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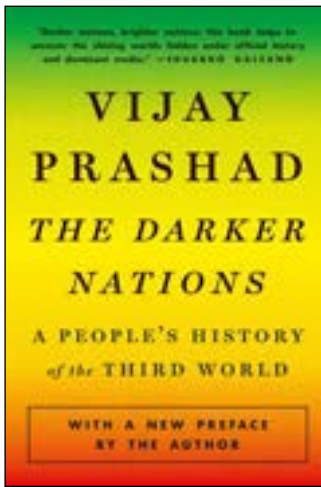
# Contents

## BY TITLE

<i>Afghanistan 20/20</i>	24
<i>Afterglow</i>	9
<i>Believable</i>	22
<i>Blood on the River</i>	12
<i>Change from Within</i>	6
<i>The Darker Nations</i>	2
<i>Getting Me Cheap</i>	19
<i>How We Win the Civil War</i>	27
<i>In Their Names</i>	21
<i>Inventing Latinos</i>	8
<i>It's Never Our Fault</i>	
<i>(And Other Shameless Excuses)</i>	14-15
<i>The Kaepernick Effect</i>	7
<i>Parsimony and Other Radical Ideas About Justice</i>	26
<i>The Scheme</i>	16-17
<i>Social Stratification in the United States</i>	18
<i>Solace</i>	13
<i>States of Neglect</i>	25
<i>An Unplanned Life</i>	20
<i>When Innocence Is Not Enough</i>	23
<i>Who's Raising the Kids?</i>	4-5
<i>The Withdrawal</i>	3
<i>Worn Out</i>	10-11

## BY AUTHOR

Anderson, Lenore	21
Blanton, Tom	24
Chomsky, Noam	3
Cohen, Donald	14-15
Dodson, Lisa	19
Dybdahl, Thomas L.	23
Flash, Lola	22
Freeman, Amanda	19
Gómez, Laura E.	8
Grist	9
Hanauer, Nick	14-15
Hardy, Alyssa	10-11
Herman, Sarah Mei	13
Kars, Marjoleine	12
Kleinknecht, William	25
Krinsky, Miriam Aroni	6
Linn, Susan	4-5
Mueller, Jennifer	16-17
Phillips, Steve	27
Prashad, Vijay	2, 3
Rose, Stephen J.	18
Roth, Zachary	14-15
Thomas, Franklin A.	20
Travis, Jeremy	26
Walsh, Joan	14-15
Western, Bruce	26
Whitehouse, Senator Sheldon	16-17
Zirin, Dave	7
BACKLIST	28
ACKNOWLEDGMENTS	29-31
FOREIGN RIGHTS	32



# The Darker Nations

A People's History of the Third World

VIJAY PRASHAD

WITH A NEW PREFACE BY THE AUTHOR

**PAPERBACK** THE LANDMARK ALTERNATIVE HISTORY OF THE COLD WAR FROM THE PERSPECTIVE OF THE GLOBAL SOUTH, REISSUED IN PAPERBACK WITH A NEW PREFACE BY THE AUTHOR

**[A] global romp . . . filled with revealing anecdotes . . . [and] a handy alternative history of our planet in the post-World War II era.**

—AMIT PAL, *THE PROGRESSIVE*



*Uncle Swami: South Asians in America Today*  
Vijay Prashad  
Paperback, \$16.95, 978-1-595-58940-8

## Recently published

Paperback, 978-1-62097-762-0  
Ebook, 978-1-62097-765-1  
\$19.99 / \$25.99 CAN  
6" x 9", 400 pages  
History  
(Previous edition: 978-1-59558-342-0)

**Vijay Prashad is our own Frantz Fanon. His writing of protest is always tinged with the beauty of hope.**

—AMITAVA KUMAR, AUTHOR OF *IMMIGRANT, MONTANA*

In this award-winning investigation into the overlooked history of the Third World—with a new preface by the author for its fifteenth anniversary—internationally renowned historian Vijay Prashad conjures what *Publishers Weekly* calls “a vital assertion of an alternative future.” *The Darker Nations*, “the first comprehensive political history of the Third World” (Immanuel Wallerstein), has defined for a generation of scholars, activists, and dreamers what it is to imagine a more just international order and continues to offer lessons for the radical political projects of today.

With the disastrous U.S. withdrawal from Afghanistan and the rise of India and China on the global scene, this paradigm-shifting book of groundbreaking scholarship helps us envision the future of the Global South by restoring to memory the vibrant though flawed idea of the Third World whose demise, Prashad ultimately argues, has produced an impoverished and asymmetrical international political arena. No other book on the Third World—as a utopian idea and a global movement—can speak so effectively and engagingly to our troubled times.

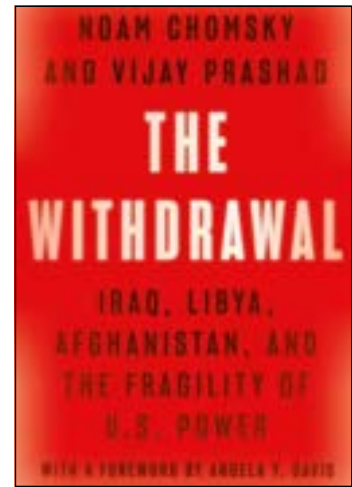
**Vijay Prashad** is director of *Tricontinental: Institute for Social Research*, chief editor of *LeftWord Books*, and chief correspondent for *Globetrotter Independent Media Institute*. The author of over thirty books, he lives in Santiago, Chile.

# The Withdrawal

Iraq, Libya, Afghanistan, and the Fragility of U.S. Power

NOAM CHOMSKY AND VIJAY PRASHAD

WITH A FOREWORD BY ANGELA Y. DAVIS



TWO OF OUR MOST CELEBRATED INTELLECTUALS GRAPPLE WITH THE UNCERTAIN AFTERMATH OF THE AMERICAN COLLAPSE IN AFGHANISTAN

**There is a mafia quality to the way the United States has exercised its power, something that goes back to the days of the genocide against the Native American peoples who tried to negotiate with the settlers but faced instead the Hotchkiss gun.**

—FROM THE INTRODUCTION

Not since the last American troops left Vietnam have we faced such a sudden vacuum in our foreign policy—not only of authority, but also of explanations of what happened, and what the future holds.

Few analysts are better poised to address this moment than Noam Chomsky and Vijay Prashad, intellectuals and critics whose work spans generations and continents. Called “the most widely read voice on foreign policy on the planet” by the *New York Times Book Review*, Noam Chomsky is the guiding light of dissidents around the world. In *The Withdrawal*, Chomsky joins with noted scholar Vijay Prashad—who “helps to uncover the shining worlds hidden under official history and dominant media” (Eduardo Galeano)—to get at the roots of this unprecedented time of peril and change.

Chomsky and Prashad interrogate key inflection points in America’s downward spiral: from the disastrous Iraq War to the failed Libyan intervention to the descent into chaos in Afghanistan.

As the final moments of American power in Afghanistan fade from view, this crucial book argues that we must not take our eyes off the wreckage—and that we need, above all, an unsentimental view of the new world we must build together.

*Noam Chomsky is professor emeritus in the Department of Linguistics and Philosophy at MIT and professor of linguistics and chair in the Program in Environment and Social Justice at the University of Arizona. The author of numerous bestselling political works, he lives in Tucson, Arizona.*

**Praise for Noam Chomsky:**

**Chomsky is a global phenomenon.**

—SAMANTHA POWER, *THE NEW YORK TIMES BOOK REVIEW*

**Not to have read [Chomsky] is to court genuine ignorance.**

—*THE NATION*

**Praise for Vijay Prashad:**

**Has set the standard by which future works on the Asian diaspora must be judged.**

—ABRAHAM VERGHESE, BESTSELLING AUTHOR OF *MY OWN COUNTRY* AND *CUTTING FOR STONE*

**Like his hero Eduardo Galeano, Vijay Prashad makes the telling of the truth lovable; not an easy trick to pull off, he does it effortlessly.**

—ROGER WATERS, PINK FLOYD

**August**

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Current Affairs & Politics

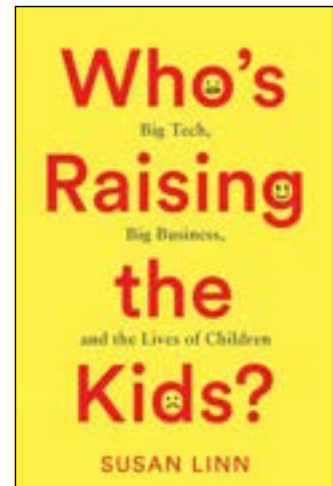




# Who's Raising the Kids?

Big Tech, Big Business, and the Lives of Children

SUSAN LINN



FROM A WORLD-RENOWNED EXPERT ON CREATIVE PLAY AND THE IMPACT OF COMMERCIAL MARKETING ON CHILDREN, A TIMELY INVESTIGATION INTO HOW BIG TECH IS HIJACKING CHILDHOOD—AND WHAT WE CAN DO ABOUT IT

## Susan Linn is a hero of our times.

—HOWARD GARDNER, AUTHOR OF *CHANGING MINDS*

Even before COVID-19, digital technologies had become deeply embedded in children's lives, despite a growing body of research detailing the harms of the unregulated, powerfully seductive, profit-driven world of the "kid-tech" industry.

