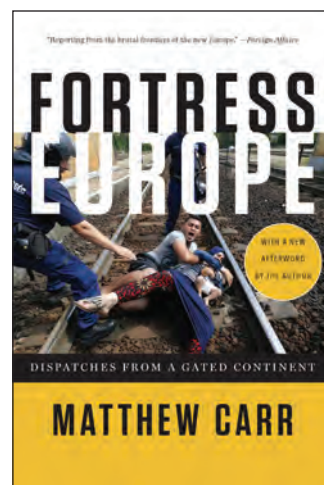


Fortress Europe

Dispatches from a Gated Continent

MATTHEW CARR

WITH A NEW AFTERWORD BY THE AUTHOR



NOW IN PAPERBACK RIPPED FROM TODAY'S HEADLINES, AN EXPLOSIVE INVESTIGATION INTO EUROPE'S VIOLENT BORDERS AND REFUGEE CRISIS

An eye-opening journey around the periphery of Europe, observing humanity on the move and injustice in action. . . . A gripping, troubling, shocking account.

—PHILIPPE SANDS, AUTHOR OF *TORTURE TEAM: RUMSFELD'S MEMO AND THE BETRAYAL OF AMERICAN VALUES*

Singled out by *Foreign Affairs* for its reporting on "the brutal frontiers of new Europe," *Fortress Europe* is the story of how the world's most affluent region—and history's greatest experiment with globalization—has become an immigration war zone, where tens of thousands have died in a humanitarian crisis that has galvanized the world's attention.

Journalist Matthew Carr brings to life remarkable human dramas, based on extensive interviews and firsthand reporting from the hot zones of Europe's immigration battles, in a narrative that moves from the desperate immigrant camps at the mouth of the Channel Tunnel in Calais, France, to the chaotic Mediterranean sea, where African migrants have drowned by the thousands. Speaking with key European policy makers, police, soldiers on the front lines, immigrant rights activists, and an astonishing range of migrants themselves, Carr offers a lucid account both of the broad issues at stake in the crisis and its exorbitant human costs.

The paperback edition includes a new afterword by the author, which offers an up-to-the-minute assessment of the 2015 crisis and a searing critique of Europe's response to the new waves of refugees.

Matthew Carr is a writer, broadcaster, and journalist. He is the author of several critically acclaimed works of nonfiction, including *Blood and Faith*, *The Infernal Machine*, and *Sherman's Ghosts* (all published by The New Press), as well as the acclaimed memoir *My Father's House*. He lives in Britain.

Unflinching.

—KIRKUS REVIEWS

This disturbing but hopeful book humanizes the face of 21st-century immigration.

—PUBLISHERS WEEKLY

The power of this stirring, authentic account comes from Carr's ability to capture the refugee experience.

—BOOKLIST

A crucial book for anyone seeking to understand how dreams of unfettered personal freedom and mobility for all transformed into a Europe dominated by ranks of gates, cordons, biometrics and camps.

—PROFESSOR STEPHEN GRAHAM,
NEWCASTLE UNIVERSITY

Just Published

Paperback, 978-1-62097-222-9
E-book, 978-1-62097-233-5
\$17.95 / \$25.50 CAN
5 1/2" x 8 1/4", 320 pages
Sociology
(Hardcover edition: 978-1-59558-685-8)

and Boundary Value Problems

Vector Calculus

Fifth Edition

THE CALCULUS

WITH ANALYTIC GEOMETRY

Fifth Edition

THEORY OF FUNCTIONS OF A REAL VARIABLE

COMPLEX VARIABLES

MURRAY R SPIEGEL

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CHURCHILL

**COMPLEX VARIABLES
and APPLICATIONS**

BROWN
CHURCHILL

COMPLEX VARIABLES and APPLICATIONS

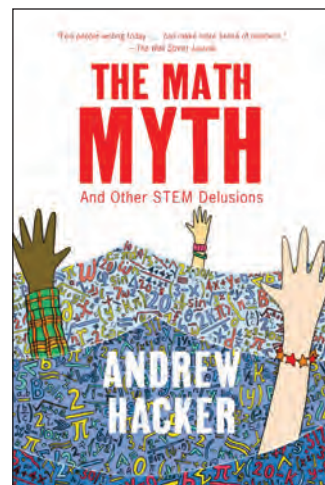
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Advanced Algebra

The Math Myth

And Other STEM Delusions

ANDREW HACKER



THE BESTSELLING AUTHOR'S TIMELY AND PROVOCATIVE ARGUMENT THAT REQUIRING ALL STUDENTS TO MASTER ADVANCED ALGEBRA IS CAUSING MORE HARM THAN GOOD

Few people writing today for a general audience can make more sense of numbers.

—THE WALL STREET JOURNAL

Andrew Hacker's 2012 *New York Times* op-ed questioning the requirement of advanced mathematics in our schools instantly became one of the paper's most widely circulated articles. Why, he wondered, do we inflict a full menu of mathematics—algebra, geometry, trigonometry, even calculus—on all young Americans, regardless of their interests or aptitudes?

The Math Myth expands Hacker's scrutiny of many widely held assumptions, like the notions that mathematics broadens our minds, that mastery of azimuths and asymptotes will be needed for most jobs, that the entire Common Core syllabus should be required of every student. He worries that a frenzied emphasis on STEM is diverting attention from other pursuits and subverting the spirit of the country.

In fact, Hacker honors mathematics as a calling (he has been a professor of mathematics) and extols its glories and its goals. Yet he shows how mandating it for everyone prevents other talents from being developed and acts as an irrational barrier to graduation and careers. He proposes alternatives, including teaching facility with figures, quantitative reasoning, and understanding statistics.

The Math Myth is sure to spark a heated and needed national conversation not just about mathematics but about the kind of people and society we want to be.

Andrew Hacker is the author of ten books, including the *New York Times* bestseller *Two Nations*, and teaches both political science and mathematics at Queens College. He lives in New York City.

Praise for *Higher Education?*:

Andrew Hacker and Claudia Dreifus have written a lucid, passionate and wide-ranging book on the state of American higher education.

—THE NEW YORK TIMES

Praise for *Two Nations*:

His insights into the racial wounds that refuse to close are searing, and urgently need to be addressed.

—KIRKUS REVIEWS

Witty at times and searingly direct.

—PUBLISHERS WEEKLY

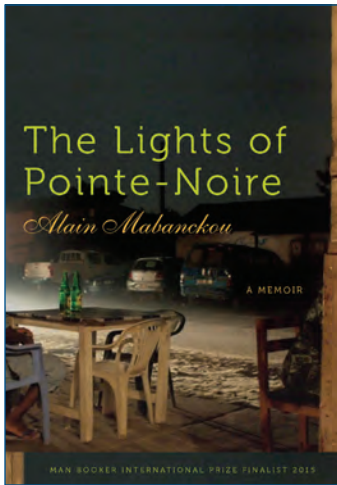
Praise for *Money*:

A political scientist doing with statistics what Fred Astaire did with hats, canes, and chairs. . . . He doesn't crunch numbers, he makes them live and breathe.

—NEWSWEEK

March

Hardcover, 978-1-62097-068-3
E-book, 978-1-62097-069-0
\$25.95 / \$36.50 CAN
5 1/2" x 8 1/4", 240 pages
Education/Mathematics



The Lights of Pointe-Noire

A Memoir

ALAIN MABANCKOU

TRANSLATED FROM THE FRENCH BY HELEN STEVENSON

A DAZZLING MEDITATION ON HOMECOMING AND BELONGING FROM THE MAN BOOKER INTERNATIONAL PRIZE FINALIST, CALLED ONE OF "AFRICA'S GREATEST WRITERS" BY *THE GUARDIAN*

His voice is vividly colloquial, mischievous and . . . outrageous.

—MARINA WARNER, MAN BOOKER INTERNATIONAL PRIZE JUDGE

One of Africa's liveliest and most original voices.

—THE TIMES (LONDON)

At the end of this journey, the conclusion is clear—the country that lives within him is no longer his own, but Mabanckou remains loyal to his mother's last wish: "Never forget that hot water was once cold."

—TÉLÉRAMA



The One That Got Away: Short Stories
Zoë Wicomb
Hardcover, \$24.95, 978-1-59558-457-1

March

Hardcover, 978-1-62097-190-1
E-book, 978-1-62097-191-8
\$23.95 / \$33.50 CAN
5 1/4" x 7 1/2", 208 pages
Memoir
North America and open market

This is a beautiful book, the past hauntingly re-entered, the present truthfully faced, and the translation rises gorgeously to the challenge.

—SALMAN RUSHDIE

Alain Mabanckou left Congo in 1989, at the age of twenty-two, not to return until a quarter of a century later. When he finally came back to Pointe-Noire, a bustling port town on Congo's southeastern coast, he found a country that in some ways had changed beyond recognition: the cinema where, as a child, Mabanckou gorged on glamorous American culture had become a Pentecostal temple, and his secondary school has been renamed in honor of a previously despised colonial ruler.

But many things remain unchanged, not least the swirling mythology of Congolese culture that still informs everyday life in Pointe-Noire. Now a decorated writer and an esteemed professor at UCLA, Mabanckou finds he can only look on as an outsider in the place where he grew up. As he delves into his childhood, into the life of his departed mother, and into the strange mix of belonging and absence that informs his return to Congo, his work recalls the writing of V.S. Naipaul and André Aciman, offering a startlingly fresh perspective on the pain of exile, the ghosts of memory, and the paths we take back home.

