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Did You Know?

Just because a school encourages you to apply
doesn't mean they actually want you.

A college may not be as selective as it seems.

You could be rejected or wait-listed at a college
simply because you are not wealthy.

Low-income students are not always better off at need-blind colleges.

Need-blind schools are not really blind about their applicants' need.

It isn't always free to apply for financial aid.

The order of schools that you list on the FAFSA may come back to haunt you.

Financial aid award letters may make options seem
more affordable than they really are.

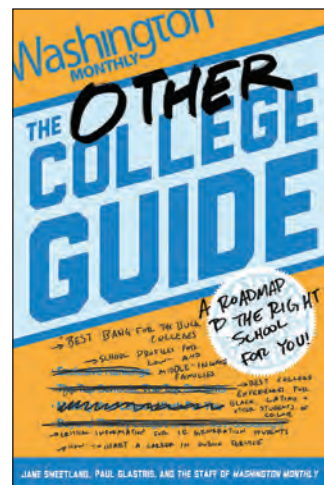
Some aid packages are designed to dissuade you from enrolling.

Often the financial aid you receive your first year
will be less generous the following year.

The *Other* College Guide

A Road Map to the Right School For You

JANE SWEETLAND, PAUL GLASTRIS,
AND THE STAFF OF THE WASHINGTON MONTHLY



PAPERBACK ORIGINAL A REAL-WORLD STRAIGHT-TALK COLLEGE GUIDE FROM THE AWARD-WINNING TEAM AT THE WASHINGTON MONTHLY

"Is a college degree still worth it?" It's a good question . . . the answer is a qualified yes.

—THE WASHINGTON MONTHLY

A college degree has never been more important—or more expensive. If you're not made of money, where can you get an amazing liberal arts education without your parents having to remortgage the house or cash in their retirement fund? Which degrees will allow you to fulfill your dreams and earn a decent paycheck? What do you really need to know if you're the first in your family to go to college? How do you find good schools that offer a well-rounded campus life for black or Latino students?

From the staff of the *Washington Monthly* comes a new kind of college guide, inspired by and including the magazine's signature alternative college rankings. *The Other College Guide* features smartly designed, engaging chapters on finding the best-fit schools and the real deal about money, loans, and preparing for the world of work. This essential higher ed handbook also highlights information on what to look for (and watch out for) in online programs and for-profit colleges and concludes with fifty profiles of remarkable but frequently overlooked schools. All things being unequal, *The Other College Guide* will provide American students—and their families and school counselors—with the honest and practical information they need to make sense of the college process and carve a path to the future they imagine.

Jane Sweetland is a former dean at California State University, Channel Islands. She lives in Camarillo, California. A former correspondent and editor at U.S. News & World Report, **Paul Glastris** was special assistant and senior speechwriter to President Bill Clinton and co-creator of the president's "DC Reads This Summer" program. He is currently editor in chief of the *Washington Monthly* and lives in Washington, D.C.

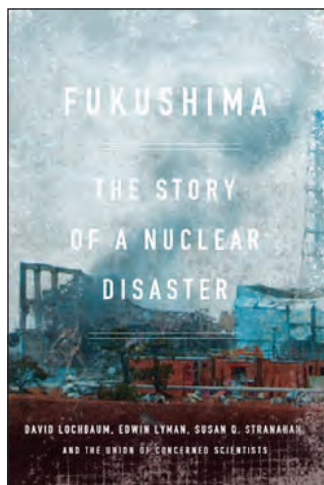
The Washington Monthly has been one of the leading voices of independent journalism since 1969.

Features:

- the *Washington Monthly's* nuanced college rankings—Best Bang for the Buck Colleges, Affordable Elite Schools, Best Bang for the Buck HBCUs, and Best Community Colleges—and step-by-step instructions for how to personalize them
- a four-year high-school timeline to prep for college, outlining what to do and when to do it
- tips for talking to parents and guidance for students getting to college on their own
- sample forms and templates for financial aid and budgeting
- six b&w illustrations by acclaimed editorial cartoonist Monte Wilverton

March

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\$17.95 / \$22.50 CAN
7" x 9 1/4", 256 pages with illustrations and charts throughout
Education



Fukushima

The Story of a Nuclear Disaster

DAVID LOCHBAUM, EDWIN LYMAN,
SUSAN Q. STRANAHAN, AND
THE UNION OF CONCERNED SCIENTISTS

WITH A NEW INTRODUCTION BY THE AUTHORS

NOW IN PAPERBACK ONE OF THE MOST IMPORTANT ENVIRONMENTAL BOOKS OF THE DECADE,
THE "CHILLING" (*THE WASHINGTON POST*) STORY OF THE MELTDOWN OF THE FUKUSHIMA NUCLEAR
POWER PLANT

This exacting and chilling record of epic failures in risk assessment, regulation, preparedness, and transparency will stand as a cautionary analysis of the perils of nuclear power the world over.

—BOOKLIST

A vivid picture emerges of utter confusion in the hours and days after the tsunami.

—NATURE

A riveting and meticulous account of the disaster as it unfolded.

—THE JAPAN TIMES

[An] eye-opening exposé . . . [that] points to the scary fact that America can suffer a Fukushima-type event if critical steps are not taken.

—PUBLISHERS WEEKLY

March

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\$18.95 / \$23.50 CAN
5 1/2" x 8 1/4", 320 pages
Science/Current Affairs
(Hardcover edition: 978-1-59558-908-8)

An indispensable reminder of the nuclear power industry's failure to learn from the past.

—LOS ANGELES TIMES

"A gripping, suspenseful page-turner" (*Kirkus Reviews*) with a "fast-paced, detailed narrative that moves like a thriller" (*International Business Times*), *Fukushima* teams two leading experts from the Union of Concerned Scientists, David Lochbaum and Edwin Lyman, with award-winning journalist Susan Q. Stranahan to give us the first definitive account of the 2011 disaster that led to the worst nuclear catastrophe since Chernobyl.

Four years have passed since the day the world watched in horror as an earthquake large enough to shift the Earth's axis by several inches sent a massive tsunami toward the Japanese coast and Fukushima Daiichi nuclear power plant, causing the reactors' safety systems to fail and explosions to reduce concrete and steel buildings to rubble. Even as the consequences of the 2011 disaster continue to exact their terrible price on the people of Japan and on the world, *Fukushima* addresses the grim questions at the heart of the nuclear debate: could a similar catastrophe happen again, and—most important of all—how can such a crisis be averted?

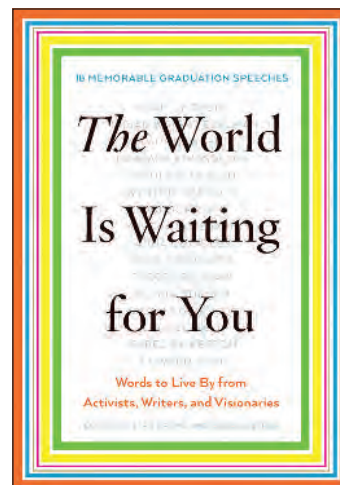
David Lochbaum is the head of the Union of Concerned Scientists' Nuclear Safety Project and the author of *Nuclear Waste Disposal Crisis*. He lives in Chattanooga.

Edwin Lyman is a senior scientist in the Global Security Program of the Union of Concerned Scientists. He lives in Washington, D.C. **Susan Q. Stranahan** is the author of *Susquehanna: River of Dreams*. She lives in Maine. **The Union of Concerned Scientists** is the leading science-based nonprofit working for a healthy environment and a safer world. It is based in Cambridge, Massachusetts.

The World Is Waiting for You

Words to Live By from
Activists, Writers, and Visionaries

EDITED BY TARA GROVE AND ISABEL OSTRER



ROUSING AND INDISPENSABLE COMMENCEMENT SPEECHES FROM CELEBRATED THINKERS AND
CHANGE-MAKERS—SURE TO INSPIRE GRADUATES EVERYWHERE

Bit by bit, step by step, you can change things—the things that need changing.

—TONI MORRISON, RUTGERS UNIVERSITY, 2011

“The voices of conformity speak so loudly. Don’t listen to them,” acclaimed author and award-winning journalist Anna Quindlen cautioned graduates of Grinnell College. Jazz virtuoso and educator Wynton Marsalis advised new Connecticut College alums not to worry about being on time, but rather to be *in* time—because “time is actually your friend. He don’t come back because he never goes away.” And in 2013, renowned physician and humanitarian Paul Farmer revealed to former Delaware co-eds his remarkable discovery—the new disease Empathy Deficit Disorder—and assured the commencers it could be cured.

With more than a dozen contemporary graduation speeches that dissect the world as it is and imagine what it could be, *The World Is Waiting for You* brings forth the courageous people who’ve dared to transform the podium into a pulpit for championing peace, justice, protest, and a better world. The prescient, fiery feminism of Gloria Steinem sits parallel to science-fiction writer and embracer of darkness Ursula K. Le Guin, who asks, “What if I talked like a woman right here in public?” Legal and antipoverty activist Bryan Stevenson enchants with stories of hope and unlikely triumph, while Pulitzer Prize-winning novelist Barbara Kingsolver asks those born into the Age of Irony to “imagine getting caught with your Optimism hanging out.”

The World Is Waiting for You speaks to anyone who might take to heart the advice of Planned Parenthood president Cecile Richards—“life as an activist, troublemaker, or agitator is a tremendous option and one I highly recommend”—and is the perfect gift for all on the verge of moving their tassels to the left.

