



THE NEW PRESS FALL 2023

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Dear Friend,

As you know, the College Board recently announced their purge of works dealing with critical race studies, structural racism, and intersectionality from the new Advanced Placement African American studies curriculum—topics that are core to The New Press's mission. Outrageously, pivotal New Press authors who have been leaders in shaping the discourse—including Kimberlé Crenshaw, Michelle Alexander, Alice Walker, bell hooks, and others—have been singled out as inappropriate and not relevant for advanced high school students wishing to learn about African American history. This came on the heels of Florida governor Ron DeSantis's abhorrent attacks. Florida teachers may be exposed to felony liability for even possessing such books in their classrooms.

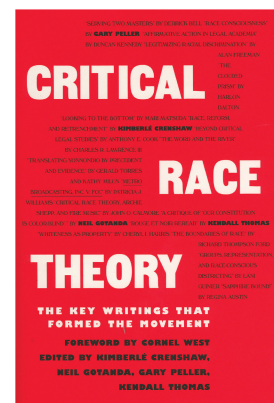
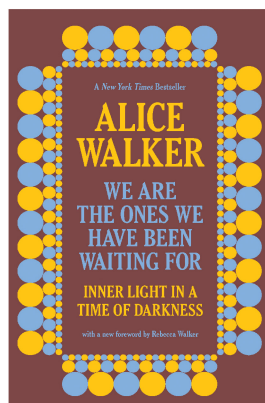
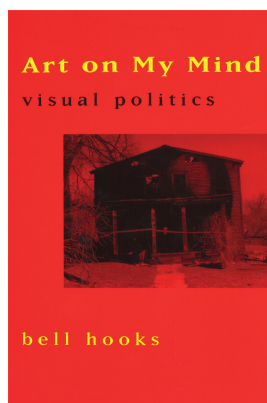
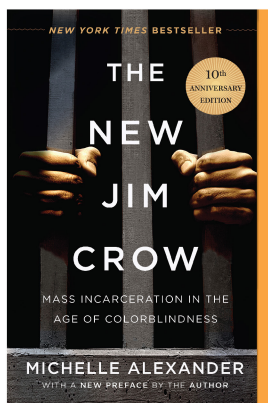
Teachers and librarians elsewhere in the country are facing unprecedented pressure to remove books from their classes and libraries—often under the threat of significant penalties. Booksellers are under pressure too. We stand in solidarity with our authors and all of those who help bring their works into our communities and we condemn these outrageous attempts at censorship.

For over thirty years, The New Press has been a leading publisher of diverse narratives and books that provide cutting-edge analyses and critical perspectives. Our writers stir things up and change the world. And with your help, we will redouble our efforts to continue supporting them to do just that.

Thank you for supporting our books and authors and the work of The New Press.

Gara LaMarche, Chair

The New Press Board of Directors

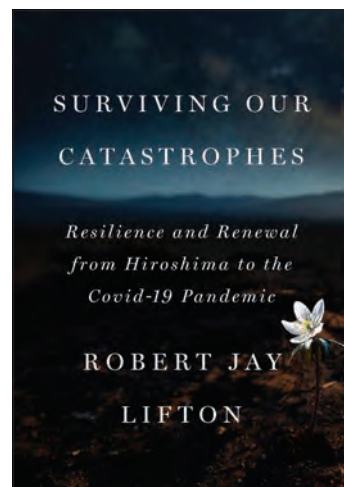




Surviving Our Catastrophes

Resilience and Renewal from Hiroshima to the COVID-19 Pandemic

ROBERT JAY LIFTON



FROM THE NATIONAL BOOK AWARD WINNER, A POWERFUL AND TIMELY RUMINATION ON HOW WE CAN DRAW ON HISTORICAL EXAMPLES OF "SURVIVOR POWER" TO UNDERSTAND THE UPEHAVAL AND DEATH CAUSED BY THE COVID-19 PANDEMIC—AND COLLECTIVELY HEAL

Lifton shows us why we must confront reality in order to save democracy.

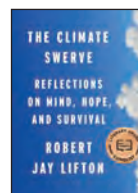
—PETER BALAKIAN, PULITZER PRIZE-WINNING AUTHOR OF *OZONE JOURNAL*

In this moving and ultimately hopeful meditation on the psychological aftermath of catastrophe, award-winning psychiatrist Robert Jay Lifton calls forth his life's work to show us how to cope with the lasting effects and legacy of the COVID-19 pandemic. The result is a thought-provoking examination of life with and after COVID-19 from one of the most profound thinkers of our time.

When the people of Hiroshima experienced the unspeakable horror of the atomic bombing, they responded by creating an activist "city of peace." Survivors of the Nazi death camps took the lead in combating mass killing of any kind, and converted their experience into art and literature that demonstrated the resilience of the human spirit. Drawing on the remarkably life-affirming responses of survivors of such atrocities, Lifton, "one of the world's foremost thinkers on why we humans do such awful things to each other" (Bill Moyers), shows readers how we can carry on and live meaningful lives even in the face of the tragic and the absurd.

Surviving Our Catastrophes offers compelling examples of "survivor power" and makes clear that we will not move forward by denying the true extent of the pandemic's destruction. Instead, we must truly reckon with COVID-19's effects on ourselves and society—and find individual and collective forms of renewal.

A pioneer in the field of psychohistory, **Robert Jay Lifton** is a psychiatrist and author best known for his studies of the psychological causes and effects of war and political violence and for his theory of thought reform and cult behavior. He has written over twenty books, including many seminal works in the field such as the National Book Award-winning *Death in Life: Survivors of Hiroshima*, Los Angeles Times Book Prize-winning *The Nazi Doctors*, and National Book Award-nominated *Home from the War*, as well as *The Climate Swerve* and *Losing Reality* (both from The New Press). He lives in Wellfleet, Massachusetts.

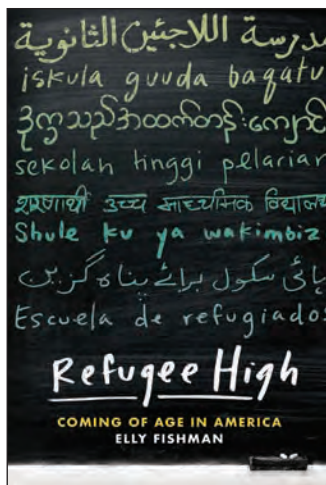


The Climate Swerve: Reflections on Mind, Hope, and Survival
Robert Jay Lifton
Hardcover, \$22.95, 978-1-62097-347-9

September

Hardcover, 978-1-62097-815-3
Ebook, 978-1-62097-829-0
\$24.99/ \$32.99 CAN
5 1/4" x 7 1/2", 192 pages
Philosophy & Spirituality

Facing page: The AIDS Memorial Quilt on the National Mall. In 2020, a special virtual exhibition of the Quilt was disseminated throughout the country to help people face the pain and loss from the COVID-19 pandemic, then at its height.



Refugee High

Coming of Age in America

ELLY FISHMAN

WITH A NEW AFTERWORD BY THE AUTHOR

NOW IN PAPERBACK A YEAR IN THE LIFE OF A CHICAGO HIGH SCHOOL WITH ONE OF THE NATION'S HIGHEST PROPORTIONS OF REFUGEES, TOLD WITH "STRONG NOVEL-LIKE PACING" (*MILWAUKEE MAGAZINE*)

Winner of the Studs and Ida Terkel Award

Finalist, Pattis Family Foundation Chicago Book Award

A shout-out to the lasting value of public education. *Refugee High* showcases a school that not only serves as a welcoming landing pad for immigrants and refugees, but also as a launching pad for talented, productive, future generations of Americans. Students can be heroes, too.

—THE WASHINGTON POST

A compelling and thought-provoking narrative . . . engaging throughout, and the weight of the issues it addresses leaves readers thinking about the book long after it's done.

—MILWAUKEE MAGAZINE

September

Paperback, 978-1-62097-832-0
E-book, 978-1-62097-841-2
\$18.99 / \$24.99 CAN
5 1/2" x 8 1/2", 288 pages
Education
(Hardcover edition: 978-1-62097-508-4)

A stunning and heart-wrenching work of nonfiction.

—CHICAGO READER

For a century, Chicago's Roger C. Sullivan High School has been a home to immigrant and refugee students. In 2017, during the worst global refugee crisis in history, its immigrant population numbered close to three hundred—or nearly half the school—and many were refugees new to the country. These young people came from thirty-five different countries, speaking more than thirty-eight different languages.

Called "a feat of immersive reporting" (*National Book Review*) and "a powerful portrait of resilience in the face of long odds" (*Publishers Weekly*), *Refugee High*, by award-winning journalist Elly Fishman, offers a riveting chronicle of the 2017-8 school year at Sullivan High, a time when anti-immigrant rhetoric was at its height in the White House. Even as we follow teachers and administrators grappling with the everyday challenges facing many urban schools, we witness the complicated circumstances and unique needs of refugee and immigrant children: Alejandro may be deported just days before he is scheduled to graduate; Shahina narrowly escapes an arranged marriage; and Belenge encounters gang turf wars he doesn't understand.