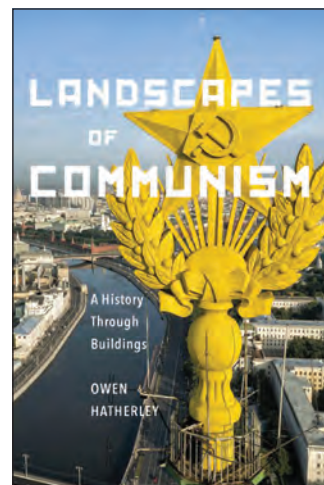


Alain Mabanckou was born in 1966 in Congo. An award-winning novelist, poet, and essayist, Mabanckou currently lives in Los Angeles, where he teaches literature at UCLA. Among his acclaimed novels are *African Psycho*, *Broken Glass*, *Black Bazaar*, and *Tomorrow I Will Be Twenty*. In 2015, Mabanckou was a finalist for the Man Booker International Prize. **Helen Stevenson** is the author of three novels and has worked as a translator for Faber & Faber and *Serpent's Tail*. She regularly reviews for *The Independent* and lives in London.

Landscapes of Communism

A History Through Buildings

OWEN HATHERLEY



AN INTIMATE AND RICHLY ILLUSTRATED HISTORY OF TWENTIETH-CENTURY COMMUNIST EUROPE TOLD THROUGH ITS BUILDINGS, BY "THE ANGRY YOUNG MAN OF BRITISH ARCHITECTURAL CRITICISM" (*THE GUARDIAN*)

In the craven world of architectural criticism Hatherley is that rarest of things: a brave, incisive, elegant and erudite writer, whose books dissect the contemporary built environment to reveal the political fantasies and social realities it embodies.

—WILL SELF

When communism took power in Eastern Europe, it remade cities in its own image, transforming everyday life and creating sweeping boulevards and vast, epic housing estates in an emphatic declaration of a noncapitalist idea. The regimes that built them are now dead and long gone, but from Warsaw to Berlin, Moscow to postrevolutionary Kiev, the buildings remain, often populated by people whose lives were scattered by the collapse of communism.

Landscapes of Communism is a journey of historical discovery, plunging us into the lost world of socialist architecture. Owen Hatherley, a brilliant and witty young urban critic, shows how power was wielded in these societies by tracing the sharp, sudden zigzags of official communist architectural style: the superstitious despotic rococo of high Stalinism, with its jingoistic memorials, palaces, and secret policemen's castles; East Germany's obsession with prefabricated concrete panels; and the metro systems of Moscow and Prague, a spectacular vindication of public space that went further than any avant-garde ever dared. Throughout his journeys across the former Soviet empire, Hatherley asks what, if anything, can be reclaimed from the ruins of communism—what residue can inform our contemporary ideas of urban life?



Owen Hatherley is the author of the acclaimed *Militant Modernism*, a defense of the modernist movement, and *A Guide to the New Ruins of Great Britain*. He writes regularly on the political aesthetics of architecture, urbanism, and popular culture for a variety of publications, including *Building Design*, *Frieze*, *The Guardian*, and *the New Statesman*. He lives in London.

Owen Hatherley's eye is so acute, his architectural expertise so lightly deployed, his sympathies so wide and generous, that reading [*Landscapes of Communism*] is like a tour of a whole world of unsuspected curiosities and riches conducted by a guide whose wit is as refreshing as his knowledge is profound. . . . I loved it, and I'll go back to it again and again.

—PHILIP PULLMAN

[Hatherley's] grasp of 20th-century social and cultural history is impressive, and he has created a witty, intimate and insightful book.

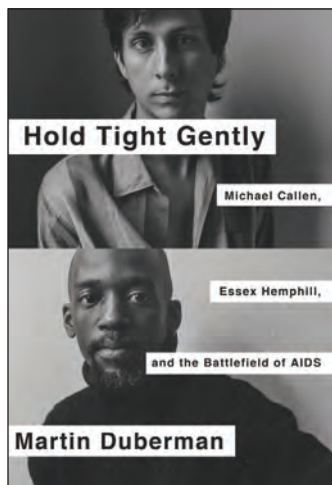
—SUNDAY TIMES (LONDON)

Hatherley takes us on an extraordinary tour of architecture in what could loosely be called the ex-Iron Curtain countries.

—THE INDEPENDENT

March

Hardcover, 978-1-62097-188-8
E-book, 978-1-62097-189-5
\$35.00 / \$45.50 CAN
6 1/8" x 9 1/4", 624 pages with b&w photos throughout
European History/Architecture/Politics
US and open market; translation rights:
Penguin UK



Hold Tight Gently

Michael Callen, Essex Hemphill, and the Battlefield of AIDS

MARTIN DUBERMAN

NOW IN PAPERBACK THE LAMBDA LITERARY AWARD-WINNING BIOGRAPHY OF TWO MEN FIGHTING FOR THEIR LIVES DURING THE AIDS EPIDEMIC, FROM THE CELEBRATED HISTORIAN

- Winner of a Lambda Literary Award
- Honor Book at the 2015 Stonewall Book Awards
- Finalist for the Randy Shilts Award for Gay Nonfiction
- One of NPR's Guide to 2014's Great Reads

Insightful. . . . A vivid, complex snapshot.

—PUBLISHERS WEEKLY (STARRED REVIEW)

An important and, unfortunately, still timely book.

—BOOKLIST

Engaging.

—GAY AND LESBIAN REVIEW WORLDWIDE

March

Paperback, 978-1-62097-192-5
E-book, 978-1-59558-965-1
\$19.95 / \$27.95 CAN
5 1/2" x 8 1/4", 368 pages with 14 b&w images
Biography/History/Gay & Lesbian
(Hardcover edition: 978-1-59558-945-3)

A meticulously researched, nuanced, empathic and insightful portrait of two important artistic and political figures.

—SAN FRANCISCO CHRONICLE

In December 1995, the U.S. Food and Drug Administration approved the release of protease inhibitors, the first effective treatment for AIDS. For countless people, the drug offered a reprieve from what had been a death sentence; for others, it was too late. In the United States alone, more than 318,000 people had already died from AIDS-related complications—among them the singer Michael Callen and the poet Essex Hemphill.

"Relevant and heartbreaking" (*Bay Area Reporter*), "incisive, passionate, and poetic" (*New York Journal of Books*), and "powerful" (*Kirkus Reviews*), *Hold Tight Gently* is Martin Duberman's poignant memorial to two of the great unsung heroes of the early years of the epidemic. Callen, the author of *How to Have Sex in an Epidemic*, was a leading figure in the fight against AIDS in the face of willful denial under the Reagan administration. Hemphill, a passionate activist and the author of the celebrated *Ceremonies*, was a critically acclaimed, openly gay African American poet of searing intensity and introspection.

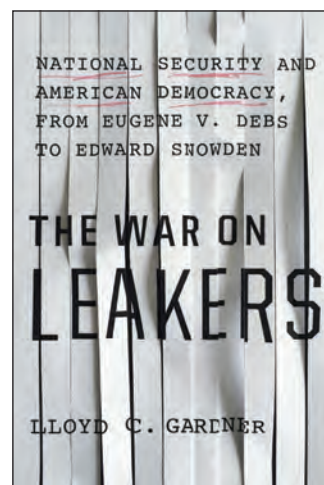
A profound exploration of the intersection of race, sexuality, class, and identity, *Hold Tight Gently* captures both a generation struggling to cope with the deadly disease and the extraordinary refusal of two men to give in to despair.

Martin Duberman is Distinguished Professor Emeritus of History at the CUNY Graduate Center, where he founded and for a decade directed the Center for Lesbian and Gay Studies. The author of more than twenty books, Duberman has won a Bancroft Prize and been a finalist for both the National Book Award and the Pulitzer Prize. He lives in New York City.

The War on Leakers

National Security and American Democracy,
from Eugene V. Debs to Edward Snowden

LLOYD C. GARDNER



A BOLD NEW HISTORY OF NATIONAL SECURITY LEAKERS—THE ESSENTIAL BACKSTORY TO
UNDERSTANDING THE SNOWDEN CASE, NSA EAVESDROPPING, AND THE FUTURE OF PRIVACY

Always at the heart of the matter was the Obama administration's decision to invoke the 1917 Espionage Act. Indeed, that act had become the central issue in the government's efforts to shut down leaks of classified information. . . . The flip side of the Great War on Terror had become a War on Leakers.

—FROM *THE WAR ON LEAKERS*

Four days before Pearl Harbor, in December 1941, someone leaked American contingency war plans to the *Chicago Tribune*. The small splash the story made was overwhelmed by the shock waves caused by the Japanese attack on the Pacific fleet anchored in Hawaii—but the ripples never subsided, growing quietly but steadily across the Cold War, Vietnam, the fall of communism, and into the present.

Ripped from today's headlines, Lloyd C. Gardner's new book takes a deep dive into the previously unexamined history of national security leakers. *The War on Leakers* joins the growing debate over surveillance and the national security state, bringing to bear the unique perspective of one of our most respected diplomatic historians. Gardner examines how national security leaks have been grappled with over nearly five decades, what the relationship of "leaking" has been to the exercise of American power during and after the Cold War, and the implications of all this for how we should think about the role of leakers and democracy.

Gardner's eye-opening history asks us to consider why America has invested so much of its resources, technology, and credibility in a system that all but cries out for loyal Americans to leak its secrets.

Lloyd C. Gardner is professor emeritus of history at Rutgers University. He is the author or editor of more than a dozen books, including The Long Road to Baghdad, Three Kings, The Road to Tahrir Square, and Killing Machine, and a co-editor (with Marilyn B. Young) of The New American Empire and Iraq and the Lessons of Vietnam, all published by The New Press. He lives in Newtown, Pennsylvania.

Praise for *Killing Machine*:

Gardner's treatment of this brave new mode of presidential war-making is admirably comprehensive.

—BOOKFORUM

Gardner delivers an engrossing blow-by-blow account of a decade of fierce debates and painful events that offer excruciating parallels with the Vietnam War.