Tara Grove is the education editor at *The New Press* and lives in New York City. She is a graduate of the University of Pennsylvania. **Isabel Ostrer** is a recent graduate of Harvard University. She lives in New York City. They both went to college to figure out how they could make the world a more humane place to live.

Includes:

Chimamanda Ngozi Adichie
Noam Chomsky
Marian Wright Edelman
Paul Farmer
Paul Hawken
Barbara Kingsolver
Tony Kushner
Ursula K. Le Guin
Wynton Marsalis
Toni Morrison
Martha Nussbaum
Anna Quindlen
Cecile Richards
Theodore M. Shaw
Gloria Steinem
Bryan Stevenson
Oliver Stone
Isabel Wilkerson
Howard Zinn

April

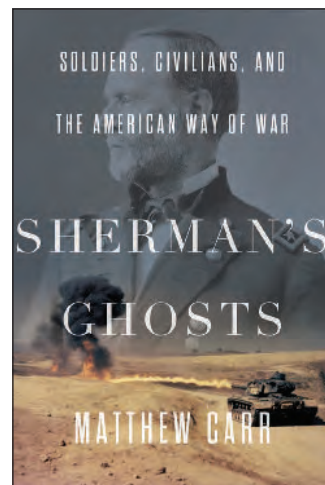
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\$16.95 / \$20.95 CAN
5 ¼" x 7 ½", 192 pages
Literary Collections/Speeches



Sherman's Ghosts

Soldiers, Civilians, and the American Way of War

MATTHEW CARR



A BEAUTIFULLY WRITTEN AND HAUNTING EXPLORATION OF THE ENDURING INFLUENCE OF SHERMAN'S MARCH ON AMERICAN WAR TACTICS AND THE HISTORICAL FORCES THAT SHAPE OUR PRESENT

Generals who terrorize civilians and seize or destroy their property are not usually lionized for such actions. . . . Yet Sherman has attained an illustrious place in American history because of his campaigns of destruction rather than in spite of them, and his words and actions have often been cited as an inspiration by his successors in the wars that followed.

—FROM THE INTRODUCTION

"To know what war is, one should follow our tracks," General William T. Sherman once wrote to his wife, describing the devastation left by his armies in Georgia. *Sherman's Ghosts* is an investigation of the "tracks" left by the wars fought by the American military in the 150 years since Sherman's infamous "March to the Sea."

Sherman's Ghosts opens with an epic retelling of General Sherman's fateful decision to turn his sights on the South's civilian population in order to break the back of the Confederacy. Acclaimed journalist Matthew Carr then exposes how this strategy became the central preoccupation of war planners in the twentieth century and beyond, offering a stunning and lucid assessment of the impact Sherman's slash-and-burn policies have had on subsequent wars, including in the Philippines, World War II, Korea, Vietnam, and even Iraq and Afghanistan.

In riveting accounts of military campaigns and in the words and writings of American fighting men and military strategists, Carr finds ample and revealing evidence of Sherman's long shadow. *Sherman's Ghosts* is a rare reframing of how we understand our violent history and a call to action for those who hope to change it.

Matthew Carr is a journalist who has written for *Esquire*, the *New York Times*, *The Observer*, and *Marie Claire*, among other publications. He is the author of *Blood and Faith* (a *New York Times Editors' Choice*) and *The Infernal Machine*, both available from *The New Press*, as well as the acclaimed memoir *My Father's House*. He lives in Britain.

Praise for *Blood and Faith*:

A splendid work of synthesis.

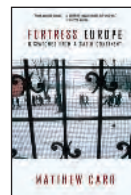
—THE NEW YORK TIMES BOOK REVIEW

A fascinating account of perhaps the first major episode of European ethnic cleansing and, just as importantly, the story of the beginning of the conviction that "blood" matters more than belief; a conviction that led, in the end, to modern racism.

—KWAME ANTHONY APPIAH

Balanced and thoroughly researched history.

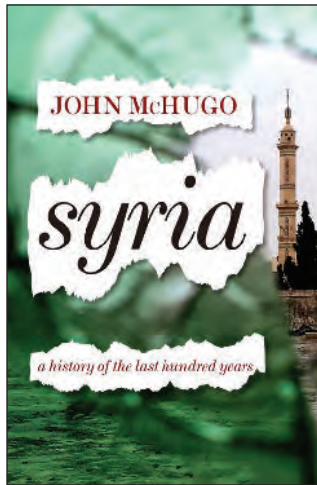
—LITERARY REVIEW



Fortress Europe: Dispatches from a Gated Continent
Matthew Carr
Hardcover, \$27.95, ISBN 978-1-59558-685-8

March

Hardcover, 978-1-59558-955-2
E-book, 978-1-62097-078-2
\$26.95 / \$33.50 CAN
5 1/2" x 8 1/4", 336 pages
U.S. History



Syria

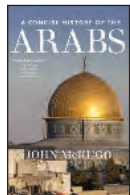
A History of the Last Hundred Years

JOHN McHUGO

THE ESSENTIAL BACKDROP TO THE ONGOING SYRIAN CRISIS, COVERING ONE HUNDRED YEARS OF SYRIAN HISTORY, FROM THE GREAT WAR TO THE CIVIL WAR

McHugo uncovers uncanny parallels between the pacification strategies of the French in the 1920s and the Bashar al-Assad regime today, exposing the continuous role of violence in the region's (flawed) state formation.

—RAYMOND HINNEBUSCH, CENTRE FOR SYRIAN STUDIES, UNIVERSITY OF ST. ANDREWS



A Concise History of the Arabs
John McHugo
Hardcover, \$26.95, ISBN 978-1-59558-946-0

March

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\$26.95 / \$33.50 CAN
5 1/2" x 8 1/4", 320 pages
History/Current Affairs

A fluent introduction to Syria's recent past, this book provides the backstory to the country's collapse into brutal civil conflict.

—ANDREW ARSAN, ST. JOHN'S COLLEGE, UNIVERSITY OF CAMBRIDGE

The collapse of Syria into civil war over the past two years has spawned a regional crisis whose reverberations grow louder with each passing month. In this timely account, John McHugo seeks to contextualize the headlines, providing broad historical perspective and a richly layered analysis of a country few in the United States know or understand.

McHugo charts the history of Syria from World War I to the tumultuous present, examining the country's thwarted attempts at independence, the French policies that sowed the seeds of internal strife, and the fragility of its foundations as a nation. He then turns to more recent events: religious and sectarian tensions that have riven Syria, the pressures of the Cold War and the Arab-Israeli conflict, and two generations of rule by the Assads.

The result is a fresh and rigorous narrative that explains both the creation and the unraveling of the current regime and the roots of the broader Middle East conflict. As the Syrian civil war threatens to draw the U.S. military once again into the Middle East, here is a rare and authoritative guide to a complex nation that demands our attention.

John McHugo is an international lawyer and Arabist. His writing has been featured in History Today, The World Today, and on the BBC News website, and his debut book, A Concise History of the Arabs (The New Press), was a Choice Outstanding Academic Title. McHugo was shortlisted for Salon's Transmission Prize in 2014 and lives in London.

Motherland

Growing up with the Holocaust

RITA GOLDBERG



A GROUNDBREAKING SECOND-GENERATION MEMOIR OF THE HOLOCAUST FROM THE GODDAUGHTER OF OTTO FRANK

A double memoir that braids her parents' story with her own, and succeeds in articulating a difficult truth.

—THE ECONOMIST

"I am the child of a woman who survived the Holocaust not by the skin of her teeth but heroically," writes Rita Goldberg. In a deeply moving second-generation Holocaust memoir, Goldberg introduces the extraordinary story of Hilde Jacobsthal, a close friend of Anne Frank's family who was fifteen when the Nazis invaded Holland. After the arrest of her parents in 1943, Hilda fled to Belgium, living out the war years in an extraordinary set of circumstances—among the Resistance and at Bergen-Belsen after its liberation—that the *Guardian* newspaper judged "worthy of a film script."

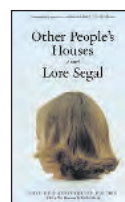
As astonishing as Hilde's story is, the author herself emerges as the central, fascinating character in this utterly unique account. Proud of her mother and yet struggling to forge an identity in the shadow of such heroic accomplishments (in a family setting that included close relationships with the iconic Frank family), Rita Goldberg reveals a little-explored aspect of Holocaust survival: the often-wrenching family and interpersonal struggles of the children and grandchildren whose own lives are haunted by historic tragedy.

Motherland is the culmination of a lifetime of reflection and a decade of research. It is an epic story of survival, adventure, and new life.

Born in Basel in 1949, Rita Goldberg was brought up in the United States and spent time in Germany, where her father was an army psychiatrist. She teaches comparative literature at Harvard and is married to Oliver Hart, a British-born professor of economics at Harvard. She lives in Cambridge, Massachusetts.