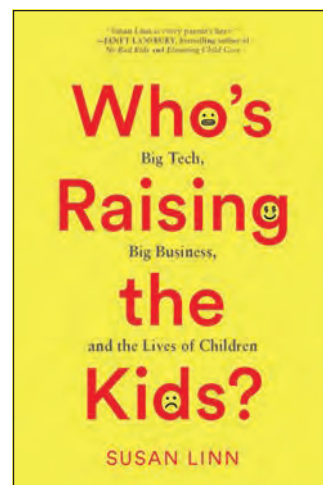
Heartbreaking and inspiring in equal measure, *Refugee High* raises vital questions about the priorities and values of a public school and offers an eye-opening and captivating window into the present-day American immigration and education systems.

Elly Fishman is a former senior editor and writer at Chicago magazine. Her features have won numerous awards including a City Regional Magazine Award for her article "Welcome to Refugee High," on which this book is based. Fishman currently lives in Milwaukee.

Who's Raising the Kids?

Big Tech, Big Business, and the Lives of Children

SUSAN LINN



NOW IN PAPERBACK FROM A WORLD-RENNED EXPERT ON THE IMPACT OF OUR DIGITIZED, COMMERCIALIZED CULTURE ON KIDS, A “STUNNING EXAMINATION OF HOW MARKETING, TECHNOLOGY, AND CONSUMER CAPITALISM IMPACT THE WELL-BEING OF CHILDREN” (*PUBLISHERS WEEKLY*, STARRED REVIEW)

Engrossing and insightful. . . . rich with details that paint a full portrait of contemporary child-corporate relations.

—ZEPHYR TEACHOUT, *THE NEW YORK TIMES BOOK REVIEW* (FULL-PAGE REVIEW)

Even before COVID-19, digital technologies had become deeply embedded in children's lives, despite a growing body of research detailing the harms of excessive immersion in the unregulated, powerfully seductive world of the “kid-tech” industry.

In the “must read” (*Library Journal*, starred review) *Who's Raising the Kids?* Susan Linn—one of the world's leading experts on the impact of Big Tech and big business on children—weaves an “eye-opening and disturbing exploration of how marketing tech to children is creating a passive, dysfunctional generation” (*Kirkus Reviews*, starred review). From birth, kids have become lucrative fodder for tech, media, and toy companies, from producers of exploitative games and social media platforms to “educational” technology and branded school curricula of dubious efficacy.

Written with humor and compassion, *Who's Raising the Kids?* is a unique and highly readable social critique and guide to protecting kids from exploitation by the tech, toy, and entertainment industries. Two hopeful chapters—“Resistance Parenting” and “Making a Difference for Everybody's Kids”—chart a path for helping kids be the children they need to be.

Susan Linn is a psychologist, award-winning ventriloquist, the founding director of Campaign for a Commercial-Free Childhood (now called Fairplay), and is currently research associate at Boston Children's Hospital and lecturer on psychiatry at Harvard Medical School. The author of Consuming Kids and The Case for Make Believe (both published by The New Press), she lives in Brookline, Massachusetts.

Susan Linn is every parent's hero.

—JANET LANSBURY, BESTSELLING AUTHOR OF *NO BAD KIDS* AND *ELEVATING CHILD CARE*

A clarion call to governments, schools, and parents to push back—against the relentless marketing, the false promises, the saturation of tech into our most intimate and private moments.

—SOPHIE BRICKMAN, AUTHOR OF *BABY, UNPLUGGED*

A call to arms and a core text for a necessary national conversation.

—SHERRY TURKLE, PROFESSOR, MIT, AND AUTHOR OF *ALONE TOGETHER*, *RECLAIMING CONVERSATION*, AND *THE EMPATHY DIARIES*

September

Paperback, 978-1-62097-833-7
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5 1/2" x 8 1/2", 352 pages
Social Science
(Hardcover edition: 978-1-62097-227-4)



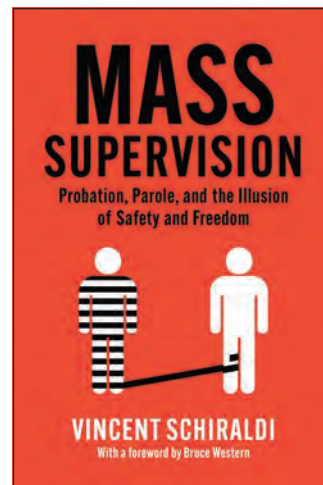
Vincent Schiraldi is the founder of the Center on Juvenile and Criminal Justice and the Justice Policy Institute and has served as director of juvenile corrections in Washington, DC, commissioner of the New York City Department of Probation, and commissioner of the New York City Department of Correction. He has been a senior research fellow at the Harvard Kennedy School and co-founded the Columbia University Justice Lab. He is currently secretary of the Maryland Department of Juvenile Services and has written for outlets from the *New York Times* to the Marshall Project. He lives just outside of Washington, DC, and *Mass Supervision* is his first book. **Bruce Western** is the Bryce Professor of Sociology and Social Justice and director of the Justice Lab at Columbia University. The author of *Homeward and Punishment and Inequality in America*, and co-editor (with Jeremy Travis) of *Parsimony and Other Radical Ideas About Justice* (The New Press), he lives in New York City.

Mass Supervision

Probation, Parole, and the Illusion of Safety and Freedom

VINCENT SCHIRALDI

WITH A FOREWORD BY BRUCE WESTERN



THE FIRST COMPREHENSIVE HISTORY OF PROBATION AND PAROLE—AND A PROVOCATIVE AND COMPELLING ARGUMENT FOR ABOLISHING BOTH—FROM THE FORMER PROBATION COMMISSIONER OF NEW YORK CITY

Imagine if probation didn't exist. And I came to you with \$80 million and 30,000 people the courts considered troubled and troubling. And you could do *anything you wanted* with that money to make New York City safer and help people turn their lives around. Would you go out and hire a thousand civil service-protected bureaucrats to supervise people as they piss in a cup once a week, and to tell them to go forth and sin no more?

—VINCENT SCHIRALDI'S JOB INTERVIEW WITH NYC MAYOR MIKE BLOOMBERG

We've heard a lot in recent years about the 2.1 million people incarcerated in American prisons and jails. But what about the 4 million more who are on probation and parole—monitored by the state at great expense and at risk of being sent to prison at the whim of a probation or parole officer for the least imaginable infraction?

Vincent Schiraldi was New York City probation commissioner under Mayor Bloomberg, supervising a system charged with monitoring 30,000 people on a daily basis. In *Mass Supervision*, he combines firsthand experience with deep research on the inadequately explored practices of probation and parole, to illustrate how these forms of state supervision have strayed from their original goal of providing constructive and rehabilitative alternatives to prison. They have become instead, Schiraldi argues, a "recidivism trap" for people trying to lead productive lives in the wake of a criminal conviction.

Schiraldi offers the first full and up-to-date account of these two key aspects of our criminal justice system, showing that these practices *increase* incarceration, have little impact on crime rates, and needlessly disrupt countless lives. Ultimately, he argues that they should be dramatically downsized and abolished completely.

Vincent Schiraldi is a reformer through and through. From his work at the Columbia Justice Lab to his transformation of the New York City Department of Probation, Vincent has led the charge to fundamentally change how our criminal justice system works.

—FORMER NYC MAYOR BILL DE BLASIO

One of the country's most dynamic and forward-thinking experts on incarceration and criminal justice practices.

—HON. JONATHAN LIPPMAN, FORMER NEW YORK STATE CHIEF JUDGE

That rare combination of a visionary with an ability to get things done.

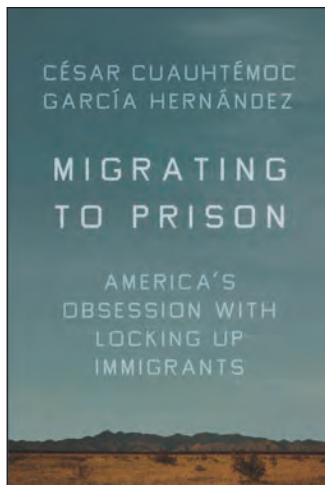
—JEREMY TRAVIS, FORMER PRESIDENT OF JOHN JAY COLLEGE OF CRIMINAL JUSTICE AND CURRENT EXECUTIVE VICE PRESIDENT OF ARNOLD VENTURES

Vinny's vision for a justice system . . . is fair, humane, and just.