—PUBLISHERS WEEKLY (STARRED REVIEW)

Praise for *Three Kings*:

Gardner's meticulous review and perceptive analysis provides a rich background for understanding what is unfolding today, and is likely to persist.

—NOAM CHOMSKY

March

Hardcover, 978-1-62097-063-8
E-book, 978-1-62097-081-2
\$26.95 / \$37.95 CAN
5 1/2" x 8 1/4", 336 pages
Current Affairs/U.S. History



Dr. Seuss in one of his favorite roles, president of Beginner Books, signing a contract for some new Beginner Books

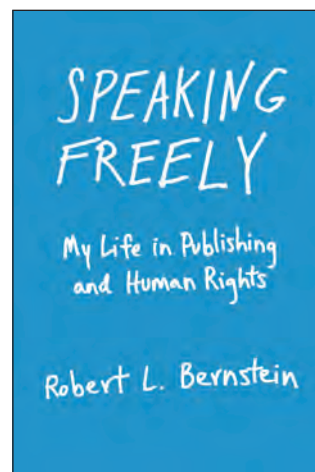


Celebrating at the Sakharovs' apartment in 1976, following the acquisition of Andrei Sakharov's autobiography at Random House

Speaking Freely

My Life in Publishing and Human Rights

ROBERT L. BERNSTEIN



A DELIGHTFUL MEMOIR FROM THE MAN THE *NEW YORK TIMES* CALLED "AMONG THE MOST POWERFUL MEN IN THE BOOK INDUSTRY" AND THE *NEW REPUBLIC* CALLED "A CLEAR-SIGHTED AND EVEN HEROIC FOUNDER OF THE HUMAN RIGHTS MOVEMENT"

Bob Bernstein has engaged life; evil does not awe or paralyze him; civic life is enhanced by his presence in it.

—TONI MORRISON

What do Dr. Seuss, William Faulkner, Toni Morrison, Andrei Sakharov, and James Michener have in common? They were all published by Bob Bernstein during his twenty-five-year run as president of Random House, before he brought the dissidents Liu Binyan, Jacobo Timerman, Natan Sharansky, and Václav Havel to worldwide attention in his role as the father of modern human rights.

In a charming and self-effacing work, Bernstein reflects for the first time on his fairy tale publishing career, hobnobbing with Truman Capote and E.L. Doctorow; conspiring with Kay Thompson on the Eloise series; attending a rally for Random House author George McGovern with film star Claudette Colbert; and working with publishing luminaries including Dick Simon, Alfred Knopf, Robert Gottlieb, André Schiffrin, Peter Osnos, Susan Petersen Kennedy, and Jason Epstein as Bernstein grew Random House from a \$40 million company to an \$800 million-plus company. In a book sure to be savored by anyone who has worked in the publishing industry, fought for human rights, or wondered how Theodor Geisel became Dr. Seuss, *Speaking Freely* beautifully captures a bygone era in the book industry and the first crucial years of a worldwide movement to protect free speech and challenge tyranny around the globe.



Robert L. Bernstein served as the president of Random House for twenty-five years. After being sent to Moscow as part of a delegation of American publishers in 1973, Bernstein established the organization that became Human Rights Watch. He lives in New York.

Praise for Bob Bernstein:

Our Kaiser and pope.

—THEODOR SEUSS GEISEL (AKA DR. SEUSS)

Robert Bernstein and his friends have constructed an idea, the idea of the human being in the fullness of his rights and protections. In every part of the world, their actions are ardently anticipated by those who suffer most. No one can imagine a more universal philosophy, a more explosive dynamic.

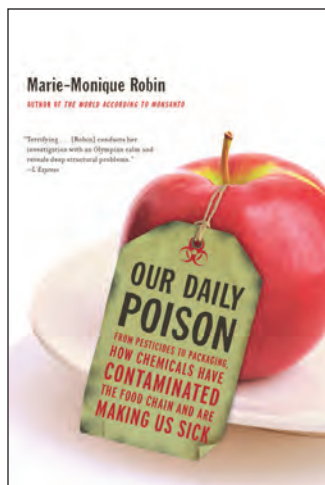
—JACOBO TIMERMAN

When he was at the height of his corporate influence and visibility, Bob never flagged in seizing the moment to speak out and act . . . he showed how success in commerce and the corporate world could be reconciled with the principled exercises of citizenship.

—LEON BOTSTEIN

April

Hardcover, 978-1-62097-171-0
E-book, 978-1-62097-172-7
\$26.95 / \$37.95 CAN
5 1/2" x 8 1/4", 240 pages
Human Rights/Media/Journalism



Our Daily Poison

From Pesticides to Packaging, How Chemicals Have Contaminated the Food Chain and Are Making Us Sick

MARIE-MONIQUE ROBIN

TRANSLATED BY ALLISON SCHEIN AND LARA VERGNAUD

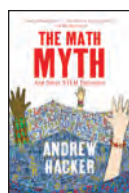
NOW IN PAPERBACK A MUCKRAKING EXPOSÉ OF THE DANGEROUS CHEMICAL COMPOUNDS THAT HAVE INFILTRATED OUR FOOD CHAIN AND, AS A RESULT, OUR BODIES

An enlightening and deeply disturbing account. . . . Robin's research, facts, and writing are stellar.

—BOOKLIST

For readers with a strong interest in environmental and public health and food safety policy, this may be one of the most important books of the year.

—KIRKUS REVIEWS



The World According to Monsanto: Pollution, Corruption, and the Control of Our Food Supply
Marie-Monique Robin
Paperback, \$19.95, 978-1-59558-709-1

April

Paperback, 978-1-62097-202-1
E-book, 978-1-59558-930-9
\$19.95 / \$27.95 CAN
6 1/8" x 9 1/4", 480 pages
Science/Environment/Health
(Hardcover edition: 978-1-59558-909-5)

What Rachel Carson's groundbreaking *Silent Spring* did for the environmental movement, Robin is doing for awareness of toxins in the food chain.

—PUBLISHERS WEEKLY

Called "terrifying" by *L'Express* and "a gripping and urgent book for anyone concerned about democracy, corporate power, or public health" by *Stuffed and Starved* author Raj Patel, *Our Daily Poison* takes award-winning journalist and filmmaker Marie-Monique Robin across North America, Europe, and Asia. The book documents the many ways in which we encounter a shocking array of chemicals in our everyday lives—from the pesticides that blanket our crops to the additives and plastics that contaminate our food—and their effects over time.

"Full of facts, stories, and wisdom" (*Huffington Post*), *Our Daily Poison* follows the trail of the synthetic molecules in our environment and our food, tracing the ugly history of industrial chemical production, as well as the shoddy regulatory system for chemical products that still operates today. Mustering scientific studies, expert testimony, and interviews with farmworkers suffering from acute chronic poisoning, Robin makes a shocking case for how corporate interests and our ignorance may be costing us our lives.

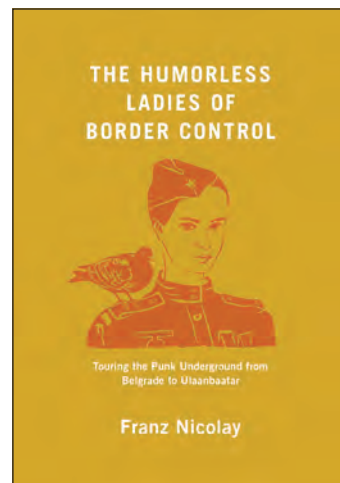


Marie-Monique Robin is an award-winning French journalist and filmmaker. She received the 1995 Albert-Londres Prize, awarded to investigative journalists in France. The author of *The World According to Monsanto* (*The New Press*), she lives outside Paris. **Allison Schein** holds a master's degree in French-English literary translation from New York University. She lives in New York City. **Lara Vergnaud** holds a graduate diploma in English-French translation from the University of Lyon 2 in France and a master's degree in French-English literary translation from New York University. She lives in New York City.

The Humorless Ladies of Border Control

Touring the Punk Underground
from Belgrade to Ulaanbaatar

FRANZ NICOLAY



A ONE-OF-A-KIND TRAVELOGUE EXPLORING THE INTERSECTION OF LITERATURE, POLITICS, AND PUNK ROCK IDEALISM IN EASTERN EUROPE, THE BALKANS, RUSSIA, UKRAINE, AND MONGOLIA

Changing the Country, We Apologize for the Inconvenience

—STREET SIGN IN KYIV

In 2009, musician Franz Nicolay left his job in the Hold Steady, aka “the world’s greatest bar band.” Over the next five years, he crossed the world with a guitar in one hand, a banjo in the other, and an accordion on his back, playing the anarcho-leftist squats and DIY spaces of the punk rock diaspora. He meets Polish artists nostalgic for their revolutionary days, Mongolian neo-Nazis in full SS regalia, and a gay expat in Ulaanbaatar who needs an armed escort between his home and his job. The Russian punk scene is thrust onto the international stage with the furor surrounding the arrest of the group Pussy Riot, and Ukrainians find themselves in the midst of a revolution and then a full-blown war.

While engaging with the works of literary predecessors from Rebecca West to Chekhov and the nineteenth-century French aristocrat the Marquis de Custine, Nicolay explores the past and future of punk rock culture in the postcommunist world in the kind of book a punk rock Paul Theroux might have written, with a humor reminiscent of Gary Shteyngart. An audacious debut from a vivid new voice, *The Humorless Ladies of Border Control* is an unforgettable, funny, and sharply drawn depiction of surprisingly robust hidden spaces tucked within faraway lands.



Franz Nicolay is a New York musician who has played with myriad acts including the Hold Steady, Against Me!, and the Dresden Dolls and was a founding member of the composer/performer collective Anti-Social Music. Dying Scene recently named him #1 of “Punk’s 10 Best Accordion Players.” He teaches at Bard College, and this is his first book.