In *Who's Raising the Kids?* Susan Linn—one of the world's leading experts on the impact of Big Tech and big business on children—explores the roots and consequences of this monumental shift toward a digitized, commercialized childhood, focusing on kids' values, relationships, and learning. From birth, kids have become lucrative fodder for a range of tech, media, and toy companies, from producers of exploitative games and social media platforms to "educational" technology and branded school curricula of dubious efficacy.

Noting that many Silicon Valley elites wouldn't dream of exposing their young kids to the very technologies they've unleashed on other people's children, *Who's Raising the Kids?* is unique—a highly readable social critique and guide to protecting kids from exploitation by the tech, toy, and entertainment industries. Linn provides a deep and eye-opening dive into exactly how new tech enables huge conglomerates to transform young children into lifelong consumers. She persuasively argues that our digitized-commercialized culture is damaging for kids and families as well as society at large, and maps out what we must do to change course.

The book concludes with two hopeful chapters—"Resistance Parenting" and "Making a Difference for Everybody's Kids"—that chart a path for protecting kids from industries that treat them as lucrative bundles of data and as mini-consumers ripe for exploitation rather than as the children they need to be.

*Susan Linn is a psychologist, an award-winning producer and ventriloquist, a lecturer on psychiatry at Harvard Medical School, and a well-known advocate for children. The author of Consuming Kids and The Case for Make Believe (both published by The New Press), she was founding director of Campaign for a Commercial-Free Childhood (now called Fairplay). Linn lives in Brookline, Massachusetts.*

- On average, kids using tablets in "all or most of all" of their classes have reading scores the equivalent of a full grade lower on assessments than kids who never used tablets in their classroom.
- For every hour preschoolers spend watching a screen, they spend 45 minutes less in creative play. Babies and toddlers lose even more time than their older brothers and sisters—52 minutes for every hour of TV.
- Among kids between the ages of 8 and 12, three times as many want to be influencers as want to be astronauts.

## September

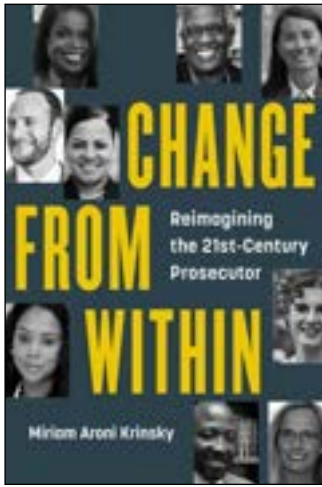
Hardcover, 978-1-62097-227-4

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\$27.99 / \$36.99 CAN

6" x 9", 352 pages

Social Science



# Change from Within

Reimagining the 21st-Century Prosecutor

MIRIAM ARONI KRINSKY

A NEW BREED OF REFORM-MINDED PROSECUTORS TELLS THEIR STORIES ABOUT THE CHALLENGES AND SUCCESSES OF MAKING CHANGE FROM INSIDE THE SYSTEM

## Profiled prosecutors include:

**Chesa Boudin—San Francisco, California**  
**Satana Deberry—Durham County, North Carolina**  
**Kim Foxx—Cook County (Chicago), Illinois**  
**Sarah George—Chittenden County (Burlington), Vermont**  
**Eric Gonzalez—Kings County (Brooklyn), New York**  
**Mark Gonzalez—Nueces County (Corpus Christi), Texas**  
**Larry Krasner—Philadelphia, Pennsylvania**  
**Marilyn Mosby—Baltimore City, Maryland**  
**Rachael Rollins—Suffolk County (Boston), Massachusetts**  
**Dan Satterberg—King County (Seattle), Washington**  
**Tori Verber Salazar—San Joaquin County (Stockton), California**

## September

Hardcover, 978-1-62097-736-1  
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\$27.99 / \$36.99 CAN  
5 1/2" x 8 1/2", 304 pages with including  
13 4/c portraits  
Legal

**Progressive, reform-minded prosecutors have taken the reins in top local prosecutor roles across the country that have allowed them to begin to change the criminal justice system from the inside out.**

—NBC NEWS, AUGUST 2019

Growing up in Chicago's Cabrini-Green housing projects, Kim Foxx never anticipated that she would become the chief prosecutor in the country's second-biggest county. When Chesa Boudin was a baby, his parents were arrested and incarcerated. Visiting them in prison for decades helped shape his convictions about what justice does—and doesn't—look like in the United States. Now, along with a dozen other reform-minded prosecutors that voters have put in office throughout the country, they reflect on the task they have set themselves: making change from within.

Using the power of their office, which has traditionally fueled mass incarceration and harsh punishments, this new breed of elected prosecutors has joined the movement to shake up the justice system. In *Change from Within*, these visionaries describe what brought them to office, what they are doing to change "business as usual," the pushback they've experienced, and their thoughts on reforms that are possible working from the inside.

Published in partnership with Fair and Just Prosecution (FJP), drawing from interviews conducted by FJP executive director Miriam Krinsky, a former federal prosecutor, this unprecedented book includes intensely personal first-person profiles of thirteen transformative DAs. Each story is accompanied by an image inspired by the prosecutor and created by a formerly incarcerated artist.

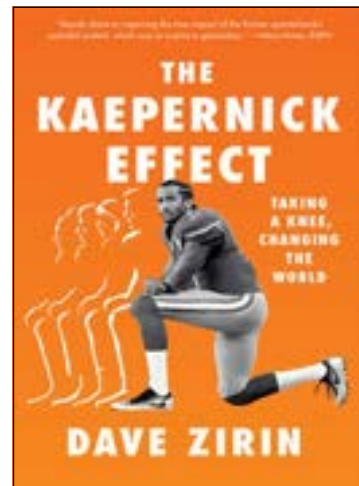
*Miriam Aroni Krinsky, a former federal prosecutor, is the executive director of Fair and Just Prosecution, a network of newly elected local prosecutors committed to promoting a justice system grounded in fairness, equity, compassion, and fiscal responsibility. She lives in Los Angeles, California, and this is her first book.*



# The Kaepernick Effect

Taking a Knee, Changing the World

DAVE ZIRIN



**NOW IN PAPERBACK** RIVETING AND INSPIRING FIRST-PERSON STORIES OF HOW “TAKING A KNEE” TRIGGERED A POLITICAL AWAKENING AMONG ATHLETES OF ALL AGES AND LEVELS, FROM THE CELEBRATED SPORTSWRITER

**With profiles of courage that leap off the page, Zirin uncovers a whole national movement of citizen-athletes fighting for racial justice.**

—IBRAM X. KENDI, NATIONAL BOOK AWARD-WINNING AUTHOR OF *STAMPED FROM THE BEGINNING*

Hailed by *Publishers Weekly* in a starred review as “an enthralling look at the impact of peaceful protest by sports figures at the high school, college, and professional levels,” *The Kaepernick Effect* explores the story of how quarterback Colin Kaepernick’s simple act of “taking a knee” spread like wildfire throughout American society, becoming the preeminent public symbol of resistance to America’s persistent racial inequality.

In this powerful book, critically acclaimed sports journalist and author Dave Zirin chronicles “the Kaepernick effect” for the first time, through “a riveting collection of first-person stories” (*The Nation*) from high school athletes and coaches, college stars and high-powered athletic directors, and professional athletes across many different sports—from Megan Rapinoe to Michael Bennett. In each case, he uncovers the fascinating explanations and motivations behind what became a mass political movement in sports.

“Necessary reading for all, especially those who want to make a difference in promoting social justice, equity, and inclusion, and end police brutality” (*Library Journal*, starred review), *The Kaepernick Effect* is for anyone seeking to get involved in the new movement for racial justice in America: “Take a knee, everyone, and start a revolution” (*Kirkus Reviews*).

*Dave Zirin* is a columnist for *The Nation*, *SLAM Magazine*, and *The Progressive*. His many books include *A People’s History of Sports in the United States*, *Bad Sports*, and *Game Over*. Host of *Sirius XM’s* popular weekly show *Edge of Sports Radio* and a regular guest on *ESPN’s* *Outside the Lines*, he lives near Washington, DC.

