, Columbia Journalism Review, NPR's Morning Edition, and Colorlines, among other outlets. A recipient of the Carey Institute's Logan Nonfiction Fellowship, Lanahan won Columbia University's duPont Award for *The Lines Between Us*, a fifty-episode radio series for Baltimore's WYPR. He lives in Baltimore.



Captured

The Corporate Infiltration of American Democracy

SENATOR SHELDON WHITEHOUSE
WITH MELANIE WACHTELL STINETT
WITH A NEW INTRODUCTION BY THE AUTHOR

NOW IN PAPERBACK A LEADING MEMBER OF THE SENATE JUDICIARY COMMITTEE "SPELLS OUT, IN CONSIDERABLE DETAIL, THE EXTENT OF CORPORATE INFLUENCE OVER A VARIETY OF ISSUES" IN NATIONAL POLITICS (*THE NEW YORKER*)

Senator Sheldon Whitehouse of Rhode Island has built his career around the seemingly unrelated issues of climate change and money in politics. His new book reveals how intimately connected they turn out to be.

—JEFFREY TOOBIN, *THE NEW YORKER*

No, U.S. Senator Sheldon Whitehouse doesn't believe that corporations are people. No, he doesn't think that corporations are bad. But, yes, he does want them out of American politics.

—THE BOSTON GLOBE

An eye-opening take on what corporate influence looks like today.

—PUBLISHERS WEEKLY

Tells hard truths about the central threat posed by the role of the rich . . . and how it is overwhelming democracy.

—LIZ KENNEDY, CENTER FOR AMERICAN PROGRESS

May

Paperback, 978-1-62097-476-6
Ebook, 978-1-62097-492-6
\$18.99 / \$28.50 CAN
5 1/2" x 8 1/2", 304 pages
Political Science/U.S. Politics
(Hardcover edition: 978-1-62097-207-6)

Sheldon Whitehouse is one of the most respected and thoughtful progressives in the Senate. His energy and enthusiasm make him a powerful voice in defending our American democracy against the relentless, pervasive—and often hidden—power of corporate special interests.

—SENATOR ELIZABETH WARREN

As a U.S. senator and former federal prosecutor, Sheldon Whitehouse has had a front-row seat for the spectacle of dark money in government. In his widely praised book *Captured*, he describes how corporations buy influence over our government—not only over representatives and senators, but over the very regulators directly responsible for enforcing the laws under which these corporations operate, and over the judges and prosecutors who are supposed to be vigilant about protecting the public interest.

In a case study that shows these operations at work, Whitehouse reveals how fossil fuel companies have held any regulation related to climate change at bay. The problem is structural: as *Kirkus Reviews* wrote, "many of the ills it illuminates are bipartisan."

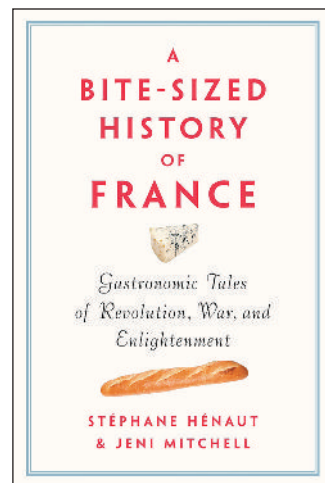
This paperback edition features a new introduction by the author that reveals how corporate influence has taken advantage of Donald Trump's presidency to advance its agenda—and what we can do about it.

Sheldon Whitehouse represents Rhode Island in the U.S. Senate. He lives in Newport with his wife, a marine scientist, and his grown children when they visit. **Melanie Wachtell Stinnett** is a former director of policy and communications at the Tobin Project. She lives in Charlestown, Massachusetts.

A Bite-Sized History of France

Gastronomic Tales of Revolution, War, and Enlightenment

STÉPHANE HÉNAUT AND JENI MITCHELL



NOW IN PAPERBACK A “DELICIOUS” (DORIE GREENSPAN), “GENIAL” (KIRKUS REVIEWS), “VERY COOL BOOK ABOUT THE INTERSECTIONS OF FOOD AND HISTORY” (MICHAEL POLLAN)—AS FEATURED IN THE *NEW YORK TIMES*

The complex political, historical, religious and social factors that shaped some of [France’s] . . . most iconic dishes and culinary products are explored in a way that will make you rethink every sprinkling of fleur de sel.

—THE NEW YORK TIMES BOOK REVIEW

Acclaimed upon its hardcover publication as a “culinary treat for Francophiles” (*Publishers Weekly*), *A Bite-Sized History of France* is a thoroughly original book that explores the facts and legends of the most popular French foods and wines. Traversing the cuisines of France’s most famous cities as well as its underexplored regions, the book is enriched by the “authors’ friendly accessibility that makes these stories so memorable” (*The New York Times Book Review*). This innovative social history also explores the impact of war and imperialism, the age-old tension between tradition and innovation, and the enduring use of food to prop up social and political identities.

The origins of the most legendary French foods and wines—from Roquefort and cognac to croissants and Calvados, from absinthe and oysters to Camembert and champagne—also reveal the social and political trends that propelled France’s rise upon the world stage. As told by a Franco-American couple (Stéphane is a cheese-monger, Jeni is an academic) this is an “impressive book that intertwines stories of gastronomy, culture, war, and revolution. . . . It’s a roller coaster ride, and when you’re done you’ll wish you could come back for more” (*Christian Science Monitor*).

Stéphane Hénaut’s wide-ranging career in food includes working in the Harrods fromagerie, cooking for the Lord Mayor of London’s banquets, and selling obscure vegetables in a French fruiterie. **Jeni Mitchell** is a teaching fellow in the Department of War Studies, King’s College London. They live in Berlin.

Savor this book in bite-sized morsels, the better to enjoy every bit.