Tour itinerary:

- Ukraine
- Russia
- Mongolia
- Croatia
- Hungary
- Poland
- Serbia
- Romania
- Bulgaria

Supplies:

- Acoustic guitar (1)
- Banjo (1)
- Accordion (1)
- Black suit, white shirt, black hat, black boots (1)

May

Paper over board, 978-1-62097-179-6

E-book, 978-1-62097-180-2

\$26.95 / \$37.95 CAN

5 1/4" x 7 1/2", 352 pages

Music

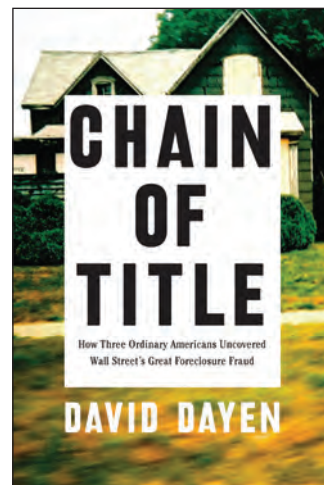
Translation Rights: Trident Media Group,
New York



Chain of Title

How Three Ordinary Americans Uncovered
Wall Street's Great Foreclosure Fraud

DAVID DAYEN



THE DRAMATIC TRUE STORY OF HOW A NURSE, A CAR DEALERSHIP WORKER, AND A FORENSIC
EXPERT TOOK ON THE NATION'S LARGEST BANKS—AND THEN SHOOK THEM TO THEIR CORE

It had been a long day. Lynn just wanted to get back to West Palm Beach and relax. Just before her flight took off, she reached forward to get the in-flight magazine. The stranger sitting next to her leaned forward and said, "You know what happens to people who sue banks?"

"What?"

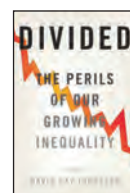
"They end up dead."

—FROM *CHAIN OF TITLE*

In the depths of the Great Recession, a cancer nurse, a car dealership worker, and an insurance fraud specialist helped uncover the largest consumer crime in American history—a scandal that implicated dozens of major executives on Wall Street. They called it foreclosure fraud: millions of families were kicked out of their homes based on false evidence by mortgage companies that had no legal right to foreclose.

Lisa Epstein, Michael Redman, and Lynn Szymoniak did not work in government or law enforcement. They had no history of anticorporate activism. Instead they were all foreclosure victims, and while struggling with their shame and isolation they committed a revolutionary act: closely reading their mortgage documents, discovering the deceit behind them, and building a movement to expose it.

Fiscal Times columnist David Dayen recounts how these ordinary Floridians challenged the most powerful institutions in America armed only with the truth—and for a brief moment brought the corrupt financial industry to its knees.



Divided: The Perils of Our Growing Inequality
David Cay Johnston
Paperback, \$18.95, 978-1-62097-085-0



*Economics for the Rest of Us:
Debunking the Science That Makes Life Dismal*
Moshe Adler
Paperback, \$17.95, 978-1-59558-641-4

May

Hardcover, 978-1-62097-158-1
E-book, 978-1-62097-159-8
\$26.95 / \$37.95 CAN
6 1/8" x 9 1/4", 320 pages
Economics/Current Affairs



David Dayen is a contributing writer to *Salon* and a weekly columnist for the *Fiscal Times*, and he writes for publications including the *New Republic*, the *American Prospect*, the *Guardian*, *Vice*, the *Intercept*, and the *Huffington Post*. He lives in Los Angeles. This is his first book.



Only One Thing Can Save Us

Why America Needs a New Kind of Labor Movement

THOMAS GEOGHEGAN

NOW IN PAPERBACK A GALVANIZING ARGUMENT FOR REVITALIZING U.S. UNIONS AND SAVING THE MIDDLE CLASS, FROM THE NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST

Contributes passion and knowledge to the work of rebuilding the backbone of American democracy—thriving workers.

—MINNESOTA EDUCATOR

A valuable contribution to current debates about the future of the labor movement. The U.S. labor movement can often be an intellectually bereft place, and Geoghegan deserves a lot of credit for the contributions he's made to combatting its debilitating stolidity.

—JACOBIN



Were You Born on the Wrong Continent?: How the European Model Can Help You Get a Life
Thomas Geoghegan
Paperback, \$18.95, 978-1-59558-706-0

May

Paperback, 978-1-62097-203-8
E-book, 978-1-59558-865-4
\$17.95 / \$25.50 CAN
5 1/2" x 8 1/4", 272 pages
Labor Studies
(Hardcover: 978-1-59558-836-4)

History shows that the ideas that grow into legislation need an expansive advocacy to fertilize their bloom—which is why Geoghegan's book is so useful.

—NELSON LICHTENSTEIN, *THE NEW YORK TIMES BOOK REVIEW*

Is labor's day over or is labor the only real answer for our time? National Book Critics Circle Award finalist and labor lawyer Thomas Geoghegan argues that even as organized labor seems to be crumbling, a revived—but different—labor movement is the only way to stabilize the economy and save the middle class.

The inequality reshaping the country goes beyond money and income: the places where we work have ever more rigid hierarchies. A "perceptive, informed, and witty utopian thinker" (Michael Kazin, *Bookforum*), Geoghegan makes his argument for labor with stories, sometimes humorous but more often chilling, about the problems working people like his own clients—from cabdrivers to schoolteachers—face, increasingly powerless in our union-free economy. He explains why a new kind of labor movement (and not just more higher education) is the real program the Democrats should push.

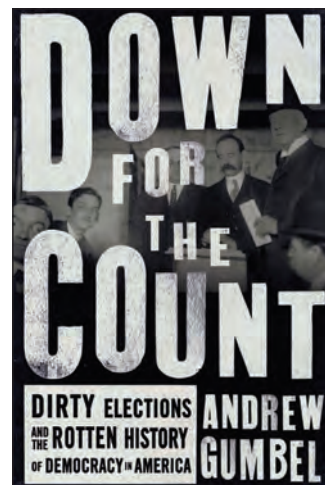
Written "in the disarming style of a self-deprecating lawyer in a beleaguered field" (Kim Phillips-Fein, *The Atlantic*), *Only One Thing Can Save Us* is vintage Geoghegan, bearing unparalleled insights into the real dynamics—and human experience—of working in America today.

Thomas Geoghegan is a practicing attorney and the author of several books, including *In America's Court*, *Which Side Are You On?*, *See You in Court*, and *Were You Born on the Wrong Continent?*, all published by The New Press. He has written for *The Nation*, *the New York Times*, and *Harper's*. He lives in Chicago.

Down for the Count

Dirty Elections and the Rotten History
of Democracy in America

ANDREW GUMBEL



A NEW, FULLY UPDATED EDITION OF *STEAL THIS VOTE*—A ROLICKING HISTORY OF AMERICAN DEMOCRACY SHOWING THAT ELECTORAL FRAUD IS AS AMERICAN AS APPLE PIE

In a riveting and frightening account, Gumbel . . . traces election fraud in America from the eighteenth century to the present . . . [the issues he] winningly addresses are crucial to the future of democracy.

—PUBLISHERS WEEKLY ON *STEAL THIS VOTE*

Down for the Count explores in an accessible, engaging style the tawdry continuing history of votes bought, stolen, suppressed, lost, miscounted, thrown into rivers, and litigated up to the Supreme Court in the world's most powerful democracy. First published to great acclaim and controversy in 2005 as *Steal This Vote*, this thoroughly revised edition lifts the lid off the largely undiscussed corruption at the core of our democracy—elections so poorly regulated and administered they fall short of standards the United States routinely imposes on emerging democracies. The problem has only grown worse in the last decade, as campaign spending has gone hog wild, partisan battles rage over voter ID, and a key provision of the Voting Rights Act has been shredded. As award-winning journalist Andrew Gumbel shows, we need proper oversight and regulation of elections, reliable voting machines, and a keener understanding of where private interests infringe on the public good.

Now that Citizens United, super PACs, and the Koch brothers have turned the electoral process into an increasingly squalid lottery for billionaires, there is no better time for Gumbel's revision of his acclaimed book.

Praise for *Steal This Vote*:

A very judicious work. . . . The best overview I've seen of the 2000 Florida vote.

—PAUL KRUGMAN, *THE NEW YORK TIMES*

Excellent. . . . In Gumbel's account, both parties are to blame for creating and sustaining a political environment rife with perverse incentives for fraud, manipulation, and the maintenance of a dysfunctional status quo.

—MOTHER JONES

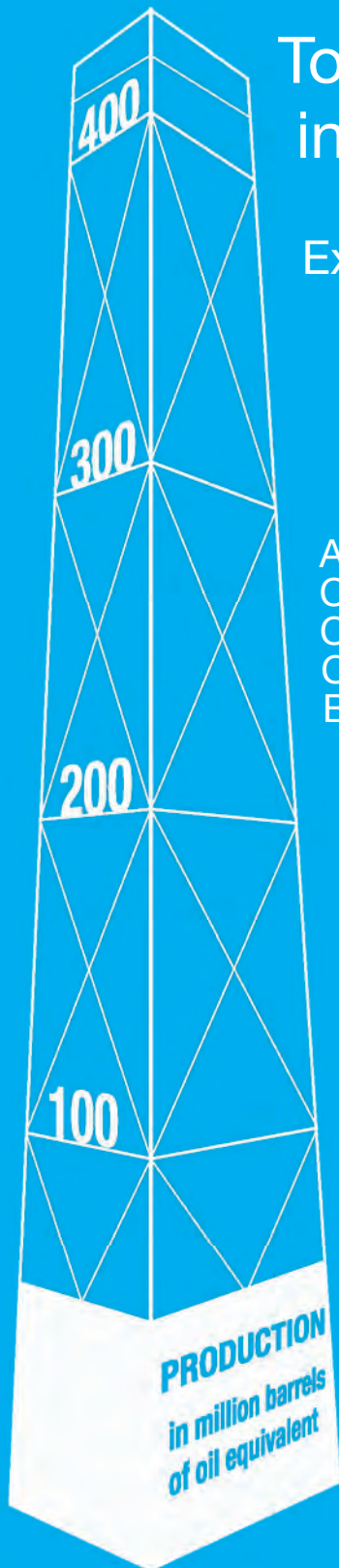
May

Hardcover 978-1-62097-168-0
E-book, 978-1-62097-169-7
\$25.95 / \$36.50 CAN
5 1/2" x 8 1/4", 288 pages
Political Science/American History



Andrew Gumbel is a British-born journalist who has worked as an award-winning investigative reporter, a political columnist, and a foreign correspondent for publications including *The Guardian*, *The Independent*, *Los Angeles Times*, *The Nation*, and *The Atlantic*. He is the author of several books, including *Oklahoma City*. He lives in Santa Monica.