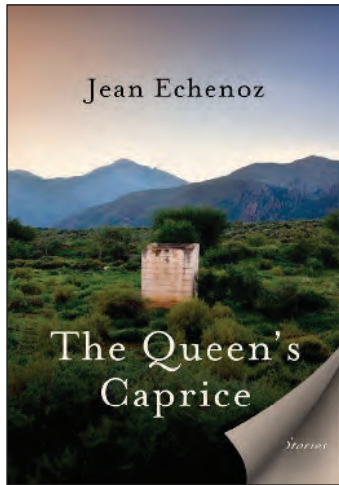
The Abandonment of the Jews: America and the Holocaust, 1941-1945
David S. Wyman
Paperback, \$19.95, 978-1-59558-174-7



Other People's Houses: A Novel
Lore Segal
Paperback, \$16.95, 978-1-56584-950-1

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Memoir



The Queen's Caprice

Stories

JEAN ECHENOZ

TRANSLATED BY LINDA COVERDALE

SEVEN ENCHANTING NEW TALES FROM THE PRIX GONCOURT WINNER

Praise for Jean Echenoz:

Writing lives! [Echenoz's] words are full of grace and surprises, and he has the ability to throw relationships among them just off-center enough to make the images or people they convey seem all the more compelling and fresh.

—THE NEW YORK TIMES BOOK REVIEW

Rarely has the difficult craft of storytelling been as well mastered.

—TIMES LITERARY SUPPLEMENT

A gentle tending to perversity links Echenoz to that other master of the perverse detail, Vladimir Nabokov.

—LOS ANGELES TIMES

[A] miniaturist who paints frescoes.

—JOURNAL DU DIMANCHE

April

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5 1/4" x 7 1/2", 128 pages
Fiction

The most distinctive voice of his generation and the master magician of the contemporary French novel.

—THE WASHINGTON POST

France's preeminent fiction writer is frequently credited with a kind of literary magic, an ability to craft stories with such precision and detail that readers are caught off guard by the powerful currents of emotion and imagination that lie just beneath the surface of his writing. "Echenoz risks everything in his fiction, gambling on the prodigious blandishments of his voice to lure his readers into a maze of improbabilities and preposterous happenings" (*Bookforum*).

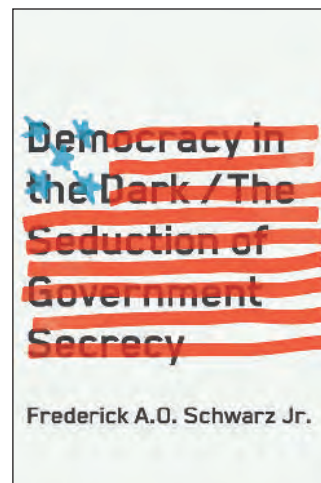
The Queen's Caprice—seven new stories presented in English for the first time—reveals Echenoz at the height of his talents. The author takes us on a journey across radically different places and landscapes, giving free rein to a "terrific sense of humor tinged with existential mischief" (*L'Express*). The title story explores a tiny corner of the French countryside; "Nelson" offers a brilliant miniaturist portrait of the hero of the Battle of Trafalgar; "Babylon" sketches the ancient city of Mesopotamia, based on trace descriptions from Herodotus; and other stories visit the forests of England, the Luxembourg Gardens in Paris, Tampa Bay, and the interior of a submarine. Amid the thrill and allure of this voyage of words, "again and again we pause to savor the richness of Echenoz's startling, crystalline observations" (Lydia Davis).

Jean Echenoz won France's prestigious Prix Goncourt for *I'm Gone* (*The New Press*). He is the author of eleven novels in English translation—including *1914*, *Big Blondes*, *Lightning*, *Piano*, *Ravel*, and *Running*, all published by *The New Press*—and the winner of numerous literary prizes, among them the Prix Médicis and the European Literature Jeopardy Prize. He lives in Paris. **Linda Coverdale**'s most recent translation for *The New Press* was Jean Echenoz's *1914*. She was the recipient of the French-American Foundation's 2008 Translation Prize for her translation of Echenoz's *Ravel*. She lives in Brooklyn.

Democracy in the Dark

The Seduction of Government Secrecy

FREDERICK A.O. SCHWARZ JR.



FROM THE WINNER OF THE 2014 RIDENHOUR COURAGE PRIZE, A TIMELY AND PROVOCATIVE NEW HISTORY OF SECRECY IN THE UNITED STATES GOVERNMENT

Schwarz is among the many quiet patriots who are spreading the word that the very meaning of the United States, the whole point of this fragile experiment in representative democracy, will be lost if the nation's ironclad commitment to the rule of law is allowed to unravel.

—BOB HERBERT, *THE NEW YORK TIMES*

From Dick Cheney's man-sized safe to the National Security Agency's massive intelligence gathering, secrecy has too often captured the American government's modus operandi better than the ideals of the Constitution. In this important new book, Frederick A.O. Schwarz Jr., who was chief counsel to the U.S. Church Committee on Intelligence—which uncovered the FBI's effort to push Martin Luther King to commit suicide; the CIA's enlistment of the Mafia to try to kill Fidel Castro; and the NSA's thirty-year program to get copies of all telegrams leaving the United States—uses examples ranging from the dropping of the first atomic bomb and the Cuban Missile Crisis to Iran Contra and 9/11 to illuminate this central question: how much secrecy does good governance require? Schwarz argues that while some control of information is necessary, governments tend to fall prey to a culture of secrecy that is ultimately not just hazardous to democracy but antithetical to it. This history provides the essential context to recent cases from Chelsea Manning to Edward Snowden.

Democracy in the Dark is a natural companion to Schwarz's *Unchecked and Unbalanced*, co-written with Aziz Huq, which plumbed the power of the executive branch—a power that often depends on and derives from the use of secrecy.

Frederick A.O. Schwarz Jr. is chief counsel at the Brennan Center for Justice at New York University School of Law and a partner at Cravath, Swaine & Moore. He was chief counsel to the Church Committee, New York City corporation counsel, and the head of the Law Department of the City of New York. He co-authored *Unchecked and Unbalanced* (The New Press) with Aziz Huq and lives in New York.

Filled with powerful and colorful stories and new analyses, this book will be great reading for citizens and government officials alike.

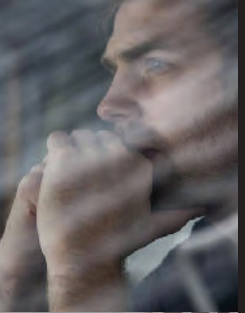
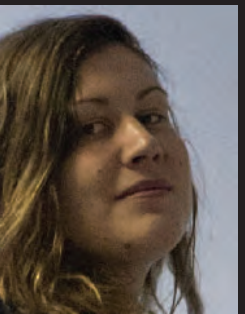
—FORMER VICE PRESIDENT WALTER MONDALE

No one writes about the hazards of secrecy as clearly and convincingly as does Frederick A.O. Schwarz in this important book. It should be required reading for every citizen who seeks to bring sunlight into the darkened corridors of government that endanger America's democracy.

—LOCH JOHNSON, EDITOR OF *INTELLIGENCE AND NATIONAL SECURITY*

April

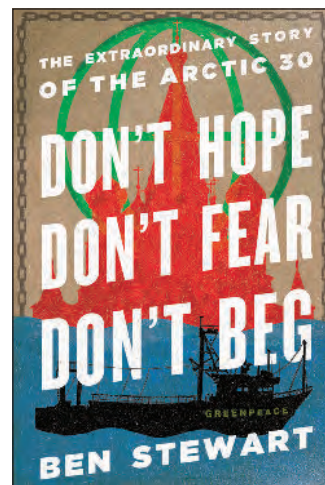
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E-book, 978-1-62097-052-2
\$26.95 / \$33.50 CAN
6 1/8" x 9 1/4", 352 pages
Political Science/Current Affairs



Don't Hope, Don't Fear, Don't Beg

The Extraordinary Story of the Arctic 30

BEN STEWART



A GRIPPING WORK OF NARRATIVE NONFICTION ABOUT THE THIRTY GREENPEACE ACTIVISTS THROWN INTO RUSSIA'S VICIOUS PRISON SYSTEM—AND THE FIGHT TO GET THEM OUT

The most important prison motto is *hope for the better, but every moment, literally every moment, be prepared for the worst. Don't hope, don't fear, don't beg.*

—ROMAN DOLGOV, ONE OF THE ARCTIC 30

Melting ice, a military arms race, the rush to exploit resources at any cost—the Arctic is now the stage on which our future will be decided. And as temperatures rise and the ice retreats, Vladimir Putin orders Russia's oil rigs to move north. But one early September morning in 2013 thirty men and women from eighteen countries—the crew of Greenpeace's *Arctic Sunrise*—decide to draw a line in the ice and protest the drilling in the Arctic.

Thrown together by a common cause, they are determined to stop Putin and the oligarchs. But their protest is met with brutal force as Putin's commandos seize the *Arctic Sunrise*. Held under armed guard by masked men, they are charged with piracy and face fifteen years in Russia's nightmarish prison system.

Ben Stewart—who spearheaded the campaign to release the Arctic 30—tells an astonishing tale of passion, courage, brutality, and survival. With wit, verve, and candor, he chronicles the extraordinary friendships the activists made with their often-murderous cellmates, their battle to outwit the prison guards, and the struggle to stay true to the cause that brought them there.

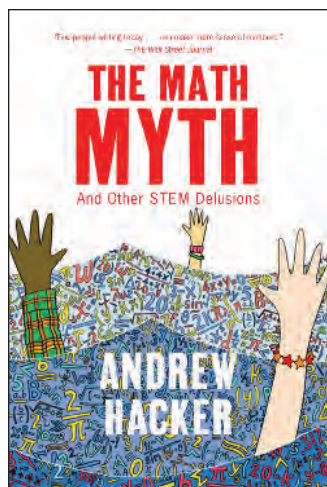
Ben Stewart is a former Guardian Student Journalist of the Year and is now head of media at Greenpeace. He was one of the six protesters cleared of criminal damage to Kingsnorth power station in a groundbreaking trial, whose verdict the New York Times described as one of the seminal moments of 2008. He lives in London.

