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Page 14 image courtesy of the National Museum of Bermuda

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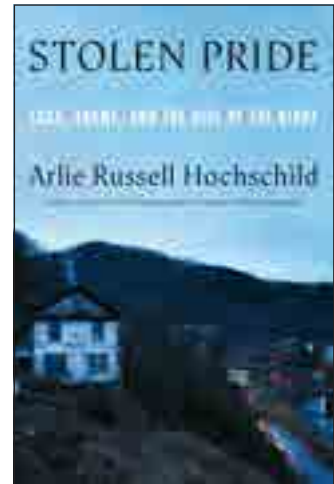
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Stolen Pride

Loss, Shame, and the Rise of the Right

ARLIE RUSSELL HOCHSCHILD



IN HER FIRST BOOK SINCE THE WIDELY ACCLAIMED *STRANGERS IN THEIR OWN LAND*, THE NATIONAL BOOK AWARD FINALIST AND BESTSELLING AUTHOR NOW TRAVELS TO APPALACHIA, UNCOVERING THE “PRIDE PARADOX” THAT HAS TURNED THE CHILDREN AND GRANDCHILDREN OF ROOSEVELT DEMOCRATS INTO TRUMP REPUBLICANS

Arlie Russell Hochschild’s work has never been more timely or more necessary, from the resurgence of interest in emotional labor to [her] deep, empathetic dive into the heart of the Right.

—SARAH JAFFE, ON *STRANGERS IN THEIR OWN LAND*

For all the efforts to understand the state of American politics and the blue/red divide, we’ve ignored what economic and cultural loss can do to pride. In *Stolen Pride*, Arlie Russell Hochschild decodes the rhetorical alchemy of those on the far right who seize on discontent to turn lost pride into stolen pride and weaponize undeserved shame, turning it into anger and blame.

Hochschild’s research drew her to Pikeville, Kentucky, in the heart of Appalachia, within the whitest and second-poorest congressional district in the nation, where the city was reeling: coal jobs had left, crushing poverty arrived, and a deadly drug crisis struck the region. Although Pikeville was in the political center thirty years ago, by 2016, 80 percent of the district’s population voted for Donald Trump. Her brilliant exploration of the town’s response in 2017, when a white nationalist march came to town—a rehearsal for the deadly Unite the Right march that would soon take place in Charlottesville, Virginia—takes us deep inside a torn and suffering community.

This powerful book focuses on a group swept up in the shifting political landscape: blue-collar men. In hillside cemeteries, small churches, dirt-road hollers, roadside diners, flattened mountaintops, trailer parks, and Narcotics Anonymous meetings, Hochschild probes their profound sense of being ignored, scorned, and left behind. Her great gift is to illuminate the range of emotions behind right-wing rage: hope, shame, sadness.

Arlie Russell Hochschild is the author of many groundbreaking books, including *The Second Shift*, *The Managed Heart*, and *The Time Bind*. Hochschild is professor emerita of sociology at the University of California, Berkeley. She lives in Berkeley with her husband, the writer Adam Hochschild.

Praise for Arlie Russell Hochschild’s *Strangers in Their Own Land*:

One of the *New York Times*’ 6 Books to Help Understand Trump’s Win

A generous but disconcerting look at the Tea Party. . . . Smart, respectful and compelling.

—JASON DEPARLE, *THE NEW YORK TIMES BOOK REVIEW*

Satisfying . . . [Hochschild’s] analysis is overdue.

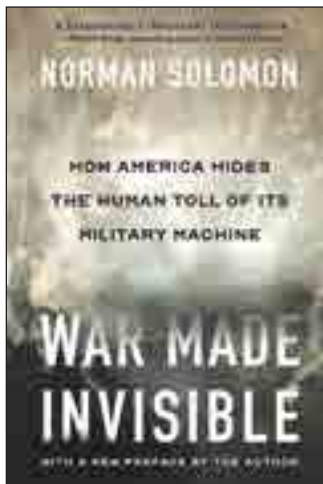
—NATHANIEL RICH, *THE NEW YORK REVIEW OF BOOKS*

Extraordinary for its consistent empathy and the attention it pays to the emotional terrain of politics. It is billed as a book for this moment, but it will endure.

—GABRIEL THOMPSON, *NEWSDAY*

September

Hardcover, 978-1-62097-646-3
Ebook, 978-1-62097-647-0
\$30.99 / \$40.99 CAN
6" x 9", 400 pages
Current Affairs & Politics



War Made Invisible

How America Hides The Human Toll of Its Military Machine

NORMAN SOLOMON

NOW IN PAPERBACK AN UNFLINCHING EXPOSÉ OF THE HIDDEN COSTS OF AMERICAN WAR MAKING
WRITTEN WITH “AN IMMENSE AND RARE HUMANITY” (NAOMI KLEIN) BY ONE OF OUR PREMIER
POLITICAL ANALYSTS

A powerful, necessary indictment of efforts to disguise the human toll of American foreign policy.

—KIRKUS REVIEWS (STARRED REVIEW)

Solomon offers a necessary beam of light on an important subject shrouded in darkness.

—BOOKLIST

No one is better at exposing the dynamics of media and politics that keep starting and continuing wars.

—DANIEL ELLSBERG, BESTSELLING AUTHOR OF *THE DOOMSDAY MACHINE*

I couldn't put it down. This book, written in an easy-to-read style, gets to the heart of the matter.

—BEN COHEN, CO-FOUNDER, BEN AND JERRY'S

September

Paperback, 978-1-62097-916-7

Ebook, 978-1-62097-925-9

\$18.99 / \$24.99 CAN

5 1/2" x 8 1/2", 272 pages

Current Affairs & Politics

(Hardcover edition: 978-1-62097-791-0)

[*War Made Invisible* is] an antidote to twenty years of U.S. media malpractice and should be required reading for journalists and all those who long to live in peace.

—MEDEA BENJAMIN, CO-FOUNDER OF CODEPINK

Every election cycle, candidates across the political spectrum repudiate what has become one of the most consequential and enduring components of American foreign policy: the forever war. Yet, once the ballots have been cast and the camera crews go home, the American war machine chugs along in almost complete obscurity.

Called “a gripping and painful study” by Noam Chomsky, *War Made Invisible* exposes the mechanisms behind our invisible, but perpetual, national state of war. From ever-compliant journalists serving as little more than stenographers for the Pentagon to futuristic military technology—horrifying in its destructive power, that makes dropping a bomb or pulling the trigger on a drone strike more of an abstraction than a moral calculation—Solomon lays bare the profoundly human consequences at home and abroad of the bipartisan commitment to war making.

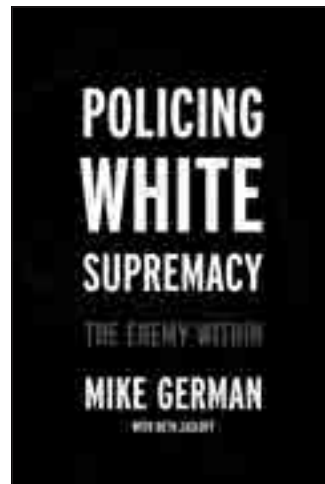
In an era of increasing global instability in which it is all too easy to succumb to despair, Solomon pierces the “manufactured ‘fog of war’ . . . [and] casts sunlight, the best disinfectant, on the propaganda that fuels perpetual war” (Amy Goodman). Now in paperback, Solomon’s incisive, ever-timely analysis “provide[s] the fresh and profound clarity that our country desperately needs” (Daniel Ellsberg) now more than ever.

Norman Solomon is co-founder of *RootsAction.org* and executive director of the *Institute for Public Accuracy*. His books include *War Made Easy*, *Made Love, Got War*, and *War Made Invisible*. He lives in the San Francisco area.

Policing White Supremacy

The Enemy Within

MIKE GERMAN WITH BETH ZASLOFF



A FORMER FBI AGENT'S URGENT CALL FOR LAW ENFORCEMENT TO PRIORITIZE THE DANGER OF FAR-RIGHT VIOLENCE AND END TOLERANCE FOR POLICE RACISM

As a long-serving FBI agent, Mike German worked undercover in white supremacist and militia groups, developing a deep understanding of their mindsets and strategies. In *Policing White Supremacy*, German issues a wake-up call about law enforcement's dangerously lax approach to far-right violence.

