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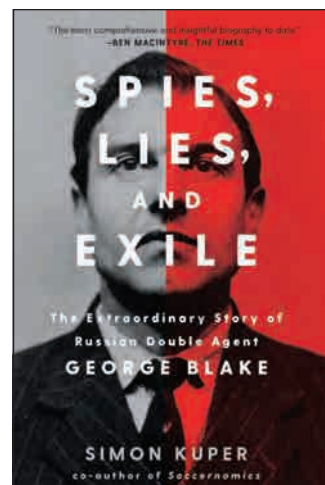




# Spies, Lies, and Exile

The Extraordinary Story of Russian  
Double Agent George Blake

SIMON KUPER



FOR FANS OF JOHN LE CARRÉ AND BEN MACINTYRE, AN EXCLUSIVE ACCOUNT OF THE NOTORIOUS  
COLD WAR SPY

**Kuper provides a different and valuable perspective, humane and informative.**

—JOHN LE CARRÉ

Few Cold War spy stories approach the sheer daring and treachery of George Blake's.

After fighting in the Dutch resistance during World War II, Blake joined the British spy agency MI6 and was stationed in Seoul. Taken prisoner after the North Korean army overran his post in 1950, Blake later returned to England to a hero's welcome, carrying a dark secret: while in a communist prison camp in North Korea, he had secretly switched sides to the KGB after reading Karl Marx's *Das Kapital*.

As a Soviet double agent, Blake betrayed uncounted western spying operations—including the storied Berlin Tunnel, the most expensive covert project ever undertaken by the CIA and MI6. Blake exposed hundreds of western agents, forty of whom were likely executed. After his unmasking and arrest, he received, for that time, the longest sentence in modern British history—only to make a dramatic escape to the Soviet Union in 1966, five years into his forty-two-year sentence. He left his wife, three children, and a stunned country behind.

Much of Blake's career existed inside the hall of mirrors that was the Cold War, especially following his sensational escape from Wormwood Scrubs prison. Veteran journalist Simon Kuper tracked Blake to his dacha outside Moscow, where the aging spy agreed to be interviewed for this unprecedented account of Cold War espionage. Following the master spy's death in Moscow at age ninety-eight on December 26, 2020, Kuper is finally able to set the record straight.

*Simon Kuper is a British author and journalist for the Financial Times. He has written for The Observer, The Times and The Guardian, and also writes regularly for Dutch newspapers. He lives in Paris with his family.*

**The most comprehensive and insightful biography to date.**

—BEN MACINTYRE, *THE TIMES*

**Truly enthralling . . . a deeply human read, wonderfully written, on the foibles of a fascinating, flawed, treacherous and sort of likeable character.**

—PHILIPPE SANDS, AUTHOR OF *THE RATLINE* AND *EAST WEST STREET*

**A good account of a good story . . . [Kuper has] a sceptical wit in judging his man and the secret world he inhabited.**

—MAX HASTINGS, *THE SUNDAY TIMES*

**Fascinating.**

—NOEL MALCOLM, *THE DAILY TELEGRAPH*

**Recently published**

Hardcover, 978-1-62097-375-2  
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5 1/2" x 8 1/2", 288 pages with 25 b&w images  
Biography

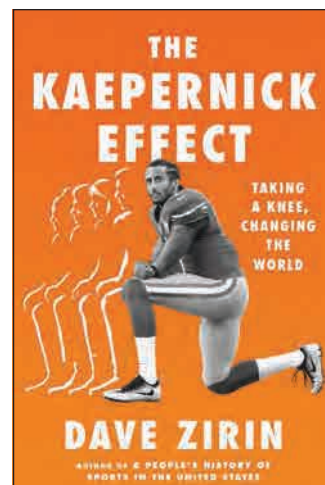




# The Kaepernick Effect

Taking a Knee, Changing the World

DAVE ZIRIN



RIVETING AND INSPIRING FIRST-PERSON STORIES OF HOW “TAKING A KNEE” TRIGGERED AN AWAKENING IN SPORTS, FROM THE CELEBRATED SPORTSWRITER

**Dave Zirin hits the bullseye with this textured examination of the man behind the movement and the movement inspired by the man. *The Kaepernick Effect* answers all of our questions, and more, while simultaneously connecting the dots to a moment in contemporary times that will be remembered for the global awakening it inspired.**

—SEKOU SMITH, NBA TV/NBA.COM SENIOR ANALYST

In 2016, amid an epidemic of police shootings of African Americans, the celebrated NFL quarterback Colin Kaepernick began a series of quiet protests on the field, refusing to stand during the U.S. national anthem. By “taking a knee,” Kaepernick bravely joined a long tradition of American athletes making powerful political statements. This time, however, Kaepernick’s simple act spread like wildfire throughout American society, becoming the preeminent symbol of resistance to America’s persistent racial inequality.

Critically acclaimed sports journalist and author of *A People’s History of Sports in the United States*, Dave Zirin chronicles “the Kaepernick effect” for the first time, through interviews with a broad cross-section of professional athletes across many different sports, college stars and high-powered athletic directors, and high school athletes and coaches. In each case, he uncovers the fascinating explanations and motivations behind a mass political movement in sports, through deeply personal and inspiring accounts of risk-taking, activism, and courage both on and off the field.

A book about the politics of sport, and the impact of sports on politics, *The Kaepernick Effect* is for anyone seeking to understand an essential dimension of the new movement for racial justice in America.

**Dave Zirin** is a columnist for *The Nation*, *SLAM Magazine*, and *The Progressive*. His many books include *A People’s History of Sports in the United States*, *Bad Sports*, and *Game Over*. Host of Sirius XM’s popular weekly show *Edge of Sports Radio* and a regular guest on ESPN’s *Outside the Lines*, he lives near Washington, DC.

Includes exclusive interviews with:

Megan Rapinoe  
Michael Bennett  
Kenny Stills  
Gwen Berry  
Eric Reid  
and many others

**Praise for *The Kaepernick Effect*:**

**Dave Zirin has offered us a gift: a powerful chronicle of the national uprising inspired by the Movement for Black Lives in the world of sport. This will be the go-to text on athlete activism for years to come.**

—FRANK ANDRE GURIDY, AUTHOR OF *THE SPORTS REVOLUTION*

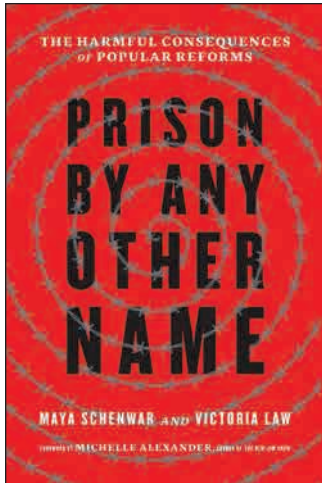
**In this captivating book, Zirin puts into sharp relief the activist potential of young athletes, and how they can serve as dismantlers of intersectional oppression.**

—KIMBERLÉ CRENSHAW

**September**

Hardcover, 978-1-62097-675-3  
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\$25.99 / \$33.99 CAN  
5 1/2" x 8 1/2", 240 pages  
Sports