—DORIE GREENSPAN, “ON DESSERT” COLUMNIST FOR THE *NEW YORK TIMES MAGAZINE*

I can’t imagine a more fascinating or titillating angle to explore the history of France than this wonderful book.

—CLOTILDE DUSOULIER, AUTHOR OF *TASTING PARIS: 100 RECIPES TO EAT LIKE A LOCAL*

One of the *Christian Science Monitor’s* “Ten Best Books of July”

One of *Time* magazine’s “22 Books to Read This Summer”

One of *AFAR* magazine’s “8 New Books You Need to Read Before Flying to France”

May

Paperback, 978-1-62097-547-3

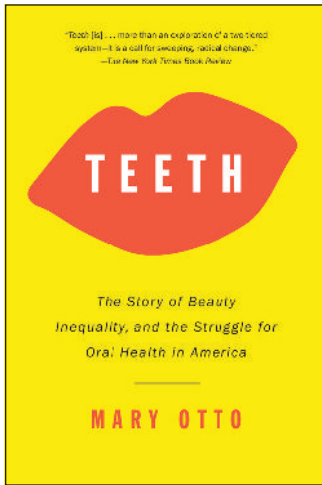
Ebook, 978-1-62097-252-6

\$17.99 / \$26.99 CAN

5 ½" x 8 ½", 352 pages

History

(Hardcover: 978-1-62097-251-9)



Teeth

The Story of Beauty, Inequality, and the Struggle for Oral Health in America

MARY OTTO

NOW IN PAPERBACK AN NPR BEST BOOK OF 2017 THAT EXPOSES OUR ORAL HEALTH CRISIS AND THE ASTONISHING ROLE THAT TEETH AND ORAL HEALTH PLAY IN OUR SOCIETY

An NPR Best Book of 2017

Editor's Choice, the *New York Times Book Review*

Winner of the Studs and Ida Terkel Prize

Heartrending and incisive.

—THE NEW REPUBLIC

Her engaging yet disconcerting effort chronicles the hidden reality of oral disease in the United States . . . and, above all, reveals the horrific human cost of oral neglect.

—TRUTHDIG

Well reported and important.

—BOOKLIST, STARRED REVIEW

June

Paperback, 978-1-62097-482-7
Ebook, 978-1-62097-281-6
\$19.99 / \$29.99 CAN
5 1/2" x 8 1/2", 304 pages
Social Science
(Hardcover edition: 978-1-62097-144-4)

Infuses what could be a mundane topic with quirky history, heart-wrenching real-life stories, and prose that is . . . poetic . . . this harrowing book pulls at the heartstrings . . . a must-read for anyone who cares about public health policy.

—NEWSDAY

In this brilliant debut book, hailed by the *New York Times Book Review* as “a call for sweeping, radical change,” veteran health journalist Mary Otto looks inside America’s mouth, revealing unsettling truths about our unequal society.

Teeth takes readers on a disturbing journey into the role teeth play in our health and our social mobility. Otto “doesn’t just dwell on the numbers,” according to NPR, “she makes what could have been a turgid health policy tome spark with outrage over the stories of people who have suffered.” Her subjects include the pioneering dentist who made Shirley Temple and Judy Garland’s teeth sparkle on the silver screen; an up-and-coming beauty queen awarded thousands of dollars of free cosmetic dental care; and Deamonte Driver, a young Baltimore boy whose death from an abscessed tooth sparked congressional hearings.

Offering “an astute examination of the complex, insular business of oral health care” (*Kirkus Reviews*), Otto combines searing critique with forward-looking proposals for reform, “sympathetically explor[ing] a range of ideas for improving the current system” (*The New Republic*). Muckraking and paradigm-shifting, *Teeth* exposes for the first time the extent and meaning of our oral health crisis.

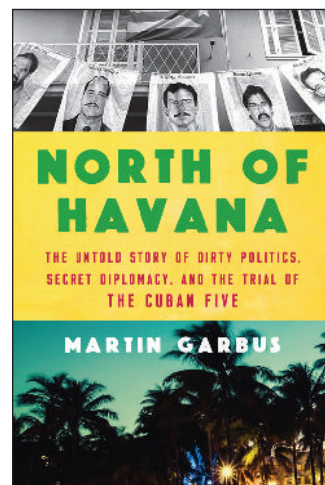


Mary Otto is the oral health topic leader for the Association of Health Care Journalists. She began writing about oral health at the Washington Post, where she worked for eight years covering social issues including health care and poverty. She lives in Washington, DC.

North of Havana

The Untold Story of Dirty Politics, Secret Diplomacy, and the Trial of the Cuban Five

MARTIN GARBUS



FROM ONE OF AMERICA'S LEADING LEGAL MINDS, A RIVETING LOOK AT THE U.S.-CUBAN RELATIONSHIP SEEN THROUGH THE LENS OF A NEARLY IMPOSSIBLE CASE

One of the country's leading First Amendment lawyers. . . . most famously, [he] defended Daniel Ellsberg—[Garbus has] been shot at, threatened, and jailed.

—NEW YORK

During his distinguished career, Martin Garbus has established himself as a well-known trial lawyer representing the likes of Daniel Ellsberg and Leonard Peltier. But there is no story Garbus wants to tell more than that of his most challenging case: representing five Cuban spies marooned in the U.S. prison system and his efforts to get them out.

North of Havana tells the story of a spy ring sent by Cuba in the early 1990s to infiltrate anti-Communist extremists in Miami. Erroneously charged by the U.S. government in connection with the 1996 shutdown of two planes circulating anti-Castro leaflets over Havana, the spies—in the absence of evidence—were convicted in 2000 of conspiracy to commit espionage and murder. Caught up in the sweep of history, the Cuban Five, as they became known, played a central role over the next decade in the recent thaw in Cuban-American relations.