The campaign in numbers:

- Russia held prisoners from eighteen countries—Argentina, Australia, Brazil, Britain, Canada, Denmark, Finland, France, Italy, the Netherlands, New Zealand, Poland, Russia, Sweden, Switzerland, Turkey, Ukraine, and the United States
- the saga was front-page news in more than fifty-five newspapers
- approximately 2.7 million people e-mailed their Russian embassies in protest
- a total of 5.3 million Arctic Defenders have joined the campaign since its launch in 2012
- #FreeTheArctic30 trended globally three times, with 400,000 tweets

May

Hardcover, 978-1-62097-109-3
E-book, 978-1-62097-110-9
\$26.95 / \$33.50 CAN
5 1/2" x 8 1/4", 336 pages
Biography



The Math Myth

And Other STEM Delusions

ANDREW HACKER

THE BESTSELLING AUTHOR'S PROVOCATIVE ARGUMENT THAT REQUIRING ALL STUDENTS TO MASTER HIGHER MATHEMATICS IS CAUSING MORE HARM THAN GOOD

Praise for *Money*:

A political scientist doing with statistics what Fred Astaire did with hats, canes, and chairs. . . . He doesn't crunch numbers, he makes them live and breathe.

—NEWSWEEK

Praise for *Two Nations*:

His insights into the racial wounds that refuse to close are searing, and urgently need to be addressed.

—KIRKUS REVIEWS

Witty at times and searingly direct.

—PUBLISHERS WEEKLY

Praise for *Higher Education?*:

Andrew Hacker and Claudia Dreifus have written a lucid, passionate and wide-ranging book on the state of American higher education.

—THE NEW YORK TIMES

May

Hardcover, 978-1-62097-068-3
E-book, 978-1-62097-069-0
\$26.95 / \$33.50 CAN
5 1/2" x 8 1/4", 320 pages
Education/Mathematics

Few people writing today for a general audience can make more sense of numbers.

—THE WALL STREET JOURNAL

Andrew Hacker's 2012 *New York Times* op-ed questioning the requiring of advanced math in our schools instantly became one of the paper's most widely circulated articles. Quite simply, he asked why we inflict a full menu of mathematics—algebra, geometry, trigonometry, even calculus—on all young Americans, regardless of their interests or aptitude.

The Math Myth expands Hacker's scrutiny of some widely held assumptions: that mathematics broadens our minds; that mastery of arcane concepts—cosine, logarithms, the area of a sphere—will be needed for most jobs; that the Common Core's single format should be required of every student. He worries that a frenzied emphasis on STEM (science, technology, engineering, and mathematics) is diverting resources from other pursuits and subverting the spirit of the country.

In fact, Hacker honors mathematics as a calling (he is also a professor of mathematics) and extols its glories and its goals. Yet he shows how mastery of higher math has prevented talents in other fields from being discovered and developed and has acted as a barrier to graduation and successful careers in other areas.

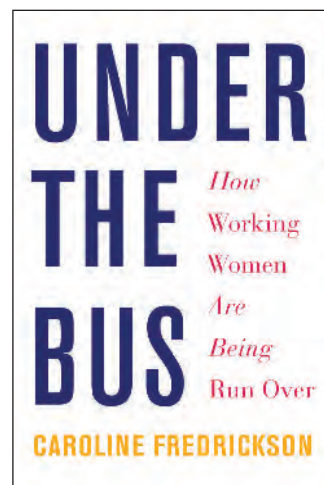
The Math Myth proposes alternatives, including better teaching of the basic numeracy required for participation in civil society, with particular attention to quantitative reasoning, including the use and understanding of statistics. Drawing on his own teaching, Hacker shows how this can be as rigorous as algebra, but without the technical trappings, and offers myriad examples of how math can be taught in a meaningful, relevant way. *The Math Myth* is sure to spark a heated and much-needed national conversation not just about math but about education and success.

Andrew Hacker is the author of ten books and teaches both political science and mathematics at Queens College. He lives in New York City.

Under the Bus

How Working Women Are Being Run Over

CAROLINE FREDRICKSON



A FORCEFUL RESPONSE TO SHERYL SANDBERG AND ANNE-MARIE SLAUGHTER, SPEAKING FOR THE MAJORITY OF WOMEN WHO HAVE BEEN FAILED BY THEIR WORKPLACES AND THE ECONOMY

Family leave, childcare, workplace flexibility, a decent wage—these are not frills, they are basic needs. They shouldn't be bonuses. They should be part of our bottom line as a society.

—PRESIDENT BARACK OBAMA, JUNE 2014

Most Americans think that our country has done quite a lot to protect women and ensure gender equity in the workplace. After all, we have banned discrimination against women, required equal pay for equal work, and adopted family-leave legislation. But the fact is that we have a two-tiered system, where some working women have a full panoply of rights while others have few or none at all. We allow blatant discrimination by small employers. Domestic workers are cut out of our wage and overtime laws. Part-time workers, disproportionately women, are denied basic benefits. Laws are written through a process of compromise and negotiation, and in each case vulnerable workers were the bargaining chip that was sacrificed to guarantee the policy's enactment. For these workers, the system that was supposed to act as a safety net has become a sieve—and they are still falling through.

Caroline Fredrickson is a powerful advocate and D.C. insider who has witnessed the legislative compromises that leave out temps, farmworkers, employees of small businesses, immigrants, and other workers who fall outside an intentionally narrow definition of "employees." The women in this fast-growing part of the workforce are denied minimum wage, maternity leave, health care, the right to unionize, and protection from harassment and discrimination—all within the bounds of the law. If current trends continue, their fate will be the future for all American workers.

Caroline Fredrickson is the president of the American Constitution Society. She has been widely published on a range of legal and constitutional issues and is a frequent guest on television and radio shows. Before joining ACS, Fredrickson served as the director of the ACLU's Washington legislative office and as general counsel and legal director of NARAL Pro-Choice America. She lives in Washington, D.C.

- **The National Industrial Recovery Act** passed by FDR during the New Deal set minimum wages and hours in certain industries but explicitly pegged women's wages below men's.
- **The Fair Labor Standards Act** entitled workers to a set number of hours per week, with overtime pay for overtime hours, but it excluded "domestic help" to appease Dixiecrat members of Congress.
- **The National Labor Relations Act of 1935** gave workers the right to collective bargaining but disqualified agricultural and domestic work.
- **The Equal Pay Act** does not apply to employees of small businesses, undocumented workers, and workers classified as "independent contractors."

May

Hardcover, 978-1-62097-010-2
E-book, 978-1-62097-080-5
\$24.95 / \$30.95 CAN
5 1/2" x 8 1/4", 240 pages
Labor/Gender Studies

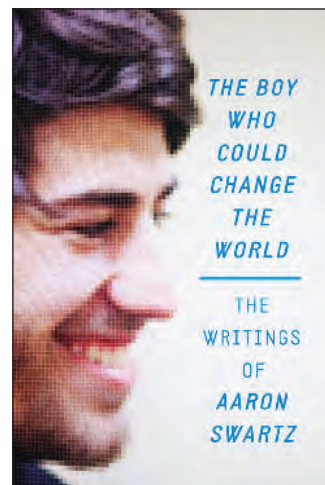


The Boy Who Could Change the World

The Writings of Aaron Swartz

AARON SWARTZ

WITH AN INTRODUCTION BY LAWRENCE LESSIG



A POSTHUMOUS COLLECTION OF WRITING BY AARON SWARTZ, THE COMPUTER GENIUS AND INTERNET HACKTIVIST WHOSE TRAGIC SUICIDE SHOOK THE WORLD

He was brilliant and funny. A kid genius. . . . Aaron was not just, or even primarily, a computer geek. His defining feature was a constant struggle for what he believed was right.

—LAWRENCE LESSIG

In his too-short life, Aaron Swartz reshaped the Internet, questioned our assumptions about intellectual property, and touched all of us in ways that we may not even realize. His tragic suicide in 2013 at the age of twenty-six after being aggressively prosecuted for copyright infringement shocked the nation and the world.

Here for the first time in print is revealed the quintessential Aaron Swartz: besides being a technical genius and a passionate activist, he was also an insightful, compelling, and cutting essayist. With a technical understanding of the Internet and of intellectual property law surpassing that of many seasoned professionals, he wrote thoughtfully and humorously about intellectual property, copyright, and the architecture of the Internet. He wrote as well about unexpected topics such as pop culture, politics both electoral and idealistic, dieting, and lifehacking. Including three in-depth and previously unpublished essays about education, governance, and cities, *The Boy Who Could Change the World* contains the life's work of one of the most original minds of our time.

Aaron Swartz (1986–2013) was an American computer programmer, a writer, a political organizer, and an Internet hacktivist. He was involved in the development of RSS, Creative Commons, web.py, and Reddit. He helped launch the Progressive Change Campaign Committee in 2009 and founded the online group Demand Progress. He is survived by his parents and two brothers, who live in Chicago. **Lawrence Lessig** is the director of the Edmon J. Safra Center for Ethics at Harvard University and a professor of law at Harvard Law School. He was a founding board member of Creative Commons. He lives in Cambridge, Massachusetts.