Because the FBI refuses to prioritize investigations of violence by white supremacists, it can continue to use its domestic terrorism powers to target much less violent groups, such as Black Lives Matter and environmental activists, suppressing their advocacy. Meanwhile, far-right militants have committed over one hundred deadly acts just since the 2017 Unite the Right rally in Charlottesville, Virginia, and attempted to obstruct transfer of power to a duly elected U.S. president.

Noting that the FBI does not even compile accurate national data on white supremacist violence, German exposes the continuing tolerance of overt racism in law enforcement and police membership in white supremacist organizations. The threat these officers pose became clear when at least twenty-eight current and former law enforcement officials are alleged to have participated in the January 6 breach of the Capitol.

A book with profound relevance as we head into what is sure to be a contentious presidential election, *Policing White Supremacy* urges us to recognize and address a serious threat to democracy.

Mike German is a fellow at the Brennan Center for Justice. He previously served sixteen years as an FBI special agent. He is the author of *Thinking Like a Terrorist and Disrupt, Discredit, and Divide: How the New FBI Damages Our Democracy* (The New Press). He lives in Southern California. **Beth Zasloff** has taught writing at New York University, Johns Hopkins, and in NYC public schools, and is the co-author of *Hold Fast to Dreams and Hope, Not Fear*. She lives in Brooklyn, New York.

Praise for Mike German's *Disrupt, Discredit, and Divide*:

A powerful argument against idealizing the F.B.I. and overlooking its troubling record for the sake of short-term political convenience.

—ROSA BROOKS, *THE NEW YORK TIMES BOOK REVIEW*

A well-documented exposé explaining how 9/11 transformed the FBI. . . Important reading for our current time.

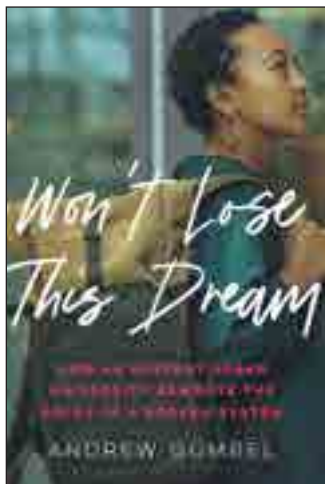
—KIRKUS REVIEWS (STARRED REVIEW)

Excellent . . . an exhaustively researched, definitive account of the current state of the country's preeminent law enforcement agency.

—NORM STAMPER, FORMER SEATTLE POLICE CHIEF

September

Hardcover, 978-1-62097-706-4
Ebook, 978-1-62097-707-1
\$27.99 / \$36.99 CAN
5 1/2" x 8 1/2", 256 pages
Current Affairs & Politics



Won't Lose This Dream

How an Upstart Urban University Rewrote the Rules of a Broken System

ANDREW GUMBEL

NOW IN PAPERBACK THE "HEARTFELT" (*SHELF AWARENESS*) STORY OF HOW GEORGIA STATE UNIVERSITY TORE UP THE RULEBOOK FOR EDUCATING LOWER-INCOME STUDENTS

Winner of the Judy Turner Prize from the Decatur Book Festival

Named one of "five important books that demand the attention of anyone worried about the future of the U.S." by *Kirkus Reviews*

The remarkable story of how Georgia State revamped its system to help students on the edge flourish and succeed.

—*SHELF AWARENESS*

A superb work for anyone interested in higher education.

—*LIBRARY JOURNAL*

Lays out a persuasive vision for reform.

—*PUBLISHERS WEEKLY*

September

Paperback, 978-1-62097-915-0

Ebook, 978-1-62097-471-1

\$18.99 / \$24.99 CAN

5 1/2" x 8 1/2", 336 pages

Education

(Hardcover edition: 978-1-62097-470-4)

Georgia State . . . has been reimagined—amid a moral awakening and a raft of data-driven experimentation—as one of the South's more innovative engines of social mobility.

—*THE NEW YORK TIMES*

Published to wide acclaim, *Won't Lose This Dream* is the "illuminating" (*Times Literary Supplement*) story of a public university that has blazed an extraordinary trail for lower-income and first-generation students in downtown Atlanta, the birthplace of the civil rights movement.

Called "a powerful story of institutional transformation" by bestselling author Beverly Daniel Tatum, *Won't Lose This Dream* shows how Georgia State University has upended the conventional wisdom about low-income students by harnessing the power of big data to identify and remove obstacles that previously stopped them from graduating—an earthshaking achievement that is reverberating across every college campus today.

"Drawing on extensive on-the-ground reporting" (*Kirkus Reviews*), Andrew Gumbel delivers a thrilling, blow-by-blow account of visionary leaders who overcame fierce resistance, and the remarkable students whose resilience and determination inspired the work at every stage. Their success shows how the promise of social advancement through talent and hard work, the essence of the American dream, can be rekindled even in an age of deep inequalities and divisive politics.

Andrew Gumbel is a British-born journalist who has won awards for his work as an investigative reporter, a political columnist, and a feature writer. He is a regular contributor to *The Guardian* and the author of *Down for the Count* and the co-editor of *Democracy Unchained* (both from *The New Press*) and *Oklahoma City: What the Investigation Missed—and Why It Still Matters*. He lives in Los Angeles.

A Second Chance

A Federal Judge Decides Who Deserves It

JUDGE FREDERIC BLOCK



A SITTING FEDERAL JUDGE'S LIVELY AND PROVOCATIVE RECOUNTING OF SIX COMPASSIONATE RELEASE CASES THAT CAME BEFORE HIM, TO MAKE THE ARGUMENT FOR REVISITING OVERLY PUNITIVE SENTENCES

I am letting two murderers sentenced to life out of prison.

—JUDGE FREDERIC BLOCK, QUOTED IN *THE DAILY NEWS*

Murderous mafia capos. The police officer who brutalized Abner Louima. A purveyor of child pornography. These are some of the defendants to have come before Judge Frederic Block to ask for reductions in their prison sentences. All of them have been found guilty and have already served decades in prison, but under the 2018 First Step Act they are entitled to petition for reconsideration and release.

In a rare glimpse behind the bench, Judge Block recounts the cases of six incarcerated people who have done heinous things but have nevertheless petitioned him for their release. He then explains the criteria the First Step Act has spelled out for his consideration. And, in a novel twist, he asks the reader, "What would you do?"

Judge Block puts us out of our suspense in a third section of the book, where he tells us what he *did* do in each case and why, as he weighs each compassionate release request, evaluating issues ranging from "the trial tax," to sentencing disparities, to judicial incompetence. Finally, Judge Block makes the compelling case that the First Step Act should be extended to state court judges, who hear 90 percent of all criminal cases. In a book that could be the basis for a new season of *Law and Order*, Judge Block challenges our ideas about punishment and justice.

Frederic Block is a U.S. District Court judge for the Eastern District of New York. He has been at the forefront of releasing prisoners and has received both praise and grief in the media. The author of several books, including the novel *Race to Judgment*, he lives in New York City.

Praise for Judge Frederic Block's previous books:

Disrobed:

A rare look behind decision-making on the federal bench.

—*THE NEW YORK TIMES*

A fascinating look at the real world of federal judges—and a revealing story about how the law works, and doesn't, in America.

—JEFFREY TOOBIN

A must-read for any court buff. This is a well-crafted memoir and fascinating insight into the federal judiciary.

—JUDGE JUDY SHEINDLIN

Race to Judgment: A Novel:

Reads with the pace of a whip crack. Judge Block knows this world cold. Take the plunge.

—DAVID BALDACCI

September

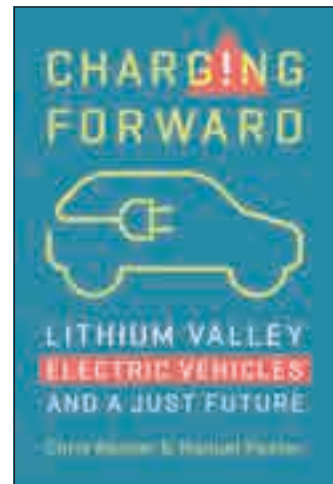
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Criminal Justice



Charging Forward

Lithium Valley, Electric Vehicles, and a Just Future

CHRIS BENNER AND MANUEL PASTOR



A CLARION CALL FOR JUSTICE IN THE QUEST FOR CLEAN ENERGY

Concise, clear and convincing.