Top Fracking Companies in 2014 by U.S. Production



ExxonMobil

Anadarko
ConocoPhillips
Chesapeake
Chevron
BP

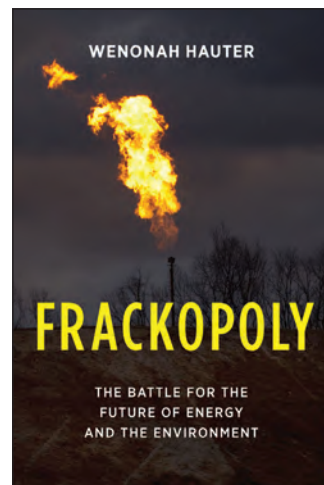
Devon Energy
EOG Resources
Shell

Southwest Energy
Occidental Petroleum
Apache Corp.
Encana
Cabot
Statoil
Marathon
EQT Corporation
Pioneer Natural Resources
Range Resources
Hess Corp.
Noble Energy
Talisman Energy
Continental
WPX
Antero Resources
Cimarex
Whiting Petroleum
Total

Frackopoly

The Battle for the Future of Energy and the Environment

WENONAH HAUTER



FROM THE AUTHOR OF *FOODOPOLY*, A MAJOR NEW CRITIQUE OF FRACKING, INCLUDING AN ANATOMY OF THE INDUSTRY AND HOW WE CAN STOP ITS DANGEROUS, WIDESPREAD PRACTICES

The oil and gas barons threatening our democracy and life on the planet are facing a grassroots uprising that is changing the nation's politics.

—FROM *FRACKOPOLY*

Over the past decade a new and controversial energy extraction method known as hydraulic fracturing, or fracking, has rocketed to the forefront of U.S. energy production. With fracking, millions of gallons of water, dangerous chemicals, and sand are injected under high pressure deep into the earth, fracturing hard rock to release oil and gas.

Wenonah Hauter, one of the nation's leading public interest advocates, argues that the rush to fracking is dangerous to the environment and treacherous to human health. *Frackopoly* describes how the fracking industry began, the technologies that make it possible, and the destruction and poisoning of clean water sources and the release of harmful radiation from deep inside shale deposits that results.

The book also examines the powerful interests that have supported fracking, including leading environmental groups, and offers a thorough debunking of its supposed economic benefits. With a wealth of new data and interviews with leading experts, activists, and scholars, *Frackopoly* is essential and riveting reading for anyone interested in protecting the environment and ensuring a healthy and sustainable future for all Americans.



Wenonah Hauter is the executive director of Food & Water Watch, a D.C.-based environmental watchdog organization. The author of *Foodopoly* (The New Press), she owns a working farm in The Plains, Virginia.

Praise for *Foodopoly*:

Excellent.

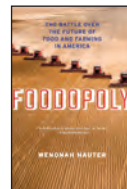
—MARK BITTMAN, *THE NEW YORK TIMES*

***Foodopoly* is politically brave—not just naming names in the agri-industrial complex, but pushing us to think more deeply about the politics and economics that dictate our diets beyond our own roles as shoppers and eaters.**

—*SAN FRANCISCO CHRONICLE*

A meticulously researched tour de force.

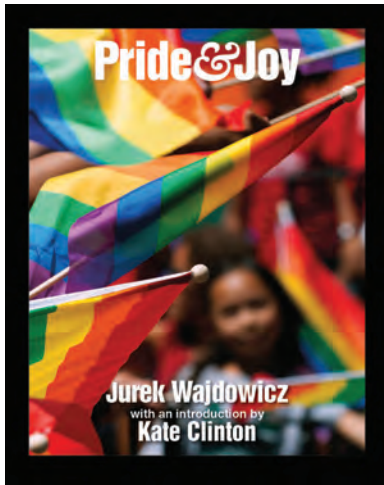
—*PUBLISHERS WEEKLY*



Foodopoly: The Battle Over the Future of Food and Farming in America
Wenonah Hauter
Paperback, \$27.95, 978-1-59558-978-1

June

Hardcover, 978-1-62097-007-2
E-book, 978-1-62097-017-1
\$27.95 / \$39.50 CAN
6 1/8" x 9 1/4", 384 pages with 12 b&w images
Environment/Current Affairs



Pride and Joy

Taking the Streets of New York City

JUREK WAJDOWICZ

WITH AN INTRODUCTION BY KATE CLINTON

PAPERBACK ORIGINAL A CELEBRATION OF THE NEW YORK CITY PRIDE PARADE DOCUMENTED IN A DAZZLING SERIES OF PHOTOGRAPHS, WITH A MAJOR INTRODUCTORY ESSAY BY COMEDIAN AND ACTIVIST KATE CLINTON



Lyudmila and Natasha: Russian Lives
Misha Friedman
Paperback, \$21.95, ISBN 978-1-62097-023-2



Bordered Lives: Transgender Portraits from Mexico
Kike Arnal
Paperback, \$21.95, ISBN 978-1-62097-024-9

June

Paperback Original, 978-1-62097-185-7
E-book, 978-1-62097-206-9
\$21.95 / \$30.95 CAN
8" x 10," 160 pages
Photography

Captures the five-alarm sensory blast that is the NYC Gay Pride March.

—FROM THE INTRODUCTION BY KATE CLINTON

More than forty years have passed since members of the LGBTQ community took to the streets of New York City on the first anniversary of the Stonewall riots for the world's first march for gay rights. From its modest, though ambitious, beginnings, the annual event has grown into an all-encompassing celebration of queer culture, drawing more than a million people.

With an introduction by the nationally known satirist and activist Kate Clinton and published in the wake of the historic U.S. Supreme Court decision on same-sex marriage, *Pride and Joy* is an ode to this New York institution. Energetic, colorful, and irreverent, these images are a playful confirmation of equality. Incorporating portraits of marchers, bystanders, and leading figures in the LGBTQ community, these photographs revel in the rich diversity of the parade. Exquisitely presented, the book includes interviews with members of the queer community about their relationship to the march, offering a startling variety of responses to this integral part of New York life. *Pride and Joy* is an inspiration not only to the queer community but to all those still fighting for their basic human rights.



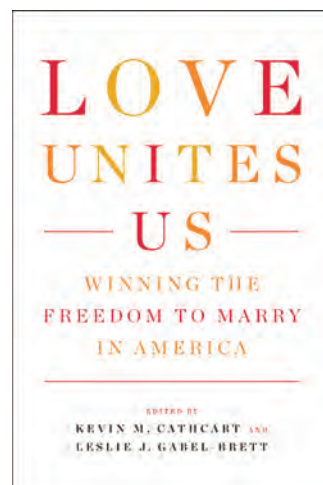
Jurek Wajdowicz is an internationally known graphic designer and principal of the design firm Emerson, Wajdowicz Studios. His photographs have been collected in *Liminal Spaces Fotografie 75*. **Kate Clinton** is an actress, a stand-up comic, an activist, and the author of *I Told You So*, *What the L?*, and *Don't Get Me Started*. Both live in New York City.

Love Unites Us

Winning the Freedom to Marry in America

EDITED BY KEVIN M. CATHCART
AND LESLIE J. GABEL-BRETT

WITH AN INTRODUCTION BY ERIC HOLDER



FIRSTHAND ACCOUNTS FROM THE ATTORNEYS AND ADVOCATES WHO BROUGHT THE HISTORIC CASES
AND FOUGHT TO SECURE THE FREEDOM TO MARRY FOR SAME-SEX COUPLES

They ask for equal dignity in the eyes of the law. The Constitution grants them that right.

—JUSTICE ANTHONY M. KENNEDY

Victory may sometimes look like a sudden revolution when, in truth, it rests on years of struggle. The June 2015 decision in *Obergefell v. Hodges* is a sweeping victory for the freedom to marry, but it was one step in a long process. *Love Unites Us* is the history of activists' passion and persistence in the struggle for marriage rights for same-sex couples in the United States, told in the words of those who waged the battle.

Launching the fight for the freedom to marry was neither an obvious nor an uncontested strategy. To many activists, achieving marriage equality seemed far-fetched, but the skeptics were proved wrong. Proactive arguments in favor of love, family, and commitment were more effective than arguments that focused on rights and the goal of equality at work. Telling the stories of people who loved and cared for one another, in sickness and in health, cut through the antigay noise and moved people—not without backlash and not overnight, but faster than most activists and observers had ever imagined. With compelling stories from leading attorneys and activists including Evan Wolfson, Mary L. Bonauto, Jon W. Davidson, and Paul M. Smith, *Love Unites Us* explains how gay and lesbian couples achieved the right to marry.