—STANLEY RICHARDS, EXECUTIVE VICE PRESIDENT OF THE FORTUNE SOCIETY

September

Hardcover, 978-1-62097-817-7
Ebook, 978-1-62097-825-2
\$28.99 / \$37.99 CAN
5 1/2" x 8 1/2", 336 pages
Current Affairs & Politics



Migrating to Prison

America's Obsession with Locking Up Immigrants

CÉSAR CUAUHTÉMOC GARCÍA HERNÁNDEZ

WITH A NEW PREFACE BY THE AUTHOR

NOW IN PAPERBACK A POWERFUL, IN-DEPTH LOOK AT THE IMPRISONMENT OF IMMIGRANTS, ADDRESSING THE INTERSECTION OF IMMIGRATION AND THE CRIMINAL JUSTICE SYSTEM, WITH A NEW PREFACE BY THE AUTHOR

Reveals the haphazard ways immigration enforcement has been devised and administered, how supremacist notions of nationalism and race have long guided our policymaking, and how adherence to procedural guidelines was gradually reframed as a question of criminality.

—FRANCISCO CANTÚ, *THE NEW YORK REVIEW OF BOOKS*

Exuding humanity, insight, and forbearance, García Hernández offers a concise and powerful look at a complex and perplexing challenge.

—BOOKLIST

Timely, informative [and] expertly written

—MIDWEST BOOK REVIEW

October

Paperback, 978-1-62097-831-3
Ebook, 978-1-62097-835-1
\$17.99 / \$23.99 CAN
5 1/2" x 8 1/2", 208 pages
Immigration/Criminal Justice
(Hardcover edition: 978-1-62097-420-9)

Argues compellingly that immigrant advocates shouldn't content themselves with debates about how many thousands of immigrants to lock up, or other minor tweaks.

—GUS BOVA, *TEXAS OBSERVER*

For most of America's history, we simply did not lock people up for migrating here. Yet over the last thirty years, the federal and state governments have increasingly tapped their powers to incarcerate people accused of violating immigration laws. As a result, almost 400,000 people annually now spend some time locked up pending the result of a civil or criminal immigration proceeding.

Called a "fierce critique" (*Publishers Weekly*), "a chilling, timely overview" (*Kirkus Reviews*), and "a passionate and credible treatise" (*Shelf Awareness*), *Migrating to Prison* takes a hard look at the immigration prison system's origins, how it currently operates, and why. A leading voice for immigration reform, César Cuauhtémoc García Hernández explores the emergence of immigration imprisonment in the mid-1980s, with enforcement resources deployed disproportionately against Latinos, and looks at both the outsized presence of private prisons and how those on the political right continue, disingenuously, to link immigration imprisonment with national security risks and threats to the rule of law.

Praised as "persuasive" (*Baffler*) and "thought-provoking" (*Library Journal*) and with a new preface that brings it into the Biden administration, *Migrating to Prison* is an urgent call for the abolition of immigration prisons and a radical reimagining of who belongs in the United States.

César Cuauhtémoc García Hernández is the Gregory Williams Chair in Civil Rights and Civil Liberties at Ohio State University. He is the author of Crimmigration Law and has written for the New York Times, Los Angeles Times, The Guardian, Time, and many other venues.

Paris Is Not Dead

Surviving Hypergentrification in the City of Light

COLE STANGLER



A STREET-LEVEL PEOPLE'S VIEW OF ONE OF THE WORLD'S BELOVED CITIES, IN A STUNNING DEBUT THAT BLENDS CUTTING-EDGE REPORTING AND SWEEPING POLITICAL ANALYSIS OF A CHANGING PARIS

Working-class Paris is still around today, as real as the cobblestones, gray zinc roofs, and dusty railyards cutting through its neighborhoods.

—FROM THE INTRODUCTION

The Paris of popular imagination is lined with cobblestone streets and stylish cafés, a beacon for fashionistas and well-heeled tourists. But French-American journalist Cole Stangler, celebrated for his reporting on Paris and French politics, argues that the beating heart of the City of Light lies elsewhere—in its striving, working-class districts whose residents are being priced out of their hometown today.

Paris Is Not Dead explores the past, present, and future of the City of Light through the lens of class conflict, highlighting the outsized role of immigrants in shaping the city's progressive, cosmopolitan, and open-minded character—at a time when politics nationwide can feel like they're shifting in the opposite direction. This is the Paris many tourists too often miss: immigrant-heavy districts such as the 18th arrondissement, where crowded street markets still define everyday life. Stangler brings this view of the city to life, combining gripping, street-level reportage, stories of today's working-class Parisians, recent history, and a sweeping analysis of the larger forces shaping the city.

In the tradition of Lucy Sante and Mike Davis, *Paris Is Not Dead* offers a bottom-up portrait of one of the world's most vital urban centers—and a call to action to Francophiles and all who care about the future of cities everywhere.

Cole Stangler is a journalist based in Marseille, France. A contributor to *The Nation*, *Jacobin*, and the international news network *France 24*, he has also published work in the *New York Times*, the *Washington Post*, *The Guardian*, *Foreign Policy*, and other outlets.

This other Paris isn't quite dead yet. It exists mostly outside the gaze of the tourists, the bankers, and the consultants, but with a little bit of time and patience, you can still find it. It's alive in the Goutte d'Or, on the slopes of Belleville, across the alleyways and the streets snaking around the northeast of the city, and in the public housing towers scattered toward the peripheries.

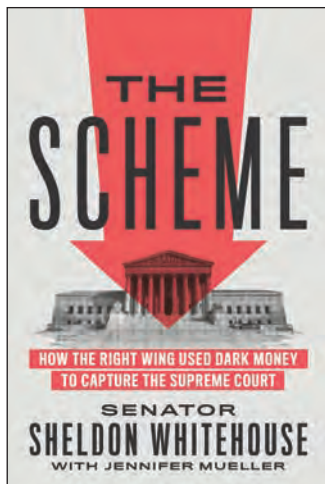
—COLE STANGLER, *PARIS IS NOT DEAD*



A Bite-Sized History of France: Gastronomic Tales of Revolution, War, and Enlightenment
Stéphane Hénaut and Jeni Mitchell
Paperback, \$17.99, 978-1-62097-547-3

October

Hardcover, 978-1-62097-782-8
Ebook, 978-1-62097-828-3
\$27.99 / \$36.99 CAN
5 1/2" x 8 1/2", 304 pages
Social Science



The Scheme

How the Right Wing Used Dark Money
to Capture the Supreme Court

SENATOR SHELDON WHITEHOUSE WITH
JENNIFER MUELLER

WITH A NEW PREFACE BY THE AUTHOR

NOW IN PAPERBACK "A DAMNING INVESTIGATION OF DARK MONEY BY A SENIOR MEMBER OF THE SENATE JUDICIARY COMMITTEE" (*KIRKUS REVIEWS*) WITH A NEW PREFACE ON RECENT DISCLOSURES ABOUT EFFORTS TO INFLUENCE THE COURT

An absolute must-read.

—CONGRESSMAN RO KHANNA (CA-17)

An alarming . . . account of efforts to install conservative judges on the Supreme Court and the federal judiciary . . . Whitehouse gathers copious evidence and strikes a fiery tone.

—PUBLISHERS WEEKLY

A harrowing account of how right-wing billionaires and business interests have worked to capture the American judiciary. . . . Anyone who cares about the future of American democracy . . . needs to read this book.

—NAOMI ORESKES, PROFESSOR OF THE HISTORY OF SCIENCE, HARVARD UNIVERSITY, AND AUTHOR OF *MERCHANTS OF DOUBT*

October

Paperback, 978-1-62097-834-4
Ebook, 978-1-62097-837-5
\$18.99 / \$24.99 CAN
5 1/2" x 8 1/2", 288 pages
Current Affairs & Politics
(Hardcover edition: 978-1-62097-738-5)

There's no senator I can think of who's done more sleuthing to figure out the money trail in American politics, particularly as it affects the courts.

—JANE MAYER, AUTHOR OF THE NATIONAL BESTSELLER *DARK MONEY*

As the story breaks of a secretive cabal of extreme religious zealots who waged a stealth campaign to ingratiate themselves with "amenable" Supreme Court justices—who in turn leaked draft decisions to them—the paperback version of *The Scheme* comes at a time of crisis for the American judiciary.

Senator Sheldon Whitehouse, called "a powerful voice in defending our American democracy against the relentless, pervasive—and often hidden—power of corporate special interests" by Senator Elizabeth Warren, here turns his attention to the right-wing scheme to capture the United States Supreme Court. Whitehouse chronicles a hidden-money campaign using an armada of front groups, helped by the infamous *Citizens United* Supreme Court decision, using the Federalist Society as an appointments turnstile, and with the same small handful of right-wing billionaires and corporations enticing the Senate to break rules, norms, and precedents to confirm wildly inappropriate nominees who would advance their anti-government agenda.

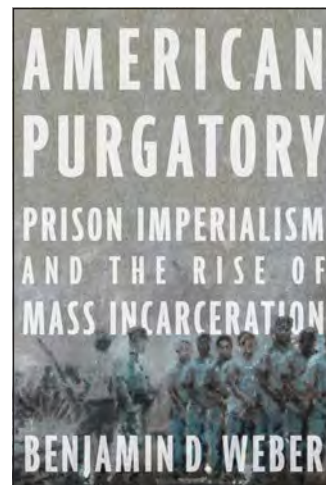
Now available in an affordable paperback edition with a new preface addressing the Reverend Schenck disclosures about politicking the justices and Justice Thomas's recently disclosed conflicts of interest, *The Scheme* offers what *Kirkus Reviews* calls "a maddening indictment of a corrupt and corrupted judiciary."