Set in Miami and Havana, *North of Havana* is a mesmerizing tale of international intrigue, espionage, and political gamesmanship that continues to play a shaping role in American foreign policy and presidential elections. In the process, the book shows how the justice system can be, and is, subverted for political purposes and gives readers insight into one of the most fascinating legal cases of our times.

Martin Garbus is one of America's top trial lawyers. An expert at every level of civil and criminal trial and litigation, he has appeared before the United States Supreme Court in leading First Amendment cases. The author of *Tough Talk: How I Fought for Writers, Comics, Bigots, and the American Way*, he lives in New York City.

Praise for Martin Garbus:

Legendary.

—TIME

One of the world's finest trial lawyers.

—THE GUARDIAN

PEN USA First Amendment Award of Honor, 2007

Senator William Fulbright Award for global leadership in international law, 2012

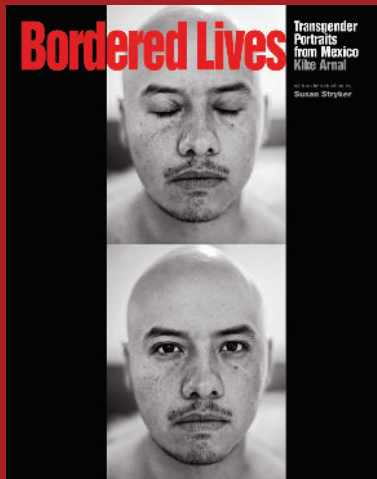
James Joyce Award from the University of Dublin for Excellence in Law, 2014

Trinity College Award for defending First Amendment cases, 2014

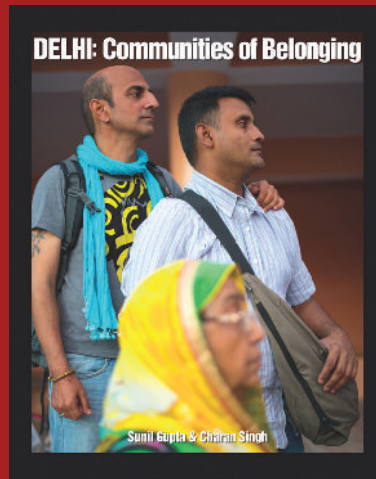
June

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\$26.99 / \$40.50 CAN
5 1/2" x 8 1/2", 288 pages
History

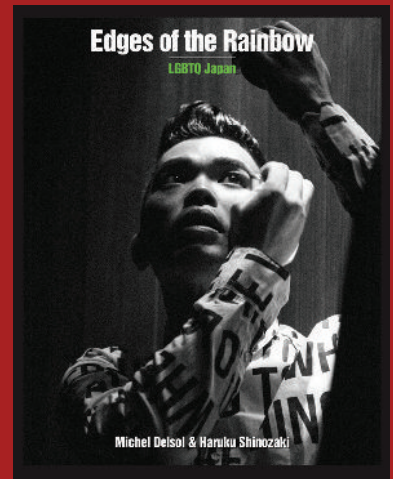
LGBTQ Life Around the World



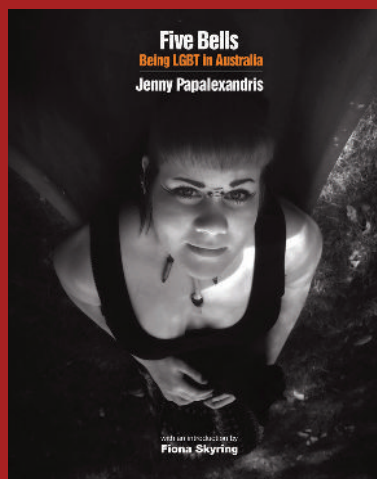
Bordered Lives: Transgender Portraits from Mexico



Delhi: Communities of Belonging



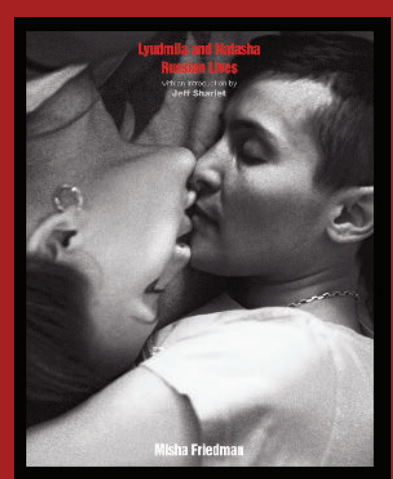
Edges of the Rainbow: LGBTQ Japan



Five Bells: Being LGBT in Australia



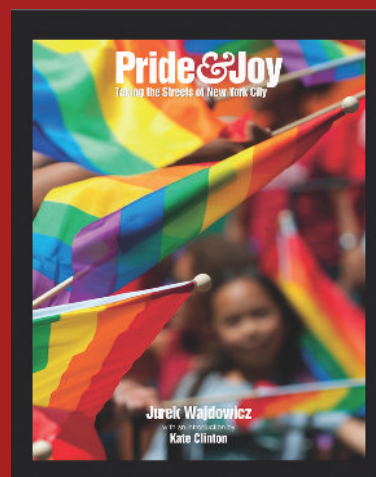
The Kids: The Children of LGBTQ Parents in the USA