# Prison by Any Other Name

The Harmful Consequences of Popular Reforms

MAYA SCHENWAR AND VICTORIA LAW

WITH A FOREWORD BY MICHELLE ALEXANDER

AND A NEW AFTERWORD BY THE AUTHORS

**NOW IN PAPERBACK** WITH A NEW AFTERWORD FROM THE AUTHORS, THE CRITICALLY PRAISED INDICTMENT OF WIDELY EMBRACED "ALTERNATIVES TO INCARCERATION"

**Important reading for anyone involved in the criminal justice system.**

—KIRKUS REVIEWS

**Clearly written and persuasive, *Prison by Any Other Name* is a thoughtful call for compassion and kindness in our efforts to promote safety, security and community peace.**

—THE INDEPENDENT

**A cogent critique of proposals to end mass incarceration that replicate the surveillance, control, and punishment of the "prison industrial complex" rather than offering genuine justice or rehabilitation. . . . Their impassioned yet evidence-based polemic exposes flaws in much of the perceived wisdom around the issue . . . a must-read.**

—PUBLISHERS WEEKLY

**September**

Paperback, 978-1-62097-697-5  
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\$17.99 / \$23.99 CAN  
5 1/2" x 8 1/2", 336 pages  
Criminal Justice  
(Hardcover edition: 978-1-62097-310-3)

**But what does it mean—really—to celebrate reforms that convert your home into your prison?**

—MICHELLE ALEXANDER, FROM THE FOREWORD

Electronic monitoring. Locked-down drug treatment centers. House arrest. Mandated psychiatric treatment. Data-driven surveillance. Extended probation. These are some of the key alternatives held up as cost effective substitutes for jails and prisons. But in a searing, "cogent critique" (*Library Journal*), Maya Schenwar and Victoria Law reveal that many of these so-called reforms actually weave in new strands of punishment and control, bringing *new* populations who would not otherwise have been subject to imprisonment under physical control by the state.

Whether readers are seasoned abolitionists or are newly interested in sensible alternatives to retrograde policing and criminal justice policies and approaches, this highly praised book offers "a wealth of critical insights" that will help readers "tread carefully through the dizzying terrain of a world turned upside down" and "make sense of what should take the place of mass incarceration" (*The Brooklyn Rail*).

With a foreword by Michelle Alexander and a new afterword by the authors, *Prison by Any Other Name* exposes how a kinder narrative of reform is effectively obscuring an agenda of social control challenging us to question the ways we replicate the status quo when pursuing change, and offering a bolder vision for truly alternative justice practices.

**Maya Schenwar** is the editor-in-chief of Truthout. She is also the author of *Locked Down*, *Locked Out* and the co-editor of the anthology *Who Do You Serve, Who Do You Protect?* She lives in Chicago. **Victoria Law** is a freelance journalist and the author of *Resistance Behind Bars*, and the co-editor of *Don't Leave Your Friends Behind*. She is a co-founder of *Books Through Bars*—NYC and lives in New York City. **Michelle Alexander** is an opinion columnist for the New York Times. She is the author of *The New Jim Crow* and lives in Columbus, Ohio.

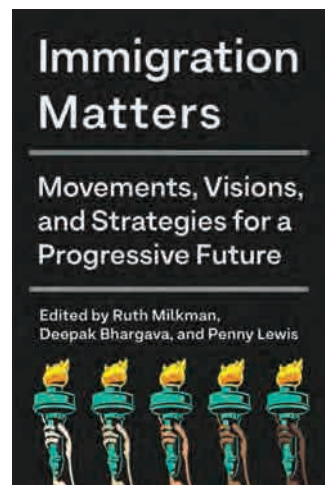


# Immigration Matters

Movements, Visions, and Strategies  
for a Progressive Future

EDITED BY RUTH MILKMAN, DEEPAK BHARGAVA,  
AND PENNY LEWIS

WITH A NEW INTRODUCTION BY THE EDITORS



**NOW IN PAPERBACK** A PROVOCATIVE, LONG-TERM PLAN FOR A HUMANE IMMIGRATION SYSTEM FROM THE NATION'S LEADING IMMIGRATION SCHOLARS AND ACTIVISTS WITH A NEW INTRODUCTION THAT REFLECTS ON THE EARLY DAYS OF THE BIDEN ADMINISTRATION

***Immigration Matters* draws together the leading voices on immigration and immigrant rights to offer a cogent pathway forward to fix a tragically broken immigration system.**

—DOUGLAS S. MASSEY, PRINCETON UNIVERSITY

During the past decade, right-wing nativists have stoked popular hostility to the nation's foreign-born population, forcing the immigrant rights movement into a defensive posture. In the Trump years, preoccupied with each crisis upon crisis, advocates had few opportunities to consider questions of long-term policy or future strategy. Now is the time for a reset.

*Immigration Matters* offers a new, actionable vision for immigration policy. It brings together key movement leaders and academics in the immigration space to share cutting-edge approaches to the question of America's borders—who should be allowed in, and who, if anyone, should be kept out. The book delves into topics including new ways to frame immigration issues, fresh thinking on key aspects of policy, challenges of integration, workers' rights, family re-unification, legalization, paths to citizenship, and humane enforcement.

The perfect handbook for immigration activists, scholars, policy makers, and anyone who cares about one of the most contentious issues of our age, *Immigration Matters* makes accessible an immigration policy that both remediates the harm done to immigrant workers and communities under Trump and advances a bold new vision for the future.

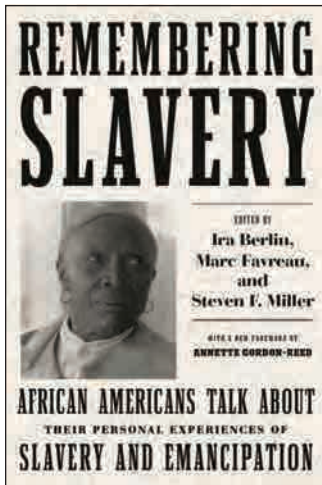
**Ruth Milkman** is Distinguished Professor of Sociology at the CUNY School of Labor and Urban Studies, where she also serves as research director, and the CUNY Graduate Center. **Deepak Bhargava** is Distinguished Lecturer in Urban Studies at the School of Labor and Urban Studies (SLU) at the City University of New York (CUNY). **Penny Lewis** is an associate professor of labor studies, CUNY School of Labor and Urban Studies. All three editors live in New York.

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Current Affairs/Immigration  
(Hardcover edition: 978-1-62097-652-4)



# Remembering Slavery

African Americans Talk About Their Personal Experiences of Slavery and Emancipation

EDITED BY IRA BERLIN, MARC FAVREAU,  
AND STEVEN F. MILLER

WITH A NEW FOREWORD BY ANNETTE GORDON-REED

REISSUED PAPERBACK CLASSIC THE GROUNDBREAKING, BESTSELLING HISTORY OF SLAVERY, WITH  
A NEW FOREWORD BY PULITZER PRIZE-WINNING HISTORIAN ANNETTE GORDON-REED

**Praise for Ira Berlin and *Remembering Slavery*:**

**Quite literally, history comes alive in this unparalleled work.**

—LIBRARY JOURNAL

**As good a synthesis of current scholarship as one will find, with fresh insights for any reader.**

—THE SAN DIEGO UNION-TRIBUNE

**[Berlin's] mark on the field of slavery and African American history stands as one of the most significant since W.E.B. Du Bois.**

—STEVEN HAHN, IN THE NEW YORK TIMES

**This project will enrich every American home and classroom.**

—PUBLISHERS WEEKLY

## September

Paperback, 978-1-62097-028-7

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\$19.99 / \$25.99 CAN

5 1/2" x 8 1/2", 432 pages with 43 b&w images

History/African American Studies

(Previous edition: 978-1-59558-228-7)

**As vital and necessary a historical document as anyone has ever produced in this country.**

—THE BOSTON GLOBE

With the publication of the 1619 Project and the national reckoning over racial inequality, the story of slavery has gripped America's imagination—and conscience—once again.