The Martin Duberman Reader:
The Essential Historical, Biographical,
and Autobiographical Writings
Martin Duberman
Paperback, \$21.95, ISBN 978-1-59558-679-7



Queer America
Vicky Eaklor
Paperback, \$17.95, ISBN 978-1-59558-636-0

June

Hardcover, 978-1-59558-550-9
E-book, 978-1-62097-177-2
\$27.95/ \$39.50 CAN
5 1/2" x 8 1/4", 352 pages
Legal/Gay and Lesbian Studies



Kevin M. Cathcart has been the executive director of Lambda Legal since 1992. He was involved in *Lawrence v. Texas* and marriage equality victories across the country. Cathcart lives in New York City.

Leslie J. Gabel-Brett is the director of education and public affairs for Lambda Legal and lives in Brooklyn. Lambda Legal has offices in New York, Los Angeles, Chicago, Atlanta, and Dallas. **Eric**

Holder served as the Attorney General of the United States from 2009 to 2015. He lives in Washington, D.C.

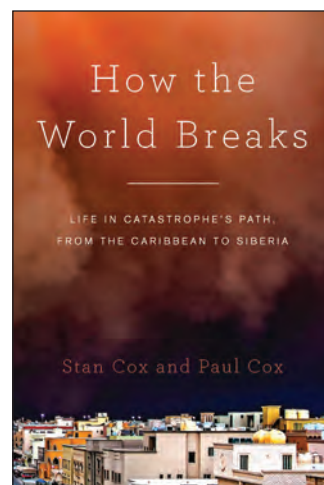


A waterfront neighborhood of Tacloban, Philippines, two months after Typhoon Yolanda

How the World Breaks

Life in Catastrophe's Path, from the Caribbean to Siberia

STAN COX AND PAUL COX



JOHN MCPHEE MEETS MIKE DAVIS IN THE DISASTER ZONE: A BOLD WORK OF GLOBETROTTING REPORTING REVEALING HOW "NATURAL DISASTERS" ARE ANYTHING BUT NATURAL

We refuse to accept that . . . evacuating our families, suffering devastation and misery, having to count our dead, become a way of life.

—NADEREV SAÑO, PHILIPPINES DELEGATE TO THE WARSAW CLIMATE CONFERENCE
FIVE DAYS AFTER TYPHOON YOLANDA STRUCK HIS HOMETOWN

In *How the World Breaks*, scientist and author Stan Cox and his son, anthropologist Paul Cox, take us on a breathtaking journey to regions where people are already living in the greenhouse future; from the slums of Mumbai and Kampala, where residents face repeated flooding so that the wealthy parts of the city can stay dry, to the boom city of Miami, destined to become the Atlantis of the Americas as the world's oceans rise, to other places of past and future destruction. This journey reveals that unless we address the social, ecological, and economic roots of disaster vulnerability, millions more people every year will find themselves spiraling into misery.

The Coxes eloquently challenge the increasingly common idea that the Earth's inhabitants must accept the idea that we're going to be battered by more and worse catastrophes and therefore must become more "resilient." They argue that this places the loss and the responsibility on the shoulders of the earth's most vulnerable people. On the scene before, during, and after calamity strikes, the Coxes introduce us to the communities that are in the path of destruction and death—and show us that change is more than adaptation and that life is more than just survival.

Includes coverage of:

- 2011 tornado in Joplin, Missouri
- 2007 tornado in Greensburg, Kansas
- Superstorm Sandy
- volcano on Montserrat, West Indies
- Porong mud volcano, Indonesia
- 2013 floods in India's Himalaya
- 2009 earthquake in L'Aquila, Italy



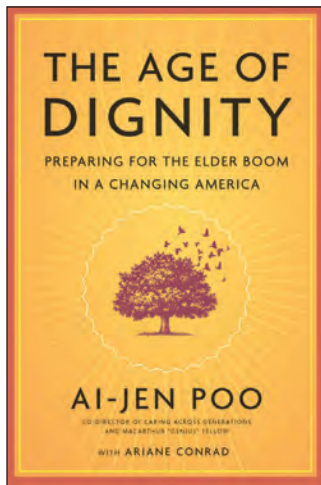
Losing Our Cool: Uncomfortable Truths About Our Air-Conditioned World (and Finding New Ways to Get Through the Summer)
Stan Cox
Paperback, \$17.95, 978-1-59558-775-6

June

Hardcover, 978-1-62097-012-6
E-book, 978-1-62097-013-3
\$27.95 / \$39.50 CAN
6 1/8" x 9 1/4", 384 pages with 11 b&w illustrations
Science/Environment



Stan Cox is research coordinator at the Land Institute in Salina, Kansas, where he lives. His books include *Losing Our Cool* and *Any Way You Slice It*, both published by The New Press. **Paul Cox** is an anthropologist and a writer on development and disaster. He is based in Copenhagen and regularly conducts research in Central Africa.



The Age of Dignity

Preparing for the Elder Boom in a Changing America

AI-JEN POO WITH ARIANE CONRAD

NOW IN PAPERBACK ONE OF *TIME*'S 100 MOST INFLUENTIAL PEOPLE SHOWS HOW WE CAN "WORK TOGETHER TO ENSURE THAT ALL PEOPLE CAN MATURE IN THIS COUNTRY WITH DIGNITY, SECURITY AND INDEPENDENCE" (TAVIS SMILEY)

Positive and inclusive.

—THE NEW YORK TIMES

This can-do book by an activist . . . has a lot to say to anyone who plans on getting old.

—KIRKUS REVIEWS

Ai-jen Poo's first book shines a new light on the need for a holistic approach to caregiving in America. A timely and hopeful book, *The Age of Dignity* holds solutions that lift all boats—strengthening our families, the workforce that supports us, and the nation as a whole.

—MARIA SHRIVER

Offers a unique perspective on our changing nation and the way forward. Don't miss this book.

—VAN JONES, NEW YORK TIMES BESTSELLING AUTHOR OF *REBUILD THE DREAM*

June

Paperback, 978-1-62097-201-4

E-book, 978-1-62097-046-1

\$16.95 / \$23.95 CAN

5 1/2" x 8 1/4", 240 pages

Social Science/Current Affairs & Politics
(Hardcover edition: 978-1-62097-038-6)

Every American should read this slender book. With luck, it will be the future for all of us.

—GLORIA STEINEM

By 2018, demand for home health care will increase by more than 90 percent, and by 2050, the total number of individuals needing long-term care is projected to grow from 12 million to 27 million. With someone turning sixty-five every eight seconds, America faces a unique new challenge providing our elders with the dignified care they will need. In *The Age of Dignity*, MacArthur "genius" Ai-jen Poo—one of *Newsweek*'s 150 Fearless Women and the director of the National Domestic Workers Alliance—explains how we can meet that challenge, combining a broad vision for change with concrete policy recommendations.

Interweaving her own personal stories with those of seniors and caregivers across America, Poo allows us a glimpse into the often hidden lives of seniors, as well as insight into the lives of those we pay to take care of them. *The Age of Dignity* outlines a road map to how we can become a more caring nation, fixing our fraying safety net for elders while also increasing opportunities for women and immigrants in the workforce.

"A wake-up call about a basic demographic reality" (*In These Times*), *The Age of Dignity* is a clarion call for fairness and empathy toward both our elders and their caregivers.



Ai-jen Poo is the director of the National Domestic Workers Alliance and a co-director of the Caring Across Generations campaign. Her accolades include the Ms. Foundation Woman of Vision Award, *Newsweek*'s 150 Fearless Women list, and *Time*'s list of the 100 Most Influential People in the World. She lives in New York. **Ariane Conrad** worked with Van Jones on two New York Times bestsellers: *The Green Collar Economy* and *Rebuild the Dream*, and with Annie Leonard on *The Story of Stuff*.

A Meal in Winter

A Novel of World War II

HUBERT MINGARELLI

TRANSLATED FROM THE FRENCH BY SAM TAYLOR



SHORTLISTED FOR THE 2014 INDEPENDENT FOREIGN FICTION PRIZE AND CALLED A "BEST WINTER READ" BY *THE INDEPENDENT*, A HAUNTING, SUSPENSEFUL AND "IMPOSSIBLE TO PUT DOWN" (*LIBÉRATION*) NOVEL ABOUT THREE GERMAN SOLDIERS IN THE SECOND WORLD WAR

[A] luminous tale. . . . The most moving book I have read for a long time.

—*THE INDEPENDENT ON SUNDAY*

One morning in the dead of winter, during the darkest years of World War II, three German soldiers head out into the frozen Polish countryside. They have been charged by their commanders with tracking down and bringing back for execution "one of them"—a Jew. Having flushed out a young man hiding in the woods, they decide to rest in an abandoned house before continuing their journey back to the camp. As they prepare food, they are joined by a passing Pole whose virulent anti-Semitism adds tension to an already charged atmosphere. Before long, the group's sympathies begin to splinter when each man is forced to confront his own conscience as the moral implications of their murderous mission become clear.

Called "masterly and necessary" by the *Times Literary Supplement*, *A Meal in Winter* recalls the claustrophobia of Roman Polanski's film *The Pianist* and Louis Begley's novel *Wartime Lies*. A sleeper hit in the United Kingdom, this is the first novel by the award-winning French novelist Hubert Mingarelli to be translated into English.

Hubert Mingarelli's books include *Quatre soldats* (*Four Soldiers*), which won the *Prix de Médicis*. He lives in Grenoble. **Sam Taylor** is a translator, novelist, and journalist. His translated works include Laurent Binet's award-winning *HHhH*. His own novels have been translated into ten languages.

A masterpiece.

—*THE INDEPENDENT*

This strong and simple story packs a mighty punch.

—*THE TIMES* (LONDON)

Beautiful and disturbing, complex and surprising. . . . This is not easy for the reader to handle, but Mingarelli knows what he is doing.