—THE NEW YORK TIMES BOOK REVIEW, FRONT-PAGE REVIEW OF MANUEL PASTOR'S *STATE OF RESISTANCE*

California's Salton Sea region is home to some of the worst environmental health conditions in the country. Recently, however, it has also become ground zero in the new "lithium gold rush"—the race to power the rapidly expanding electric vehicle and renewable energy storage market. The immense quantities of lithium lurking beneath the surface have led to predictions that the region could provide a third of global demand. But who will benefit from the development of this precious resource?

A work of stunning analysis and reporting, *Charging Forward* shows that the questions raised by Lithium Valley lie at the heart of the "green transition." Weaving together movement politics, federal policy, and autoworker struggles, noted experts Chris Benner and Manuel Pastor stress that getting the lithium out from under the earth is just a first step: the real question is whether the region and the nation will get out from under the environmental degradation, labor exploitation, and racial injustice that have been as much a part of the landscape as the Salton Sea itself.

What happens in Lithium Valley, the authors argue, will not stay there. This tiny patch of California is a microcosm of the broad climate challenges we face; understanding Lithium Valley today is the key to grasping the future of our economy and our planet.

Chris Benner is the director of the Institute for Social Transformation and the Everett Program for Technology and Social Change at UC Santa Cruz. He lives in Santa Cruz, California. **Manuel Pastor** is the director of the Equity Research Institute at the University of Southern California and the author of *State of Resistance* (The New Press). He lives in Los Angeles.

Praise for Manuel Pastor's *State of Resistance*:

Pastor is the rare political observer who sees through the senselessness of the seemingly perennial question: "Does our country have an economic problem or a race problem?" Of course it is both.

—BOSTON REVIEW

In this fresh and insightful book, Manuel Pastor shows us that there is a way out of the political morass America finds itself in.

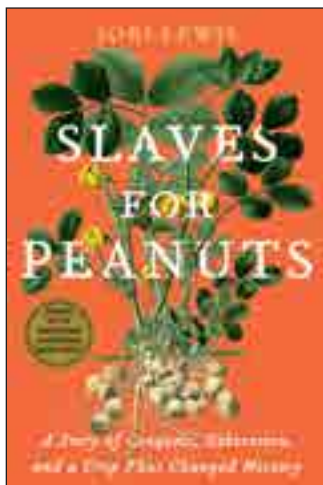
—HEATHER MCGHEE, NEW YORK TIMES
BESTSELLING AUTHOR OF *THE SUM OF US*

Paints a brilliant picture of how our generation can seize the opportunity to forge a more inclusive, just, and prosperous America.

—NEERA TANDEN, PRESIDENT AND CEO, CENTER FOR AMERICAN PROGRESS

October

Hardcover, 978-1-62097-874-0
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\$27.99 / \$36.99 CAN
5 1/2" x 8 1/2", 224 pages
Environment



Slaves for Peanuts

A Story of Conquest, Liberation, and
a Crop That Changed History

JORI LEWIS

NOW IN PAPERBACK THE WINNER OF THE JAMES A. BEARD FOUNDATION BOOK AWARD AND HARRIET TUBMAN PRIZE

This informative and compassionate account unearths a little-known chapter in the history of slavery and European imperialism.

—PUBLISHERS WEEKLY

***Slaves for Peanuts* is a broad, complex, and unexpected environmental history vibrantly told.**

—TIYA MILES, PROFESSOR OF HISTORY, HARVARD UNIVERSITY, AND NATIONAL BOOK AWARD-WINNING AUTHOR OF *ALL THAT SHE CARRIED*

Jori Lewis's superbly readable book does more than bring life to something we all too often ignore: the history of slavery in Africa. She has also found a sort of African version of the Underground Railroad. And all of this is connected to an everyday food whose history we seldom think of.

—ADAM HOCHSCHILD, JOURNALIST, HISTORIAN, LECTURER, AND BESTSELLING AUTHOR OF *KING LEOPOLD'S GHOST*

October

Paperback, 978-1-62097-917-4

Ebook, 978-1-62097-157-4

\$18.99 / \$24.99 CAN

5 1/2" x 8 1/2", 384 pages with 19 b&w images

History

(Hardcover edition: 978-1-62097-156-7)

***Slaves for Peanuts* plumbs a fascinating and disturbing slice of history, shining a light on another glaring example of Western hypocrisy and oppression.**

—NPR BOOKS

"A complex story crossing time and oceans" (NPR), Jori Lewis's prizewinning *Slaves for Peanuts* deftly weaves together the natural and human history of a crop that transformed the lives of millions.

"With elegant prose and engaging details" (Pulitzer Prize-winner Imani Perry), Lewis reveals how demand for peanut oil in Europe ensured that slavery in Africa would persist well into the twentieth century, long after the European powers had officially banned it in the territories they controlled.

Slaves for Peanuts recreates a world on the coast of Africa that is breathtakingly real and unlike anything modern readers have experienced. The story is brilliantly "told in rich detail through the eyes of West African men and women" (*Civil Eats*)—from an African-born French missionary harboring runaway slaves, to the leader of a Wolof state navigating the politics of French imperialism—who challenge our most basic assumptions of the motives and people who supported human bondage.

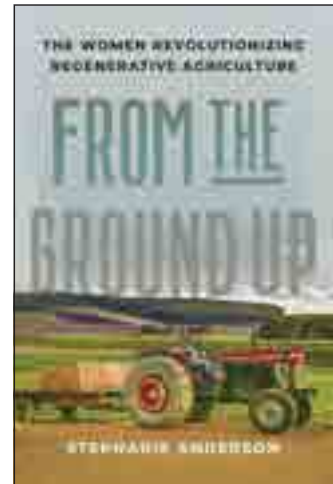
At a time when Americans are grappling with the enduring consequences of slavery, here is a new and revealing chapter in its global history.

Jori Lewis's reports have appeared on The World and in Discover magazine, Pacific Standard, and the Virginia Quarterly Review. She is also a contributing editor of Adi, a literary magazine about global politics. In 2018, she received the prestigious Whiting Grant for Creative Nonfiction. Lewis splits her time between Illinois and Senegal, and Slaves for Peanuts is her first book.

From the Ground Up

The Women Revolutionizing Regenerative Agriculture

STEPHANIE ANDERSON



AN AWARD-WINNING AUTHOR'S POWERFUL EXPLORATION OF THE REMARKABLE WOMEN DRIVING TRANSFORMATIVE CHANGE IN AMERICA'S FOOD SYSTEM

Anderson is a strong, new voice for an agriculture that works for public health, for nature, and for farmers.

—JUDITH D. SCHWARTZ, AUTHOR OF *COWS SAVE THE PLANET*, ON STEPHANIE ANDERSON'S *ONE SIZE FITS NONE*

It's well known that our industrialized food system has abandoned priorities of nutrition and environmental stability in the pursuit of profit—a model designed to fail, especially as climate change escalates. Yet this groundbreaking book describes a glimmer of hope: a green wave of diverse female farmers, entrepreneurs, community organizers, scientists, and political leaders who operate with the shared goals of combatting climate change through regenerative agriculture, redesigning the food system, and producing healthy, socially responsible food.

From the Ground Up, by journalist and award-winning author Stephanie Anderson, offers a journey into the root causes of our unsustainable food chain, revealing its detrimental reliance on extractive agriculture, which depletes soil and water, produces nutritionally deficient food, and devastates communities and farmers. Anderson then delivers an uplifting, deeply reported narrative of women-led farms and ranches nationwide, supported by women-led investment firms, farmer training programs, restaurants, supply chain partners, and advocacy groups, all working together to create a more inclusive and sustainable world.

From the Ground Up sheds light on a set of inspiring journeys, with stories that will transform the way we think about the food chain—one that can weather the storms of climate change, conflicts, and global pandemics.

Stephanie Anderson is the author of the award-winning *One Size Fits None: A Farm Girl's Search for the Promise of Regenerative Agriculture*. Her essays and short stories have appeared in outlets such as *The Rumpus*, *TriQuarterly*, *Flyway*, *Midwestern Gothic*, *The Chronicle Review*, and many others. She lives in South Florida.

Praise for Stephanie Anderson's *One Size Fits None*:

Winner, Midwest Book Award and Nautilus Book Award

An invaluable resource, a step in the right direction of imagining alternative way of doing and organizing life around the soil and farming.

—GRIST

A call to bring farming away from abstraction and back into its concrete context as part of unique human and natural ecosystems.