**Meticulous and fascinating, cementing Kaepernick’s status as one of the most significant athletes in American history.**

—MINA KIMES, ESPN

**Puts into sharp relief the activist potential of young athletes.**

—KIMBERLÉ CRENSHAW, CO-FOUNDER AND EXECUTIVE DIRECTOR, AFRICAN AMERICAN POLICY FORUM

**Striking.**

—*THE GUARDIAN*

**Kaepernick’s work will echo over the years. So, too, will Zirin’s.**

—DAN LE BATARD

**A powerful testimonial.**

—EDDIE S. GLAUDE JR., AUTHOR OF *BEGIN AGAIN*

**Zirin continues to mine gold from that place where sports and politics meet.**

—*BOOKLIST*

**September**

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Sports

(Hardcover edition: 978-1-62097-675-3)



# Inventing Latinos

A New Story of American Racism

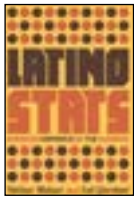
LAURA E. GÓMEZ

WITH A NEW AFTERWORD BY THE AUTHOR

**NOW IN PAPERBACK** AN NPR BEST BOOK OF THE YEAR, EXPLORING THE IMPACT OF LATINOS' NEW COLLECTIVE RACIAL IDENTITY ON THE WAY AMERICANS UNDERSTAND RACE, WITH A NEW AFTERWORD BY THE AUTHOR

**A significant and fresh examination of a topical subject—racism in our country.**

—ALBUQUERQUE JOURNAL



*Latino Stats: American Hispanics by the Numbers*  
Idelisse Malavé and Esti Giordani  
Paperback, \$14.95, 978-1-59558-961-3

## September

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5 1/2" x 8 1/2", 272 pages  
Current Affairs & Politics  
(Hardcover edition: 978-1-59558-917-0)

**A rigorous and provocative study. Required reading.**

—LIBRARY JOURNAL (STARRED REVIEW)

Latinos will comprise a third of the American population in just a matter of decades, but many Americans still struggle with two basic questions: Who are Latinos and where do they fit in America's racial order?

In this "timely and important examination of Latinx identity" (*Ms.*), Laura E. Gómez, a leading critical race scholar, argues that it is only recently that Mexican Americans, Puerto Ricans, Cubans, Dominicans, Central Americans, and others are seeing themselves (and being seen by others) under the banner of a cohesive racial identity. And the catalyst for this emergent identity, she argues, has been the ferocity of anti-Latino racism.

In what *Booklist* calls "an incisive study of history, complex interrogation of racial construction, and sophisticated legal argument," Gómez "packs a knockout punch" (*Publishers Weekly*), illuminating for readers the fascinating race-making, unmaking, and re-making processes that Latinos have undergone over time, indelibly changing the way race functions in this country.

Building on the "insightful and well-researched" (*Kirkus Reviews*) material of the original, the paperback features a new afterword in which the author analyzes results of the 2020 census, providing brilliant, timely insight about how Latinos have come to self-identify.

**Laura E. Gómez** is a professor of law, sociology and Chicana/Chicano studies at UCLA. She is the author of *Manifest Destinies*, *Mapping Race*, and *Misconceiving Mothers*. She lives in Los Angeles.

# Afterglow

Climate Fiction for Future Ancestors

EDITED BY GRIST

WITH A FOREWORD BY ADRIENNE MAREE BROWN



**PAPERBACK ORIGINAL** HOPEFUL AND FORWARD-LOOKING FUTURISTIC SHORT STORIES THAT EXPLORE HOW THE POWER OF STORYTELLING CAN HELP CREATE THE WORLD WE NEED

**Ultimately, I hope these stories reveal how our imaginations can help build a better reality—not only to serve as a guiding light, but to serve as a balm for these current, difficult times.**

—NEW YORK TIMES BESTSELLING AUTHOR MORGAN JERKINS

*Afterglow* is a stunning collection of original short stories in which writers from many different backgrounds envision a radically different climate future. Published in collaboration with Grist, a nonprofit media organization dedicated to telling stories of climate solutions, these stirring tales expand our ability to imagine a better world.

*Afterglow* draws inspiration from a range of cutting-edge literary movements including Afrofuturism, hopepunk, and solarpunk—genres that uplift equitable climate solutions and continued service to one's community, even in the face of despair. The Indigenous, Latinx, Asian, disabled, feminist, and queer voices in this collection imagine intersectional worlds in which no community is left behind. Whether through abundance or adaptation, reform, or a new understanding of survival, these stories offer flickers of hope, even joy, as they provide a springboard for exploring how fiction can help create a better reality.

*Afterglow* welcomes a diverse range of new voices into the climate conversation to envision the next 180 years of equitable climate progress. A creative work rooted in the realities of our present crisis, *Afterglow* presents a new way to think about the climate emergency—one that blazes a path to a clean, green, and more just future.

*Grist* is a nonprofit, independent media organization dedicated to telling stories of climate solutions and a just future. Its goal is to use the power of storytelling to illuminate the way toward a better world, inspire millions of people to walk that path with us, and show that the time for action is now. **adrienne maree brown** is the author of *Pleasure Activism* and *Emergent Strategy* and the co-editor of *Octavia's Brood*. She is the co-host of the *How to Survive the End of the World* and *Octavia's Parables* podcasts. *adrienne* is rooted in Detroit.

Pieces include:

- "When It's Time to Harvest" by Renan Bernardo
- "Afterglow" by Lindsey Brodeck
- "The Case of the Turned Tide" by Savitri Horrihan
- "El, the Plastotrophs, and Me" by Tehnuka Ilanko
- "A Séance in the Anthropocene" by Abigail Larkin
- "Tidings" by Rich Larson
- "A Worm to the Wise" by Marissa Lingen
- "The Secrets of the Last Greenland Shark" by Mike McClelland
- "Canvas—Wax—Moon" by Ailbhe Pascal
- "Broken from the Colony" by Ada M. Patterson
- "The Cloud Weaver's Song" by Saul Tanpepper
- "The Tree in the Back Yard" by Michelle Yoon

September

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Fiction/Literature





# Worn Out

How Our Clothes Cover Up Fashion's Sins

ALYSSA HARDY



AN INSIDER'S LOOK AT HOW THE RISE OF "FAST FASHION" OBSTRUCTS ETHICAL SHOPPING AND FUELS THE ABUSE AND NEGLECT OF GARMENT WORKERS

**With years of expertise in the fashion industry, Alyssa's reporting is consistently deep and thoughtful, and her work on sustainability and ethics has changed how I view the clothes I wear.**

—BRITNEY MCNAMARA, FEATURES DIRECTOR AT *TEEN VOGUE*

Ours is the era of fast fashion: a time of cheap and constantly changing styles for consumers of every stripe, with new clothing hitting the racks every season as social media-fueled tastes shift.

*Worn Out* examines the underside of our historic clothing binge and the fashion industry's fall from grace. Former *InStyle* senior news editor and seasoned journalist Alyssa Hardy's riveting work explores the lives of the millions of garment workers—mostly women of color—who toil in the fashion industry around the world from LA-based sweatshop employees who experience sexual abuse while stitching clothes for H&M, Fashion Nova, and Levi's to "homeworkers" in Indonesia who are unknowingly working with carcinogenic materials. *Worn Out* exposes the complicity of celebrities whose endorsements obscure the exploitation behind marquee brands and also includes interviews with designers such as Mara Hoffman, whose business models are based on ethical production standards.

Like many of us, Hardy believes in the personal, political, and cultural place fashion has in our lives, from seed to sew to closet, and that it is still okay to indulge in its glitz and glamour. But the time has come, she argues, to force real change on an industry that prefers to keep its dark side behind the runway curtain. *Worn Out* seeks to engage in a real conversation about who gets harmed by fast fashion—and offers meaningful solutions for change.

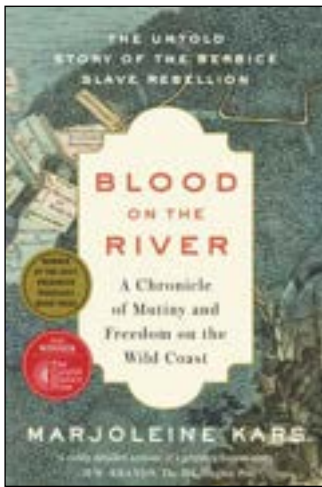
*A former senior news editor at InStyle and fashion news editor at Teen Vogue, Alyssa Hardy is the publisher of "This Stuff," a twice-weekly fashion newsletter. Her work has been featured in Vogue, NYLON, Refinery29, Fashionista, and elsewhere. She lives in New York City and Worn Out is her first book.*

- One in six people worldwide work in the fashion industry.
- 20% of global water waste is caused by the fashion industry.
- 80% of fashion workers, primarily garment and factory workers, are women.
- 93% of fashion brands do not pay their workers a living wage.
- Global clothing consumption is predicted to rise by 63% by 2030.
- An industry that once had seasonal cycles of clothes every few months or so, and fast fashion now has 52 fashion cycles—that's a new "season" for every week of the year.