No group of people better understood the power of slavery's legacies than the last generation of American people who had lived as slaves. Little-known before the first publication of *Remembering Slavery* over two decades ago, their memories were recorded on paper, and in some cases on primitive recording devices, by WPA workers in the 1930s. A major publishing event, *Remembering Slavery* captured these extraordinary voices in a single volume for the first time, presenting them as an unprecedented, first-person history of slavery in America.

*Remembering Slavery* received the kind of commercial attention seldom accorded projects of this nature—nationwide reviews as well as extensive coverage on prime-time television, including *Good Morning America*, *Nightline*, *CBS Sunday Morning*, and CNN. Reviewers called the book “chilling . . . [and] riveting” (*Publishers Weekly*) and “something, truly, truly new” (*The Village Voice*).

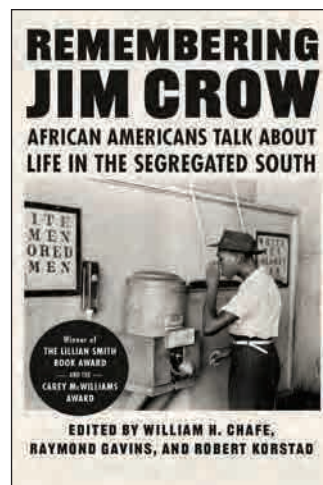
With a new foreword by Pulitzer Prize-winning scholar Annette Gordon-Reed, this new edition of *Remembering Slavery* is an essential text for anyone seeking to understand one of the most basic and essential chapters in our collective history.

*Until his death in 2018, Ira Berlin was one of the preeminent historians of American slavery. His many awards include the Bancroft Prize, the Frederick Douglass Prize, and the Los Angeles Times Book Prize. Annette Gordon-Reed is the Carl M. Loeb University Professor at Harvard and the winner of sixteen book prizes, including the Pulitzer Prize for History in 2009 and the National Book Award in 2008 for The Heminges of Monticello. She divides her time between New York City and Cambridge, Massachusetts.*

# Remembering Jim Crow

African Americans Talk About Life in the Segregated South

EDITED BY WILLIAM H. CHAFE, RAYMOND GAVINS,  
AND ROBERT KORSTAD



**REISSUED PAPERBACK CLASSIC** A TIMELY NEW EDITION OF THE STUNNING, PRIZE-WINNING PORTRAIT OF THE JIM CROW SOUTH THROUGH UNIQUE FIRST-PERSON ACCOUNTS

## A landmark book.

—PUBLISHERS WEEKLY, "THE YEAR IN BOOKS"

Praised as "viscerally powerful" (*Publishers Weekly*), this remarkable work of oral history captures the searing experience of the Jim Crow years through first-person interviews carefully collected by researchers at Duke University's Behind the Veil project. Newly relevant today as Americans reckon with the legacies of slavery and strive for racial equality, *Remembering Jim Crow* provides vivid, compelling accounts by men and women from all walks of life, who tell how their day-to-day lives were subjected to profound and unrelenting racial oppression.

"A shivering dose of reality and inspiring stories of everyday resistance" (*Library Journal*), *Remembering Jim Crow* is a testament to how Black Southerners fought back against the system, raising children, building churches and schools, running businesses, and struggling for respect in a society that denied them the most basic rights. Collectively, these narratives illuminate individual and community survival and tell a powerful story of the American past that is crucial for us to remember as we grapple with Jim Crow's legacies in the present.

**William H. Chafe** is professor emeritus at Duke University. He lives in Durham, North Carolina. **Raymond Gavins** was a professor at Duke University and the project director of *Behind the Veil*. **Robert Korstad** is Professor of Public Policy and History emeritus at Duke University. He lives in Durham, North Carolina.

**Winner of the Lillian Smith Book Award**

**Winner of the Carey McWilliams Award**

**This is not just an oral history for the South but for us all. It is a sobering reminder of the mistakes this nation has made, a hopeful reflection on how far we have come.**

—THE KANSAS CITY STAR

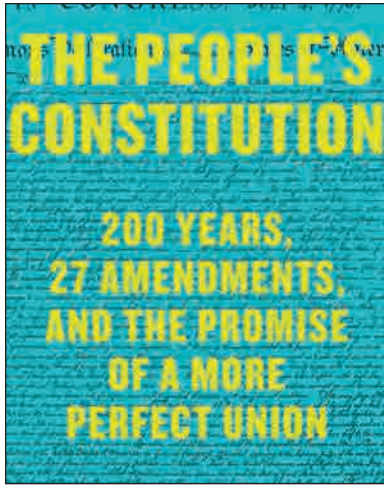
**Powerful eyewitness accounts of the brutal and demeaning American apartheid.**

—BOOKLIST

## September

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5 1/2" x 8 1/2", 400 pages with 52 b&w images  
History/African American Studies  
(Previous edition: 978-1-62097-027-0)





# The People's Constitution

200 Years, 27 Amendments, and the  
Promise of a More Perfect Union

JOHN F. KOWAL AND WILFRED U. CODRINGTON III

THE 233-YEAR STORY OF HOW THE AMERICAN PEOPLE HAVE TAKEN AN IMPERFECT CONSTITUTION—  
THE PRODUCT OF COMPROMISES AND AN ARTIFACT OF ITS TIME—AND MADE IT MORE DEMOCRATIC

Political battles covered in *The People's Constitution*:

- The drafting and ratification of the Constitution and the Bill of Rights
- The struggle against slavery and the fight for equal rights for African Americans
- The push for an equitable tax system during the Gilded Age
- The effort to democratize the Senate amidst the corrupt influence of corporations
- The fight to eradicate alcohol from American life
- The Women's Movement campaigns for civic equality
- The Civil Rights Movement

September

Hardcover, 978-1-62097-561-9  
Ebook, 978-1-62097-562-6  
\$27.99 / \$36.99 CAN  
6" x 9", 368 pages  
History

**When contemporary Americans cite "The Constitution," they invoke a concept that is vastly different from what the framers barely began to construct two centuries ago.**

—JUSTICE THURGOOD MARSHALL AT A BICENTENNIAL COMMEMORATION OF THE CONSTITUTION

Who wrote the Constitution? That's obvious, we think: fifty-five men in Philadelphia in 1787. But much of the Constitution was actually written later, in a series of twenty-seven amendments enacted over the course of two centuries. The real history of the Constitution is the astonishing story of how subsequent generations have reshaped our founding document amid some of the most colorful, contested, and controversial battles in American political life. It's a story of how We the People have improved our government's structure and expanded the scope of our democracy during eras of transformational social change.