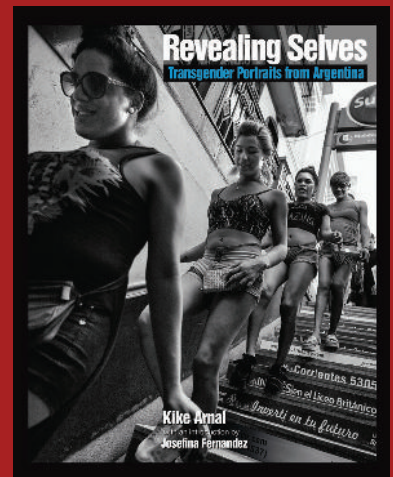
Lyudmila and Natasha: Russian Lives



OUT: LGBTQ Poland



Pride & Joy: Taking the Streets of New York City



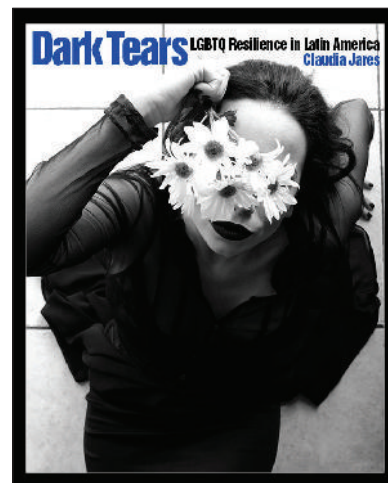
Revealing Selves: Transgender Portraits from Argentina

A GROUNDBREAKING PHOTOBOOK SERIES FROM THE NEW PRESS

Dark Tears

LGBTQ Resilience in Latin America

CLAUDIA JARES



PAPERBACK ORIGINAL A BEAUTIFULLY PACKAGED AND PROFOUND EXPLORATION OF HUMAN DESIRE AND QUEER SEXUALITY IN LATIN AMERICA BY THE ACCLAIMED ARGENTINIAN PHOTOGRAPHER CLAUDIA JARES

I've been drawn to the erotic since I was a teenager, drawn by the secrets and the mystery behind those images and its characters.

—CLAUDIA JARES

In *Dark Tears*, award-winning Argentinian photographer and performance artist Claudia Jares takes her lens to the reality of queer experience in Argentina, Venezuela, and across Latin America, exploring questions of sexuality, religion, and identity with the raw eroticism that is the hallmark of her style. Here she tells the stories of a number of people struggling to come to terms with their identity in a region that, despite much progress in LGBTQ rights in recent years, still moves to a strongly conservative Christian heartbeat that condemns same-sex relations and reveres the institution of the heteronormative family.

Drawing on the queer traditions of burlesque and drag, *Dark Tears* is a journey into an interior erotic landscape as it profiles a number of different couples—gay, lesbian, gender nonconforming—to delve into the hidden corners and diverse configurations of human desire as it conflicts with more staid, traditional values. A balance of celebrating acceptance and recalling the clandestine, furtive history of queer sexuality, these explicit black-and-white and color images are a challenge to the viewer as voyeur, but also an invitation to enter with empathy into the intimate world of Jares's subjects.

Born in Argentina, Claudia Jares relocated during the military dictatorship to Boston in her late teens. A major exhibition was curated on her work in Italy in 2014 at dirartecontemporary 2.0 gallery. She lives in Buenos Aires.



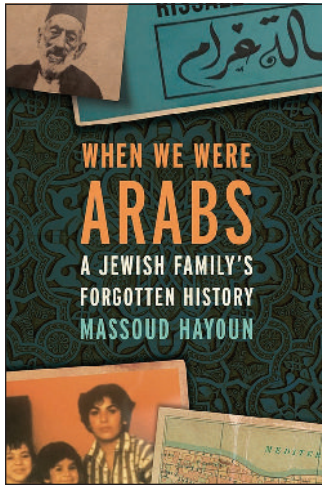
JUST PUBLISHED
Lives in Transition: LGBTQ Serbia
Slobodan Randjelović
Paperback, \$21.99, 978-1-62097-373-8



LGBTQ Stats: Lesbian, Gay, Bisexual, Transgender, and Queer People by the Numbers
David Deschamps and Bennett Singer
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June

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8" x 10", 192 pages with color photos
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When We Were Arabs

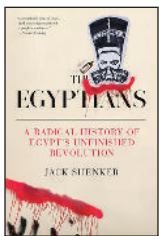
A Jewish Family's Forgotten History

MASSOUD HAYOUN

THE STUNNING DEBUT OF A BRILLIANT NONFICTION WRITER WHOSE VIVID ACCOUNT OF HIS GRANDPARENTS' LIVES IN EGYPT, TUNISIA, PALESTINE, AND LOS ANGELES RECLAIMS HIS FAMILY'S JEWISH ARAB IDENTITY



Where the Line Is Drawn: A Tale of Crossings, Friendships, and Fifty Years of Occupation in Israel-Palestine
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June

Hardcover, 978-1-62097-416-2
Ebook, 978-1-62097-458-2
\$28.99 / \$43.50 CAN
5 1/2" x 8 1/2", 336 pages
History

I am Arab, I am Bedouin And I am a daughter of the Arabs!

—"DAUGHTER OF THE ARABS," PERFORMED BY JEWISH TUNISIAN SINGER LOUISA SAADOUN (KNOWN AS LOUISA TOUNSIA/LOUISA THE TUNISIAN), FROM A RECORD RELEASED IN 1961

There was a time when being an "Arab" didn't mean you were necessarily Muslim. It was a time when Oscar Hayoun, a Jewish Arab, strode along the Nile in a fashionable suit, long before he and his father arrived at the port of Haifa to join the Zionist state only to find themselves hosed down with DDT and then left unemployed on the margins of society. In that time, Arabness was a mark of cosmopolitanism, of intellectualism. Today, in the age of the Likud and ISIS, Oscar's son, the Jewish Arab journalist Massoud Hayoun whom Oscar raised in Los Angeles, finds his voice by telling his family's story.

To reclaim a worldly, nuanced Arab identity is, for Hayoun, part of the larger project to recall a time before ethnic identity was mangled for political ends. It is also a journey deep into a lost age of sophisticated innocence in the Arab world; an age that is now nearly lost.