—FRONT PORCH REPUBLIC

November

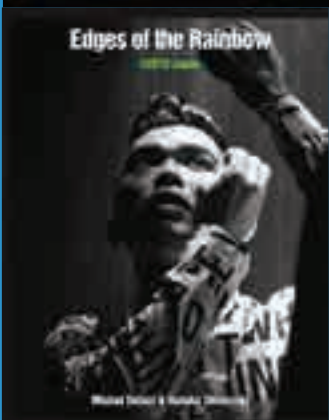
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Environment/Women's Issues



Transcend

Freedom to Love

SANDRA CHEN WEINSTEIN



PAPERBACK ORIGINAL THE LATEST ADDITION TO THE GROUNDBREAKING SERIES OF PHOTOBOOKS ON LGBTQ LIFE AROUND THE WORLD, AN INTIMATE, PERSONAL COLLECTION OF PHOTOGRAPHS ON THE QUEER COMMUNITY IN THE UNITED STATES

Sandra Chen Weinstein's images—often artfully framed, with a disarming intimacy—reveal a vibrant, complicated community, one we rarely see in the American press.

—CAROL McCUSKER, CURATOR OF PHOTOGRAPHY, HARN MUSEUM OF ART

Recent years have seen an unprecedented push by state legislatures to pass anti-LGBTQ bills across the United States. Hundreds of laws, mainly attempting to ban access to gender-affirming healthcare for transgender youth and to ban discussions of gender identity and sexuality from high school curriculums, have been introduced this year alone—a new and deeply troubling record.

In these times, visual representation of queer love is as important as it has ever been, and in *Transcend*, award-winning Taiwanese American photographer Sandra Chen Weinstein showcases some of the work from a long career of photographing the LGBTQ community, especially the trans community. Weinstein's own child recently came out as queer, trans, and non-binary at the age of twenty-eight, and the core of the book is a series of photographs that focuses on their relationship.

A gorgeously packaged, full-color book, *Transcend* challenges many assumptions about LGBTQ life in the United States and is an enduring visual testament to the strength, resilience, and joy of the queer community in the face of discrimination, inequality, and violence.

Sandra Chen Weinstein is an award-winning documentary photographer. She has been nominated for the Prix Pictet, and her work has been exhibited in the Recontres d'Arles, the Phillips Collection, the Washington County Museum of Fine Arts, Aperture Gallery, and more. She splits her time between Virginia and California.



Believable: Traveling with My Ancestors
Lola Flash
Paperback, \$21.99, 978-1-62097-753-8



Ordinary People: Portraits from LGBTQ Armenia, Georgia, and Russia
Ksenia Kuleshova
Paperback, \$21.99, 978-1-62097-793-8

November

Paperback, 978-1-62097-883-2
Ebook, 978-1-62097-888-7
\$21.99 / \$28.99 CAN
8" x 10", 144 pages with color images throughout
Photography/Gay & Lesbian



The Price They Paid

Slavery, Freedom, and Reparations Before the Civil War

JEFF FORRET



A PRIZEWINNING HISTORIAN UNCOVERS THE FIRST INSTANCES OF REPARATIONS IN AMERICA—IRONICALLY, THOUGH PERHAPS NOT SURPRISINGLY, PAID TO SLAVEHOLDERS, NOT FORMER SLAVES

A spectacular achievement of historical research. Forret shows for the first time just how far the American government went to secure reparations.

—ROBERT ELDER, AUTHOR OF *CALHOUN: AMERICAN HERETIC*

In 1831, the American ship *Comet*, carrying 165 enslaved men, women, and children, crashed onto a coral reef near the shore of the Bahamas—then part of the British Empire—where slavery had been outlawed. Shortly afterward, the Vice Admiralty Court in Nassau, over the outraged objections of the ship's owners, set the rescued captives free. American slave owners and the companies who insured the liberated human cargoes would spend years lobbying for reparations—not for the emancipated slaves, of course, but for the masters deprived of their human property.

In a work of profoundly relevant research and storytelling, historian and Bancroft Award finalist Jeff Forret uncovers how the *Comet*, as well as similar episodes that unfolded over the antebellum era, resulted in the first direct slavery reparations payments made by the U.S. government, establishing a precedent that has never been fully explored. *The Price They Paid* shows how, unlike their former owners, neither the survivors of the *Comet*, nor their descendants, have ever received reparations for the price they paid in their lives, labor, and suffering during slavery.

Any accounting of reparations today requires a fuller understanding of how the debts of slavery have been paid, and to whom. *The Price They Paid* represents a major step forward in that effort.

*Jeff Forret is a university professor at Lamar University, Texas. He won the Frederick Douglass Book Prize, and was a finalist for the Bancroft Prize for *Slave against Slave*, and is the author of the critically acclaimed *Williams' Gang*, among other books. He lives in Beaumont, Texas.*

Praise for Jeff Forret's books:

***Slave against Slave*:**

Winner, Frederick Douglass Book Prize

Finalist, Bancroft Prize

Finalist, Harriet Tubman Book Prize

Forret sheds light on the complex dynamics, value systems, and social relationships that existed among enslaved people.

—FREDERICK DOUGLASS BOOK PRIZE COMMITTEE

***Williams' Gang*:**

Directly connect[s] the history of slavery to the mass incarceration of African Americans and the persistent racial wealth gap in the United States.

—TIMES LITERARY SUPPLEMENT

November

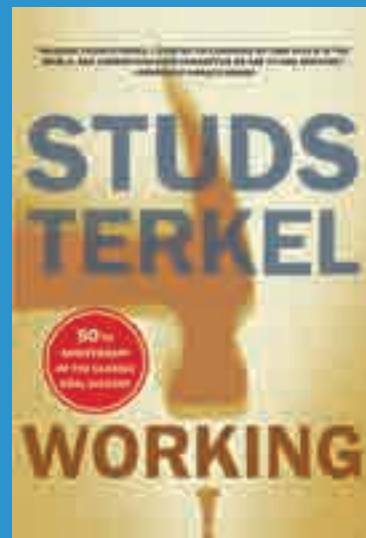
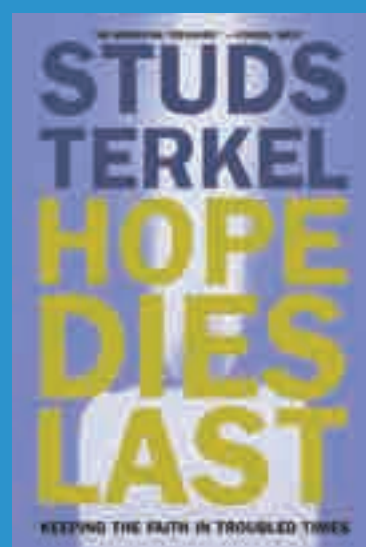
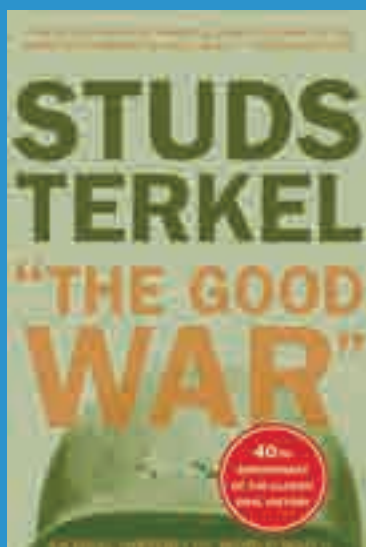
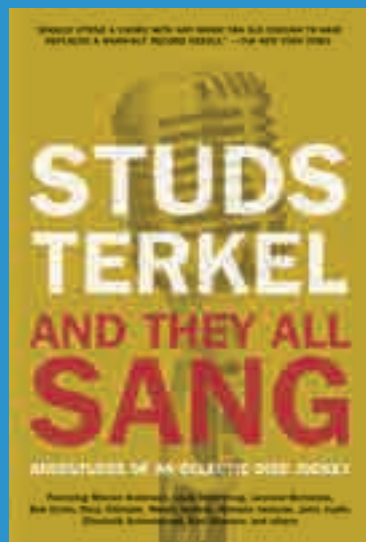
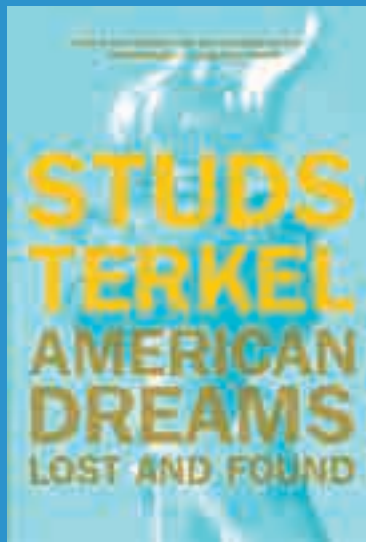
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\$28.99 / \$37.99 CAN