Sheldon Whitehouse represents Rhode Island in the U.S. Senate. He has served as his state's United States Attorney and as the state Attorney General, as well as its top business regulator. The author of *Captured* (The New Press), he lives in Newport, Rhode Island. **Jennifer Mueller** is a writer based in Washington, DC. She has worked on issues related to campaign finance and political participation as an attorney, academic, and consultant for more than twenty years.

American Purgatory

Prison Imperialism and the Rise of Mass Incarceration

BENJAMIN D. WEBER



A GROUNDBREAKING LOOK AT HOW AMERICA EXPORTED MASS INCARCERATION AROUND THE GLOBE,
FROM A RISING YOUNG HISTORIAN

***American Purgatory* will forever change how we understand the rise of mass incarceration. It will forever change how we understand this country.**

—CLINT SMITH, BESTSELLING AUTHOR OF *HOW THE WORD IS PASSED: A RECKONING WITH THE HISTORY OF SLAVERY ACROSS AMERICA*

In this explosive new book, historian Benjamin D. Weber reveals how the story of American prisons is inextricably linked to the expansion of American power around the globe.

A vivid work of hidden history that spans the wars to subjugate Native Americans in the mid-nineteenth century, the conquest of the Western territories, and the creation of an American empire in Panama, Puerto Rico, and the Philippines, *American Purgatory* reveals how “prison imperialism”—the deliberate use of prisons to control restive, subject populations—is written into our national DNA, extending through to our modern era of mass incarceration. Weber also uncovers a surprisingly rich history of prison resistance, from the Seminole Chief Osceola to Assata Shakur—one that invites us to rethink the scope of America’s long freedom struggle.

Weber’s brilliantly documented text is supplemented by original maps highlighting the global geography of prison imperialism, as well as illustrations of key figures in this history by the celebrated artist Ayo Scott. For readers of Michelle Alexander’s *The New Jim Crow*, here is a bold new effort to tell the full story of prisons and incarceration—at home and abroad—as well as a powerful future vision of a world without prisons.

Benjamin D. Weber is an assistant professor of African American and African Studies at the University of California, Davis. He has worked at the Vera Institute of Justice, Alternate ROOTS, the Marcus Garvey and UNIA Papers Project, and as a public high school teacher in East Los Angeles. He lives in Davis, California. This is his first book.

A tour-de-force. . . . Weber provides a critical new framework.

—ELIZABETH HINTON, AUTHOR OF *FROM THE WAR ON POVERTY TO THE WAR ON CRIME: THE MAKING OF MASS INCARCERATION IN AMERICA*

Masterfully researched and written . . . takes the history of mass incarceration to an entirely new level. [This] global perspective on “prison imperialism” . . . has produced a field-defining book.

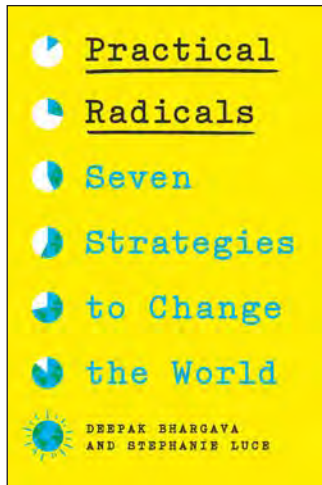
—EVELYN BROOKS HIGGINBOTHAM, HARVARD UNIVERSITY

This outstanding book exposes the surprising connection between America’s current age of mass incarceration and the imperial prisons of the past . . . highlight[ing] the urgency of understanding the relation between decolonization, antiracism, and the possibility of prison abolition.

—VINCENT BROWN, AUTHOR OF *TACKY’S REVOLT: THE STORY OF AN ATLANTIC SLAVE WAR*

October

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5 1/2" x 8 1/2", 304 pages
History



Practical Radicals

Seven Strategies to Change the World

DEEPAK BHARGAVA AND STEPHANIE LUCE

A CLEAR, EXPERT, AND INSPIRING GUIDE TO SOCIAL CHANGE, BASED ON CASE STUDIES OF GRASSROOTS MOVEMENTS THAT WON, FROM TWO LEADING LABOR EXPERTS

Being right isn't enough. This crucial resource provides a map of the strategies we need to achieve our freedom dreams.

—CRISTINA JIMÉNEZ, CO-FOUNDER,
UNITED WE DREAM

We now face an authoritarian coalition that is ruthless and strategic. Organizers must bring more rigor, depth, and a spirit of experimentation to our strategies if we are to prevail. This crucial book is for everyone who cares about the future of racial, gender, and economic justice and the future of democracy.

—DORIAN WARREN, PRESIDENT, COMMUNITY
CHANGE

Bhargava and Luce bring us a deeply informed and comprehensive analysis of contemporary American social movements. Activists and organizers especially need to read this book, but so do the rest of us.

—FRANCES FOX PIVEN

November

Hardcover, 978-1-62097-821-4
Ebook, 978-1-62097-826-9
\$28.99 / \$37.99 CAN
6" x 9", 400 pages
Current Affairs & Politics

Our movements must seek and win governing power to achieve our visions for a more just society. This book is a vital resource for progressives who want to win.

—CONGRESSWOMAN PRAMILA JAYAPAL (D-WA), CHAIR, CONGRESSIONAL
PROGRESSIVE CAUCUS

An organizing guide in the tradition of Saul Alinsky's classic *Rules for Radicals*, Deepak Bhargava and Stephanie Luce's *Practical Radicals* offers the same winning combination of history, theory, and strategy for a new generation of activists.

Through hard-hitting case studies, this ground-breaking book describes six sources of power for underdogs, and seven concrete methods that social movements can use to win: base-building, disruption, momentum, narrative shift, electoral work, inside-outside campaigns, and collective care.

Practical Radicals is based on interviews with leading organizers and showcases stories of diverse progressive movements and organizations that have won—from unions winning improvements in working people's lives, to community organizations on the frontlines of the fight for racial justice, immigrant rights to coalitions winning elections in the states, and major policy wins for climate justice.

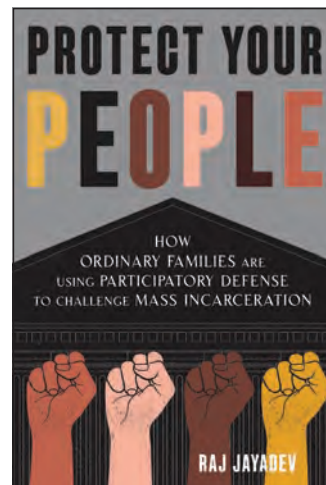
A book for activists, organizers, and any citizen hoping to join the fight for a better society, *Practical Radicals* is a deeply informed resource that is designed to set the stage for the next fifty years of changemaking.

Deepak Bhargava has been an organizer and campaigner for over thirty years. He is currently a distinguished lecturer at CUNY, former president and executive director of Community Change, and a senior fellow at the Roosevelt Institute. **Stephanie Luce** is a professor of Labor Studies and Sociology at CUNY; she is the author of numerous books on the labor movement and the living wage. Both authors live in New York City.

Protect Your People

How Ordinary Families Are Using Participatory Defense to Challenge Mass Incarceration

RAJ JAYADEV



PAPERBACK ORIGINAL AN EYE-OPENING LOOK AT "PARTICIPATORY DEFENSE," THE INNOVATIVE PRACTICE THAT ALLOWS THE LOVED ONES OF THOSE CHARGED WITH CRIMES TO HELP INFLUENCE THE OUTCOME OF COURT CASES, BY THE MACARTHUR AWARD-WINNING ACTIVIST

Raj Jayadev of Silicon Valley De-Bug is creating a grassroots model that empowers individuals facing incarceration to work with their families and communities and play an active role in their defense.

—MACARTHUR FOUNDATION ANNOUNCEMENT

The courthouse is an important part of every story of mass incarceration in America and, too often, it is a place of powerlessness for those facing criminal charges, their families, and their communities. But the courthouse can also be an important site of resistance, a place where Americans affected by incarceration can become agents of change—even though they are not lawyers or judges. Writing for those new to activism and seasoned organizers alike, celebrated criminal justice advocate Raj Jayadev provides a comprehensive introduction to participatory defense, the incredibly effective community organizing model that leads to better outcomes for criminal cases, shifting power in courtrooms along the way.

In lively, accessible prose, Jayadev presents remarkable stories from organizers across the country who demonstrate how participatory defense has led to acquittals, dismissed and reduced charges, and prison terms replaced by rehabilitation programs. Lifting up a radical vision of community intervention, *Protect Your People* also addresses bail hearings, deportation cases, and youth threatened with transfer to adult court, showing that real change is possible when ordinary people step into America's courtrooms and get involved.