## September

Hardcover, 978-1-62097-694-4  
Ebook, 978-1-62097-783-5  
\$26.99 / \$35.99 CAN  
5 1/2" x 8 1/2", 224 pages  
Current Affairs & Politics





# Blood on the River

A Chronicle of Mutiny and Freedom on the Wild Coast

MARJOLEINE KARS

**NOW IN PAPERBACK** THE WINNER OF THE 2021 CUNDILL HISTORY PRIZE AND THE 2021 FREDERICK DOUGLASS BOOK PRIZE

**A richly detailed account of a gripping human story.**

—THE WASHINGTON POST

**The story of the Berbice Rebellion begs to be told, and Kars' telling is impressive.**

—NPR BOOKS

**[A] masterpiece . . . *Blood on the River* is a story for the ages.**

—ELIZABETH FENN, PULITZER PRIZE-WINNING AUTHOR OF *ENCOUNTERS AT THE HEART OF THE WORLD*

**Marjoleine Kars reveals enslaved people making a rebellion that lingers in memory and landscape.**

—ALAN TAYLOR, PULITZER PRIZE-WINNING AUTHOR OF *THE INTERNAL ENEMY*

**September**

Paperback, 978-1-62097-780-4

Ebook, 978-1-62097-460-5

\$18.99 / \$24.99 CAN

5 1/2" x 8 1/2", 384 pages with 32 b&w images  
History

(Hardcover edition: 978-1-62097-459-9)

**[An] epic history. . . A sweeping, thoughtful narrative, joining a new wave of books that make visible previously dismissed Black voices.**

—LOS ANGELES TIMES

Named one of the best books of the year by NPR, *Blood on the River* also won two of the highest honors for works of history, capturing both the Frederick Douglass Prize and the Cundill History Prize in 2021. A book with profound relevance for our own time, *Blood on the River* "fundamentally alters what we know about revolutionary change" according to Cundill Prize juror and NYU history professor Jennifer Morgan.

Nearly two hundred sixty years ago, on Sunday, February 27, 1763, thousands of slaves in the Dutch colony of Berbice—in present-day Guyana—launched a rebellion that came amazingly close to succeeding. *Blood on the River* is the explosive story of this little-known revolution, one that almost changed the face of the Americas. Michael Ignatieff, chair of the Cundill Prize jury, declared that *Blood on the River* "tells a story so dramatic, so compelling that no reader will be able to put the book down."

Drawing on nine hundred interrogation transcripts collected by the Dutch when the rebellion collapsed, and which were subsequently buried in Dutch archives, historian Marjoleine Kars has constructed what Pulitzer Prize-winning historian Eric Foner calls "a gripping narrative that brings to life a forgotten world."

*Marjoleine Kars* is a professor of history at the University of Maryland, Baltimore County. A noted historian of slavery, she is the author of *Breaking Loose Together*. She lives in Washington, DC.

# Solace

Portraits of Queer Chinese Youth

SARAH MEI HERMAN



**PAPERBACK ORIGINAL** AN ILLUMINATING PORTRAIT OF YOUNG LGBTQ PEOPLE IN CHINA, THE LATEST ADDITION TO THE ACCLAIMED PHOTOBOOK SERIES CELEBRATING LGBTQ COMMUNITIES AROUND THE WORLD

**People have become less and less afraid to show who they are. . . . We've been in the dark for so long that we know you've got to make yourself glow, otherwise there's even less light.**

—WEI XIAOGANG, FILMMAKER AND ACTIVIST

Same-sex relationships have been an accepted part of Chinese culture for centuries. It was only in the eighteenth and nineteenth centuries, under the influence of the West, that homophobia became more prevalent; and under Mao, homosexuality was criminalized. By the turn of the last millennium, same-sex relationships were once again legal, and by 2001, homosexuality had been declassified as a mental disorder. Polling suggests that the younger generation embraces sexual diversity and LGBTQ rights. But the stigma against queer people still remains. Recent reports from China have noted government attempts to clamp down on LGBTQ media and events, and numerous citizens are still being sent by family members to conversion therapy.

Photographer Sarah Mei Herman first started photographing young queer people and their personal relationships during an artist residency in Xiamen in Fujian Province on China's southeastern coast. As she explored what drew these people together, she herself built up close friendships with her subjects and, even after her residency had ended, returned to Xiamen to photograph them, capturing the way they have changed over the course of a number of years.

The sixteenth entry in The New Press's worldwide LGBTQ photobook series, *Solace* is a stunning collection of full-color photos in a beautiful, affordable volume. It provides a portrait of young people navigating the ambiguities of friendship and sexuality as they enter adulthood and grapple with what it means to be queer in modern-day China.

*Sarah Mei Herman* is a graduate of The Royal College of Art in London. Her work has been shown internationally at The National Portrait Gallery in London, Le Chateau d'Eau in Toulouse, and JIMEI X ARLES International Photofestival, among others locations. She is based in Amsterdam.



*Edges of the Rainbow: LGBTQ Japan*  
Michel Delsol and Haruku Shinozaki  
Paperback, \$21.95, 978-1-62097-289-2



*Delhi: Communities of Belonging*  
Sunil Gupta and Charan Singh  
Paperback, \$21.95, 978-1-62097-265-6

## October

Paperback, 978-1-62097-632-6

Ebook, 978-1-62097-633-3

\$21.99 / \$28.99 CAN

8" x 10", 144 pages

Photography/Gay and Lesbian Studies

“The decision to smoke or not to smoke is a personal decision. Anyone who has not heard or read the surgeon general’s warnings would have had to be a cave dweller . . . you can’t legislate personal behavior.”

—TOBACCO INSTITUTE, 1978

“Every individual chooses if and how he or she will use our products. In a free society, we can only encourage wise choices, legislating them has never worked.”

—ANHEUSER-BUSCH FULL-PAGE AD IN *THE NEW YORK TIMES* AND *USA TODAY*, 1991

“We have to hammer on the abusers in every way possible. They are the culprits and the problem. They are reckless criminals.”

—PURDUE PHARMA CEO RICHARD SACKLER, 2001

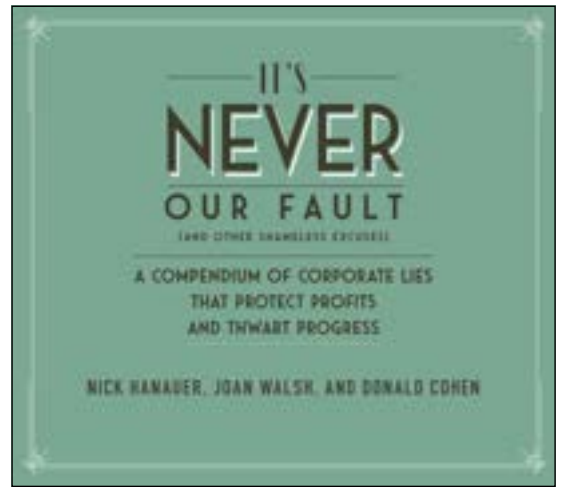
“I wouldn’t say we’re part of the [obesity] problem. There are not good or bad foods. There are good and bad diets. This does come down to personal responsibility.”

—STEVEN ANDERSON, NATIONAL RESTAURANT ASSOCIATION, 2003

# It's Never Our Fault (And Other Shameless Excuses)

A Compendium of Corporate Lies That Protect Profits and Thwart Progress

NICK HANAUER, JOAN WALSH,  
AND DONALD COHEN



HOW CAN REGULAR AMERICANS NAME, BLAME, AND SHAME OUR CORPORATE OVERLORDS? WITH THIS ILLUSTRATED AND ENTERTAINING GUIDE TO DECODING DECADES OF FREE MARKET HYPOCRISY AND DECEPTION

**The wealthy and powerful are willing to say anything—even the worst things imaginable—to retain their wealth and power. But while there is simply no bottom to this well of shamelessness, there is a pattern.**

—FROM THE PREFACE BY NICK HANAUER

Since the invention of capitalism, people have gone to astonishing, often morally indefensible lengths to defend their profits, and they always use the same rhetoric: pro-social arguments to defend anti-social outcomes. A threadbare social safety net exposed by the pandemic? Not a problem. Dramatic healthcare inequities? The free market can fix it. It's not our fault—it's your fault. Increasing taxes on the uber-wealthy? It'll kill jobs. Raise the federal minimum wage? You'll only make things worse. Universal pre-kindergarten? Socialism!

Recognize the pattern? *It's Never Our Fault (And Other Shameless Excuses)* explains it so that ordinary Americans can identify this wrong-headed thinking and push back. Structured around some of the most egregious statements made by the rich and powerful over the centuries, the book identifies six bundles of lies that repeatedly thwart change on vital issues including climate change, inequality, voting rights, civil rights, and more. With amazing illustrations and stylish interior design, *It's Never Our Fault (And Other Shameless Excuses)* gives readers the knowledge to never get conned, bamboozled, or harmed again.

**Nick Hanauer** is an entrepreneur and a venture capitalist, the founder of the public policy incubator *Civic Ventures*, and the host of the podcast *Pitchfork Economics*. He lives in Seattle. **Joan Walsh** is national affairs correspondent for *The Nation*, the co-producer of the Emmy-nominated documentary *The Sit-In: Harry Belafonte Hosts the Tonight Show*, and the author of *What's the Matter with White People?* She lives in New York. **Donald Cohen** is the founder and executive director of the research and policy center *In the Public Interest* and the co-author (with Allen Mikaelian) of *The Privatization of Everything* (*The New Press*). He lives in Los Angeles.