6" x 9", 336 pages

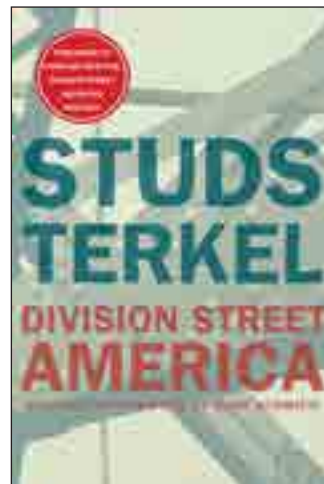
History/African American Studies



Division Street: America

STUDS TERKEL

WITH A NEW FOREWORD BY MARY SCHMICH



PAPERBACK A LANDMARK REISSUE OF STUDS TERKEL'S CLASSIC MICROCOSM OF AMERICA, WITH A NEW FOREWORD BY THE PULITZER PRIZE-WINNING JOURNALIST AND CO-CREATOR OF THE *DIVISION STREET REVISITED* PODCAST

Remarkable. . . *Division Street* astonishes, dismays, exhilarates.

—THE NEW YORK TIMES

When New Press founder André Schiffrin first published *Division Street* in 1967, Studs Terkel's reputation as America's foremost oral historian was established overnight.

Approaching Chicagoans as emblematic of the nation at large, Terkel set out with his tape recorder and spent a year talking to over seventy people about race, family, education, work, prospects for the future—all topics that remain deeply contentious today. Subjects included a Black woman who attended the 1963 March on Washington, a tool-and-die maker, a baker from Budapest, a closeted gay actor, and a successful but cynical ad man. As Tom Wolfe wrote, Studs was "one of those rare thinkers who is actually willing to go out and talk to the incredible people of this country."

Most interviewees shared the hope for a good life for their children and the wish for a less divided and more just America, but the real Chicago street referenced in the title takes on a metaphorical meaning as a symbol of the acute social divides of the 1960s—and highlights the continued relevance of Terkel's work in our polarized times.

Now, over fifty years later, Melissa Harris and Pulitzer Prize-winning journalist Mary Schmich have created the remarkable *Division Street Revisited* podcast, coming in January 2025, in which they have found and interviewed descendants of Terkel's original subjects in seven rich episodes. Schmich's foreword to the reissue and the extraordinary podcast—along with the new edition of *Division Street*—together demonstrate Studs Terkel's prescience and the enduring importance of his work.

Studs Terkel (1912–2008) was an award-winning author, radio broadcaster, and Chicago icon. He was a recipient of a Presidential National Humanities Medal, the National Book Foundation Medal for Distinguished Contribution to American Letters, a George Polk Career Award, and the National Book Critics Circle 2003 Ivan Sandrof Lifetime Achievement Award. **Mary Schmich** won the Pulitzer Prize in journalism for commentary in 2012. She was a columnist for the Chicago Tribune from 1992 to 2021 and in 1997 wrote the famous "Wear Sunscreen" column. She lives in Chicago.

Totally absorbing.

—THE NEW YORKER

Reports not only multitudes divided, but the division in ourselves . . . as exciting as a good novel.

—NELSON ALGREN

A cross section of all that is contained in humanity.

—CHICAGO TRIBUNE

November

Paperback, 978-1-62097-913-6

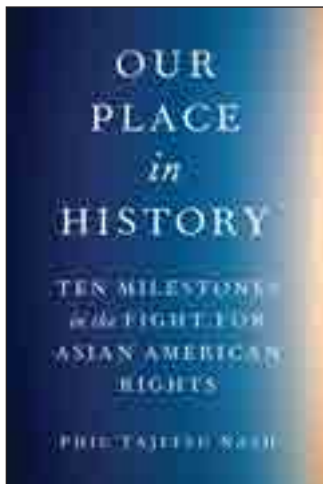
Ebook, 978-1-62097-919-8

\$21.99 / \$28.99 CAN

5 1/2" x 8 1/2", 416 pages

History

(Previous edition: 978-1-59558-072-6)



Our Place in History

Ten Milestones in the Fight for Asian American Rights

PHIL TAJITSU NASH

A LONG-OVERDUE COUNTERNARRATIVE THAT RIGHTFULLY PLACES ASIAN AMERICANS AS KEY PLAYERS IN THE AMERICAN STORY

Areas covered include:

- the impact of 9/11 on South Asians and Muslims
- the murder of Vincent Chin and anti-Asian violence
- gentrification in Chinatown
- restaurant worker rights
- immigration rights
- Asian American representation on Broadway and in Hollywood

December

Hardcover, 978-1-62097-849-8
Ebook, 978-1-62097-896-2
\$25.99/ \$33.99 CAN
5 1/2" x 8 1/2", 208 pages
History

We fought back against unfairness, discrimination, and violence, and in the process we have vindicated legal rights and remedies that have benefited everyone.

—PHIL TAJITSU NASH

Interest in Asian American issues and the place of Asian Americans in U.S. history has surged in recent years, from debates over affirmative action to terrifying episodes of anti-Asian violence. Yet, in part because of enduring racist stereotypes and the idea of Asian Americans as a model minority, Asian American communities are frequently portrayed as apolitical and passive—and their deeper history remains obscured.

In *Our Place in History*, celebrated attorney, educator, and founding director of the Asian American Justice Center Phil Tajitsu Nash offers an important counternarrative to this myth, foregrounding the history of Asian American activism in a way few other books have done. Nash focuses on ten stirring and emblematic episodes over the past fifty years where Asian Americans rose up to defend their rights, challenge discrimination, and join with others to build a more just world—from the movement for reparations for the World War II-era internment of Japanese Americans to the push to foreground class economics and working rights, and the recent struggle against anti-Asian violence.

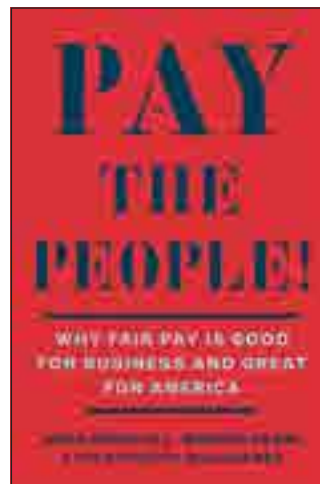
As Asian Americans and their allies push for Asian American history in curricula across the country, *Our Place in History* provides a readable, authoritative guide to the impact made by Asian Americans—bringing them from the margin to the mainstream of American history.

Phil Tajitsu Nash is an attorney who teaches Asian American studies at the University of Maryland and serves as co-president of the Asian American Legal Defense and Education Fund (AALDEF). He lives in Maryland. This is his first book.

Pay the People!

Why Fair Pay Is Good for Business and Great for America

JOHN DRISCOLL, MORRIS PEARL, AND
THE PATRIOTIC MILLIONAIRES



PAPERBACK ORIGINAL FROM AN UNLIKELY SOURCE, A COMPELLING ARGUMENT THAT WHEN WORKERS ARE PAID FAIRLY, EVERYONE, INCLUDING BUSINESSES, BENEFITS

I'm not any more altruistic than the next guy, I'm just greedy for a different kind of country than most other rich people. I want to be a rich man in a rich country.

—MORRIS PEARL, PATRIOTIC MILLIONAIRES CHAIR

Seventy percent of the U.S. economy is based on consumer demand, but almost forty percent of Americans can barely afford to pay their monthly bills. Nearly all the economic gains made in the last several decades have gone to the top one percent, while working families whose spending habits drive the economy have fallen further behind, and our economy has suffered as a result.

In *Pay the People!*, two members of the top 1 percent—John Driscoll, former healthcare CEO and current Walgreens executive, and Morris Pearl, a former BlackRock executive and chair of the board of the Patriotic Millionaires—pin the blame squarely on short-term corporate greed and policies of both government and employers that impose austerity on some of the hardest-working employees and families. These policies undermine the economy for all of us and threaten the foundation of democratic capitalism.