*The People's Constitution* is an elegant, sobering, and masterly account of the evolution of American democracy. From the addition of the Bill of Rights—a promise made to save the Constitution from near certain defeat—to the post-Civil War battle over the Fourteenth Amendment, from the rise and fall of the "noble experiment" of Prohibition to the defeat and resurgence of an Equal Rights Amendment a century in the making: *The People's Constitution* is the first book of its kind. Here is a vital guide to America's national charter and an alternative history of the continuing struggle to realize the Framers' promise of a more perfect union.

**John F. Kowal**, a former program officer in the Democracy Program of the Ford Foundation, is now the vice president for programs at the Brennan Center for Justice at NYU School of Law. **Wilfred U. Codrington III** is the Bernard and Anne Spitzer fellow at the Brennan Center for Justice. They live in New York City and this is their first book.

# If We Want to Win

A Latine Vision for a New American Democracy

EDITED BY DIANA CAMPOAMOR

WITH A FOREWORD BY ROBERT K. ROSS



AN URGENT, PROVOCATIVE COLLECTION OF ESSAYS FROM LATINE THOUGHT LEADERS HERALDING A MORE INCLUSIVE VISION OF AMERICA'S FUTURE

**The United States must reckon with the fact that Latinos are essential to its survival and to its splendor, and have been for generations. We Latinos need to know it, too.**

—ELIZABETH MÉNDEZ BERRY AND MÓNICA RAMÍREZ

Latine people make up the second largest ethnic and racial group in America, with a population of over sixty million. They have been integral to shaping the country's economy, culture, and politics, and their influence and power continue to grow at all levels of civic life. Yet their diversity remains misunderstood, their contributions ignored, their concerns overlooked.

*If We Want to Win* brings together twenty leading figures involved in issues that affect the Latine community, to lay out a vision for the future of American democracy, drawing on their experience and expertise in areas ranging from the arts, juvenile justice, women's rights, and education to environmental justice, racism, human rights, immigration, technology, and philanthropy.

Each contributor tells his or her own story alongside stories of the resilience and hope they have encountered over the course of their careers, debunking the stereotyping and scapegoating that continue to plague the Latine community and seeking a more accurate portrayal of themselves and their communities. While questioning what it means to be Latine and what it means to be American in the twenty-first century, this inspiring, visionary collection offers a blueprint for moving the United States toward a more inclusive and just democracy.

*Diana Campoamor is the founder of Nuestra America Fund (NAF), an initiative focused on documenting Latine leadership and best practices in philanthropy. Prior to NAF, she served as president of Hispanics in Philanthropy (HIP) for nearly twenty-seven years. She lives in San Francisco.*

Contributors include:

Ana Marie Argilagos, president,  
Hispanics in Philanthropy  
Carmen Barroso, WHO Gender  
and Rights Technical Group  
co-chair

Anjanette Delgado, author of *The  
Heartbreak Pill*

Julio Marcial, director of Youth  
Justice, Liberty Hill Foundation

Hector Mujica, Google.org

Matt Nelson, executive director,  
Presente.org

Mary Skelton Roberts, co-  
director, Climate Program at  
the Barr Foundation

Nelson I. Colon Tarrats, president  
and CEO, Fundación Comuni-  
taria de Puerto Rico

October

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\$26.99 / \$35.99 CAN

5 1/2" x 8 1/2", 288 pages

Social Science



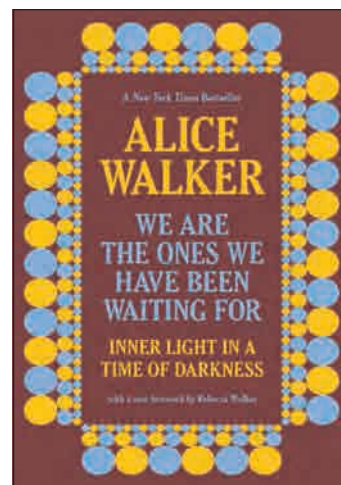


# We Are the Ones We Have Been Waiting For

Inner Light in a Time of Darkness

ALICE WALKER

WITH A NEW FOREWORD BY REBECCA WALKER



**REISSUED PAPERBACK CLASSIC** THE *NEW YORK TIMES* BESTSELLING BOOK THAT BOTH GALVANIZES PROGRESSIVES FOR ACTION AND IS A BALM—FROM THE PULITZER PRIZE-WINNING AUTHOR

**A light in darkness, Alice Walker awakens us to our own power as only she can. . . . Once again, Walker has exceeded our expectations.**

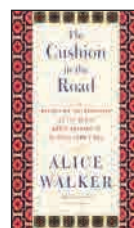
—ATLANTA JOURNAL-CONSTITUTION

When the United States recently exploded with unprecedented demonstrations challenging racial violence and hatred, Alice Walker's *New York Times* bestselling *We Are the Ones We Have Been Waiting For* was one of the books to which people turned for inspiration and solace. Called "stunningly insightful" and "a book that will inspire hope" by *Publishers Weekly*, this work by the author of *The Color Purple* is a clarion call to activism—spiritual ruminations with a progressive political edge, that offer a moment of care and solace.

Walker encourages readers to take faith in the fact that, despite our daunting predicaments, we are uniquely prepared to create positive change. Drawing on Walker's spiritual grounding and her progressive political convictions, the book offers a cornucopia of the Pulitzer Prize winner's writings and speeches on advocacy, struggle, and hope. Each chapter concludes with a recommended meditation to teach patience, compassion, and forgiveness.

Walker's clear vision and calm meditative voice—truly "a light in darkness"—has struck a deep chord among a large and devoted readership. In a new foreword, Rebecca Walker reflects on the contemporary political and spiritual crises in the post-Trump era United States, making this classic book relevant for the current moment.

**Alice Walker** is one of the most prolific and important writers of our time, known for her literary fiction, including the Pulitzer Prize-winning *The Color Purple* (which was also a major Broadway play), her many volumes of poetry, and her powerful nonfiction collections. Her advocacy on behalf of the dispossessed has spanned the globe. She lives in Northern California. **Rebecca Walker** is, in addition to being Alice Walker's daughter, a writer, teacher, feminist, and activist who is credited with having coined the term "third wave."



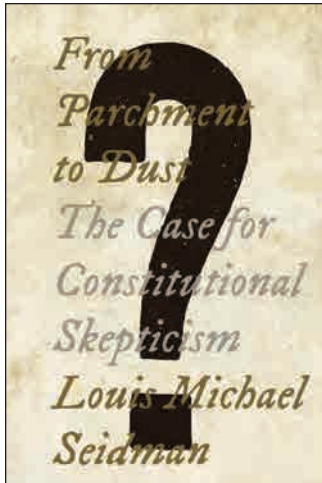
*The Cushion in the Road, Meditation and Wandering as the Whole World Awakens to Being in Harm's Way*  
Alice Walker  
Paperback, \$17.95, 978-1-59558-986-6



*The Chicken Chronicles, Sitting with the Angels Who Have Returned with My Memories: Glorious, Rufus, Gertrude Stein, Splendor, Hortensia, Agnes of God, the Gladyses, & Babe: A Memoir*  
Alice Walker  
Paperback, \$17.95, 978-1-59558-774-9

## October

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\$16.99 / \$22.99 CAN  
4 1/2" x 7 1/4", 288 pages  
Essays  
(Previous edition: 978-1-59558-216-4)



# From Parchment to Dust

The Case for Constitutional Skepticism

LOUIS MICHAEL SEIDMAN

THE PROMINENT CONSTITUTIONAL LAW SCHOLAR'S FASCINATING (AND, YES, MIND-BOGGLING) ARGUMENT THAT WE DON'T NEED THE CONSTITUTION AFTER ALL

**What's wrong with the Constitution?**

- In four out of the last five presidential elections, a candidate became president even though they lost the popular vote.
- Nine individuals, appointed for life (three of them by Donald Trump!) and responsible to no one, regularly make crucial and unreviewable decisions about . . . everything.
- Popular majorities favor measures like limitations on campaign spending, more effective gun regulation, and rebuilding of our national infrastructure, yet because of political structures imposed on us by the Framers, we are unable to enact measures accomplishing these objectives.