**Praise for Nick Hanauer's *The Gardens of Democracy* (with Eric Liu):**

**Thoughtful, creative, and inventive.**

—E.J. DIONNE JR., AUTHOR OF *WHY AMERICANS HATE POLITICS*

**Praise for Joan Walsh's *What's The Matter with White People?*:**

**Wonderfully insightful.**

—ROBERT B. REICH

**Thrilling and moving.**

—*SAN FRANCISCO CHRONICLE*

**Praise for Donald Cohen's *The Privatization of Everything* (with Allen Mikaelian):**

**An impassioned and well-informed cri de coeur.**

—*PUBLISHERS WEEKLY*

**October**

Paper over board, 978-1-62097-751-4  
Ebook, 978-1-62097-772-9  
\$23.99 / \$31.99 CAN  
8 3/4" x 7 3/4", 240 pages with color images throughout  
Humor



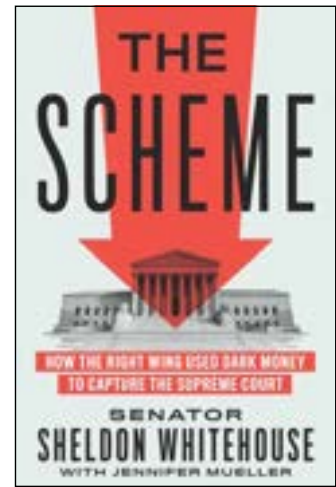




# The Scheme

How the Right Wing Used Dark Money  
to Capture the Supreme Court

SENATOR SHELDON WHITEHOUSE  
WITH JENNIFER MUELLER



A SENIOR MEMBER OF THE SENATE JUDICIARY COMMITTEE RECOUNTS HOW ANONYMOUS DONORS ON THE FAR RIGHT SEIZED CONTROL OF THE U.S. JUDICIARY, INCLUDING THE SUPREME COURT

**One of the most respected and thoughtful progressives in the Senate. . . . A powerful voice in defending our American democracy against the relentless, pervasive—and often hidden—power of corporate special interests.**

—SENATOR ELIZABETH WARREN ON SENATOR SHELDON WHITEHOUSE

Following his book *Captured* on corporate capture of regulatory and government agencies, and his years of experience as a prosecutor, Senator Sheldon Whitehouse here turns his attention to the right-wing scheme to capture the courts, and how it influenced the Trump administration's appointment of over 230 "business-friendly" judges, including the last three justices of the United States Supreme Court.

Whitehouse traces the motive to control the court system back to Lewis Powell's notorious memo, which gave a road map for corporate influence to target the judiciary, and chronicles a hidden-money campaign using an armada of front groups, and helped by the infamous *Citizens United* Supreme Court decision. The scheme utilized the Federalist Society as an appointments turnstile, spent secret millions to support the nominees, orchestrated an "amicus brief" signaling apparatus, and propped up front-group litigants to "fast-lane" strategic test cases to the friendly justices.

Whitehouse finds the same small handful of right-wing billionaires and corporations running operations that he likens to "covert ops," ultimately enticing the Senate to break rules, norms, and precedents to confirm wildly inappropriate nominees who would advance the anti-government agenda of a small number of corporate oligarchs.

The world got a glimpse of this story when the senator's presentation at the Amy Coney Barrett hearing went viral. Now, full of unique insights and inside stories, *The Scheme* pulls back the curtain on a powerful and hidden apparatus that has spent years trying to corrupt our politics, control our courts, and degrade our democracy.

**Sheldon Whitehouse** represents Rhode Island in the U.S. Senate. He has served as his state's Attorney General, United States Attorney, and its top business regulator. He is the author of *Captured* (The New Press) and lives in Newport, Rhode Island.

**Praise for Sheldon Whitehouse's *Captured*:**

**Senator Sheldon Whitehouse of Rhode Island has built his career around the seemingly unrelated issues of climate change and money in politics. His new book reveals how intimately connected they turn out to be.**

—JEFFREY TOOBIN, *THE NEW YORKER*

**No, U.S. Senator Sheldon Whitehouse doesn't believe that corporations are people. No, he doesn't think that corporations are bad. But, yes, he does want them out of American politics.**

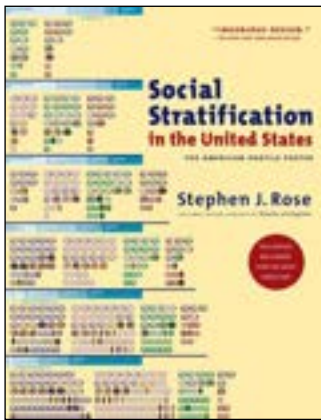
—*THE BOSTON GLOBE*

**An eye-opening take on what corporate influence looks like today.**

—*PUBLISHERS WEEKLY*

**October**

Hardcover, 978-1-62097-738-5  
Ebook, 978-1-62097-777-4  
\$27.99 / \$36.99 CAN  
5 1/2" x 8 1/2", 256 pages  
Current Affairs & Politics



# Social Stratification in the United States

The American Profile Poster of Who Owns What, Who Makes How Much, and Who Works Where

STEPHEN J. ROSE

**PAPERBACK** THE MUST-HAVE NEW EDITION OF THE CLASSIC BOOK-AND-POSTER SET, BASED ON THE MOST RECENT CENSUS DATA, DEPICTING WHO OWNS WHAT, WHO MAKES HOW MUCH, WHO WORKS WHERE, AND WHO LIVES WITH WHOM

**Praise for previous editions of *Social Stratification in the United States*:**

**A unique achievement.**

—BARBARA EHRENREICH

**Eye-opening.**

—CHICAGO TRIBUNE

**Sort of a Demographics 101 and Sociology 101 presented on a single large sheet of paper.**

—SAN FRANCISCO EXAMINER

**Transforms the percentages and media figures you frequently hear into a form you can see and drawings you can grasp.**

—NEW YORK DAILY NEWS

**November**

Paperback/Poster, 978-1-62097-740-8

Ebook, 978-1-62097-764-4

\$24.99 / \$32.99 CAN

8 1/2" x 11", 64 pages

Sociology

(Previous edition: 978-1-62097-005-8)

**Ingenious design. . . . A bleak, statistically meticulous, and even-tempered presentation of trends that ought to alarm anyone.**

—THE NEW YORK TIMES BOOK REVIEW

Generations of teachers, union organizers, and activists have relied on this book-and-poster set, originally published in 1979, to illustrate the magnitude of America's growing economic divide. Today, income inequality is at an all-time high, and this completely updated eighth edition, drawn from the 2020 Current Population Survey of the U.S. Census, brings together fresh primary data to provide a clear picture of the U.S. social structure and the considerable demographic and economic changes of the past four decades.

Folded inside the companion booklet, the removable poster depicts color-coded figures that make it possible to compare social groups at a glance and to understand how income distribution relates to race, sex, education, and occupation. With charts and careful explanations, the booklet contextualizes and expands on the poster.

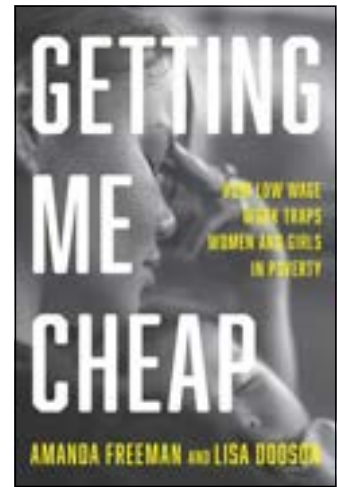
Rose's graphic depiction of the census data makes clear at a glance complex concepts, including the way recent economic growth has been skewed toward the wealthiest households, that a gender gap persists in the workplace, and that, on average, African Americans and Latinos still earn far less than other Americans. This new edition of a uniquely visual depiction of American society will be an essential resource and a touchstone for the current debates over education, inequality, poverty, and jobs in our country.

**Stephen J. Rose** is a Research Professor at the George Washington Institute of Public Policy and a nationally recognized labor economist. He is the author of *Rebound: Why America Will Emerge Stronger from the Financial Crisis*. He lives in Washington, DC.

# Getting Me Cheap

How Low-Wage Work Traps Women and Girls in Poverty

AMANDA FREEMAN AND LISA DODSON



TWO GROUNDBREAKING SOCIOLOGISTS EXPLORE THE WAY THE AMERICAN DREAM IS BUILT ON THE BACKS OF WORKING POOR WOMEN

**Low-income mothers toil overnight in warehouses assembling our packages, they ring up our groceries, they mother our children when we're at work, and they care for our ailing loved ones. Are we ready to stand up for them?**

—FROM *GETTING ME CHEAP*

Many Americans take comfort and convenience for granted. We eat at nice restaurants, order groceries online, and hire nannies to care for kids.