This highly illustrated, data-informed call for a major readjustment in our pay scale for workers at all levels, from two individuals who profit mightily from the current imbalanced system, presents a rebuke of modern American business practices and congressional paralysis. But it also offers a road map forward, with chapters describing what a reconfigured economy would look like. In an issue that is too often covered as a zero-sum game where there's a winner and a loser, Driscoll and Pearl offer resounding evidence to the contrary.

The former CEO of Carecentrix, John Driscoll is the president of U.S. Healthcare for Walgreens Boots Alliance and a longtime member of Patriotic Millionaires. He lives in Stamford, Connecticut. Morris Pearl is chair of the Patriotic Millionaires and the co-author, with Erica Payne, of Tax the Rich! (The New Press). He lives in New York City.

Praise for Morris Pearl's *Tax the Rich!*:

A timely and important book.

—SAN FRANCISCO BOOK REVIEW

Passionate.

—FINANCIAL TIMES

An illuminating insider's view of how the wealthy exploit the U.S. tax code.

—PUBLISHERS WEEKLY

A must-read.

—EMMANUEL SAEZ, ECONOMIST AND CO-AUTHOR OF *THE TRIUMPH OF INJUSTICE*



Tax the Rich! How Lies, Loopholes, and Lobbyists Make the Rich Even Richer
Morris Pearl, Erica Payne, and
The Patriotic Millionaires
Paperback, \$17.99, 978-1-62097-626-5

December

Paperback, 978-1-62097-882-5
Ebook, 978-1-62097-898-6
\$18.99 / \$24.99 CAN
6" x 9", 320 pages with b&w images
throughout
Current Affairs & Politics/Economics



Usual Cruelty

The Complicity of Lawyers in the Criminal Injustice System

ALEX KARAKATSANIS

NOW IN PAPERBACK A “SEARING, SEARCHING, AND ELOQUENT” (MARTHA MINOW, HARVARD LAW SCHOOL) LOOK AT THE ROLE OF THE LEGAL PROFESSION IN PERPETUATING MASS INCARCERATION—IN AN ACCESSIBLE PAPERBACK FORMAT FROM THE AWARD-WINNING CIVIL RIGHTS LAWYER

**Passionately argued . . .
[and] radical.**

—THE NEW YORKER

Deserves to join the shortlist of books that have meaningfully changed our conversation about criminal punishment.

—CURRENT AFFAIRS

A compelling and damning argument that lawyers play a central role in rendering the criminal legal system unjust.

—SLATE

A fiery indictment of America’s criminal justice system [and a] provocative cri de coeur.

—PUBLISHERS WEEKLY

January

Paperback, 978-1-62097-914-3
Ebook, 978-1-62097-528-2
\$17.99 / \$23.99 CAN
5 1/4" x 7 1/2", 240 pages
Current Affairs/Criminal Justice
(Hardcover edition: 978-1-62097-527-5)

***Usual Cruelty* cuts to the core of what is critical to understand about our legal system, and about ourselves. Every law student and lawyer should read this book.**

—ANTHONY D. ROMERO, EXECUTIVE DIRECTOR, ACLU

Alec Karakatsanis doesn't think people who have gone to law school, passed the bar, and sworn to uphold the Constitution, should be complicit in the mass caging of human beings—an everyday brutality inflicted disproportionately on the bodies and minds of poor people and people of color, for which the legal system has never offered sufficient justification. *Usual Cruelty* offers a radical reconsideration of the American “injustice system” by someone who is actively—and wildly successfully—challenging it.

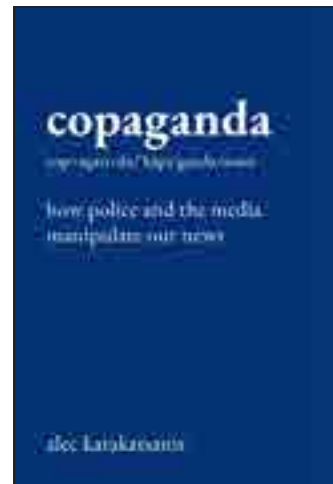
Hailed by luminaries from James Forman Jr. and Vanita Gupta to U.S. Circuit Judge Bernice Donald, and MacArthur Award-winning poet and attorney Reginald Dwayne Betts, *Usual Cruelty* offers a condemnation of the whole deplorable enterprise, starting with profound questions about the specific things our system chooses to criminalize (marijuana plants, low-level gambling, petty theft) versus those we don't (tobacco plants, high-level gambling by bankers, massive wage theft by employers). It calls out a bail system that charges people money to go free despite the lack of any evidence this will make them more likely to show up in court or make anybody safer. And it explores the everyday brutality of our courts, prisons, and jails, and the ways in which the legal profession has allowed itself to become desensitized to the everyday pain these institutions inflict on our most vulnerable populations.

Now in an accessible paperback format, *Usual Cruelty* will cement Karakatsanis's reputation as one of the most inspiring civil rights lawyers of our time.

Copaganda

How Police and the Media Manipulate Our News

ALEC KARAKATSANIS



FROM THE PRIZEWINNING LEGAL STAR, THE DEEPLY RESEARCHED AND DEFINITIVE BOOK ON THE WAY THE MEDIA AND POLICE DISTRACT US FROM WHAT MATTERS

Alec Karakatsanis is a leading voice in the legal struggle to dismantle mass incarceration. . . . What he says cannot be ignored.

—JAMES FORMAN JR.

“Copaganda,” as defined by Alec Karakatsanis, describes a special kind of propaganda, perpetrated by the police and media, that affects who and what we fear and what kinds of social investments we support to address our fears. At a time when the U.S. incarcerates five to ten times more people per capita than other countries, its vast punishment bureaucracy spends huge amounts of time and money manipulating the rest of us to see the world from its point of view.

As a result, we see a grossly distorted version of crime, punishment, and safety in our newspapers, magazines, and other media outlets. The news generates fear by focusing on crimes committed by the most marginalized people while ignoring far more serious threats to our collective well-being posed by corporations and the wealthy. And it falsely suggests that the best way to respond to our fear is to increase government repression through police, prosecution, and prisons as opposed to addressing the root causes of interpersonal harm.

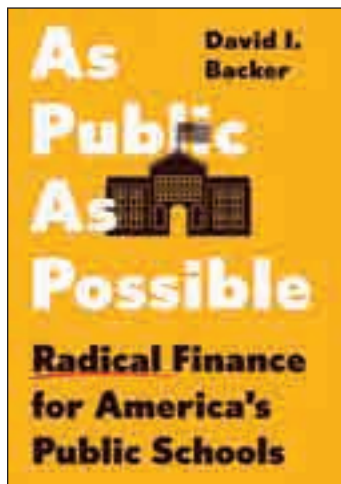
In the spirit of such classics as Noam Chomsky’s *Manufacturing Consent*, *Copaganda* includes chapters on “What Is News?,” “Public Relations Spending by the Police,” “Whose Perspective? How Sources Shape News,” “How the News Uses Experts,” “How to Smuggle Ideology into the News,” and “Academic Copaganda.”

Already called “one of the most prominent voices on [copaganda]” (*Teen Vogue*), with a huge following on social media and appearances discussing copaganda on the *Daily Show with Trevor Noah* and the *Breakfast Club*, Karakatsanis brings a legal eye, humor, gripping personal stories, and a keen ability to read between the lines to a topic at the forefront of one of the most pressing public debates in our society.

A former public defender, **Alec Karakatsanis** is the founder of Civil Rights Corps, an organization designed to challenge widespread injustices in the U.S. legal system. He was named the 2016 Trial Lawyer of the Year by Public Justice and was awarded the prestigious New Frontier Award by the JFK Presidential Library. The author of *Usual Cruelty: The Complicity of Lawyers in the Criminal Injustice System* (*The New Press*), he lives in Washington, DC.

January

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\$27.99 / \$36.99 CAN
5 1/2" x 8 1/2", 256 pages
Media Studies/Criminal Justice



As Public as Possible

Radical Finance for America's Public Schools

DAVID I. BACKER

A WITTY AND PROVOCATIVE TREATISE ON THE POLICIES WE'LL NEED TO MAKE OUR PUBLIC SCHOOLS WORK FOR ALL CHILDREN

A radical argument for truly public schools with real-world examples and future visions, including:

- Massachusetts's 4% "millionaire's tax," which redistributes \$2 billion more a year for education and other public goods
- the Virginia Public School Authority's loan pooling program, offering ailing districts interest rate subsidies
- proposals for a national investment bank, offering long-term, no-cost loans for capital improvements
- a Green New Deal for Schools, providing grants for green school infrastructure instead of current reliance on rapacious municipal bond markets

January

Hardcover, 978-1-62097-885-6
Ebook, 978-1-62097-902-0
\$27.99 / \$36.99 CAN
5 1/2" x 8 1/2", 224 pages
Education/Current Affairs & Politics

With the debate over the parameters of public schooling raging in state legislatures, at school board meetings, on social media, and in classrooms themselves, there's rarely been a more crucial time to define what a truly public school system should look like—and what it would take to get there.