—*THE HERALD* (GLASGOW)



1914: A Novel
Jean Echenoz
Paperback, \$14.95, 978-1-59558-911-8

July

Hardcover, 978-1-62097-173-4
E-book, 978-1-62097-174-1
\$19.95 / \$27.95 CAN
5 1/4" x 7 1/2", 144 pages
Fiction/Literature



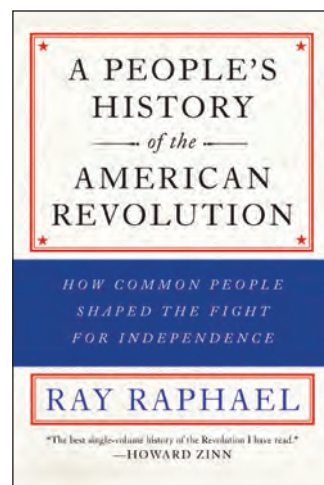
A People's History of the American Revolution

How Common People Shaped the Fight for Independence

RAY RAPHAEL

A NEW PRESS PEOPLE'S HISTORY

HOWARD ZINN, SERIES EDITOR



NOW IN PAPERBACK A BRAND-NEW PAPERBACK EDITION OF THE BESTSELLER THAT HOWARD ZINN CALLED "THE BEST SINGLE-VOLUME HISTORY OF THE REVOLUTION I HAVE READ"

A tour de force . . . Ray Raphael has probably altered the way in which future historians will see events.

—THE SUNDAY TIMES (LONDON)

Upon its first publication in 2001 as the inaugural volume in The New Press People's History series, edited by the late Howard Zinn, Ray Raphael's magisterial *A People's History of the American Revolution* was hailed by *Fresh Air* as "relentlessly aggressive and unsentimental." With impeccable skill, Raphael presented a wide array of fascinating scholarship within a single volume, employing a bottom-up approach that has served as a revelation to thousands of Americans.

A People's History of the American Revolution draws upon diaries, personal letters, and other Revolutionary-era treasures, weaving a thrilling, "you are there" narrative—"a tapestry that uses individual experiences to illustrate the larger stories" (*Los Angeles Times Book Review*). In the trademark style of Zinn, Raphael shifts the focus away from George Washington and Thomas Jefferson to the slaves they owned, the Indians they displaced, and the men and boys who did the fighting.

This "remarkable perspective on a familiar part of American history" (*Kirkus*) helps us appreciate more fully the incredible diversity of the American Revolution by allowing us to see it through different sets of eyes.

Ray Raphael's books include *The First American Revolution*, *Founding Myths*, *Founders*, *Constitutional Myths*, and *The Spirit of 74* (co-authored with Marie Raphael), all published by The New Press. He lives in Northern California.

A cracking good read. . . . Ray Raphael writes about the American Revolution as if he had been in the thick of it. His no-nonsense approach and style clarify the big issues and reveal the personal dimensions. This is truly a history of the people for the people.

—ROY PORTER, AUTHOR OF *THE ENLIGHTENMENT*

The unique value of Raphael's work lies in its mining, from extant primary sources, of the extraordinary recollections of ordinary witnesses to history.

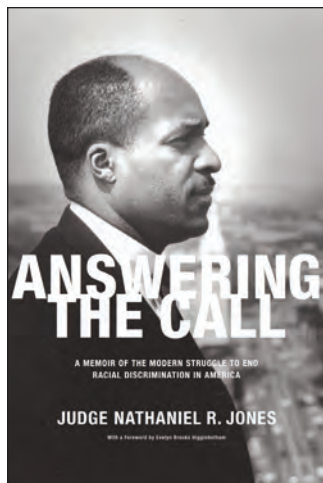
—BOOKLIST



The Spirit of 74: How the American Revolution Began
Ray Raphael and Marie Raphael
Hardcover, \$26.95, 978-1-62097-126-0

July

Paperback, 978-1-62097-183-3
E-book, 978-1-59558-851-7
\$18.95/ \$26.50 CAN
5 1/2" x 8 1/4", 400 pages
U.S. History
(Hardcover edition: 978-1-56584-653-1)



Answering the Call

A Memoir of the Modern Struggle
to End Racial Discrimination in America

JUDGE NATHANIEL R. JONES

WITH A FOREWORD BY EVELYN BROOKS HIGGINBOTHAM

A REVELATORY, FIRSTHAND ACCOUNT FROM A DISTINGUISHED JURIST OF MANY CRUCIAL BATTLES
FOR CIVIL RIGHTS, DESEGREGATION, AND AFFIRMATIVE ACTION

Judge Jones's entire adult life is distinguished by one transcendent theme—an overwhelming sense of duty to work for equality of opportunity through the rule of law. . . . Judge Jones's commitment to his ideals made him a national leader for civil liberties and human rights and for promoting the ideal of justice.

—GILBERT S. MERRITT, CHIEF JUDGE,
U.S. COURT OF APPEALS, SIXTH CIRCUIT



Lift Every Voice: The NAACP and the Making of the Civil Rights Movement
Patricia Sullivan
Paperback, \$21.95, 978-1-59558-544-8

August

Hardcover, 978-1-62097-075-1
E-book, 978-1-62097-071-3
\$35.00 / \$48.95 CAN
6 1/8" x 9 1/4", 416 pages
Memoir

[Jones] has blazed trails, opened doors, created opportunity, destroyed myths, and made America a better place for himself and for "the least of these, our brothers and sisters."

—VERNON E. JORDAN JR.

Answering the Call is an extraordinary eyewitness account from an unsung hero of the battle for racial equality in America—a battle that, far from ending with the great victories of the civil rights era, saw some of its signal achievements in the desegregation fights of the 1970s and its most notable setbacks in the affirmative action debates that continue into the present in Ferguson, Baltimore, and beyond.

Judge Nathaniel R. Jones's pathbreaking career was forged in the 1960s: as the first African American assistant U.S. attorney in Ohio; as assistant general counsel of the Kerner Commission; and, beginning in 1969, as general counsel of the NAACP. In that latter role, Jones coordinated attacks against northern school segregation—a vital, divisive, and poorly understood chapter in the movement for equality—twice arguing in the pivotal U.S. Supreme Court case *Bradley v. Milliken*, which addressed school desegregation in Detroit. He also led the national response to the attacks against affirmative action, spearheading and arguing many of the signal legal cases of that effort.

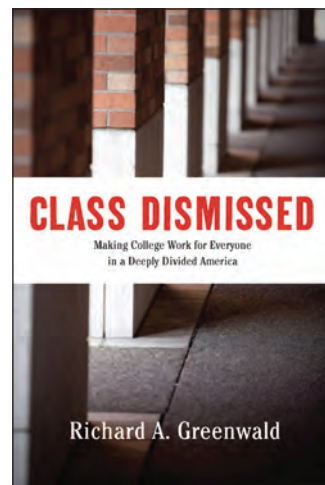
Judge Jones's story is an essential corrective to the idea of a post-racial America—his voice and his testimony offer enduring evidence of the unfinished work of ending Jim Crow's legacy.

Judge Nathaniel R. Jones was appointed to the U.S. Court of Appeals, Sixth Circuit, from which he retired in 2002. He lives in Cincinnati, Ohio. **Evelyn Brooks Higginbotham** is the Victor S. Thomas Professor of History and of African American Studies at Harvard University. She lives in Massachusetts.

Class Dismissed

Making College Work in a Deeply Divided America

RICHARD A. GREENWALD



A CRITIQUE OF THE DEEPENING CLASS DIVIDE PRESENT IN OUR COLLEGES—AND A BRILLIANT ARGUMENT FOR MARRYING JOB SKILLS AND THE LIBERAL ARTS

It's not practical to send everybody to Harvard, but it is practical to send everybody to college. . . . So the question is, do you set out to make more people better off?

—ANTHONY P. CARNEVALE, GEORGETOWN UNIVERSITY

In this provocative new book, Richard A. Greenwald—a working-class kid from Queens turned historian, professor, and college dean—argues that we are at a fork in the road. The country can either move further into a two-tier higher education system divided by class and access, or we can stop talking naively about college as an engine of opportunity and start making it one.

Class Dismissed leads with a discerning history of higher ed battles that still reverberate in the current times, whether over Reagan-era cultural attacks and budget cuts or veterans' opportunities. Greenwald proceeds to expose the dangers of a system shaped by elitism and thoughtfully analyze how the needs of today's working-class students and their schools are unmet and misunderstood—enlightening us on everything from costs, resource allocation, and job training to the implications of adjuncts, reputation, and MOOCs.

With a fresh voice that stands apart from the perennial pontificators who typically dominate the public conversation on college, Greenwald reminds readers that it's always been uncomfortable to talk openly and honestly about class. He warns that if we continue to dismiss where and how the mass of American students go to school rather than expand the debate over the future of higher education, we are destined to end up with only a simulacrum of what college should be.

Richard A. Greenwald is a dean and professor of social history at Brooklyn College. He has written for the *Los Angeles Times*, the *Wall Street Journal*, the *New York Daily News*, the *Chicago Tribune*, *In These Times*, *The Progressive*, *Bookforum*, *Businessweek*, and the *Chronicle of Higher Education* and is a co-editor, with Daniel Katz, of *Labor Rising* (The New Press) and, with Daniel E. Bender, of *Sweatshop USA*. He lives in New York City.

Praise for *Labor Rising*:

A passionate and thought-provoking collection of original essays.

—PUBLISHERS WEEKLY

[A] thoughtful essay collection.

—THE BOSTON GLOBE

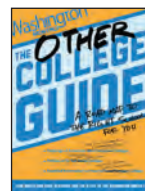
Praise for *Sweatshop USA*:

***Sweatshop USA* is a must-read.**

—HISTORY IN REVIEW

[An] ambitious and finely crafted collection of essays.