When We Were Arabs showcases the gorgeous prose of the EPPY Award-winning writer Massoud Hayoun, bringing the worlds of his grandparents alive in luminous prose, vividly shattering our contemporary understanding of what makes an Arab, what makes a Jew, and how we draw the lines over which we do battle.



Massoud Hayoun is a journalist based in Los Angeles, most recently freelancing for Al Jazeera English while writing a weekly column on foreign affairs for Pacific Standard. He previously worked as a reporter for Al Jazeera America, The Atlantic, Agence France-Presse, and the South China Morning Post. He lives in Los Angeles.

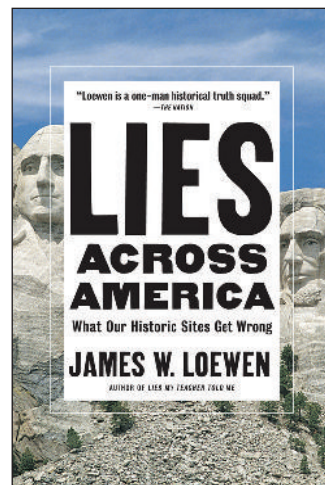
Lies Across America

What Our Historic Sites Get Wrong

JAMES W. LOEWEN

REVISED AND UPDATED

WITH A NEW PREFACE BY THE AUTHOR



NOW IN PAPERBACK FROM THE NEW PRESS A FULLY UPDATED AND REVISED EDITION OF THE BOOK *USA TODAY* CALLED “JIM-DANDY POP HISTORY,” BY THE BESTSELLING, AMERICAN BOOK AWARD-WINNING AUTHOR

The most definitive and expansive work on the Lost Cause and the movement to whitewash history.

—MITCH LANDRIEU, MAYOR OF NEW ORLEANS

From the author of the national bestseller *Lies My Teacher Told Me*, a completely updated—and more timely than ever—version of the myth-busting history book that focuses on the inaccuracies, myths, and lies on monuments, statues, national landmarks, and historical sites all across America.

In *Lies Across America*, James W. Loewen continues his mission, begun in the award-winning *Lies My Teacher Told Me*, of overturning the myths and misinformation that too often pass for American history. This is a one-of-a-kind examination of historic sites all over the country where history is literally written on the landscape, including historical markers, monuments, historic houses, forts, and ships. New changes and updates include:

- a town in Louisiana that was the site of a major but now-forgotten slave uprising
- a totally revised tour of the memory and intentional forgetting of slavery and the Civil War in Richmond, Virginia
- the hideout of a gang in Delaware that made money by kidnapping free blacks and selling them into slavery

Entertaining and enlightening, *Lies Across America* also has a serious role to play in contemporary debates about white supremacy and Confederate memorials.

James W. Loewen is the bestselling and award-winning author of *Lies My Teacher Told Me*, *Lies My Teacher Told Me About Christopher Columbus*, *Sundown Towns*, and the forthcoming *Lies My Teacher Told Me: Young Readers' Edition* (all from *The New Press*). Loewen is professor emeritus of sociology at the University of Vermont and lives in Washington, DC.

Brims with fascinating history.

—LOS ANGELES TIMES

Loewen is a one-man historical truth squad.

—THE NATION

A winner by any criteria: informative, stimulating, and challenging. Loewen's wry wit is a welcome bonus.

—EDWIN C. BEARSS, FORMER CHIEF HISTORIAN, NATIONAL PARK SERVICE

A fascinating book as valuable to sightseers as it is to historians.

—PUBLISHERS WEEKLY

Every state has puffed-up heroes, bloated pioneer legend and inflated tales of military triumph. This book, sharp as a tack, punctures the worst of them.

—STAR TRIBUNE (MINNEAPOLIS)

A remarkable achievement. . . . A brisk, entertaining, and, at times, inspiring read.

—THE TIMES PICAYUNE (NEW ORLEANS)

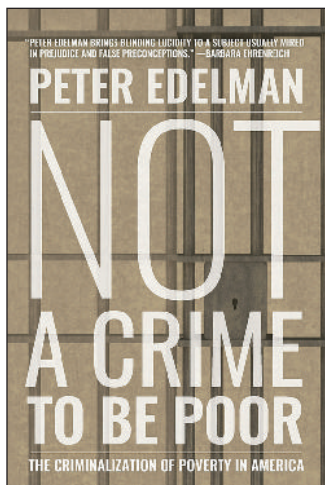
July

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American History/Education



Not a Crime to Be Poor

The Criminalization of Poverty in America

PETER EDELMAN

WITH A NEW PREFACE BY THE AUTHOR

NOW IN PAPERBACK WINNER OF A SPECIAL ROBERT F. KENNEDY BOOK AWARD, THE BOOK THAT *EVICTED* AUTHOR MATTHEW DESMOND CALLS "A POWERFUL INVESTIGATION INTO THE WAYS THE UNITED STATES HAS ADDRESSED POVERTY. . . . LUCID AND TROUBLING"

- Winner of a Robert F. Kennedy Book Award

- Finalist for the American Bar Association Silver Gavel Award

One of the "10 books to read after you've read *Evicted*"

—MILWAUKEE JOURNAL SENTINEL

Peter Edelman brings blinding lucidity to a subject usually mired in prejudice and false preconceptions.

—BARBARA EHRENREICH

A hard-hitting argument for reform. . . . An impassioned call for an "overarching movement" for justice.

—KIRKUS REVIEWS

Sobering . . . hopefully *Not a Crime to Be Poor* will help lay the groundwork for a time when sanity returns to domestic policy.

—COUNTERPUNCH

July

Paperback, 978-1-62097-548-0
Ebook, 978-1-62097-553-4
\$17.99 / \$26.99 CAN
5 1/2" x 8 1/2", 320 pages
Social Science
(Hardcover: 978-1-62097-163-5)

Essential reading for anyone trying to understand the demands of social justice in America.