Praise for Aaron Swartz:

Aaron had an unbeatable combination of political insight, technical skill, and intelligence about people and issues. I think he could have revolutionized American (and worldwide) politics. His legacy may still yet do so.

—CORY DOCTOROW

I always found it genuinely inspiring to watch Swartz exude [his] courage and commitment at such a young age.

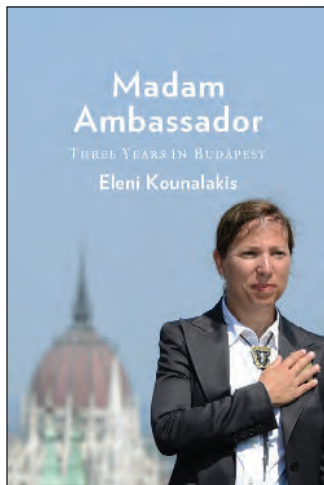
—GLENN GREENWALD

We've lost a fighter. We've lost somebody who put huge energy into righting wrongs.

—SIR TIM BERNERS-LEE,
INVENTOR OF THE WORLD WIDE WEB

May

Hardcover, 978-1-62097-066-9
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5 1/2" x 8 1/4", 256 pages
Media Studies/Internet



Madam Ambassador

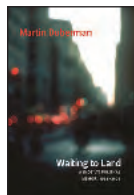
Three Years In Budapest

ELENI TSAKOPOULOS KOUNALAKIS

A WONDERFULLY ENGAGING, COMPULSIVELY READABLE STORY OF A REMARKABLE WOMAN'S IMMERSION IN THE WORLD OF FOREIGN DIPLOMACY

Ambassador Kounalakis brings us inside the world of American diplomacy in a personal, accessible way, sharing her experiences as a diplomat during challenging times.

—NANCY PELOSI



Waiting to Land:
A (Mostly) Political Memoir, 1985-2008
Martin Duberman
Hardcover, \$26.95, 978-1-59558-440-3

May

Hardcover, 978-1-62097-111-6
E-book, 978-1-62097-112-3
\$26.95 / \$33.50 CAN
5 1/2" x 8 1/4", 320 pages
Memoir

Engrossing, edifying, and funny, too. Kounalakis is a great storyteller, and she puts us in the middle of the action. Yes, action—even the ambassador to a peaceful place like Hungary sees more than her share. Eleni Kounalakis's memoir is an important—and highly readable—look into the crucial work done by ambassadors.

—DAVE EGGERS

A helicopter ride to visit troops in the Afghanistan war zone, a tense meeting with the newly elected prime minister, and . . . a wild boar hunt! Eleni Kounalakis was forty-three and a land developer in Sacramento, California, when she was tapped by President Barack Obama to serve as the U.S. ambassador to Hungary under Secretary of State Hillary Clinton. During her tenure, from 2010 to 2013, Hungary was a key ally in the U.S. military surge, held elections in which a center-right candidate gained a two-thirds supermajority and rewrote the country's constitution, and grappled with the rise of Hungarian nationalism and anti-Semitism.

The first Greek American woman ever to serve as a U.S. ambassador, Kounalakis recounts her training at the State Department's "charm school" and her three years of diplomatic life in Budapest—from protocols about seating, salutations, and embassy security to what to do when the deposed King of Greece hands you a small chocolate crown (eat it, of course). A cross between a foreign-policy memoir and an inspiring personal family story—her immigrant Greek father went from agricultural day laborer to land developer and major Democratic Party activist—*Madam Ambassador* draws back the curtain on what it is like to represent the U.S. government abroad as well as how American embassies around the world function.

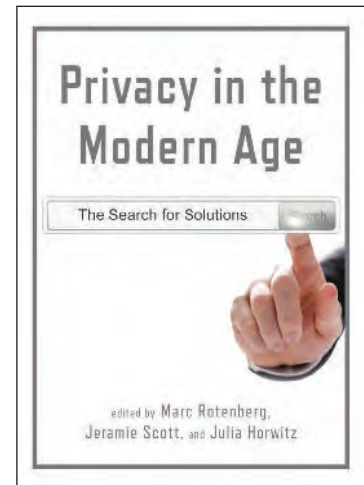
***Ambassador Eleni Tsakopoulos Kounalakis* was the U.S. ambassador to Hungary until July 2013. She lives with her husband, Markos Kounalakis, and their two boys in San Francisco.**

Privacy in the Modern Age

The Search for Solutions

EDITED BY MARC ROTENBERG, JERAMIE SCOTT,
AND JULIA HORWITZ

PUBLISHED IN CONJUNCTION WITH
THE ELECTRONIC PRIVACY INFORMATION CENTER



VISIONARIES FROM ACROSS DISCIPLINES PROPOSE SOLUTIONS TO THE LARGE-SCALE INVASIONS OF
PRIVACY OF THE DIGITAL AGE

The Electronic Privacy Information Center is on the front lines of the most important civil liberties issues of our age.

—BRUCE SCHNEIER, AUTHOR OF *LIARS AND OUTLIERS* AND *APPLIED CRYPTOGRAPHY*

The threats to privacy are well known: the National Security Agency tracks our phone calls, Google records where we go online and how we set our thermostats, Facebook changes our privacy settings when it wishes, Target gets hacked and loses control of our credit card information, our medical records are available for sale to strangers, our children are fingerprinted and their every test score saved for posterity, and small robots patrol our schoolyards while drones may soon fill our skies.

The contributors to this anthology don't simply describe these problems or warn about the loss of privacy—they propose solutions. They look closely at business practices, public policy, and technology design, and ask, "Should this continue? Is there a better approach?" They take seriously the dictum of Thomas Edison: "What one creates with his hand, he should control with his head." It's a new approach to the privacy debate, one that assumes privacy is worth protecting, that there are solutions to be found, and that the future is not yet known. This volume will be an essential reference for policy makers and researchers, journalists and scholars, and others looking for answers to one of the biggest challenges of our modern day. The premise is clear: there's a problem—let's find a solution.

Marc Rotenberg is president of the Electronic Privacy Information Center (EPIC). He served as counsel to Senator Patrick Leahy on the Senate Judiciary Committee. He teaches at Georgetown University Law Center. **Jeramie Scott** is EPIC National Security Counsel. **Julia Horwitz** is EPIC Consumer Protection Counsel. All three live in Washington, D.C. **EPIC** is a public interest research group in Washington, D.C., established to focus public attention on emerging civil liberties issues in the information age.

Contributors:

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Bruce Schneier
Christopher Wolf

May

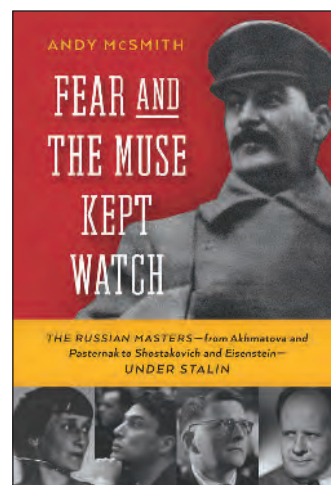
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5 1/4" x 7 1/2", 240 pages
Current Affairs/Technology



Fear and the Muse Kept Watch

The Russian Masters—from Akhmatova and Pasternak to Shostakovich and Eisenstein—Under Stalin

ANDY McSMITH



A THRILLING, SWEEPING HISTORY OF HOW SOME OF THE GREATEST ARTISTIC WORKS OF THE TWENTIETH CENTURY WERE CREATED UNDER THE COMMUNIST DICTATOR STALIN

A disproportionate amount of the great art of the twentieth century came from under a regime where to think freely was to risk death.

—FROM *FEAR AND THE MUSE KEPT WATCH*

Can great art be produced in a police state? Josif Stalin ran one of the most oppressive regimes in world history. Nevertheless, Stalinist Russia produced an outpouring of artistic works of immense power—from the poems of Anna Akhmatova and Osip Mandelstam to the opera *Peter and the Wolf*, the film *Alexander Nevsky*, and the novels *The Master and Margarita* and *Doctor Zhivago*.

More than a dozen great artists were visible enough for Stalin to take an interest in them—which meant he chose whether they were to live in luxury and be publicly honored or to be sent to the Lubyanka for torture and execution. Journalist and novelist Andy McSmith brings together the stories of these artists—including Isaac Babel, Boris Pasternak, Dmitri Shostakovich, and many others—revealing how they pursued their art often at great personal risk. It was a world in which the poet Vladimir Mayakovsky, whose bright yellow tunic was considered a threat to public order under the tsars, struggled to make the communist authorities see the value of avant garde art; Babel publicly thanked the regime for allowing him the privilege of not writing; and Shostakovich's career veered wildly between public disgrace and wealth and acclaim.

An extraordinary work of historical recovery, *Fear and the Muse Kept Watch* is also a bold exploration of the triumph of art during terrible times.

Andy McSmith is a senior reporter at The Independent. He is the author of *No Such Thing as Society*, *Faces of Labour*, *Kenneth Clarke*, *John Smith*, and the novel *Innocent in the House*. He has visited Russia numerous times and was present when Margaret Thatcher met Mikhail Gorbachev and when Tony Blair met Vladimir Putin. He was educated at Oxford University and lives in London.