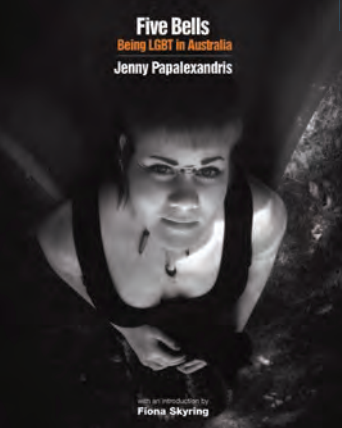
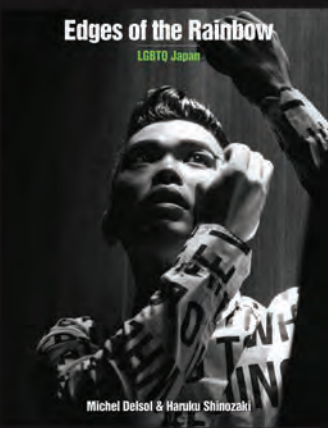
Raj Jayadev is the co-founder of Silicon Valley De-Bug, a community organizing, advocacy, and multimedia storytelling organization. His work has been featured in the New York Times, Time, the San Francisco Chronicle, HuffPost, a PBS-aired documentary, and other media outlets across the country. He is a 2018 MacArthur "genius" fellow and lives in San Jose, California, with his wife and son.

The book will feature the stories of participatory defense "hubs" in cities around the country, including:

Austin, TX
Birmingham, AL
Boston, MA
Bridgeport and New Haven, CT
Camp Springs, MD
Durham, NC
Gainesville, FL
Knoxville and Nashville, TN
Las Vegas, NV
New Orleans, LA
Philadelphia, PA
Phoenix, AZ
St. Paul, MN
Tacoma, WA
Many cities throughout California

November

Paperback, 978-1-62097-700-2
Ebook, 978-1-62097-806-1
\$17.99 / \$23.99 CAN
5 1/2" x 8 1/2", 192 pages
Criminal Justice/Current Affairs



Ordinary People

LGBTQ Russia

KSENIA KULESHOVA



PAPERBACK ORIGINAL AN INSPIRING AND BEAUTIFULLY PRODUCED SERIES OF PHOTO-PORTRAITS OF LGBTQ RUSSIANS LIVING IN AN INCREASINGLY HOMOPHOBIC RUSSIA

Do we want children from elementary school to be imposed with things that lead to degradation and extinction? Do we want them to be taught that instead of men and women, there are supposedly some other genders and to be offered sex-change surgeries?

—PRESIDENT VLADIMIR PUTIN

In late 2022, as Russia's invasion of Ukraine dragged on, President Vladimir Putin signed new legislation cracking down on LGBTQ communities. Almost ten years earlier, Russia had enacted a federal law that prohibited the promotion of "non-traditional sexual values"—seen as Western values—to anyone under the age of eighteen. Known by many as the "gay propaganda law," it has been used to silence any public discussion or positive messaging about LGBTQ issues in any place or format accessible to minors, including the media and online. The new legislation expands on the 2013 law to cover all ages and all media, causing many to fear for a new wave of homophobic violence.

In *Ordinary People*, Ksenia Kuleshova, a rising star in the world of photography, has taken a series of color portraits, accompanied by short interviews, of LGBTQ Russians who, despite the relentless homophobia from politicians, religious leaders, and the media, remain open about their sexuality and seek happiness and joy in their everyday lives. Kuleshova also looks beyond Russia's borders to people in former Soviet states, many of which have taken their lead from Russia's homophobic policies. Powerful and intimate, *Ordinary People* is a moving and ultimately joyful testament to the survival and resilience of the LGBTQ community in one of the most oppressive countries in the world.

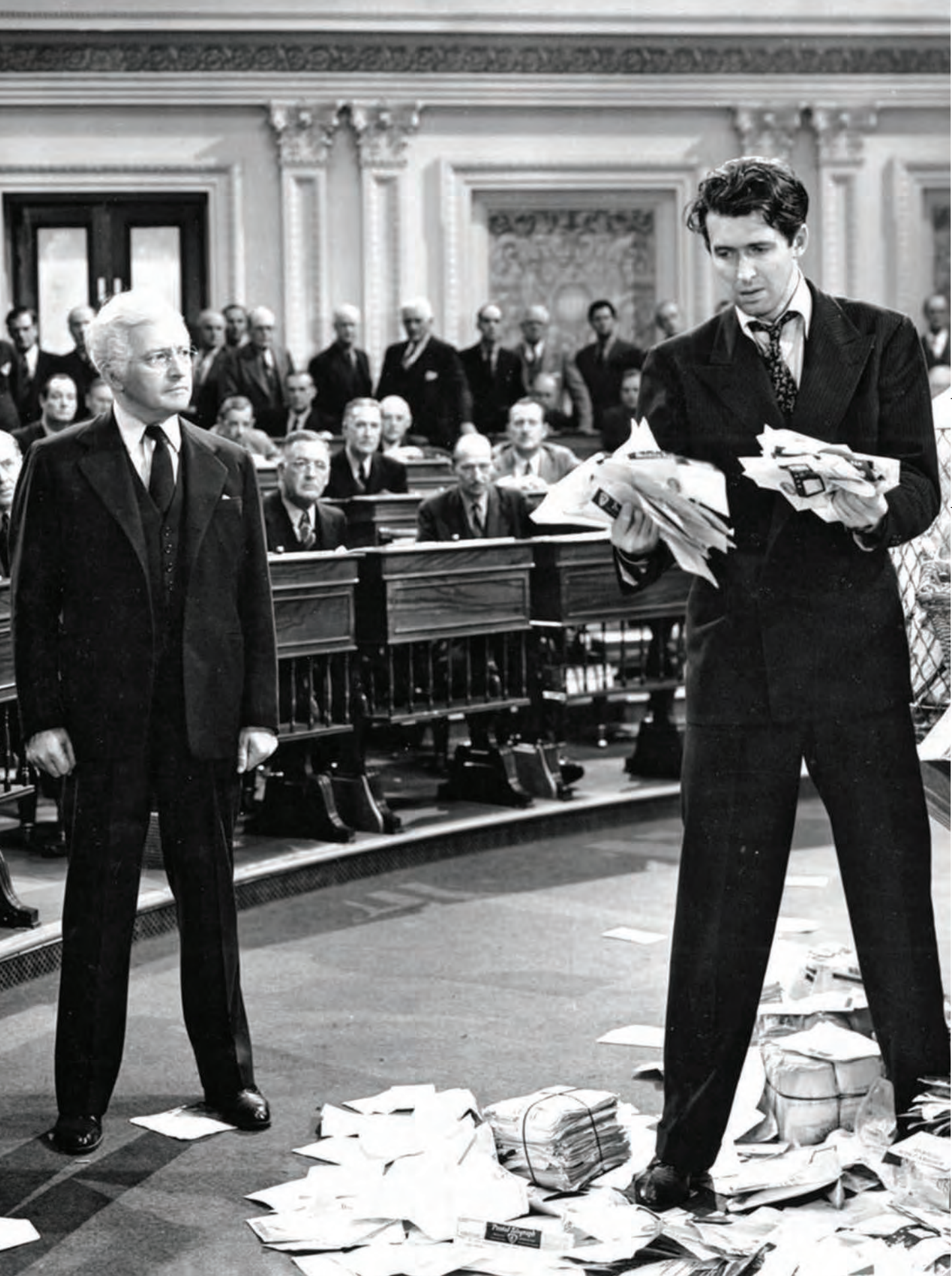
Ksenia Kuleshova is a documentary photographer based in Germany and Belgium. Her work has appeared in the New York Times, National Geographic, Wall Street Journal, DIE ZEIT, and FOCUS.



Believable: The Portraits of Lola Flash
Lola Flash
Paperback, \$21.99, 978-1620977538

December

Paperback, 978-1-62097-793-4
Ebook, 978-1-62097-827-6
\$21.99 / \$28.99 CAN
8" x 10", 176 pages with color images
throughout
Photography/LGBTQ Studies



Filibustered!

How to Fix the Broken Senate and Save America

SENATOR JEFF MERKLEY AND MIKE ZAMORE



THE U.S. SENATOR FROM OREGON WHO IS LEADING THE FIGHT TO RESTORE THE TALKING FILIBUSTER EXPLAINS HOW CHANGING JUST ONE RULE COULD SAVE OUR DEMOCRACY

Sen. Joseph Paine: Mr. President, will the Senator yield?

Jefferson Smith: No, sir, I will not yield!

President of the Senate: Will the Senator yield?

Jefferson Smith: No, sir, I'm afraid not, no sir.

—MR. SMITH GOES TO WASHINGTON

If we want to fix what ails America, we have to fix the Senate. And if we want to fix the Senate, we must fix the broken filibuster.