**October**

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Ebook, 978-1-62097-693-7  
\$26.99 / \$35.99 CAN  
5 1/2" x 8 1/2", 288 pages  
Political Science

**No society can make a perpetual constitution. . . . The earth belongs always to the living generation.**

—THOMAS JEFFERSON

For some, to oppose the Constitution is to oppose the American experiment itself. But leading constitutional scholar Louis Michael Seidman argues that our founding document has long passed its "sell-by" date. It might sound crazy, but Seidman's arguments are both powerful and, well, convincing.

As Seidman shows, constitutional skepticism and disobedience have been present from the beginning of American history, even worming their way into the Federalist Papers. And, as Seidman also points out, no one alive today has agreed to be bound by these rules.

In *From Parchment to Dust*, Seidman offers a brief history of the phenomenon of constitutional skepticism and then proceeds to a masterful takedown of most cherished, constitutionally enshrined institutions and beliefs, from the Supreme Court ("an arrogant elite in robes"), to the very concepts of civil rights, due process, and equal protection—all of which he argues are just pretenses for preserving a fundamentally rigged and inequitable status quo.

Rather than rely on the specific wording of a flawed and outdated document, rife with "Madison's mistakes," Seidman proposes instead a version that better reflects our shared values, and leaves it to people currently alive to determine how these values will play out in contemporary society.

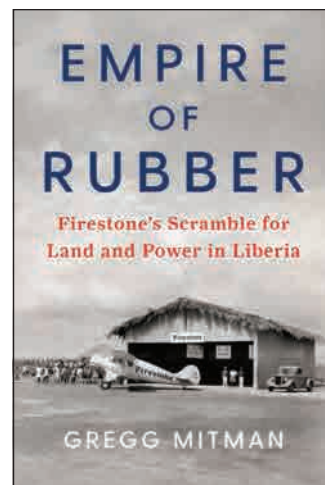
*From Parchment to Dust* is a short, sharp, and iconoclastic book questioning the value (and ultimately the hypocrisy) of embracing the Constitution—which, after all, was written more than 230 years ago—as our moral and political lodestar.

**Louis Michael Seidman** is the Carmack Waterhouse professor of Constitutional Law at Georgetown University, a former clerk for Thurgood Marshall, and a major proponent of the critical legal studies movement. He is the author of several academic books on the Constitution. He lives in Washington, DC.

# Empire of Rubber

Firestone's Scramble for Land and Power in Liberia

GREGG MITMAN



AN AMBITIOUS AND SHOCKING EXPOSÉ OF AMERICA'S HIDDEN EMPIRE IN LIBERIA, RUN BY THE STORIED FIRESTONE CORPORATION AND ITS LONG SHADOW

**Throughout the twentieth century, Liberia's human population was treated as yet another resource for extraction, along with the country's rubber. When Ebola appeared in 2014, it exposed the underbelly of a nation, where more has been taken than returned.**

—FROM *EMPIRE OF RUBBER*

In the early 1920s, Americans owned 85 percent of the world's automobiles and consumed 75 percent of the world's rubber. But only one percent of the world's rubber grew under the U.S. flag, creating a bottleneck that hampered the nation's explosive economic expansion. To solve its conundrum, the Firestone Tire and Rubber Company turned to a tiny West African nation, Liberia, founded in 1847 as a free Black republic.

*Empire of Rubber* tells a sweeping story of capitalism, racial exploitation, and environmental devastation, as Firestone transformed the republic of Liberia into America's rubber empire.

Historian and filmmaker Gregg Mitman scoured remote archives to unearth a history of promises unfulfilled for the vast numbers of Liberians who toiled on rubber plantations built on taken land. Mitman reveals a history of racial segregation and medical experimentation that reflected Jim Crow America—on African soil. As Firestone reaped fortunes, wealth and power concentrated in the hands of a few elites, fostering widespread inequalities that fed unrest, rebellions and, eventually, civil war.

A riveting narrative of ecology and disease, of commerce and science, and of racial politics and political maneuvering, *Empire of Rubber* uncovers the hidden story of a corporate empire whose tentacles reach into the present.

**Gregg Mitman** is Professor of History, Medical History, and Environmental Studies at the University of Wisconsin-Madison. An award-winning author and filmmaker, his recent books include *Documenting the World: Film, Photography, and the Scientific Record* and *Breathing Space: How Allergies Shape Our Lives and Landscapes*. He lives in Madison, Wisconsin.

**Praise for Gregg Mitman's *Breathing Space*:**

**Finalist, 2008 Cundhill International Prize**

**Winner of the 2012 William H. Welch Medal from American Association for the History of Medicine**

**Inspired history.**

—THE WASHINGTON POST

**In clear and detailed prose, Mitman offers a wide-ranging history.**

—PUBLISHERS WEEKLY

**Mitman directs steely, twenty-twenty insight at popular misapprehensions . . . full of the wisdom of lessons learned.**

—BOOKLIST

**Praise for Gregg Mitman's *Reel Nature*:**

**Admirable history . . . very well told.**

—TIMES LITERARY SUPPLEMENT

**Fascinating.**

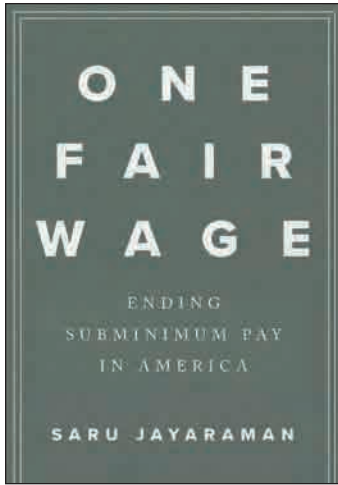
—SCIENCE

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5 1/2" x 8 1/2", 288 pages  
History

WWW.THENEWSPRESS.COM **15**





# One Fair Wage

Ending Subminimum Pay in America

SARU JAYARAMAN

FROM THE AUTHOR OF THE ACCLAIMED *BEHIND THE KITCHEN DOOR*, A POWERFUL EXAMINATION OF HOW THE SUBMINIMUM WAGE AND THE TIPPING SYSTEM EXPLOIT SOCIETY'S MOST VULNERABLE

**Praise for Saru Jayaraman's books:**

***Forked:***

**Paints a grim picture of the food business today . . . [and] makes the case that restaurants can survive and even prosper while paying workers well and offering them generous benefits.**

—THE NEW YORK TIMES

**Well researched. Jayaraman investigates the employment practices of a wide range of restaurants, from fine dining establishments to fast-food chains.**

—THE WALL STREET JOURNAL

***Behind the Kitchen Door:***

**Detailed and unflinching.**

—CHICAGO TRIBUNE

**A must-read for anyone who eats at restaurants.**

—YES!