Features:

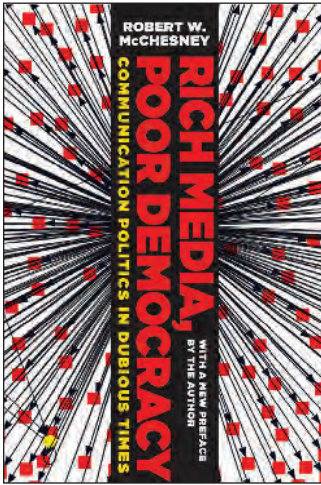
Anna Akhmatova
Isaac Babel
Mikhail Bulgakov
Sergei Eisenstein
Maxim Gorky
Osip Mandelstam
Vladimir Mayakovsky
Boris Pasternak
Sergei Prokofiev
Dmitri Shostakovich



The Cultural Cold War: The CIA and the World of Arts and Letters
Frances Stonor Saunders
Paperback, \$21.95, 978-1-59558-914-9

May

Hardcover, 978-1-59558-056-6
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\$27.95 / \$34.95 CAN
6 1/8" x 9 1/4", 416 pages
History/Art



Rich Media, Poor Democracy

Communication Politics in Dubious Times

ROBERT W. McCHESNEY

UPDATED WITH A NEW PREFACE BY THE AUTHOR

PAPERBACK A FIFTEENTH-ANNIVERSARY EDITION OF THE GROUNDBREAKING BOOK ON MEDIA CONGLOMERATION, WITH A NEW PREFACE FROM THE CELEBRATED MEDIA HISTORIAN AND AUTHOR

If Thomas Paine were around, he would have written this book. If Paul Revere were here, he would spread the word.

—BILL MOYERS

[McChesney] takes the beast directly by the throat.

—MOLLY IVINS

Those who want to know about the relationship of media and democracy must read this book.

—NEIL POSTMAN



Digital Disconnect: How Capitalism Is Turning the Internet Against Democracy
Robert W. McChesney
Paperback, \$18.95, ISBN 978-1-62097-031-7

June

Paperback, 978-1-56584-975-4
E-book, 978-1-62097-070-6
\$22.95 / \$27.95 CAN
6 1/8" x 9 1/4", 496 pages
Current Affairs/Political Science
(Previous edition: 978-1-56584-634-0)

Robert W. McChesney is one of the nation's most important analysts of the media.

—HOWARD ZINN

First published to great acclaim in 2000, *Rich Media, Poor Democracy* is Robert W. McChesney's magnum opus. Called a "rich, penetrating study" by Noam Chomsky, the book is a meticulously researched exposition of how U.S. media and communication empires are threatening effective democratic governance. What happens when a few conglomerates dominate all major aspects of mass media, from newspapers and magazines to radio and broadcast television? Since the publication of this prescient work, which won Harvard's Goldsmith Book Prize and the Kappa Tau Alpha Research Award, the concentration of media power and the resultant "hypercommercialization of culture" has only intensified.

McChesney lays out his vision for what a truly democratic society might look like, offering compelling suggestions for how the media can be reformed as part of a broader program of democratic renewal. *Rich Media, Poor Democracy* remains as vital and insightful as ever and continues to serve as an important resource for researchers, students, and anyone who has a stake in the transformation of our digital commons.

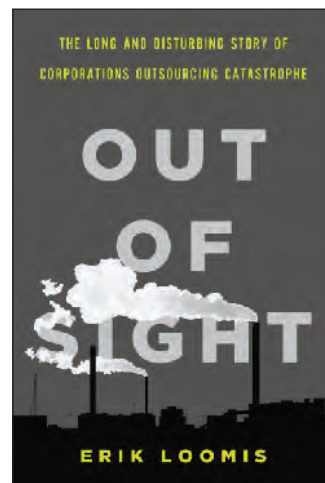
This new edition includes a major new preface by McChesney, where he offers both a history of the transformations in media since the book first appeared, a sweeping account of the organized efforts to reform the media system, and the ongoing threats to our democracy as journalism has continued its sharp decline.

Robert W. McChesney is the Gutgsell Endowed Professor in the Department of Communication at the University of Illinois at Urbana-Champaign. He is the author, most recently, of *Digital Disconnect* (The New Press) and a co-author, with John Nichols, of *Tragedy and Farce* (The New Press) and the award-winning *Dollarocracy*. He lives in Champaign, Illinois, and Madison, Wisconsin.

Out of Sight

The Long and Disturbing Story of
Corporations Outsourcing Catastrophe

ERIK LOOMIS



IN THE TRADITION OF NAOMI KLEIN, A POWERFUL NEW ANALYSIS OF LABOR AND ENVIRONMENTAL HARM IN THE AGE OF GLOBALIZATION BY AN AWARD-WINNING SCHOLAR AND PUBLIC INTELLECTUAL

One of the top voices chronicling the struggles of the twenty-first-century labor movement. Loomis's blunt, witty, take-no-prisoners style always promises an exciting read.

—SARAH JAFFE, *IN THESE TIMES*

When jobs can move anywhere in the world, bosses have no incentive to protect either their workers or the environment. Work moves seamlessly across national boundaries, yet the laws that protect us from rapacious behavior remain tied to national governments. This situation creates an all-too-familiar “race to the bottom,” where profit is generated on the backs of workers and at the cost of toxic pollution.

In *Out of Sight*, Erik Loomis—a historian of both the labor and environmental movements—follows the thread that runs from the Triangle Shirtwaist Factory fire in New York in 1911 to the collapse of the Rana Plaza factory building outside of Dhaka, Bangladesh, in 2013. The truth is that our systems of industrial production today are just as dirty and abusive as they were during the depths of the industrial revolution and the Gilded Age, but the ugly side of manufacturing is now hidden in faraway places where workers are most vulnerable.

Today, American capitalists threaten that any environmental regulations will drive up the cost of production and force them to relocate our jobs to a country where they don't face such laws and can re-create their toxic work conditions. It wasn't always like this. In his insightful book, Loomis shows that the great environmental victories of twentieth-century America—the Clean Water Act, the Clean Air Act, the EPA—were actually union victories. This history is a call to action: when we fight for our planet, we fight for our own dignity as workers and citizens.

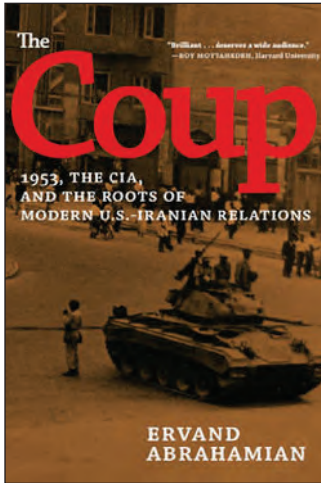
Erik Loomis is an assistant professor of history at the University of Rhode Island. He blogs at Lawyers, Guns, and Money on labor and environmental issues past and present. His work has also appeared in Alternet, Truthout, and Salon. He lives in Providence, Rhode Island.

Companies profiled:

- Walmart, which demands such cheap products from its suppliers that it enables slave labor
- Monsanto, whose policies have made it impossible for farmers to survive
- Foxconn, the manufacturer for Apple products, which has had to erect nets around its buildings to prevent worker suicides
- Union Carbide, perpetrator of the worst industrial disaster in human history, in Bhopal, India
- Smithfield Foods, which turned itself in to the Immigration and Naturalization Service for hiring undocumented workers rather than allow them the right to collective bargaining

June

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\$25.95 / \$32.50 CAN
5 1/2" x 8 1/4", 256 pages
Business/Economics



The Coup

1953, the CIA, and the Roots of Modern U.S.-Iranian Relations

ERVAND ABRAHAMIAN

NOW IN PAPERBACK AN "ABSORBING" (*HARPER'S*) ACCOUNT OF THE CIA'S 1953 COUP IN IRAN—
ESSENTIAL READING FOR ANYONE CONCERNED ABOUT IRAN'S ROLE IN THE WORLD TODAY

Subtle, lucid, and well-proportioned.

—THE SPECTATOR

A valuable corrective to previous work and an important contribution to Iranian history.

—AMERICAN HISTORICAL REVIEW

An engaging tale of the machinations, intrigues, and personalities at the heart of the crisis.

—PUBLISHERS WEEKLY

A must-read for anyone wanting a clearer understanding of the history behind current U.S.-Iranian relations.

—LIBRARY JOURNAL

July

Paperback, 978-1-62097-086-7
E-book, 978-1-59558-862-3
\$19.95 / \$24.50 CAN
5 1/2" x 8 1/4", 304 pages
History/Middle East
(Hardcover edition: 978-1-59558-826-5)

Not only is this book important because of its presentation of history. It is also important because it might be predicting the future.

—COUNTERPUNCH

In August 1953, the CIA orchestrated the swift overthrow of Iran's democratically elected leader and installed Muhammad Reza Shah Pahlavi in his place. Over the next twenty-six years, the United States backed the unpopular, authoritarian shah and his secret police; in exchange, it reaped a huge share of Iran's oil wealth.

The blowback was inevitable, as this "relevant, readable" (*Kirkus Reviews*) history by noted Iran scholar Ervand Abrahamian shows. When the 1979 Iranian Revolution deposed the shah and replaced his puppet government with a radical Islamic republic under Ayatollah Ruhollah Khomeini, the shift reverberated throughout the Middle East and the world, casting a long, dark shadow over U.S.-Iran relations that extends to the present day.

In this "well-documented account [that] will become indispensable reading for students of the modern Middle East" (*Choice*), Abrahamian uncovers little-known documents that challenge conventional interpretations of the coup. Offering "new insights into this history-shattering event" (*Reason.com*), his riveting account transforms America's understanding of a crucial turning point in modern U.S.-Iran relations.