Now, in a compelling and powerfully argued book, Senator Jeff Merkley offers a concise and eye-opening history of how the present-day version of the filibuster has crippled the self-styled “World’s Greatest Deliberative Body” with paralyzing gridlock, and makes the surprising case that restoring the old-style filibuster may just be our democracy’s path back from the brink.

Once, senators who objected to passing a bill waged a defiant filibuster, in the spirit of fictional Senator Smith who talked until he collapsed in order to block a corrupt railroad deal in the classic 1939 film *Mr. Smith Goes to Washington*. Now, however, thanks to Senator Mitch McConnell’s abuse of a fifty-year-old reform intended to make it easier for the Senate to pass legislation, the minority party can simply insist on sixty votes to pass most bills—and then refuse to provide them. Wildly popular bills languish, but ordinary citizens can’t see why because the obstruction all takes place behind closed doors.

Filibustered! combines a marvelous romp through key moments in filibuster history with a compelling argument for restoring this key tool of American governance.

Senator Jeff Merkley has served in the U.S. Senate since 2009 and has written a number of proposals to restore the talking filibuster. He responded to the Gorsuch Supreme Court nomination with the eighth-longest speech in Senate history, clocking in at nearly fifteen and a half hours. Mike Zamore is Senator Merkley’s chief of staff and a leading expert on Senate procedure.

Filibuster history

- **1789: A Senate “Code” emerges giving each senator a chance to speak at length before votes.**
- **1841: The first known filibuster abuses the “Code” to try to hijack the Senate.**
- **1918: Fighting Bob La Follette’s WWI filibuster to stop the arming of merchant ships results in adoption of “cloture,” allowing a supermajority to end debate.**
- **1964: Civil Rights Act passes after breaking segregationists’ longest filibuster in recorded Senate history.**
- **2009-17: Mitch McConnell deploys the “nuclear option” to end minority obstruction of nominations.**
- **2022: A proposed reform to restore the talking filibuster fails by two votes.**

January

Hardcover, 978-1-62097-798-9
Ebook, 978-1-62097-803-0
\$27.99 / \$36.99 CAN
5 1/2" x 8 1/2", 256 pages
Current Affairs & Politics



"Sacred War"

Inside the Japanese Experience, 1937-1945

THEODORE F. COOK AND HARUKO TAYA COOK



THE FIRST EFFORT TO RECONSTRUCT THE HISTORY OF THE PACIFIC WAR EXCLUSIVELY FROM INTERNAL JAPANESE SOURCES, FROM THE RENOWNED HISTORIANS

A deeply moving book.

—STUDS TERKEL ON THEODORE AND HARUKO TAYA COOK'S *JAPAN AT WAR*

A magisterial work of political, social, and military history, "*Sacred War*" sets a new standard for understanding the events that forever transformed America, Japan, and the world.

Celebrated historians Theodore and Haruko Taya Cook, whose oral history of the Pacific war was called "one of the essential books about World War II" (*Philadelphia Inquirer*), now offer a shattering new history of Japan's long war in the Pacific, told exclusively from the perspective of the Japanese. "*Sacred War*" draws on a rich trove of documents, much of it first-person and almost all of it previously inaccessible to Western scholars. Based on painstaking research, here is World War II through the eyes of the Japanese themselves: ordinary people on the home front, soldiers on the front lines, and the military and political leadership who drove Japan to near-annihilation by 1945.

"*Sacred War*" reveals both the internal logic of an authoritarian society bent on victory at all costs—including, in the final twelve months of the war, over one million civilian deaths—as well as heart-rending accounts of the unfolding conflict, from the disease-ridden beaches on Guadalcanal to the burnt-out streets of Hiroshima, following the nuclear attacks by the United States that brought the war to its devastating end.

Theodore F. Cook is professor emeritus of history and former director of the Asian studies program at William Paterson University. He lives in New York City. The late **Haruko Taya Cook** was a professor emerita in history at Marymount College of Fordham University. They are authors of *Japan at War: An Oral History*.

Praise for the Cooks' *Japan at War*:

Superb . . . a model.

—THE NEW YORK TIMES

The stories recorded in *Japan at War* provide insight into the confounding complexity of extreme human behavior during the war.

—SAN FRANCISCO CHRONICLE

Hereafter no one will be able to think, write, or teach about the Pacific War without reference to [the Cooks'] work.

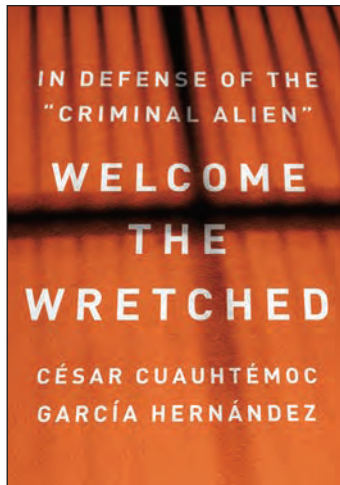
—MARIUS B. JANSEN, PRINCETON UNIVERSITY

Informed, nuanced, many-sided, vivid—an impressive achievement.

—EZRA F. VOGEL, HARVARD UNIVERSITY

January

Hardcover, 978-1-62097-062-1
Ebook, 978-1-62097-167-3
\$31.99 / \$41.99 CAN
6" x 9", 352 pages
History



Welcome the Wretched

In Defense of the "Criminal Alien"

CÉSAR CUAUHTÉMOC GARCÍA HERNÁNDEZ

A POWERFUL ARGUMENT FOR SEPARATING IMMIGRATION ENFORCEMENT FROM THE CRIMINAL JUSTICE SYSTEM, FROM ONE OF THE NATION'S FOREMOST "CRIMMIGRATION" EXPERTS

Praise for García Hernández's *Migrating to Prison*:

Reveals the haphazard ways immigration enforcement has been devised and administered, how supremacist notions of nationalism and race have long guided our policymaking, and how adherence to procedural guidelines was gradually reframed as a question of criminality.

—THE NEW YORK REVIEW OF BOOKS

Argues compellingly that immigrant advocates shouldn't content themselves with debates about how many thousands of immigrants to lock up, or other minor tweaks.

—TEXAS OBSERVER

Hernández lays out in a lucid, linear fashion the evolution of immigration law and its enforcement in the United States.

—THE INTERCEPT

January

Hardcover, 978-1-62097-779-8
E-book, 978-1-62097-830-6
\$27.99 / \$36.99 CAN
5 1/4" x 7 1/2", 240 pages
Current Affairs & Politics

I have authorized the Texas National Guard and Texas Department of Public Safety to begin returning illegal immigrants to the border to stop this criminal enterprise endangering our communities.

—TEXAS GOVERNOR GREG ABBOTT

In the fevered battles over immigration, Democrats and Republicans alike agree on this: that migrants who have committed a crime have no place in this country. Yet time and again, it has been shown that targeting migrants because they have committed a crime is a short-sighted appeal to nativist fear. To predicate a migrant's right to stay in the country on whether they are law-abiding and therefore deserving or "criminal" and undeserving does little to improve public safety and has an especially devastating impact on low-income migrants of color.

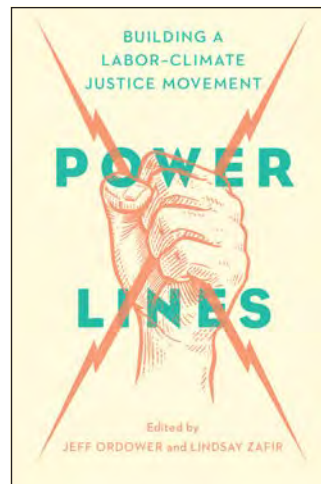
While César Cuauhtémoc García Hernández's first book, *Migrating to Prison*, focuses on the explosion of migrant detention centers over the past decades, *Welcome the Wretched* tackles head-on what happens when a deeply flawed and racist criminal legal system and immigration system converge to senselessly cruel effect. Drawing on everything from history to legal analyses and philosophy, García Hernández counters the fundamental assumption that criminal activity has a rightful place in immigration matters, arguing that instead of using the criminal legal system to identify people to deport, the United States should place a reimagined sense of citizenship and solidarity at the center of immigration policy.

César Cuauhtémoc García Hernández is the Gregory Williams Chair in Civil Rights and Civil Liberties at Ohio State University. He has published two books, *Migrating to Prison: America's Obsession with Locking Up Immigrants* (The New Press) and *Crimmigration Law*. He has written for the New York Times, Los Angeles Times, The Guardian, Time, and many other venues. He lives in Denver, Colorado.

Power Lines

Building a Labor-Climate Justice Movement

EDITED BY JEFF ORDOWER AND LINDSAY ZAFIR



PAPERBACK ORIGINAL THE ESSENTIAL ANTHOLOGY ON THE MOST EFFECTIVE WAYS TO ORGANIZE THOSE WHO ARE WORKING IN THE CLEAN ENERGY ECONOMY, FROM LEADING ORGANIZERS IN THE FIELD

Climate change is an issue that affects working people first and worst, and there's no doubt, during the middle of a climate crisis, it's only going to get worse.