**October**

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\$24.99 / \$32.99 CAN

5 1/4" x 7 1/2", 240 pages

Social Science

**No one has done more to move forward the rights of food and restaurant workers than Saru Jayaraman.**

—MARK BITTMAN, AUTHOR OF *THE KITCHEN MATRIX* AND *A BONE TO PICK*

Before the COVID-19 pandemic devastated the country, more than six million people earned their living as tipped workers in the service industry. They served us in cafes and restaurants, they delivered food to our homes, they drove us wherever we wanted to go, and they worked in nail salons for as little as \$2.13 an hour—the federal tipped minimum wage since 1991—leaving them with next to nothing to get by.

These workers, unsurprisingly, were among the most vulnerable workers during the pandemic. As businesses across the country closed down or drastically scaled back their services, hundreds of thousands lost their jobs. As in many other areas, the pandemic exposed the inadequacies of the nation's social safety net and minimum-wage standards.

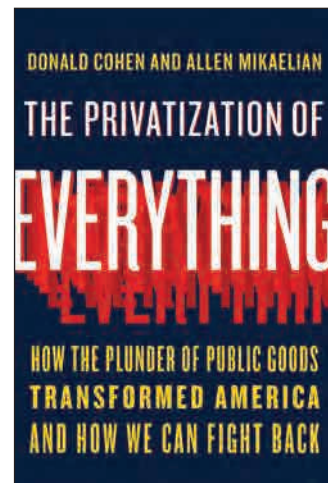
One of *New York* magazine's "Influentials" of New York City, one of CNN's Visionary Women in 2014, and a White House Champion of Change in 2014, Saru Jayaraman is a nationally acclaimed restaurant activist and the author of the best-selling *Behind the Kitchen Door*. In her new book, *One Fair Wage*, Jayaraman shines a light on these workers, illustrating how the people left out of the fight for a fair minimum wage are society's most marginalized: people of color, many of them immigrants; women, who form the majority of tipped workers; disabled workers; incarcerated workers; and youth workers. They epitomize the direction of our whole economy, reflecting the precariousness and instability that is increasingly the lot of American labor.

**Saru Jayaraman** is the co-founder of the Restaurant Opportunities Centers United, director of the Food Labor Research Center at the University of California, Berkeley, and the author of *Behind the Kitchen Door* and *Forked: A New Standard for American Dining*.

# The Privatization of Everything

How the Plunder of Public Goods Transformed America and How We Can Fight Back

DONALD COHEN AND ALLEN MIKAELIAN



AMERICA'S LEADING DEFENDER OF THE PUBLIC INTEREST AND A BESTSELLING HISTORIAN SHOW US HOW TO PREVENT THE PRIVATE TAKEOVER OF OUR CHERISHED PUBLIC RESOURCES

**Donald Cohen is a bright star in the progressive firmament, and *The Privatization of Everything* brilliantly distills and illustrates the critically important idea that our public goods should be controlled by the American people.**

—NANCY MACLEAN, AUTHOR OF *DEMOCRACY IN CHAINS*

As people reach for social justice and better lives, they create public goods—free education, public health, open parks, clean water, and many others—that must be kept out of the market. When private interests take over, they strip public goods of their power to lift people up, creating instead a tool to diminish democracy, further inequality, and separate us from each other.

*The Privatization of Everything*, by the founder of In the Public Interest, an organization dedicated to shared prosperity and the common good, chronicles the efforts to turn our public goods into private profit centers. Ever since Ronald Reagan labeled government a dangerous threat, privatization has touched every aspect of our lives, from water and trash collection to the justice system and the military.

However, citizens can, and are, wresting back what is ours. A Montana city took back its water infrastructure after finding that they could do it better and cheaper. Colorado towns fought back well-funded campaigns to preserve telecom monopolies and hamstringing public broadband. A motivated lawyer fought all the way to the Supreme Court after the State of Georgia erected privatized paywalls around its legal code.

*The Privatization of Everything* connects the dots across a broad spectrum of issues and raises larger questions about who controls the public things we all rely on, exposing the hidden crisis of privatization that has been slowly unfolding over the last fifty years and giving us a road map for taking our country back.

**Donald Cohen** is the founder and executive director of In the Public Interest. His writing has appeared in the *New York Times*, *Reuters*, and the *Los Angeles Times*, among others. This is his first book. **Allen Mikaelian** is an editor and the bestselling author, with Mike Wallace, of *Medal of Honor*. He lives in Washington, DC.

**Praise for Donald Cohen and In the Public Interest:**

**An essential organization that we all count on as we fight the assault on public goods and the commons.**

—NAOMI KLEIN

**It's hard to think of any organization that is as valuable in protecting the public interest in a time when it is in peril.**

—DIANE RAVITCH

**With in-depth, well-researched analysis, the team at In the Public Interest is an invaluable policy resource.**

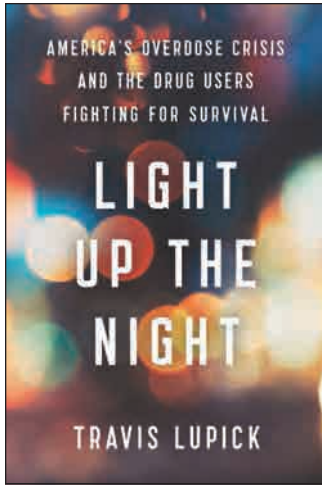
—RANDI WEINGARTEN, PRESIDENT, AMERICAN FEDERATION OF TEACHERS

**A key voice in helping imagine what a more democratic and inclusive alternative might look like.**

—SABEEL RAHMAN, PRESIDENT, DEMOS

**November**

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6" x 9", 320 pages  
Political Science/Economics



# Light Up the Night

America's Overdose Crisis and the Drug Users Fighting for Survival

TRAVIS LUPICK

A REVELATORY, MOVING NARRATIVE THAT OFFERS A HARROWING CRITIQUE OF THE WAR ON DRUGS FROM VOICES SELDOM HEARD IN THE CONVERSATION: DRUG USERS WHO ARE WORKING ON THE FRONT LINES TO REDUCE OVERDOSE DEATHS

## **Praise for Travis Lupick's *Fighting for Space*:**

**The story of Vancouver's Downtown Eastside is one of the most inspiring, moving, and enraging stories of our time. This beautiful and haunting book finally does it justice. This is essential history—and it isn't over.**

—JOHANN HARI, AUTHOR OF *CHASING THE SCREAM*

**Part social history and part community organizing manual, *Fighting for Space* . . . [is] an amazing, inspiring, and sometimes harrowing read.**

—LOS ANGELES REVIEW OF BOOKS

**An intense, riveting report on a public health crisis and a network of heroes on the front lines.**

—KIRKUS REVIEWS (STARRED)

## **January**

Hardcover, 978-1-62097-638-8  
Ebook, 978-1-62097-687-6  
\$26.99 / \$35.99 CAN  
5 1/2" x 8 1/2", 256 pages  
Public Health

**People always think recovery is either you're completely abstinent or you're in full chaotic use, and there is a world in between.**

—JESS TILLEY, PRESIDENT OF THE NEW ENGLAND DRUG USERS UNION

When the news began to break (and break) about the impending opioid epidemic, the story was reliably about despair, addiction, and death. As the story developed to include the criminal actions of Big Pharma, and the heartbreak of relatives who had lost loved ones to overdoses, it continued to leave out one vital perspective: that of the drug users fighting to live—and to help others live as well.