—BRYAN STEVENSON, AUTHOR OF *JUST MERCY*

In one of the richest countries on Earth it has effectively become a crime to be poor. For example, in Ferguson, Missouri, the U.S. Department of Justice didn't just expose racially biased policing; it also exposed exorbitant fines and fees for minor crimes that mainly hit the city's poor, African American population, resulting in jail by the thousands. As Peter Edelman explains in *Not a Crime to Be Poor*, in fact Ferguson is everywhere: the debtors' prisons of the twenty-first century. The anti-tax revolution that began with the Reagan era led state and local governments, starved for revenues, to squeeze ordinary people, collect fines and fees to the tune of 10 million people who now owe \$50 billion.

Nor is the criminalization of poverty confined to money. Schoolchildren are sent to court for playground skirmishes that previously sent them to the principal's office. Women are evicted from their homes for calling the police too often to ask for protection from domestic violence. The homeless are arrested for sleeping in the park or urinating in public.

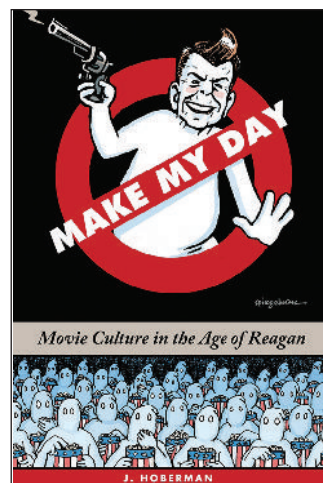
A former aide to Robert F. Kennedy and senior official in the Clinton administration, Peter Edelman has devoted his life to understanding the causes of poverty. As Harvard Law professor Randall Kennedy has said, "No one has been more committed to struggles against impoverishment and its cruel consequences than Peter Edelman." And former *New York Times* columnist Bob Herbert writes, "If there is one essential book on the great tragedy of poverty and inequality in America, this is it."

Peter Edelman is the Carmack Waterhouse Professor of Law and Public Policy and the faculty director of the Center on Poverty and Inequality at Georgetown University Law Center. He is the author of *So Rich, So Poor* (The New Press) and lives in Washington, DC.

Make My Day

Movie Culture in the Age of Reagan

J. HOBERMAN



ACCLAIMED MEDIA CRITIC J. HOBERMAN'S MASTERFUL AND MAJESTIC EXPLORATION OF THE REAGAN YEARS AS SEEN THROUGH THE UNFORGETTABLE MOVIES OF THE ERA

[A] suave, scholarly tour de force.

—A. O. SCOTT, *THE NEW YORK TIMES*, ON *THE DREAM LIFE*

The third book in a brilliant and ambitious trilogy, celebrated cultural and film critic J. Hoberman's *Make My Day* is a major new work of film and pop culture history. In it he chronicles the Reagan years, from the waning days of the Watergate scandal when disaster films like *Earthquake* ruled the box office to the nostalgia of feel-good movies like *Rocky* and *Star Wars*, and the delirium of the 1984 presidential campaign and beyond.

Bookended by the Bicentennial celebrations and the Iran-Contra affair, the period of Reagan's ascendance brought such movie events as *Jaws*, *Apocalypse Now*, *Blade Runner*, *Ghostbusters*, *Blue Velvet*, and *Back to the Future*, as well as the birth of MTV, the Strategic Defense Initiative, and the Second Cold War.

An exploration of the synergy between American politics and popular culture, *Make My Day* is the concluding volume of Hoberman's *Found Illusions* trilogy, of which the first volume, *The Dream Life*, was described by *Slate*'s David Edelstein as "one of the most vital cultural histories I've ever read." Reagan, a supporting player in Hoberman's previous volumes, here takes center stage as the peer of Indiana Jones and John Rambo, the embodiment of a Hollywood that, even then, no longer existed.



J. Hoberman's books include *The Dream Life: Movies, Media, and the Mythology of the Sixties* and *An Army of Phantoms: American Movies and the Making of the Cold War* (both from *The New Press*). He has written for *Artforum*, *the London Review of Books*, *The Nation*, and *the New York Review of Books*. For over thirty years, he was a film critic for *the Village Voice*. He lives in New York.

Praise for *The Dream Life*:

So invigorating that I had to ration myself to a chapter a week.

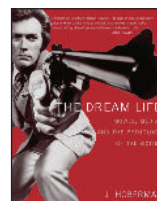
—*THE GUARDIAN*

Nobody in America writes as well about culture and film as J. Hoberman.

—PETER BISKIND

Packs a salient and unique wallop.

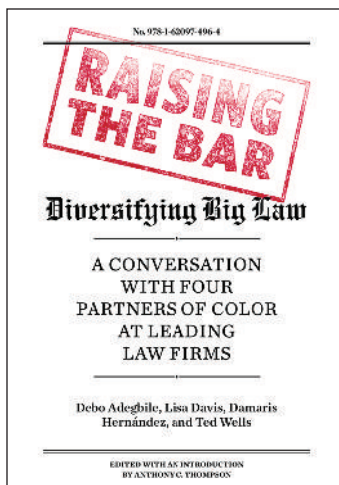
—*PUBLISHERS WEEKLY*



The Dream Life: Movies, Media, and the Mythology of the Sixties
J. Hoberman
Paperback, \$ 19.95, 978-1-56584-978-5

July

Hardcover, 978-1-59558-006-1
Ebook, 978-1-62097-100-0
\$28.99 / \$43.50 CAN
6" x 9", 400 pages
Film & Television



Raising the Bar

Diversifying Big Law

DEBO ADEGBILE, LISA DAVIS, DAMARIS HERNÁNDEZ, AND TED WELLS

EDITED WITH AN INTRODUCTION BY ANTHONY C. THOMPSON

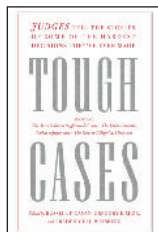
PUBLISHED IN CONJUNCTION WITH THE CENTER ON RACE, INEQUALITY, AND THE LAW

A FIRST-OF-ITS-KIND BOOK OF HONEST REFLECTIONS, STRAIGHT TALK, AND ESSENTIAL ADVICE ABOUT LIFE AT BIG LAW FIRMS FOR PEOPLE OF COLOR

While more than 30 percent of law students are minorities, only 15 percent of lawyers are, and fewer than 9 percent of partners.