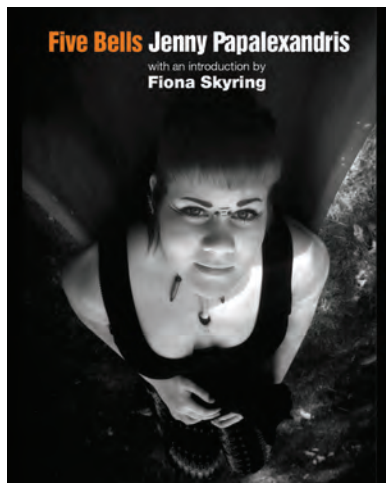
—AMERICAN HISTORICAL REVIEW



The Other College Guide: A Road Map to the Right School for You
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August

Hardcover, 978-1-62097-149-9
E-book, 978-1-62097-150-5
\$25.95 / \$36.50 CAN
5 1/2" x 8 1/4", 240 pages
Education



Five Bells

Being Queer in Australia

JENNY PAPALEXANDRIS

WITH AN INTRODUCTION BY FIONA SKYRING

PAPERBACK ORIGINAL INTIMATE AND MEMORABLE VIGNETTES OF THE LGBTI COMMUNITY IN AND AROUND SYDNEY, AUSTRALIA, FROM AN AWARD-WINNING PHOTOGRAPHER



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August

Paperback Original, 978-1-62097-166-6
E-book, 978-1-62097-205-2
\$21.95 / \$30.95 CAN
8" x 10," 160 pages
Photography

These poetic and deeply personal portraits tell the stories of people in the LGBTI community in their many interconnecting roles: as sons and daughters and mothers and lovers, as musicians and artists and workers, as people alone yet part of the human family.

—FROM THE INTRODUCTION BY FIONA SKYRING

In a country known as one of the most queer-friendly nations in the world, federal laws protect queer people from discrimination, transgender Australians are recognized legally as their preferred gender, and the renown of Sydney's Gay and Lesbian Mardi Gras Festival has reached far across its borders.

The eight visual narratives that make up award-winning Australian photographer Jenny Papalexandris's intimate and thematically rich *Five Bells* offer a celebration of queer life, giving the world a visual portrait of everyday life among queer-identifying people, from joyful images of weddings and family gatherings to more contemplative portraits of rural youth and asylum seekers. In so doing, the book presents a series of neither caricatures nor stereotypes but of individuals—active agents in the universal quest for happiness, intimacy, respect, and a sense of belonging. This is the human face of the queer community in Australia, and these beautifully crafted photographs, in black-and-white and in color, show us the personal and psychological landscape of what it means to be part of a community that is as vibrant as it is diverse.



Jenny Papalexandris is an award-winning visual artist currently based in Australia. She has exhibited in Australia and in the United States—including in New York City; Los Angeles; and Portland, Oregon—as well as in Spain and Italy. **Fiona Skyring** is a writer and historian based in Sydney.

Cobalt Blue

A Novel

SACHIN KUNDALKAR

TRANSLATED FROM THE MARATHI BY JERRY PINTO



A LITERARY SENSATION IN SOUTH ASIA, THIS MEMORABLE NOVEL CONFRONTS ISSUES OF SEXUALITY IN INDIA THROUGH A LOVE TRIANGLE BETWEEN A BROTHER, A SISTER, AND THEIR FAMILY'S LODGER

A mesmerizing novel of heartbreak, memory, and the ease of falling in love set against the impossibility of fully knowing other people.

—KAMILA SHAMSIE, AUTHOR OF *A GOD IN EVERY STONE*

Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives.

Translated from the Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, *Cobalt Blue* is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them.

Sachin Kundalkar is a novelist, playwright, and filmmaker who won a National Award for Best Screenplay for the film *Gandha* in 2008. **Jerry Pinto's** debut novel, *Em and the Big Hoom*, won the 2012 Hindu Literary Prize, and his novel *Helen* won a National Film Award for Best Book on Cinema in 2007. They both live in Mumbai.

• Nominated for the Crossword Book Award and the DSC South Asia Prize

***Cobalt Blue* is the kind of book that Franz Kafka called the "axe for the frozen sea within us." . . . This novel, with its complex narrative design and daring imagination, easily surpasses most English-language fiction that has appeared in India so far this year.**

—LIVE MINT



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Hardcover, \$24.95, 978-1-62097-020-1

August

Hardcover, 978-1-62097-175-8
E-book, 978-1-62097-176-5
\$25.95 / \$36.50 CAN
5 1/4" x 7 1/2", 240 pages
Fiction/Literature
North American and open market



Kimberlé Crenshaw is Distinguished Professor of Law at UCLA, a professor of law at Columbia Law School, and an expert in critical race theory. She is also a co-founder and the executive director of the African American Policy Forum. Crenshaw is a co-editor, with Neil T. Gotanda, Gary Peller, and Kendall Thomas, of the anthology *Critical Race Theory* (The New Press).



Luke Charles Harris is the co-founder, with Crenshaw, of the African American Policy Forum and co-wrote the award-winning documentary *A Question of Color*. He is a professor of political science at Vassar College and lives in New York City.



George Lipsitz, chair of the board of directors of the African American Policy Forum, is a professor of black studies and sociology at the University of California, Santa Barbara. He is the author of ten books and lives in Santa Barbara.

The Race Track

How The Myth of Equal Opportunity Defeats Racial Justice

KIMBERLÉ CRENSHAW, LUKE CHARLES HARRIS, AND
GEORGE LIPSITZ



FROM THREE CELEBRATED AUTHORS AND THINKERS, A TIMELY PRIMER AND FIELD GUIDE TO THE
KEY ISSUE FACING AMERICA TODAY

As of the publication of *Critical Race Theory* it will be unwise, if not impossible, to do any serious work on race without referencing this splendid collection.

—TONI MORRISON

Despite the watershed election of Barack Obama—and the claims that racial history ended that day—the painful reality of racism in America has been thrust into the headlines over the past year. *The Race Track* dispenses with the myth of post-racial America, explaining not only why race matters more than ever but also how we can fashion twenty-first-century solutions to combating racial injustice.

The celebrated authors of this timely intervention chart the long history of racism in law, health care, housing, criminal justice, employment, economic crises (including the subprime crisis), and school admissions. In accessible terms, they then provide a framework for understanding how and why structural racism thrives in the present: in systematic racial profiling, the school-to-prison pipeline, housing segregation, and widespread “implicit bias.” Arguing that there is no magic bullet, no one-size-fits-all solution to racial injustice, *The Race Track* champions an “intersectional” path—pioneered by Kimberlé Crenshaw—one that will appeal to people of all races who want to know how to speak the language of racial justice in an environment where many stubbornly claim we have already achieved it.

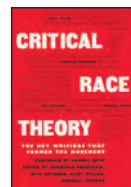
Praise for *Critical Race Theory*:

A fundamental reference guide to any serious work on race.

—THE NEW YORK AMSTERDAM NEWS

***Critical Race Theory* is a compilation of provocative writings that challenges us to consider the relationship between race, the legal system, and society at large.**

—SENATOR BILL BRADLEY



Critical Race Theory: The Key Writings That Formed the Movement
Edited by Kimberlé Crenshaw, Neil T. Gotanda,
Gary Peller, and Kendall Thomas
Paperback, \$32.50, ISBN 978-1-56584-271-7

August

Hardcover, 978-1-59558-882-1
E-book, 978-1-62097-204-5
\$26.95 / \$37.95 CAN
5 1/2" x 8 1/4", 272 pages
Law/African American Studies

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This catalog describes books to be published from March 2016 through August 2016

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New York, NY 10005-4007
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The New Press thanks the following individuals and organizations for their contributions in memory of Frances and Ihler Grimmelmann:

Carol and Miles Bidwell, Karen DeMauro, Jean Grimmelmann, Carlin Meyer, Dorothy Noe, Linda and Gerald Packman, Perseus Books Group, Diane Wachtell, and Beth and Dotan Weinman and family.

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The New Press thanks the following New Press authors who made a financial contribution to The Studs and Ida Terkel Fund through the Author Royalty Giveback Program over the past year:

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Special Thanks

The New Press thanks the following people and organizations for devoting time and talent to The New Press over the past year:

Victoria Bassetti, Patricia Bauman, Rich Benjamin, Jasmine Bowie and the Brownsville Community Justice Center, Brooklyn Museum and the Elizabeth A. Sackler Center for Feminist Art, Paul Butler, Farai Chideya, Michelle Coffey, M. Graham Coleman, Sheila Coronel, Kimberlé Crenshaw, Beth Dembitzer, Marian Wright Edelman and the Children's Defense Fund, Peter Edelman, Abdul Francis, Renee Gregory and the Brooklyn District Attorney's Office, James Grimmelman, Aziz Huq, Sarah Jaffe, Raj Jayadev and the Silicon Valley De-Bug, Liz Kennedy, Ambassador Eleni and Markos Kounalakis, Krista Larson and the Vera Institute of Justice, Idelisse Malavé, Representative Carolyn Maloney, Julio Marcial and the California Wellness Foundation, Douglass Maynard and Katherine Porter of Akin Gump Strauss Hauer & Feld LLP, Tynesha McHarris and the Brooklyn Community Foundation, Karen and Dennis Mehiel, Ari Melber, Bilen Mesfin and the Rosenberg Foundation, Trevor Morrison, Gloria Neuwirth, Zachary Norris and the Ella Baker Center for Human Rights, Eric Rayman, Laine Romero-Alston and the Ford Foundation, Jeffrey Rosen, Elizabeth Sackler, Leina Schiffrin, Geoff Shandler, Theodore M. Shaw, Jonathan M. Smith, U.S. Supreme Court Associate Justice Sonia Sotomayor, Gloria Steinem, and Ayelet Waldman.

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Thank you again to all who have given generously to support publishing in the public interest.

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