*Getting Me Cheap* is a riveting portrait of the lives of the low-wage workers—primarily women—who make this lifestyle possible. Sociologists Lisa Dodson and Amanda Freeman follow women in the food, health care, home care, and other low-wage industries as they struggle to balance mothering with bad jobs and without public aid. While these women tend to the needs of well-off families, their own children frequently step into premature adult roles, providing care for siblings and aging family members.

Based on years of in-depth field work and hundreds of eye-opening interviews, *Getting Me Cheap* explores how America traps millions of women and their children into lives of stunted opportunity and poverty in service of giving others of us the lives we seek. Destined to rank with works like *Evicted* and *Nickle and Dimed* for its revelatory glimpse into how our society functions behind the scenes, *Getting Me Cheap* also offers a way forward—with both policy solutions and a keen moral vision for organizing women across class lines.

**Amanda Freeman** is assistant professor of sociology at the University of Hartford and a writer and researcher of motherhood and work. She lives in Westport, Connecticut, and this is her first book. **Lisa Dodson** is Research Professor Emerita at Boston College. She is the author of *The Moral Underground: How Ordinary Americans Subvert an Unfair Economy* (*The New Press*) and *Don't Call Us Out of Name*. She lives in Portland, Oregon.

**Praise for Lisa Dodson's *The Moral Underground*:**

**A book you're going to want.**

—THE HUFFINGTON POST

**Lisa Dodson tracks a new civil disobedience [with] . . . wrenching stories.**

—THE BOSTON GLOBE

**A fascinating exploration of economic civil disobedience**

—PUBLISHERS WEEKLY

**The documentary tradition at its very best.**

—PULITZER PRIZE-WINNER ROBERT COLES

**Important, encouraging reporting.**

—KIRKUS REVIEWS

**November**

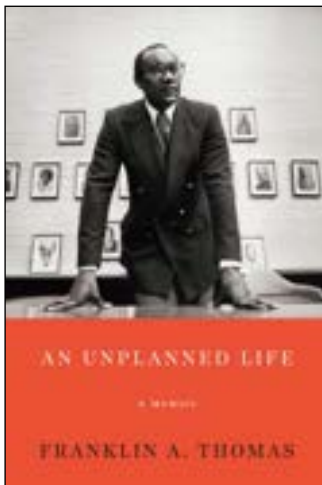
Hardcover, 978-1-62097-742-2

E-book, 978-1-62097-771-2

\$27.99 / \$36.99 CAN

5 1/2" x 8 1/2", 256 pages

Current Affairs & Politics/Women's Issues



# An Unplanned Life

A Memoir

FRANKLIN A. THOMAS

WITH A FOREWORD BY DARREN WALKER

A MAJOR AUTOBIOGRAPHY OF A REMARKABLE LIFE THAT BROKE DOWN RACIAL BARRIERS, TRANSFORMED INSTITUTIONS, AND ENERGIZED THE STRUGGLE FOR JUSTICE, BY THE FORMER PRESIDENT OF THE FORD FOUNDATION

## Praise for Franklin A. Thomas:

**As a result of the shoulders on which we stand, which are Franklin Thomas's, we [African Americans] have a view inside the boardroom.**

—RAYMOND MCGUIRE, FORMER CITIGROUP EXECUTIVE

**One of the great leaders of the philanthropic sector in America, with a very broad global view, and yet a very deep sense of who he was as an African American.**

—DR. MAMPHELA RAMPHELE, SOUTH AFRICAN POLITICIAN AND ANTI-APARTHEID ACTIVIST

**One of the greats of my generation.**

—HENRY SCHACHT, FORMER CHAIRMAN AND CEO OF CUMMINS DIESEL AND FORMER CEO OF LUCENT TECHNOLOGIES

## November

Hardcover, 978-1-62097-757-6  
Ebook, 978-1-62097-773-6  
\$27.99 / \$36.99 CAN  
5 1/2" x 8 1/2", 304 pages  
Memoir

**Frank has that quality of honesty and authenticity and people trusted him . . . and because very disparate people trusted him, he could bring them together across their differences.**

—GLORIA STEINEM

Franklin Thomas was one of the most influential people of our time. As former president of the Ford Foundation (the first African American to hold this position), former president of the Bedford Stuyvesant Restoration Corporation (the first community development organization of its kind), member of countless corporate boards, and a key player in facilitating the end of the apartheid era in South Africa, Thomas shaped public policy, philanthropy, and the movement for human rights for over half a century.

*An Unplanned Life* offers an insider's account of some of the most crucial transformations of the contemporary era: efforts to rebuild America's cities, struggles to reform philanthropy, and the quest to establish a global order based on human rights and racial equity. As a story of firsts, Franklin's memoir also chronicles a formative era, when a generation of African Americans first broke through into the halls of power, navigating complicated and sometimes treacherous cultural and political currents.

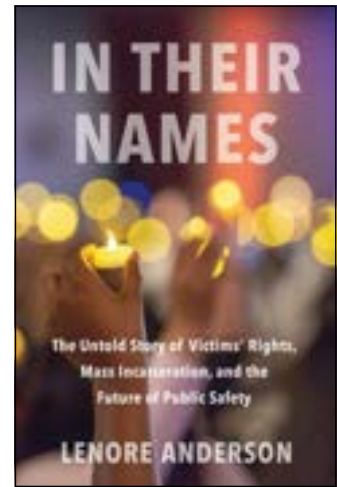
Much of Franklin Thomas's life was marked by his desire to stay out of the spotlight, and to let his accomplishments speak for themselves. Now, in *An Unplanned Life*, we have Thomas's full story, in all of its nuance, drama, and richly narrated detail.

*Franklin A. Thomas's* career spanned many civic roles, from assistant U.S. attorney to president and CEO of the Bedford Stuyvesant Restoration Corporation. In 1979, he was named president of the Ford Foundation, where he served until 1996. He lived in New York City until his death in 2021. **Darren Walker** is the current president of the Ford Foundation.

# In Their Names

The Untold Story of Victims' Rights, Mass Incarceration, and the Future of Public Safety

LENORE ANDERSON



*IN THEIR NAMES* BUSTS OPEN THE PUBLIC SAFETY MYTH THAT USES VICTIMS' RIGHTS TO PERPETUATE MASS INCARCERATION, AND OFFERS A FORMULA FOR WHAT WOULD ACTUALLY MAKE US SAFE, FROM THE WIDELY RESPECTED HEAD OF ALLIANCE FOR SAFETY AND JUSTICE

**The fact that decades of increased investments in criminal justice have been justified in service of protecting victims of crime, when most crime victims haven't seen the justice system offer any real protection or help, is perhaps the most sinister aspect and irony of mass incarceration.**

—FROM THE INTRODUCTION BY LENORE ANDERSON

When twenty-six-year-old recent college graduate Aswad Thomas was days away from starting a professional basketball career in 2009, he was shot twice while buying juice at a convenience store. The trauma left him in excruciating pain, with mounting medical debt, and struggling to cope with deep anxiety and fear. That was the same year the national incarceration rate peaked. Yet, despite thousands of new tough-on-crime policies and billions of new dollars pumped into "justice," Aswad never received victim compensation, support, or even basic levels of concern. In the name of victims, justice bureaucracies ballooned while most victims remained on their own.

In *In Their Names*, Lenore Anderson, president of one of the nation's largest reform advocacy organizations, offers a close look at how the political call to help victims in the 1980s morphed into a demand for bigger bureaucracies and more incarceration, and cemented the long-standing chasm that exists between most victims and the justice system. She argues that the powerful myth that mass incarceration benefits victims obscures recognition of what most victims actually need, including addressing their trauma, which is a leading *cause* of subsequent violent crime.

A solutions-oriented, paradigm-shifting book, *In Their Names* argues persuasively for closing the gap between our public safety systems and crime survivors.