Racial diversity in law firms seems to have effectively flatlined.

—ABOVE THE LAW, AUGUST 2017



Tough Cases: Judges Tell the Stories of Some of the Hardest Decisions They've Ever Made
Edited by Russell F. Canan, Gregory E. Mize, and Frederick H. Weisberg
Hardcover, \$26.99, 978-1-62097-386-8

August

Hardcover, 978-1-62097-496-4
Ebook, 978-1-62097-497-1
\$19.99 / \$29.99 CAN
5 1/4" x 7 1/2", 240 pages
Legal

Know where you take yourself and then act like you belong.

—THERESA CROPPER, CHIEF DIVERSITY OFFICER, PERKINS COIE

What do young people of color aspiring to careers in the law need to know about life at big law firms? What do law schools need to do to prepare them? What do the firms themselves need to do to attract, retain, and promote them?

In *Raising the Bar*, four partners of color from leading law firms engage in a no-holds-barred conversation about what it takes to make it in big law using their own journeys to the top to discuss how law firms can do a better job of attracting and holding on to a more diverse set of young attorneys.

They also offer advice to the attorneys themselves on how to succeed in a culture that has long excluded them, including finding mentors among those who don't look like you, building a portable toolkit of skills, establishing key connections outside the firm, and staying "true to you," even as young associates of color navigate the foreign terrain of insular firm culture.

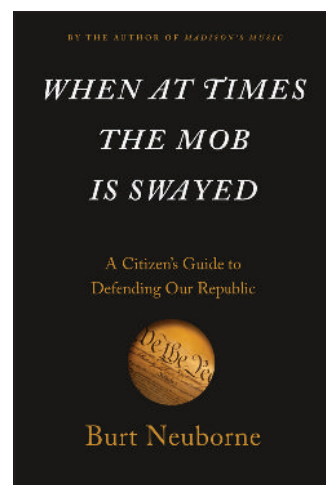
The book also includes a section of concrete advice from diversity coordinators at several top law firms.

Debo Adegbile is a partner at Wilmer, Hale. **Lisa Davis** is a partner in the Entertainment Group at Frankfurt Kurnit. **Damaris Hernández** is the first Latina partner in Cravath's litigation department. **Ted Wells** is a partner at Paul, Weiss. **Anthony C. Thompson** is a professor and faculty director of the Center on Race, Inequality, and the Law at New York University School of Law, and co-author of *A Perilous Path* (The New Press). They all live in New York.

When at Times the Mob Is Swayed

A Citizen's Guide to Defending Our Republic

BURT NEUBORNE



FROM THE LEADING CONSTITUTIONAL LAWYER WHO HAS SUED EVERY PRESIDENT SINCE LBJ, A MASTERFUL EXPLICATION OF THE "PILLARS OF OUR DEMOCRACY"

A republic, if you can keep it.

—BENJAMIN FRANKLIN

On November 9, 2016, many Americans feared that our democracy was on the verge of collapse. But is it? In an erudite and brilliant evaluation of the current state of our government, noted constitutional scholar Burt Neuborne administers a stress test to democracy and concludes that our unprecedented sets of constitutional protections, all endorsed by both major parties, stand between us and an authoritarian federal regime fronted by Donald Trump's tweets: namely the division of powers between the three branches, the rights reserved to the states, and the Bill of Rights.

Neuborne parses the genius of our constitutional system and the ways its built-in resilience will ultimately survive current attempts to dismantle it. While many important issue areas—women's right to choose, LGBTQ rights, separation of church and state—risk erosion, Neuborne suggests that the "parchment barriers" of our Constitution, coupled with strong citizen activism, will allow us to fulfill Ben Franklin's charge to keep our republic.

When at Times the Mob Is Swayed is an invitation from one of our most respected legal lights to identify, celebrate, and defend our bedrock constitutional principles.



Burt Neuborne is the Norman Dorsen Professor of Civil Liberties and founding legal director of NYU Law School's Brennan Center for Justice. He has participated in more than two hundred cases in the U.S. Supreme Court. Neuborne is the author of *Madison's Music* (The New Press) and lives in New York.

Praise for Burt Neuborne's *Madison's Music*:

Neuborne's elegant book . . . provides an important guide, grounded in the First Amendment itself, for those working toward an electoral system more deserving of the label of democracy.

—DAVID COLE, *THE NEW YORK REVIEW OF BOOKS*

A detailed history of the transformation of First Amendment law.

—ADAM LIPTAK, *THE NEW YORK TIMES*

A bold new approach to interpreting the Constitution.

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An urgent message that deserves a wide readership.

—*KIRKUS REVIEWS*

Elegantly examines James Madison's intent when he initially drafted the First Amendment.