Across the country, drug users are organizing themselves in response to the growing number of overdose deaths and demanding that addicts be given the same rights as other citizens. Set against the backdrop of the overdose crisis, *Light Up the Night* provides an up-close look at how drug users navigate policies that criminalize them through the ongoing failed war on drugs. It chronicles a growing social change movement led by drug user activists whose goal is to save lives, end stigma, and inspire common sense policy making.

Told from embedded reporting focused on two local activists, Jess Tilley in Massachusetts and Louise Vincent in North Carolina, this is the story of the courageous people stepping in where the government's public health policies have failed, standing on the front lines of the underground effort to help drug users use drugs safely, reduce harms, and live with dignity.

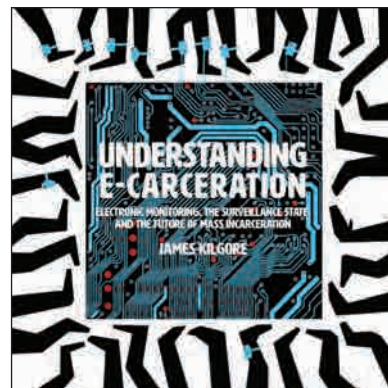
*Travis Lupick is an award-winning journalist who has written for the Los Angeles Times, Los Angeles Review of Books, VICE magazine, Toronto Star, and Globe and Mail, among others. He is the author of Fighting for Space: How a Group of Drug Users Transformed One City's Struggle with Addiction. He lives in Santa Barbara.*



# Understanding E-Carceration

Electronic Monitoring, the Surveillance State, and the Future of Mass Incarceration

JAMES KILGORE



**PAPERBACK ORIGINAL** A RIVETING PRIMER ON THE GROWING TREND OF SURVEILLANCE, MONITORING, AND CONTROL THAT IS EXTENDING OUR PRISON SYSTEM BEYOND PHYSICAL WALLS AND INTO A DARK FUTURE—BY THE PRIZE-WINNING AUTHOR OF *UNDERSTANDING MASS INCARCERATION*

**An excellent, much-needed introduction to the racial, political, and economic dimensions of mass incarceration.**

—MICHELLE ALEXANDER, AUTHOR OF *THE NEW JIM CROW*, ON JAMES KILGORE'S *UNDERSTANDING MASS INCARCERATION*

During the last decade, as consensus has grown that mass incarceration is morally reprehensible, financially unsustainable, and politically unviable, criminal justice reforms that release prisoners from actual prisons have been nearly universally embraced. But as educator, author, and formerly incarcerated activist James Kilgore brilliantly shows, these reforms are largely a part of the phenomenon of e-carceration—the slow, sinister way that technological interventions are expanding to increasingly and creatively deprive justice-involved people and other marginalized groups of their freedoms, all in the name of ending mass incarceration.

People subject to the constraints of e-carceration can be denied access to employment, housing, medical treatment, therapy, and even the opportunity to spend time with their families. The harm caused by data harvesting, which involves the collection and storage of data, has no time boundaries. Certain e-carceration technologies, like facial recognition, persist even without the knowledge of their subjects. And sometimes, people may be accidentally complicit in the intensification of their own e-carceration by adding data and information to databases used to predict behavior and authorize official responses.

In this searing and powerful work, Kilgore examines the dark side of this evolution of mass incarceration, from the simple analog-like ankle shackle to the great corporate data clouds in the sky—and offers a way forward.

*James Kilgore is a writer, educator, and social justice activist who teaches and works at the University of Illinois at Urbana-Champaign. He spent six years in prison, during which time he drafted his three published novels. He is the author of Understanding Mass Incarceration: A People's Guide to the Key Civil Rights Struggle of Our Time (The New Press). He currently lives with his family in Urbana, Illinois.*

**Praise for James Kilgore's *Understanding Mass Incarceration*:**

**An inaugural selection of the National Book Foundation's Literature for Justice Award Program**

***Understanding Mass Incarceration* help[s] us all to appreciate the vast reach and destructive impact of today's carceral apparatus and why we should indeed try to create a different justice future.**

—FROM THE AWARD CITATION FROM THE NATIONAL BOOK FOUNDATION

**Extremely important . . . a graphically pleasing, very readable, emotionally and intellectually engaging work.**

—COUNTERPUNCH

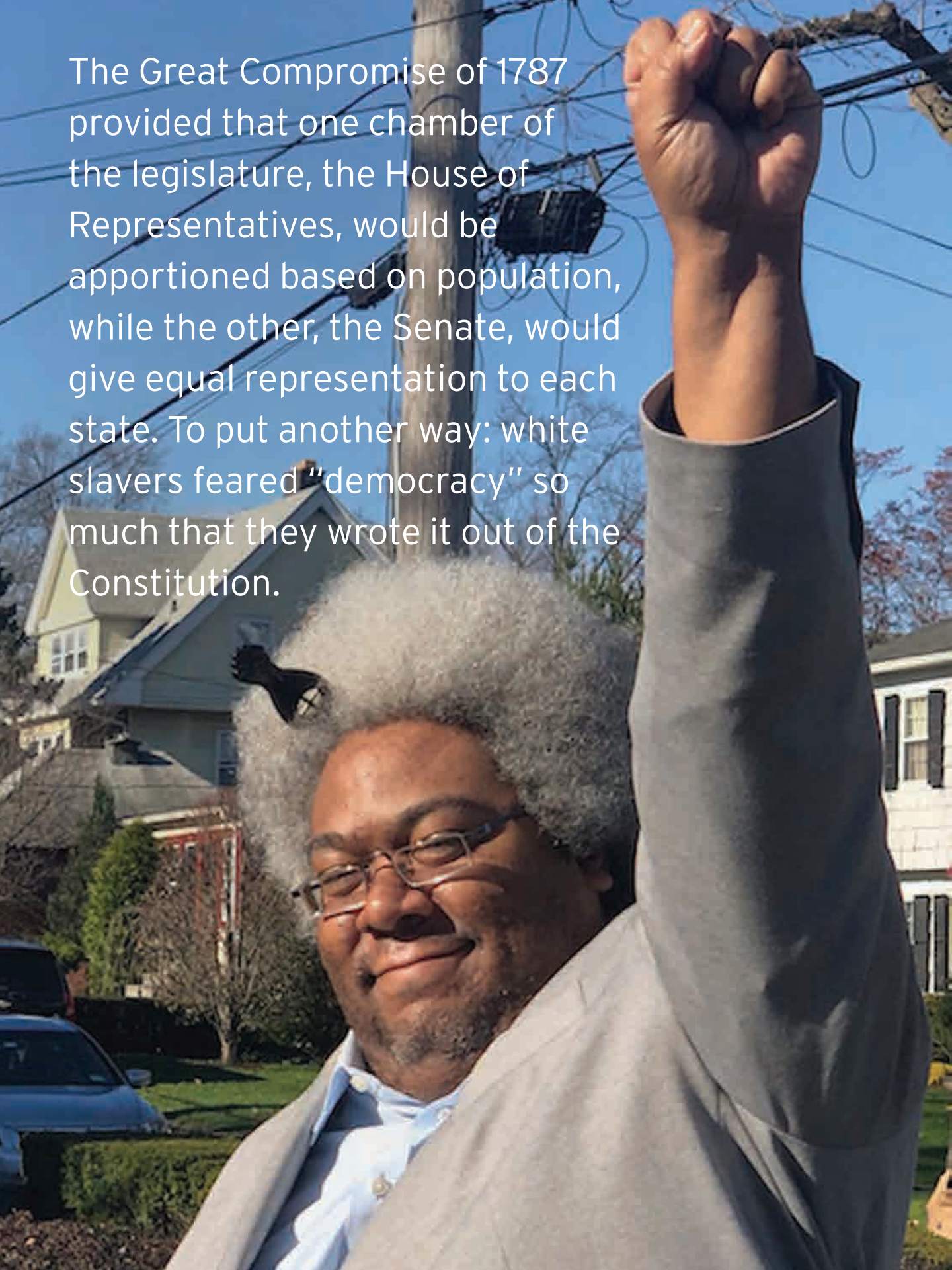
**Useful for anyone with a horse in the race regarding law enforcement—in other words, most American citizens.**