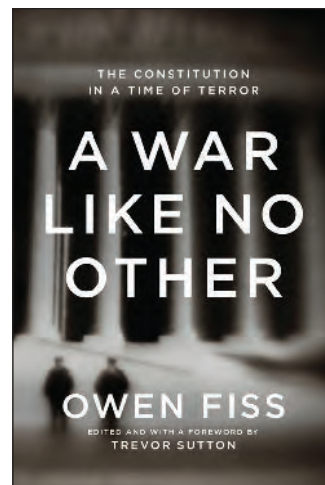
Ervand Abrahamian is Distinguished Professor of Iranian and Middle Eastern history and politics at Baruch College, City University of New York. He is a co-author (with Bruce Cumings and Moshe Ma'oz) of *Inventing the Axis of Evil* (The New Press). He lives in New York.

A War Like No Other

The Constitution in a Time of Terror

OWEN FISS

EDITED WITH A FOREWORD BY TREVOR SUTTON



THE RENOWNED LEGAL SCHOLAR'S ASSESSMENT OF THE ENDURING LEGACY OF 9/11 ON OUR BODY OF LAWS

Fiss is one of the truly magisterial figures in contemporary American legal academics. He commands nearly universal respect for the depth and lucidity of his intellect, for the integrity and passion of his character, and for the breadth and purity of his scholarship.

—ROBERT POST, DEAN OF YALE LAW SCHOOL

Owen Fiss has been a leading legal scholar for over thirty years, yet before 2001 it would have seemed unlikely for him to write about national security and the laws of war—his focus was civil procedure and equal protection—but when the War on Terror began to shroud legal proceedings in secrecy, he realized that the bulwarks of procedure that shield the individual from the awesome power of the state were dissolving, perhaps irreparably, and it was time for him to speak up.

The ten chapters in this volume cover the major legal battlefronts of the War on Terror from Guantánamo to drones, with a focus on the constitutional implications of those new tools. The underlying theme is Fiss's concern for the offense done to the U.S. Constitution by the administrative and legislative branches of government in the name of public safety and the refusal of the judiciary to hold the government accountable. *A War Like No Other* will be an essential intellectual foundation for all concerned about constitutional rights and the law in a new age.

Owen Fiss is Sterling Professor Emeritus of Law at Yale University. He clerked for Justice Thurgood Marshall and later for Justice William J. Brennan Jr. He is the author of many articles and books, including *Troubled Beginnings of the Modern State*, *Liberalism Divided*, and *The Irony of Free Speech*. He lives in New Haven, Connecticut.

Trevor Sutton clerked for Judge Stephen Williams of the Court of Appeals for the District of Columbia and later served as a fellow in the Office of the Secretary of Defense. He currently works for the United Nations on issues of corruption. He lives in New York.

Praise for *The Law As It Could Be*:

Owen Fiss is the moral compass of legal liberalism, and these indispensable essays are his—and our—guide to true north.

—NOAH FELDMAN, AUTHOR OF *AFTER JIHAD*

An uplifting book.

—CHOICE

Fiss writes in the style of John Marshall, sweeping the reader along with vigorous argumentation.

—THE LAW AND POLITICS BOOK REVIEW

Praise for *The Irony of Free Speech*:

Powerfully reminds us that the flowering of individual autonomy also has costs—atomism, social fragmentation and a public discourse that grows more inclusive and less intelligible at the same time.

—THE NEW YORK TIMES

July

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Law/Current Affairs



FREE
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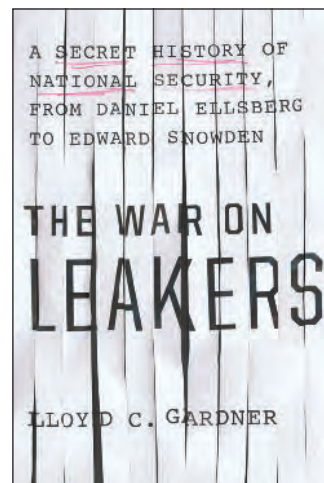
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BLOWING THE WHISTLE ON WAR CRIMES IS NOT A CRIME

The War on Leakers

A Secret History of National Security, from Daniel Ellsberg to Edward Snowden

LLOYD C. GARDNER



A BOLD NEW HISTORY OF THE MOTIVATIONS AND ROLE OF NATIONAL SECURITY LEAKERS—
THE ESSENTIAL BACKSTORY TO UNDERSTANDING THE SNOWDEN CASE, NSA EAVESDROPPING,
AND THE FUTURE OF PRIVACY

For nearly half a century during and after World War II, the U.S. intelligence services were obsessed with combating foreign spies; now, with Communism gone, leakers quietly came into focus as the primary threat to U.S. intelligence operations, with the added complication that the leakers were almost always loyal U.S. citizens.

—FROM THE INTRODUCTION

Four days before Pearl Harbor, in December 1941, someone leaked American contingency war plans to the *Chicago Tribune*. The small splash the story made was overwhelmed by the shock waves caused by the Japanese attack on the Pacific fleet anchored in Hawaii—but the ripples never subsided, growing quietly but steadily through the Cold War, Vietnam, the fall of Communism, and into the present.

Torn from today's headlines, Lloyd C. Gardner's latest book takes a deep dive into the previously unexamined history of national security leakers. *The War on Leakers* joins the growing debate over surveillance and the national security state, bringing to bear the unique perspective of one of our most respected diplomatic historians. Gardner examines how our government and our media have grappled with national security leaks over nearly five decades (in often sharply contrasting ways), what the relationship of "leaking" has been to the exercise of American power during and after the Cold War, similarities and differences between leakers over time, and the implications of all this for how we should think about the role of leakers in a democracy.

Lloyd C. Gardner is professor emeritus of history at Rutgers University. He is the author or editor of more than a dozen books, including The Long Road to Baghdad, Three Kings, The Road to Tahrir Square, and Killing Machine, and a co-editor (with Marilyn B. Young) of The New American Empire and Iraq and the Lessons of Vietnam, all published by The New Press. He lives in Newtown, Pennsylvania.

Praise for *Killing Machine*:

Gardner's treatment of this brave new mode of presidential war-making is admirably comprehensive.

—BOOKFORUM

Gardner delivers an engrossing blow-by-blow account of a decade of fierce debates and painful events that offer excruciating parallels with the Vietnam War.

—PUBLISHERS WEEKLY (STARRED REVIEW)

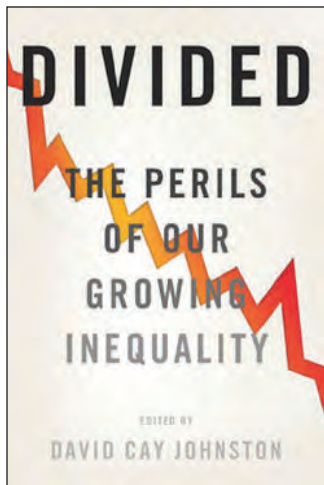
Praise for *Three Kings*:

Gardner's meticulous review and perceptive analysis provides a rich background for understanding what is unfolding today, and is likely to persist.

—NOAM CHOMSKY

August

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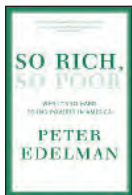


Divided

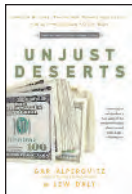
The Perils of Our Growing Inequality

EDITED BY DAVID CAY JOHNSTON

NOW IN PAPERBACK OVER FORTY LEADING ECONOMISTS, JOURNALISTS, AND SCHOLARS EXPLORE THE MOST URGENT ISSUE OF OUR TIMES: THE UPWARD REDISTRIBUTION OF WEALTH AND INCOME IN AMERICA



*So Rich, So Poor:
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Economics/Social Science
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***Divided* reminds us how inequality is one of those rare problems that truly matters to all of us, no matter what our interests or chosen field.**

—SALON

Praised as a “page-turner . . . just the kind of spotlight that is needed” (*Counterpunch*) and “a potent chronicle of America’s ‘extreme inequality’ ” (*Kirkus Reviews*), *Divided* collects the writings of leading scholars, activists, and journalists—including Senator Elizabeth Warren, President Barack Obama, Joseph E. Stiglitz, Paul Krugman, and Barbara Ehrenreich—to provide an illuminating, multifaceted look at one of the most pressing issues facing America today.

According to Pulitzer Prize-winning journalist David Cay Johnston, most Americans, in inflation-adjusted terms, are now back to the average income of 1966. Shockingly, from 2009 to 2011 a third of all the increased income in a land of 300 million people went to just 30,000 of them, while the bottom 90 percent saw their income fall. Yet in this most unequal of developed nations, every aspect of inequality remains hotly contested and poorly understood.

Exploring areas as diverse as education, justice, health care, social mobility, and political representation, here is an essential resource—“an indispensable guide to the causes and effects of the growing wealth gap” (*World Wide Work*)—for anyone who cares about the future of America and compelling evidence that inequality can be ignored no longer.