*A former punk drummer turned prosecutor, Lenore Anderson is the founder and president of Alliance for Safety and Justice. She is a former chief of policy at the San Francisco District Attorney's Office, former director of public safety for the Oakland mayor, and the recipient of a Frank Carrington Crime Victim Attorney Award. She lives in Oakland, California, and this is her first book.*

**Quotes from leaders of a new safety movement featured in the book:**

**No one in my community gets to be a victim. Being recognized as a victim when you are hurt by violence, that's a privilege.**

—TINISCH HOLLINS, SAN FRANCISCO, CALIFORNIA

**The justice system had all the time in the world to test crack pipes, meanwhile rape kits sat untested for years.**

—SHAKYRA DIAZ, CLEVELAND, OHIO

**I had never even heard of victim services until nearly ten years after being shot. I wonder what would have happened if the young man that shot me had gotten services after he was shot years before he shot me.**

—ASWAD THOMAS, ATLANTA, GEORGIA

## November

Hardcover, 978-1-62097-712-5  
E-book, 978-1-62097-776-7  
\$28.99 / \$37.99 CAN  
5 1/2" x 8 1/4", 352 pages  
Legal/Criminal Justice





# Believable

The Portraits of Lola Flash

LOLA FLASH

**PAPERBACK ORIGINAL** A STUNNING FULL-COLOR COLLECTION OF PHOTOGRAPHS, OLD AND NEW, BY THE RENOWNED PHOTOGRAPHER AND LGBTQIA+ ACTIVIST LOLA FLASH



*Lived Experience: Reflections on LGBTQ Life*  
Delphine Diallo  
Paperback, \$21.99, 978-1-62097-580-0



*Belonging: Portraits from LGBTQ Thailand*  
Steve McCurry  
Paperback, \$21.99, 978-1-62097-655-5

## January

Paperback, 978-1-62097-753-8  
Ebook, 978-1-62007-769-6  
\$21.99 / \$28.99 CAN  
8" x 10", 160 pages  
Photography/Gay & Lesbian Studies

**To experience Lola Flash's portraits is to come face to face, eye to eye, with a subject who will not stay on the margins or in the shadows.**

—THE NEW YORK TIMES

Working at the forefront of genderqueer visual politics, celebrated photographer Lola Flash has become known for images that manage both to interrogate and to transcend preconceptions about gender, sex, and race. Spurred by her experience as an active member of ACT UP and ART+ during the time of the AIDS epidemic in New York City, her art is profoundly connected to her activism, fueling a lifelong commitment to visibility and preserving the legacy of queer communities, especially queer communities of color.

The seventeenth volume in a groundbreaking series of LGBTQ-themed photo-books from The New Press, *Believable* draws on the extraordinary body of work that Flash has created over three decades, from her iconic "cross-color" images from the 1980s and early 1990s through to her more recent photography, which used the framework of Afrofuturism to examine the intersection of Black culture and technology and science fiction. Also included in the book are portraits that explore the impact of skin pigmentation on Black identity and consciousness, as well as people who have challenged traditional concepts of gender and trendsetters in the urban underground cultural scene.

In all her images, her passion for photography and her belief in the medium's ability to provide agency and freedom and initiate change shine through. For the first time, *Believable* brings together the remarkable work of this queer art icon.

*Lola Flash is a New York-based photographer. Her photographs have appeared in the New York Times, The Guardian, Ebony, and other publications and some of her work is part of the permanent collections of the Victoria and Albert Museum in London, the Brooklyn Museum, and the Museum of Modern Art. This is her first book.*

# When Innocence Is Not Enough

Hidden Evidence and the Failed Promise of the *Brady* Rule

THOMAS L. DYBDAHL

WITH A FOREWORD BY SISTER HELEN PREJEAN



A GRIPPING WORK OF NARRATIVE NONFICTION, TOLD ACROSS TIME, THAT EXPOSES WHAT'S AT STAKE WHEN PROSECUTORS CONCEAL EVIDENCE—AND WHAT WE CAN DO ABOUT IT

**More than 50 years ago, the Supreme Court ruled in *Brady v. Maryland* that prosecutors must hand over evidence to defendants that could help them at trial. Yet “Brady violations” . . . continue to drive wrongful convictions.**

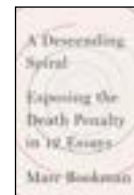
—“NEW YORK COURTS SAY: HAND IT OVER,” THE MARSHALL PROJECT

The *Brady* rule was meant to transform the justice system. In soaring language, the Supreme Court decreed in 1963 that prosecutors must share favorable evidence with the defense—part of a suite of decisions of that reform-minded era designed to promote fairness for those accused of crimes. But reality intervened. The opinion faced many challenges, ranging from poor legal reasoning and shaky precedent to its clashes with the very foundations of the American criminal legal system and some of its most powerful enforcers: prosecutors.

In this beautifully wrought work of narrative nonfiction, Dybdahl illustrates the promise and shortcomings of the *Brady* rule through deft storytelling and attention to crucial cases, including the infamous 1984 murder of Catherine Fuller in Washington, DC, which led to eight young Black men being sent to prison for life after the prosecutor, afraid of losing the biggest case of his career, hid information that would have proven their innocence.

With a seasoned defense lawyer’s unsparing eye for detail, Thomas L. Dybdahl chronicles the evolution of the *Brady* rule—from its unexpected birth to the series of legal challenges that left it defanged and ineffective. Yet Dybdahl shows us a path forward by highlighting promising reform efforts across the country that offer a blueprint for a legislative revival of *Brady*’s true spirit.

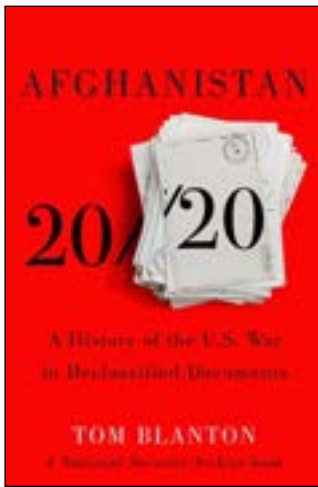
**Thomas L. Dybdahl**, who has degrees in theology, journalism, and law, is a former staff attorney at the Public Defender Service for the District of Columbia, where he worked in both the trial and appellate divisions, and tried twenty-five homicide cases. He lives in Boulder, Colorado, and this is his first book.



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Legal



# Afghanistan 20/20

A History of the U.S. War in Declassified Documents

TOM BLANTON

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AN AUTHORITATIVE EXPOSÉ OF TWENTY YEARS OF U.S. FAILURES IN AFGHANISTAN, BASED ON TWENTY DECLASSIFIED DOCUMENTS

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I can't do anything but applaud this project. . . . Anything that can be done to educate people, all the better.

—FORMER CIA DIRECTOR RICHARD HELMS,  
QUOTED IN USA TODAY

Nothing short of astonishing.

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Current Affairs & Politics

**More than \$88 billion has been appropriated to support Afghanistan's security sector. The question of whether that money was well spent will ultimately be answered by the outcome of the fighting on the ground.**

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The summer of 2021 saw the lid blown off twenty years of deception, obfuscation, and delusion in America's war in Afghanistan. By analyzing twenty key declassified documents covering twenty years of the U.S. effort, this slim volume offers concise answers to our most basic questions about the debacle and defeat that played out in August 2021 at the Kabul Airport.

Compiled by the director of the National Security Archive, the nation's leading foreign policy watchdog, *Afghanistan 20/20* reveals that the U.S. government under four presidents misled the American people for nearly two decades about progress in Afghanistan, while hiding the inconvenient facts about ongoing failures inside confidential channels—facts that are revealed here in sobering detail.

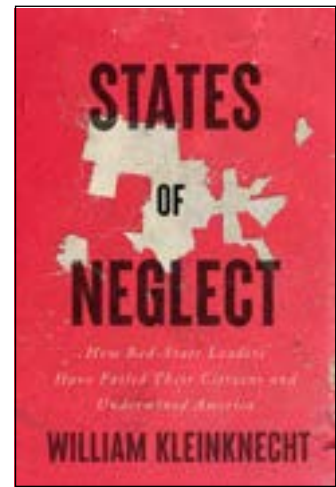
Tom Blanton guides the reader through each document, providing expert insights and historical context. The documents in *Afghanistan 20/20* include highest-level "snowflake" memos written by then Secretary of Defense Donald Rumsfeld during the George W. Bush administration, critical cables written by U.S. ambassadors back to Washington under both Bush and Barack Obama, the deeply flawed Pentagon strategy document behind Obama's "surge" in 2009, and multiple "lessons learned" findings by the Special Inspector General for Afghanistan Reconstruction (SIGAR)—lessons that were never learned.

*As director of the independent nongovernmental National Security Archive, Tom Blanton has won a 2004 Emmy Award, a 2000 George Polk Award, and the 2010 Link-Kuehl Prize. The author of several books including White House E-mail (The New Press), as well as articles that have appeared in Foreign Policy, the New York Times, and the Washington Post, he lives in Rockville, Maryland.*

# States of Neglect

How Red-State Leaders Have Failed Their Citizens and Undermined America

WILLIAM KLEINKNECHT



AS AMERICA CONTINUES DOWN ITS PATH OF POLARIZATION, A CELEBRATED JOURNALIST TELLS US THE DEEP STORY OF THE RED-STATE/BLUE-STATE DIVIDE

**There has been a lurch to the right in Republican-controlled statehouses across the country that has had dire results for ordinary citizens but has largely escaped the lens of the national media.**

—FROM THE PREFACE

In the wake of Trump's presidency, Republican-led states have joined in an alarming assault on our democratic system. But the drift toward authoritarianism in red states has far deeper roots. We now have a country where tens of millions of people live under regimes that have spent years starving education and health care, empowering polluters, engaging in voter suppression, and neglecting their citizens' well-being in the interest of cutting taxes for the wealthy.