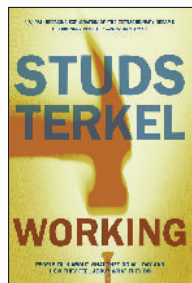
—ERWIN CHEMERINSKY, *THE CHRONICLE OF HIGHER EDUCATION*

August

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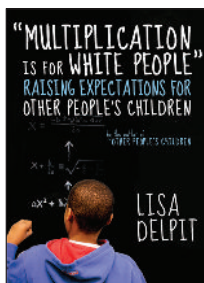
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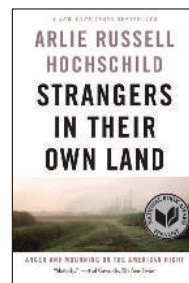
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Studs Terkel

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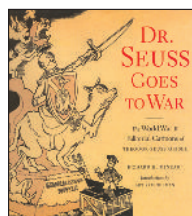
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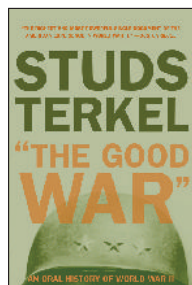
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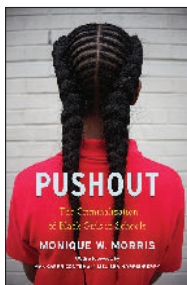
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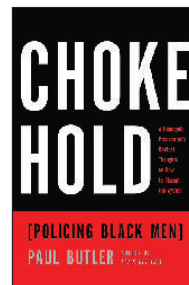
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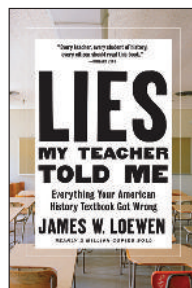
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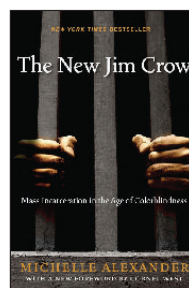
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James W. Loewen

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Edited by Mica Pollock

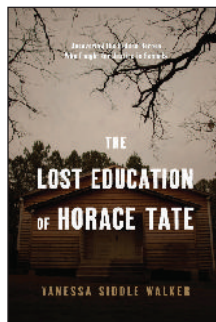
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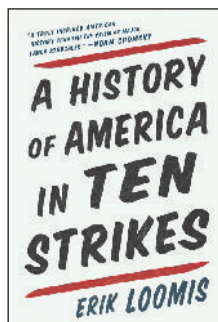
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Michelle Alexander

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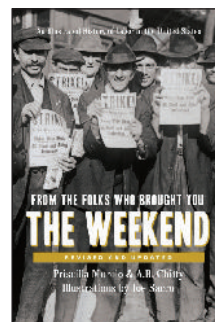
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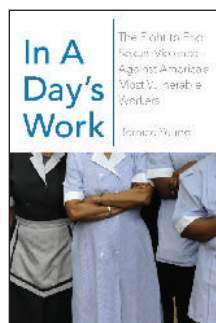
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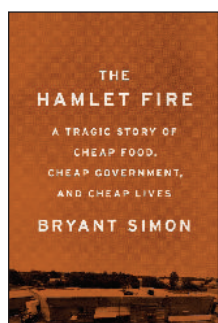
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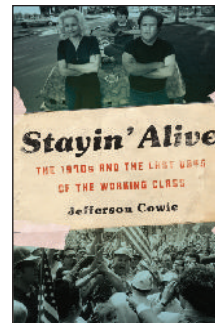
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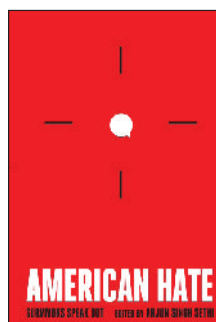
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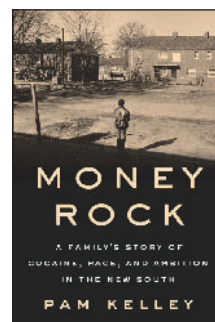
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Arjun Singh Sethi
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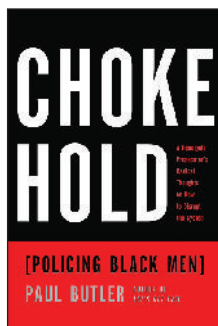


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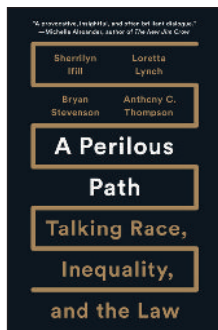


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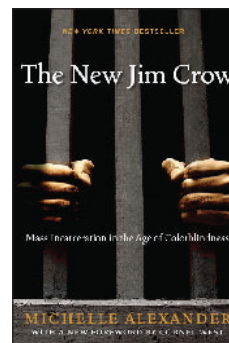
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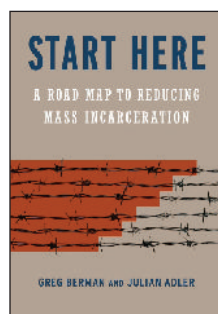
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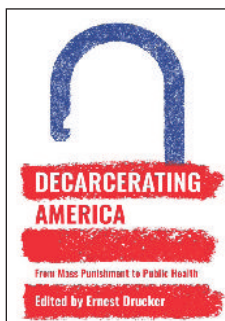
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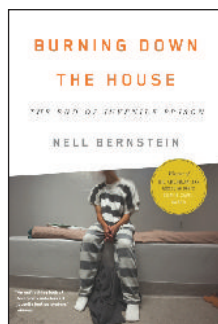
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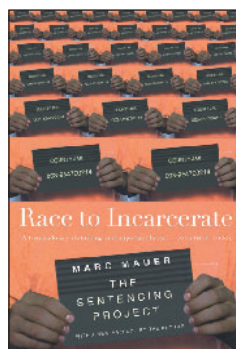
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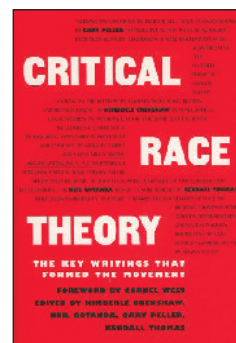
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