—MIKE FISHMAN, CLIMATE JOBS NATIONAL RESOURCE CENTER

The climate and labor movements have long been pitted against each other through a “jobs vs. the environment” narrative that benefits only the corporate elite. And for too long, the labor movement has played along, prioritizing any good jobs at the expense of necessary climate protections. Now, workers in the renewable energy field are organizing an exciting new “labor-climate justice movement.”

Featuring contributions from key organizers in climate justice and labor in conjunction with the Center for Popular Democracy and *The Forge*, *Power Lines* tackles the most pressing questions facing those who are trying to build a labor movement for environmental justice and to organize workers for a just transition from fossil fuels to renewable energy.

Providing both practical organizing models and strategies and inspiration for the possibility of making change on climate, the collection moves beyond an analysis of the class politics of climate change and the strategic imperative of federal climate legislation to make a case for the urgency of a robust labor-climate justice movement—and to show how we can build it through an examination of the most creative and effective organizing happening on the ground right now.

Jeff Ordower is the strategic advisor at the Green Workers Alliance. He lives in San Francisco. **Lindsay Zafir** is editor of *The Forge*. She lives in New York City.

Contributors include:

José Bravo, Justice Transition Alliance

Veronica Coptis, Center for Coalfield Justice

Sara Cullinan, Good Jobs Clean Air Coalition

Batul Hasan, The Climate and Community Project

Matt Mayers, Green Workers Alliance

Tefere Gebre, Greenpeace

Winona LaDuke

The Labor Network for Sustainability

February

Paperback, 978-1-62097-818-4

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\$17.99 / \$23.99 CAN

5 1/2" x 8 1/2", 240 pages

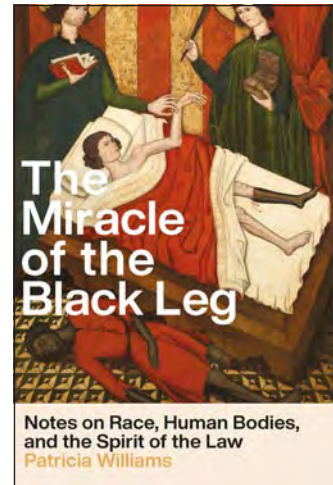
Current Affairs & Politics



The Miracle of the Black Leg

Notes on Race, Human Bodies, and the Spirit of the Law

PATRICIA J. WILLIAMS



BRILLIANT ESSAYS FROM THE RENOWNED *NATION* COLUMNIST—AKA THE MAD LAW PROFESSOR—TACKLING QUESTIONS OF IDENTITY, BIOETHICS, RACE, SURVEILLANCE, AND MORE

Williams is an original and imaginative mind, an unstultified, insubordinate thinker who . . . accomplishes the near impossible: simultaneous depth of engagement in law and world.

—CATHARINE MACKINNON ON WILLIAMS'S *THE ALCHEMY OF RACE AND RIGHTS*

Beginning with a jaw-dropping rumination on a centuries-old painting featuring a white man with a Black man's leg surgically attached (with the expired Black leg-donor in the foreground), contracts law scholar and celebrated journalist Patricia J. Williams uses the lens of the law to take on core questions of identity, ethics, and race.

With her trademark elegant prose and critical legal studies wisdom, Williams brings to bear a keen analytic eye and a lawyer's training to chapters exploring the ways we have legislated the ownership of everything from body parts to gene sequences—and the particular ways in which our laws in these areas isolate non-normative looks, minority cultures, and out-of-the-box thinkers. At the heart of "Wrongful Birth" is a lawsuit in which a white couple who use a sperm bank sue when their child "comes out Black"; "Bodies in Law" explores the service of genetic ancestry testing companies to answer the question of who owns DNA. And "Hot Cheeto Girl" examines the way that algorithms give rise to new predictive categories of human assortment, layered with market-inflected cages of assigned destiny.

In the spirit of Dorothy Roberts, Rebecca Skloot, and Anne Fadiman, *The Miracle of the Black Leg* offers a brilliant meditation on the tricky place where law, science, ethics, and cultural slippage collide.

Patricia J. Williams is the James L. Dohr Professor of Law Emerita at Columbia Law School and the long-time former "Diary of a Mad Law Professor" columnist for *The Nation*. She is a MacArthur Fellow and the author of six books, including *The Alchemy of Race and Rights* and a memoir, *Open House*. She is currently University Distinguished Professor of Law and Humanities at Northeastern University in Boston.

Praise for Patricia J. Williams's *The Alchemy of Race and Rights*:

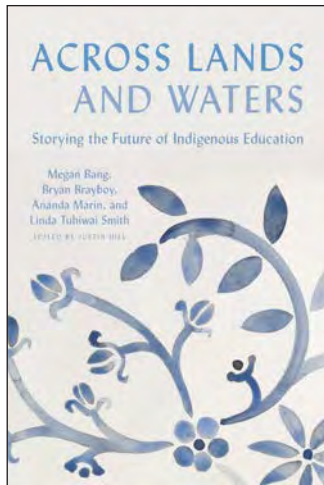
- Named one of the 25 Best Books of the Year by the *Voice Literary Supplement*
- Called one of the "feminist classics of the last 20 years" that "literally changed women's lives" by *Ms. magazine*
- One of the 10 best nonfiction books of the decade by [Amazon.com](https://www.amazon.com)

Williams has a knack for keeping you just a bit off balance. . . . Her readings invigorate familiar controversies. . . . The law needs a brain . . . and, even more, a heart and some courage. Certificates won't help. This book just might.

—HENRY LOUIS GATES JR., *THE NATION*

February

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Ebook, 978-1-62097-823-8
\$27.99 / \$36.99 CAN
5 1/2" x 8 1/2", 240 pages
African American Studies



Across Lands and Waters

Storying the Future of Indigenous Education

MEGAN BANG, BRYAN BRAYBOY, ANANDA MARIN,
AND LINDA TUHIWAI SMITH

EDITED BY JUSTIN HILL

EXPERTS FROM THE FIELD OF INDIGENOUS EDUCATION OFFER INSPIRING AND VITAL PERSPECTIVES,
WONDERS, AND RESPONSES FOR TRANSFORMING THE FUTURE FOR NATIVE STUDENTS

Future visions from Native scholars in *Across Lands and Waters*:

My hope . . . is that we do work connecting, inspiring, supporting, and returning us to ourselves, our stories, our ways of knowing and being.

—MICHELLE M. JACOB

We share this dream. The waves are ongoing, temperamental, and will carry us forward. We will keep dreaming.

—CAROLYN S. RODRIGUEZ

I've spent so much of my life rethreading ties—ties to the language, ties to our homelands, ties to my family—and trying to rebind the connections interrupted by generations of colonial invasion.

—MEREDITH L. MCCOY

February

Hardcover, 978-1-62097-820-7
Ebook, 978-1-62097-824-5
\$28.99 / \$37.99 CAN
5 1/2" x 8 1/2", 336 pages
Education

Indigenous peoples have always been futurists, always taking into the heart, mind, and prayer future generations, always understanding that Native Nation-building is a project of immediacy and longevity.

—THERESA STEWART-AMBO, FROM *ACROSS LANDS AND WATERS*

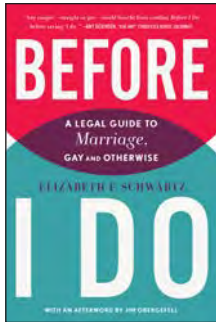
Across Lands and Waters is the first book to offer a future vision for Indigenous education in the United States—a rich tapestry of ideas, frameworks, and dreams for educators, youth, and communities. It was developed as an urgent response to the erasure of Indigenous futures, bringing together scholars from Alaska to Hawai'i to Rhode Island, and places in between, including poets, psychologists, language revitalizers, hula practitioners, philosophers, and others.

The contributors examine why we educate, what the role of schools, histories, and philosophies can be in overcoming racist and colonial legacies, and how to envision a radically different future. They discuss how a colonial system of education erases Indigenous realities; the vital importance of reclaiming Indigenous languages; the urgency of dismantling systems of oppression; the varied experiences of Indigenous peoples; and the crucial contributions of traditional ways of being and knowing.

Graced with original full-color artwork by the celebrated artist Maria Hupfield and contributions by Pulitzer Prize-winning poet Natalie Diaz, *Across Lands and Waters* is a groundbreaking project that will inspire teachers everywhere.

Megan Bang (Ojibwe and Italian descent) is a professor at Northwestern University and a member of the National Academy of Education. **Bryan McKinley Jones Brayboy** (Lumbee) is President's Professor at Arizona State University and a member of the National Academy of Education. **Ananda Marin** (Choctaw and African American) is an associate professor at UCLA. **Linda Tuhiwai Smith** (Ngāti Awa and Ngāti Porou) is a professor at Te Whare Wānanga o Awanuiārangi and a member of the American Academy of Arts and Sciences. **Justin Hill** is the managing editor of the *Journal of American Indian Education*, a publication of Arizona State University.