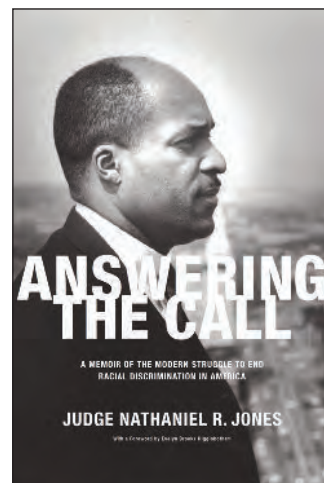
David Cay Johnston is an investigative journalist and the winner of a 2001 Pulitzer Prize. He is the former president of the Investigative Reporters & Editors and the author of the bestselling *Perfectly Legal*, *Free Lunch*, and *The Fine Print*. He teaches at Syracuse University College of Law and lives in Rochester, New York.

Answering the Call

A Memoir of the Modern Struggle to
End Racial Discrimination in America

JUDGE NATHANIEL R. JONES

WITH A FOREWORD BY EVELYN BROOKS HIGGINBOTHAM



A REVELATORY, FIRSTHAND ACCOUNT FROM A DISTINGUISHED RETIRED JURIST AT THE CENTER OF
MANY CRUCIAL BATTLES FOR CIVIL RIGHTS, DESEGREGATION, AND AFFIRMATIVE ACTION

[Judge Jones] has blazed trails, opened doors, created opportunity, destroyed myths, and made America a better place for himself and for “the least of these, our brothers and sisters.”

—VERNON E. JORDAN JR., SENIOR COUNSEL, AKIN, GUMP, STRAUSS, HAUER & FELD, LLP

Judge Nathaniel R. Jones's pathbreaking career was forged in the 1960s: as the first African American assistant U.S. attorney in Ohio; as assistant general counsel of the Kerner Commission; and, beginning in 1969, as general counsel of the NAACP. In that latter role, Jones coordinated attacks against Northern school segregation—a vital, divisive, and poorly understood chapter in the movement for equality. Jones also led the national response to the attacks against affirmative action, spearheading and arguing many of the signal legal cases of that effort.

Answering the Call is an extraordinary eyewitness account from an unsung hero of the battle for racial equality in America—a battle that, far from ending with the great victories of the civil rights era, saw some of its signal achievements in the desegregation fights of the 1970s and its most notable setbacks in the affirmative action debates that continue into the present. Judge Jones's story is an essential corrective to the idea of a post-racial America—his voice and his testimony offering enduring evidence of the unfinished work of ending Jim Crow's legacy.

Judge Nathaniel R. Jones is among the nation's most respected jurists. After a long career as general counsel of the NAACP, he was appointed to the U.S. Court of Appeals, Sixth Circuit, from which he retired in 2002. He consulted on drafting the South African Constitution. He lives in Cincinnati, Ohio. Evelyn Brooks Higginbotham is the Victor S. Thomas Professor of History and of African American Studies at Harvard University. She lives in Massachusetts.

Judge Jones's entire adult life is distinguished by one transcendent theme—an overwhelming sense of duty to work for equality of opportunity through the rule of law. . . . Judge Jones's commitment to his ideals had made him a national leader for civil liberties and human rights and for promoting the ideal of justice.

—GILBERT S. MERRITT, CHIEF JUDGE, UNITED STATES COURT OF APPEALS FOR THE SIXTH CIRCUIT, 1989-96

Even in their youth, some individuals seem destined for greatness. They possess a keen intellect, a fierce determination, and insightful leadership qualities. That was the impression Nathaniel R. Jones made on me when I first met him in the fall of 1946. . . . I still look to him as a model, one who exemplifies the highest wisdom as a judge, a lawyer, and a caring citizen.

—LEON HIGGINBOTHAM JR.

August

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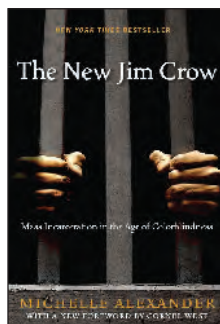
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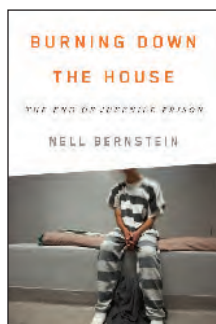
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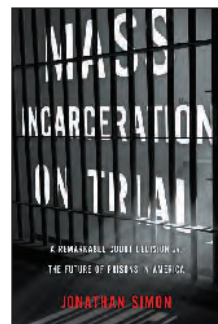
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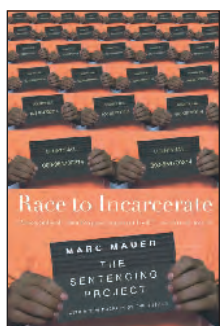
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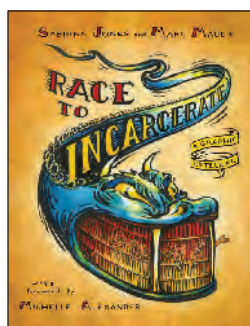
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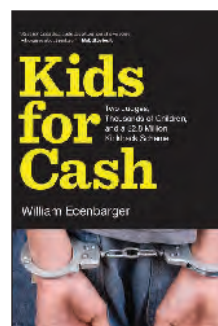
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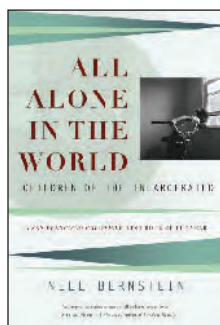
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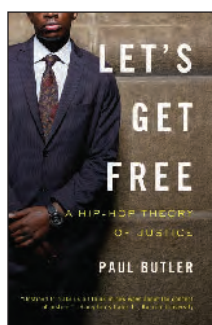
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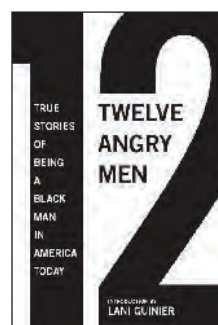
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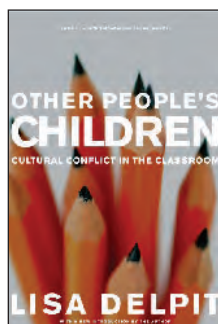


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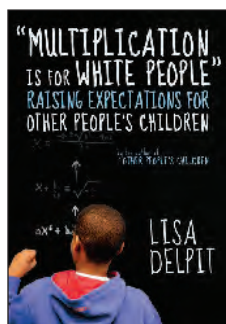


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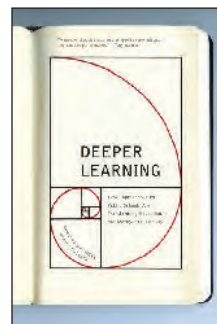
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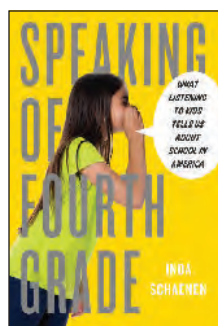
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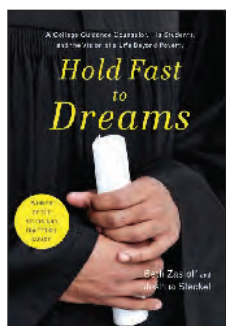
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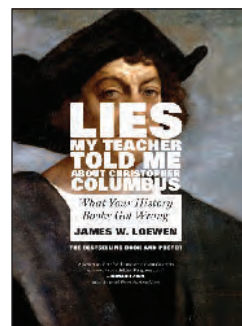
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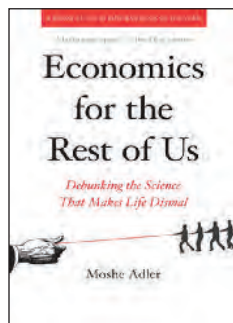


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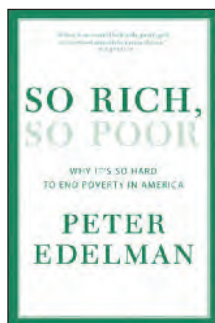


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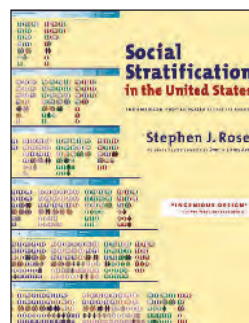
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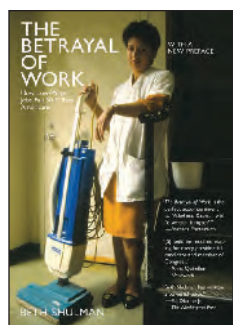
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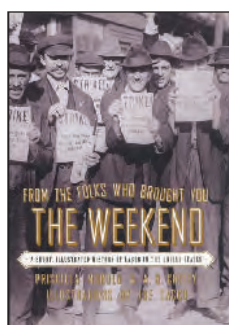
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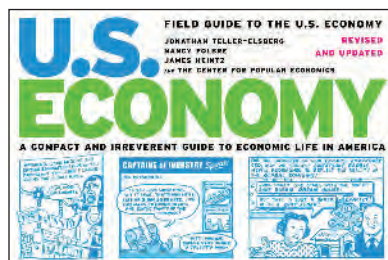
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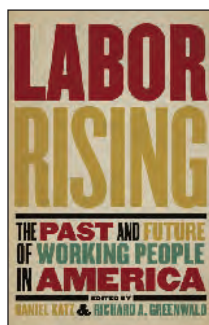
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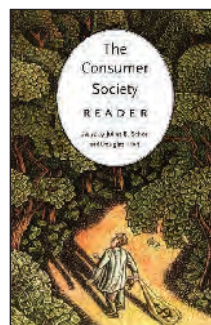
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