In *States of Neglect*, journalist William Kleinknecht surveys the landscape of neglect in states including Texas, Florida, and Arizona through the experiences of a rich cast of characters. He visits environmental dead zones in the Texas Gulf region. He investigates Arizona's abandonment of public education and its corrupt charter school industry. He shows how Mississippi's denuded health care system has made the Magnolia State the sickest in the nation. And he explains how North Carolina allows its people to sink into poverty while catering to the needs of corporations.

As a postscript, Kleinknecht proposes how progressive states on either coast might join in a compact of "progressive federalism" that uses their superior economic and cultural resources to counter the influence of the far right.

*William Kleinknecht* is a longtime newspaper reporter who covered politics, government, criminal justice, and the environment for the Detroit Free Press, New York Daily News, and Newark Star-Ledger. The author of *The Man Who Sold the World: Ronald Reagan and the Betrayal of Main Street America* and *The New Ethnic Mobs: The Changing Face of Organized Crime in America*, he lives in Ridgewood, New Jersey.

**Praise for William Kleinknecht's *The Man Who Sold the World*:**

**Debunks the notion of Reagan as the Everyman president.**

—VANITY FAIR

**Kleinknecht's timely book serves as a crucial reminder of what we talk about when we talk about Reaganism.**

—BOOKFORUM

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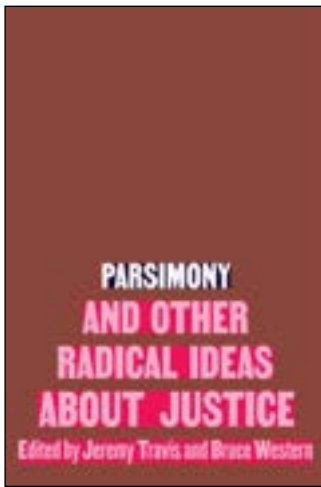
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**William Kleinknecht has penetrated the showbiz curtain to expose the venality and cynicism of the Reagan era—and tells us why the crimes of that time still matter so much today.**

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Current Affairs & Politics



# Parsimony and Other Radical Ideas About Justice

EDITED BY JEREMY TRAVIS AND BRUCE WESTERN

HOW TO ENVISION A JUSTICE SYSTEM THAT COMBINES THE LEAST POSSIBLE PUNISHMENT WITH THE GREATEST POSSIBLE HEALING, FROM AN ALL-STAR CAST OF CONTRIBUTORS

## Contributors include:

Daryl Atkinson  
Matthew Desmond  
Judge Nancy Gertner  
Tracey Meares  
Vivian Nixon  
Vincent Schiraldi  
Danielle Sered  
Patrick Sharkey  
and others

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Legal

**The state is entitled to deprive its citizens of liberty only when that is reasonably necessary to serve a legitimate social purpose. Any liberty deprivation beyond that minimum is gratuitous and constitutes state violence.**

—FROM THE INTRODUCTION TO *PARSIMONY AND OTHER RADICAL IDEAS ABOUT JUSTICE*

After decades of overpolicing and ever-more-punitive criminal justice measures, the time has come for a new approach to violence and community safety. *Parsimony and Other Radical Ideas About Justice* brings together leading activists, legal practitioners, and researchers, many of them justice-involved, to envision a justice system that applies a less-is-more framework to achieve the goal of public safety. Grounded in a new social contract heralding safety not punishment, community power not state power, the book describes a paradigm shift where justice is provided not by police and prisons, but in healing from harm.

A distinguished cast of contributors shows that a parsimonious approach to punishment, alongside a reckoning with racism and affirming human dignity, would fundamentally change how we respond to harm. We would encourage mercy in the face of violence, replace police with community investment, address the trauma lying at the heart of mass incarceration, reduce pre-trial incarceration, close the democracy gap between community residents and government policymakers, and eliminate youth prisons, among other significant changes to justice policy.

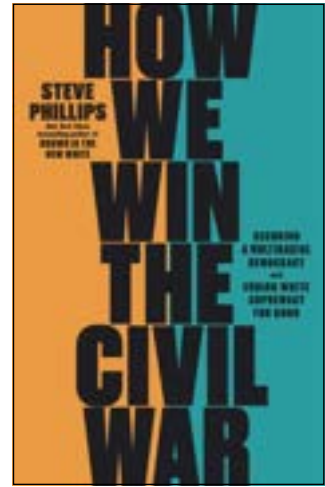
**Jeremy Travis** is Executive Vice President for Criminal Justice at the Arnold Foundation and the former president of John Jay College of Criminal Justice. He is the author of *But They All Come Back* and co-editor of *Prisoner Reentry and Crime in America* and *Prisoners Once Removed*. He lives in New York City. **Bruce Western** is the Bryce Professor of Sociology and Social Justice and co-director of the Justice Lab at Columbia University. He has been a Guggenheim Fellow and a fellow of the Radcliffe Institute of Advanced Study. He is the author of *Homeward: Life in the Year After Prison* and *Punishment and Inequality in America*. He lives in Cambridge, Massachusetts.



# How We Win the Civil War

Securing a Multiracial Democracy and  
Ending White Supremacy for Good

STEVE PHILLIPS



THE BESTSELLING AUTHOR AND NATIONAL POLITICAL COMMENTATOR PULLS NO PUNCHES ON WHAT AMERICA NEEDS TO DO TO STRENGTHEN ITS MULTIRACIAL DEMOCRACY

**We face opposition as intractable as the Confederate leaders whose statues they so passionately defend, as feverishly as those leaders defended their way of life. Trump is not sui generis. Robert E. Lee sought to make America great again and his ideological successors have continued that fight all the way to the present day.**

—FROM THE INTRODUCTION

Steve Phillips's first book, *Brown Is the New White*, helped shift the national conversation around race and electoral politics, earning a spot on the *New York Times* and *Washington Post* bestseller lists and launching Phillips into the upper ranks of trusted observers of the nation's changing demographics and their implications for our political future.

Now, in *How We Win the Civil War*, Phillips charts the way forward for progressives and people of color after four years of Trump, arguing that Democrats must recognize the nature of the fight we're in, which is a contest between democracy and white supremacy left unresolved after the Civil War. We will not overcome, Philip writes, until we govern as though we are under attack—until we finally recognize that the time has come to finish the conquest of the Confederacy and all that it represents.

With his trademark blend of political analysis and historical argument, Phillips lays out razor-sharp prescriptions for 2022 and beyond, from increasing voter participation and demolishing racist immigration policies to reviving the Great Society programs of the 1960s—all of them geared toward strengthening a new multiracial democracy and ridding our politics of white supremacy, once and for all.

*Steve Phillips* is host of the podcast *Democracy in Color* with Steve Phillips, founder of the political media organization *Democracy in Color*, and author of the *New York Times* and *Washington Post*-bestselling *Brown Is the New White* (*The New Press*). He lives in San Francisco.

**Praise for Steve Phillips's *Brown Is the New White*:**

**A slim yet jam-packed call to action.**

—BOOKLIST

**A vital roadmap to a more hopeful, more inclusive America.**

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**Sparks an important conversation about what increasing racial and cultural diversity will mean for American politics and policy.**

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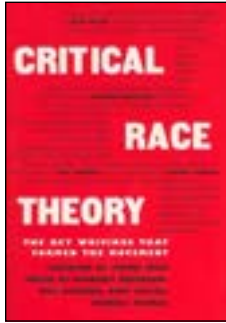
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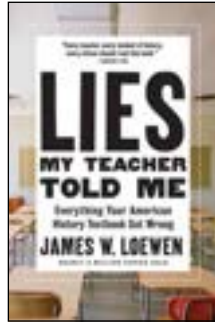
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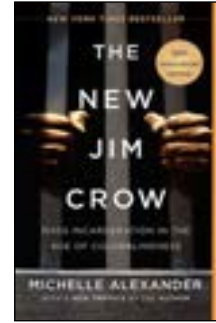
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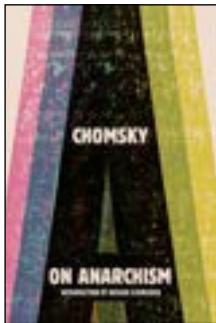
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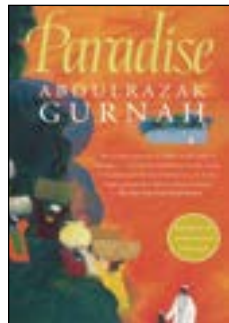
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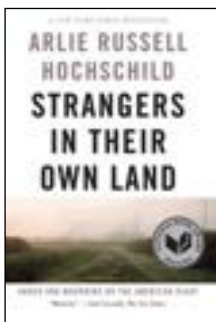
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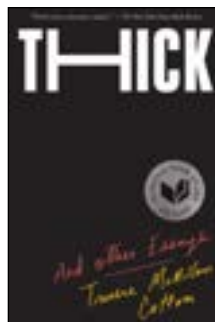
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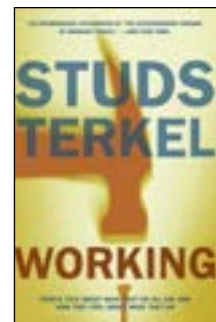
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