SAY GAY



Before I Do: A Legal Guide to Marriage, Gay and Otherwise
Elizabeth F. Schwartz
Paperback, 978-1-62097-154-3, 240 pages
Ebook, 978-1-62097-155-0



Believable: Traveling with My Ancestors
Lola Flash
Paperback, 978-1-62097-753-8, 148 pages
Ebook, 978-1-62097-769-9



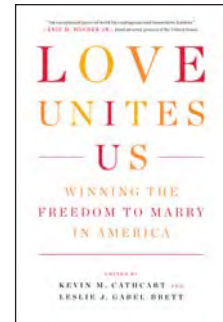
The Kids: The Children of LGBTQ Parents in the USA
Gabriela Herman
Paperback, 978-1-62097-367-7, 160 pages
Ebook, 978-1-62097-368-4



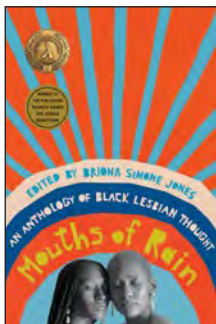
LGBTQ Stats: Lesbian, Gay, Bisexual, Transgender, and Queer People by the Numbers
David Deschamps and Bennett Singer
Paperback, 978-1-62097-244-1, 352 pages
Ebook, 978-1-62097-245-8



Lived Experience: Reflections on LGBTQ Life
Delphine Diallo
Paperback, 978-1-62097-580-0, 176 pages
Ebook, 978-1-62097-581-7



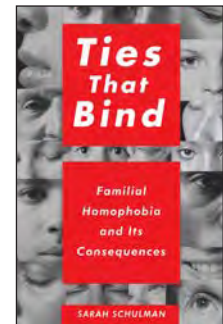
Love Unites Us: Winning the Freedom to Marry in America
Edited by Kevin M. Cathcart and Leslie J. Gabel-Brett
Hardcover, 978-1-59558-550-9, 368 pages
Ebook, 978-1-62097-177-2



Mouths of Rain: An Anthology of Black Lesbian Thought
Edited by Briona Simone Jones
Paperback, 978-1-62097-576-3, 400 pages
Ebook, 978-1-62097-625-8

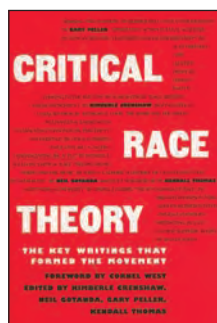


Pride & Joy: Taking the Streets of New York City
Jurek Wajdowicz
Paperback, 978-1-62097-185-7, 192 pages
Ebook, 978-1-62097-206-9

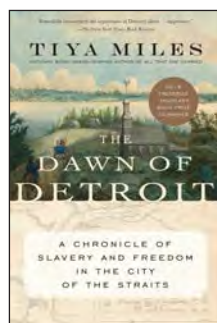


Ties That Bind: Familial Homophobia and Its Consequences
Sarah Schulman
Paperback, 978-1-59558-816-6, 192 pages
Ebook, 978-1-59558-534-9

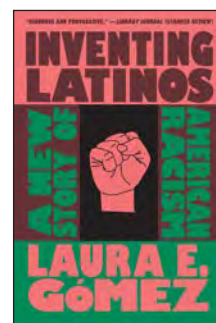
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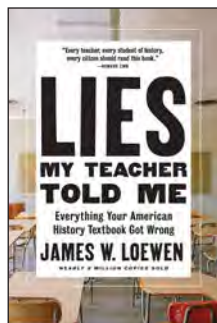
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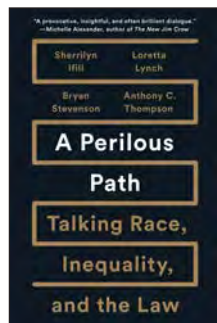
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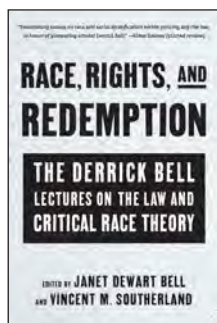
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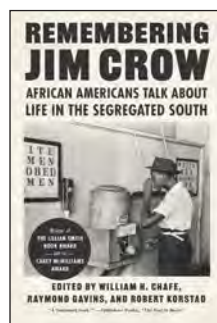
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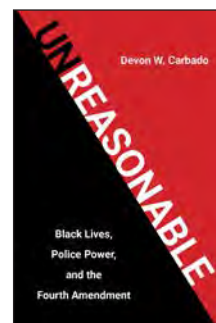
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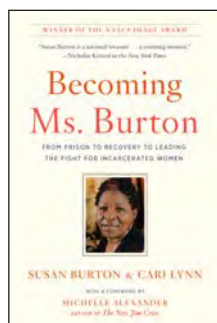


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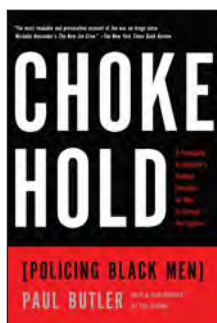


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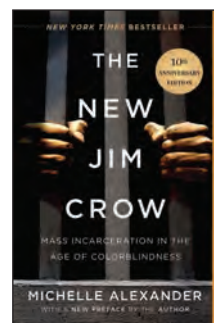
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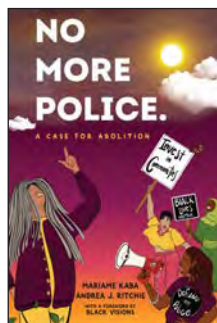
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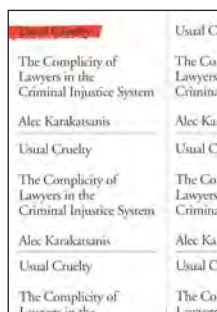
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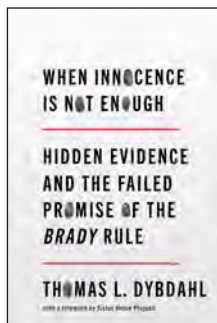
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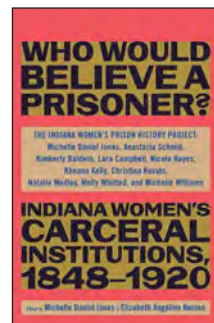
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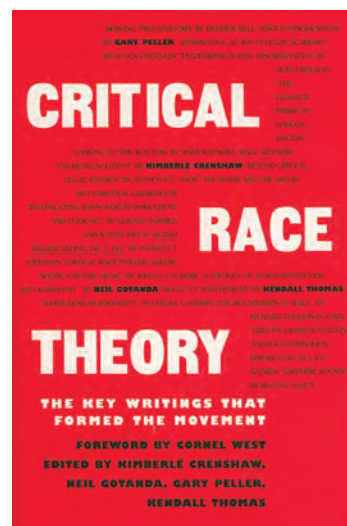
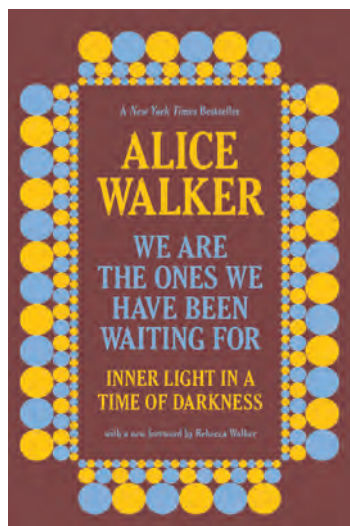
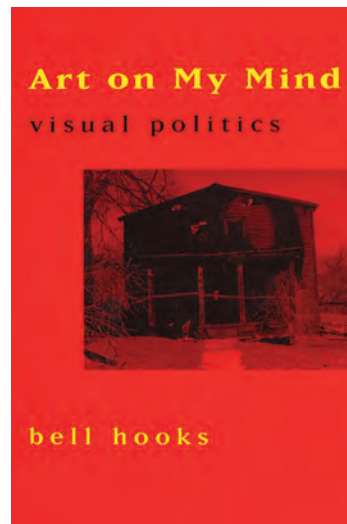
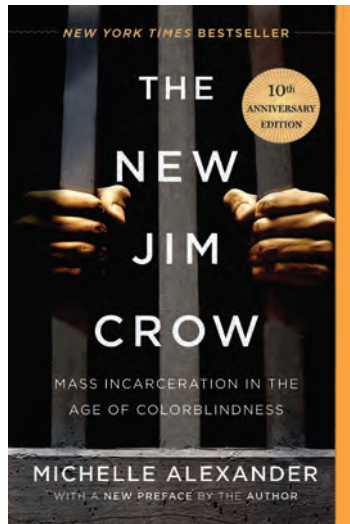
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