—MARK LIEBERMAN, *EDUCATION WEEK*

From the anti-CRT panic, to efforts to divert tax dollars to charter schools, the right-wing attack on education has cut deep. In response, millions of Americans have rallied to defend their cherished public schools. But this incisive book asks whether choosing between our embattled status quo and the stingy privatized vision of the right is the only path forward. In *As Public as Possible*, education expert David I. Backer argues for going on the offensive, by radically expanding the very notion of the "public" in our public schools.

Helping us to imagine a more just and equitable future, *As Public as Possible* proposes a concrete set of proposals aimed at providing a high-quality and truly public education for all Americans, regardless of wealth. With witty and provocative prose, Backer takes the reader on an enlightening tour of radical policy alternatives. He shows how we can decouple school funding from property tax revenue, evening out inequalities across districts by distributing resources according to need. He argues for direct federal grants instead of the predations of municipal debt markets. And he offers eye-opening examples spanning the past and present, from the former Yugoslavia to contemporary Philadelphia, which help us to imagine a radically different way of educating all of our children.

David I. Backer is an associate professor of education policy at West Chester University of Pennsylvania, an organizer, and a former high school teacher. He is the author of *Althusser and Education* and co-translated the philosopher Enrique Dussel's *Pedagogy of Liberation*. He has written for publications including *The American Prospect*, *n+1*, *Dissent*, and *Jacobin*. He lives in Philadelphia.

Confidential

A Novel

MIKOŁAJ GRYNBERG

TRANSLATED FROM THE POLISH BY SEAN GASPER BYE



THE DARKLY COMIC TALE OF THREE GENERATIONS OF A JEWISH FAMILY IN POLAND, FROM ONE OF POLAND'S MOST RENOWNED CONTEMPORARY AUTHORS

A novel sparing only in words and form, not in emotion.

—VOGUE (POLAND)

Confidential follows on the success of acclaimed photographer, psychologist, and writer Mikolaj Grynberg's highly acclaimed short story collection, *I'd Like to Say Sorry, but There's No One to Say Sorry To*, which was a finalist for numerous awards, including Poland's most prestigious literary prize, the Nike, a National Jewish Book Award, the Sami Rohr Prize, and the National Translation Award in Prose for Sean Gasper Bye's excellent translation.

This powerful new novel is a darkly comic portrait of a Jewish family in today's Poland, struggling to express their love for one another in the face of a past that cannot and will not be forgotten. The grandfather is a doctor, a Holocaust survivor who has now vowed to live only for pleasure. His son, born at the start of the war, becomes a well-respected physicist, but finds himself emotionally unable to attend the medical conferences in Germany, despite the benefit it would give his career. The mother is loving but firm, though she has a secret habit of attending strangers' funerals so that she can cry.

A masterpiece of concision, *Confidential* expands on one of the stories in *I'd Like to Say Sorry . . .*, tackling themes of memory and care, trauma and memory, as well as enduring anti-Semitism, with unforgettable power, emotional complexity, and Grynberg's trademark black humor.

Mikolaj Grynberg is a photographer, psychologist, and writer of fiction and nonfiction. He is the author of the short story collection *I'd Like to Say Sorry, but There's No One to Say Sorry To*, also translated by Sean Gasper Bye (The New Press). He lives in Poland. **Sean Gasper Bye** has translated work by some of Poland's leading nonfiction writers and is a winner of the *Asymptote Close Approximations Prize*. He lives in New York.

Praise for Mikolaj Grynberg's *I'd Like to Say Sorry, but There's No One to Say Sorry To*:

These soliloquies of doubt, grief, rage or sheer bewilderment appear without gloss or commentary, as minimalist micro-dramas. [Grynberg's] speakers span many stages of life and states of mind, flexibly captured in the salty, speedy English prose of Sean Gasper Bye.

—THE WALL STREET JOURNAL

Like cracking an egg open, Grynberg peels away the outer, protective layers of ego, leaving bare the pathos of bigotry and the relentless striving toward understanding.

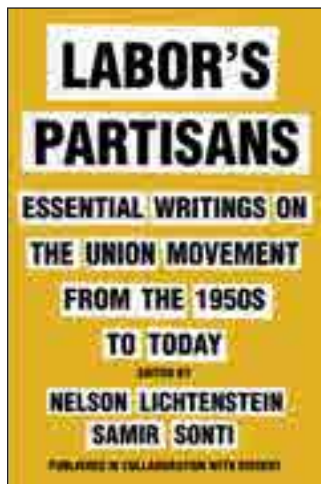
—NEW YORK JOURNAL OF BOOKS

These small, searing prose pieces are moving and unsettling at the same time.

—OLGA TOKARCZUK, NOBEL PRIZE LAUREATE

January

Hardcover, 978-1-62097-880-1
Ebook, 978-1-62097-890-0
\$19.99 / \$25.99 CAN
5 1/4" x 7 1/2", 160 pages
Fiction/Literature/Jewish Studies



Labor's Partisans

Essential Writings on the Union Movement
from the 1950s to Today

EDITED BY NELSON LICHTENSTEIN AND SAMIR SONTI
IN COLLABORATION WITH *DISSENT* MAGAZINE

THE TOP AMERICAN WRITERS ON LABOR PROVIDE VITAL HISTORICAL CONTEXT FOR THE CURRENT
UPSURGE IN UNION ORGANIZING

Contributors include:

- Daniel Bell
- W.H. Benson
- Eileen Boris
- David Brody
- Thomas R. Brooks
- Dorothy Sue Cobble
- Melvyn Dubofsky
- Liza Featherstone
- Steve Fraser
- Michael Harrington
- Paul Jacobs
- Tammy Kim
- Jennifer Klein
- Gabriel Kolko
- William Kornblum
- Gordon Lafer
- Sidney Lens
- Nelson Lichtenstein
- Jack Metzgar
- Ruth Milkman
- Robert Ross
- Carl Shier
- Harvey Swados
- John Sweeney
- Dan Wakefield

February

Hardcover, 978-1-62097-881-8
Ebook, 978-1-62097-892-4
\$27.99 / \$36.99 CAN
5 1/2" x 8 1/2", 256 pages
History

A remarkable accomplishment . . . an authoritative account.

—*THE WASHINGTON POST* ON NELSON LICHTENSTEIN'S *STATE OF THE UNION*

In 1954, the American labor movement reached its historic height, with one-third of all non-agricultural workers belonging to a union—and much higher percentages in the nation's key industries. That same year, a group of writers and activists, many with close ties to organized labor, founded *Dissent* magazine, which quickly became the publishing home for the most important progressive voices on American unions. Today, at a time of both resurgent union organizing and socialist politics, the need for this rich tradition of ideas is as pressing as ever.

With over twenty-five contributions by some of the nation's most influential progressive voices, *Labor's Partisans* brings to life a history of labor that is of immediate relevance to our own times. Introduced and edited by leading labor historians Nelson Lichtenstein and Samir Sonti, this essential volume reveals the powerful currents and debates running through the labor movement, from the 1950s to today.

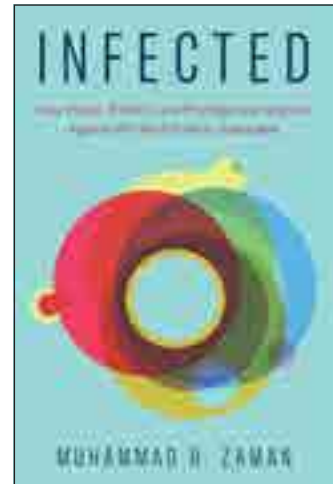
Combining stunning writing, political passion, and deep historical perspective, *Labor's Partisans* will be a source of ideas and inspiration for anyone concerned with a more just future for working people.

Nelson Lichtenstein is a professor of history at the University of California, Santa Barbara, and the director of The Center for the Study of Work, Labor, and Democracy, as well as the author of many notable books on labor history. He lives in Santa Barbara. *Samir Sonti* is an organizer and assistant professor at the CUNY School of Labor and Urban Studies. He lives in New York.

Infected

How Power, Politics, and Privilege Use Science
Against the World's Most Vulnerable

MUHAMMAD H. ZAMAN



A PARADIGM-SHIFTING EXPLORATION OF THE POLITICS OF HEALTH AROUND THE WORLD, BY THE
AWARD-WINNING SCIENTIST

Zaman's optimism . . . is welcome. . . His sense of urgency is irresistible.

—THE WALL STREET JOURNAL ON MUHAMMAD H. ZAMAN'S BIOGRAPHY OF RESISTANCE

In this groundbreaking new book, award-winning scientist Muhammad H. Zaman—an expert on how disease affects vulnerable communities—delves into the history of U.S. epidemics, from the earliest cases of syphilis, cholera, and smallpox to AIDS and the recent COVID-19 crisis, to show how the country's response (or lack thereof) to infectious disease in America is part of a critical, time-tested strategy in America's toolbox of oppression of the weak, the poor, and the non-white.

In the vein of Rebecca Skloot's *The Immortal Life of Henrietta Lacks* and Dorothy Roberts's *Fatal Invention*, *Infected* is the epic story of white supremacists, compromised doctors, racist politicians, and the heroes who challenged them. Zaman shows that exclusionary immigration acts, the Tuskegee syphilis experiments, the development of biological weapons, the early response to the AIDS epidemic, and the xenophobic rhetoric sparked by the COVID-19 pandemic are all parts of the same deeper story—one of medical science twisted in the service of social control.

This is a story that continues today on Native American reservations, in foreign zones occupied by the U.S. military, and on our borders, where asylum seekers are denied lifesaving medicines. Melding cutting-edge science and history, *Infected* presents infection as a key to understanding our recent past, present, and future.

Muhammad H. Zaman is an award-winning educator and researcher at Boston University, where he is Howard Hughes Medical Institute Professor of Biomedical Engineering and International Health. He is the author of *Biography of Resistance: The Epic Battle Between People and Pathogens* and lives in Boston.

Praise for Muhammad Zaman's *Biography of Resistance*:

A useful, engaging opus.

—THE NEW YORK TIMES BOOK REVIEW

A vivid portrayal of our fight against an opponent that has been around for more than 3 billion years.

—KIRKUS REVIEWS (STARRED REVIEW)



Fatal Invention: How Science, Politics, and Big Business Re-create Race in the Twenty-first Century
Dorothy Roberts
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February

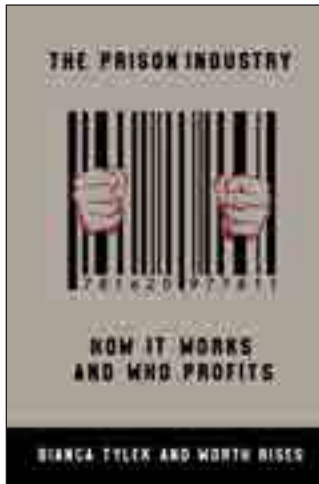
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Current Affairs & Politics/Science



The Prison Industry

How It Works and Who Profits

BIANCA TYLEK AND WORTH RISES

PAPERBACK ORIGINAL A METICULOUS EXPOSÉ OF WHO PROFITS FROM MASS INCARCERATION, CULMINATING IN A COMPELLING CASE FOR ABOLITION

Features of *The Prison Industry*:

- exposes over 4,100 corporations, including 385 publicly traded corporations, and 118 investment firms that own shares in prison profiteering companies
- includes a “harm score” for each corporation measuring profit as well as human rights violations
- includes a link to Worth Rises’s “Prison Industry Corporate Database,” which allows users to search and identify businesses profiting from corrections and immigration detention in the U.S.

February

Paperback, 978-1-62097-839-9
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Criminal Justice

Many people are not familiar with the prison industry and few know the extent of its greed. This invisibility has protected the industry and its exploitative practices. It’s important that we expose it, so that we can change it.

—BIANCA TYLEK, WORTH RISES

Based on years of research by the criminal justice organization Worth Rises—best known for campaigns that have revolutionized prison telecom and made prison and jail communication free in cities and states around the country—*The Prison Industry* maps the range of ways in which private corporations, often with their government partners, make money off our overincarcerated prison population. It further details the extraction of wealth from incarcerated people and their families, who have been brutalized by over-policing and mass criminalization.

Chapters on labor, telecom, healthcare, community corrections, and more include the origin story of privatization for the prison sector and how much money is at stake for the corporations involved. Stretching far beyond private prisons to look at all the beneficiaries of incarceration, the authors illuminate the methods used to extract resources from public coffers and communities, which corporations are most active and how they partner with governments, and the harms these profit-based approaches to justice cause people, families, and communities.

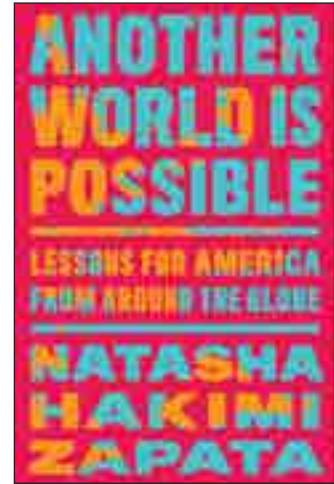
Ultimately, *The Prison Industry* makes a compelling case for prison abolition and serves as a tool for the dismantling and destruction of this wholly oppressive system—the ashes of which we can use to create a better world built on care, not cages.

Bianca Tylek is the founder and executive director of Worth Rises, a New York-based criminal justice advocacy organization known for its innovative research; federal, state, and local policy work; corporate activism; and a range of other initiatives. She lives in New York City. This is her first book.

Another World Is Possible

Lessons for America from Around the Globe

NATASHA HAKIMI ZAPATA



REAL-WORLD SOLUTIONS TO AMERICA'S THORNIEST SOCIAL PROBLEMS—FROM HOUSING TO RETIREMENT TO DRUG ADDICTION—BASED ON ORIGINAL REPORTING FROM AROUND THE WORLD

Learning what has already been accomplished elsewhere will open Americans' imaginations to the kinds of progressive reforms that are not only attainable, but have already been proven to be wildly effective.

—FROM THE INTRODUCTION

A new generation of Americans has declared that another world is possible. And yet, the stubborn problems of inequality, climate change, and declining health seem as intractable as ever. Where might different answers lie?

Intrepid journalist Natasha Hakimi Zapata has traveled around the world, from Costa Rica to Uganda, and Estonia to Singapore, uncovering how different countries solve the problems that plague the United States. Through in-depth reporting, including interviews with senior government officials, activists, industry professionals, and the ordinary people affected by their policies, *Another World Is Possible* examines innovative programs that address public health, social services, climate change, housing, education, addiction, and more.

In each instance Zapata provides a clear-eyed assessment of the history, challenges, cost-effectiveness, and real-world impact of these programs. The result is a compelling, frame-shifting account of how we might live differently and create a safer, healthier, more sustainable future.

A work of keen analysis as well as enormous heart and optimism, *Another World Is Possible* is destined to crack the mold of current debates, and to refresh our sense of what might be possible tomorrow.

Natasha Hakimi Zapata is an award-winning journalist, university lecturer, and literary translator. Her work has appeared in *The Nation*, *Los Angeles Review of Books*, *In These Times*, *Truthdig*, *Los Angeles Magazine*, and elsewhere. She is the former foreign editor of *Truthdig* and lives in London. This is her first book.

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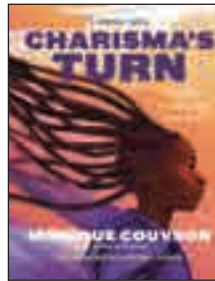


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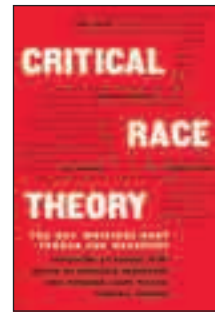


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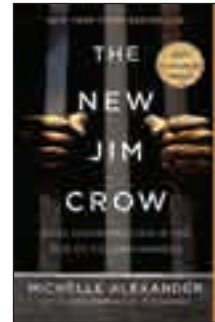


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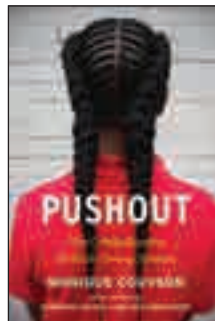


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