—KIRKUS REVIEWS

**January**

Paperback, 978-1-62097-614-2  
Ebook, 978-1-62097-615-9  
\$17.99 / \$23.99 CAN  
7" x 7", 224 pages  
Criminal Justice/Law

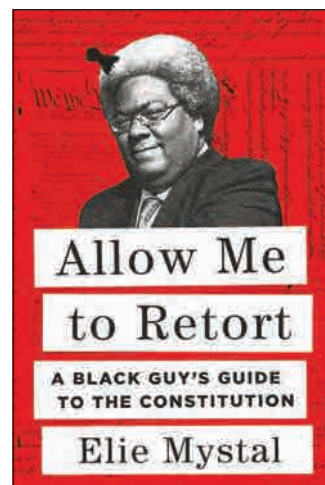
The Great Compromise of 1787 provided that one chamber of the legislature, the House of Representatives, would be apportioned based on population, while the other, the Senate, would give equal representation to each state. To put another way: white slavers feared "democracy" so much that they wrote it out of the Constitution.



# Allow Me to Retort

A Black Guy's Guide to the Constitution

ELIE MYSTAL



THE MSNBC COMMENTATOR AND LEGAL EDITOR OF *THE NATION* TURNS HIS RAZOR-SHARP WIT AND LEGAL ACUMEN ON OUR FOUNDING DOCUMENT AND FINDS IT TO BE . . . WELL, AWFULLY WHITE

**Mystal possesses a vocabulary and penchant for stringing words together that makes other writers envious. He can bring you to your knees with the power of the written word.**

—DONNA MCGILL, LAWCROSSING.COM

According to commentator and lawyer Elie Mystal, Republicans are wrong when they tell you the First Amendment allows religious fundamentalists to discriminate against gay people who like cake. They're wrong when they tell you the Second Amendment protects the right to own a private arsenal. They're wrong when they say the death penalty isn't cruel or unusual punishment, and they're wrong when they tell you we have no legal remedies for the scourge of police violence against people of color.

In fact, Mystal argues, Republicans are wrong about the law almost all of the time, and now, instead of talking about this on cable news, Mystal explains why in his first book.

*Allow Me to Retort* is an easily digestible argument primer, offered so that people can tell the Republicans in their own lives why they are wrong. Mystal brings his trademark humor, snark, and legal expertise to topics as crucial to our politics as gerrymandering and voter suppression, and explains why legal concepts such as the right to privacy and substantive due process are constantly under attack from the very worst judges conservatives can pack onto the courts.

You don't need to be a legal scholar to grasp how stop-and-frisk is an unconstitutional policy of racial discrimination. You just need to read Mystal's book to understand that the Fourteenth Amendment once made the white supremacist policies adopted by the modern Republican Party illegal—and it can do so again if we let it.

*Elie Mystal* is The Nation's justice correspondent, an Alfred Knobel Fellow at the Type Media Center, and the legal editor of the More Perfect podcast on the Supreme Court for Radiolab. He is a graduate of Harvard College and Harvard Law School, a former associate at Debevoise & Plimpton, and a frequent guest on MSNBC and Sirius XM. He lives in New York and this is his first book.

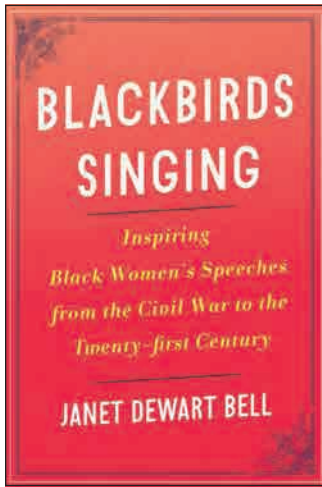
With chapters on:

- **Rightwing Gun Fetish: Ammo-sexuals**
- **Free Speech and the Hypocrisy of Cancel Culture**
- **Equal Protection Means Never Having to Cut Your Hair**
- **Substantive Due Process Is How the Constitution Says "I See What You Did There"**
- **A Very Short Debate About Whether Black People Should Be Allowed to Vote**
- **A Longer Debate About Whether Black and Brown Votes Should Count**
- **Electoral College Apartheid**
- **All of the Ways Abortion Is Constitutional**
- **The Death Penalty: Killing People Is Cruel and Unusual**

November

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\$24.99 / \$32.99 CAN  
5 1/2" x 8 1/2", 240 pages  
U.S. Politics/Political Science





# Blackbirds Singing

Inspiring Black Women's Speeches from the Civil War to the Twenty-first Century

JANET DEWART BELL

AN UPLIFTING COLLECTION OF SPEECHES BY AFRICAN AMERICAN WOMEN, CURATED BY THE HUMAN AND CIVIL RIGHTS ACTIVIST, SCHOLAR, AND AUTHOR

Includes speeches from:

**Ella Baker**  
**Josephine Baker**  
**Charlotta Bass**  
**Mary McLeod Bethune**  
**Nannie Helen Burroughs**  
**Mary Ann Shadd Cary**  
**Kathleen Cleaver**  
**Dorothy Cotton**  
**Fannie Lou Hamer**  
**Frances Ellen Watkins Harper**  
**Dorothy Height**  
**Barbara Jordan**  
**Barbara Lee**  
**Sojourner Truth**  
**Harriet Tubman**  
**Ida B. Wells-Barnett**

**February**

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\$25.99 / \$33.99 CAN  
5 1/2" x 8 1/2", 256 pages  
African American Studies/Women's Studies

**Bell reminds readers that one story is never enough to truly explain a movement.**

—SHELF AWARENESS

When Mary Ann Shadd Cary—the first Black woman publisher in North America—declared, “break every yoke . . . let the oppressed go free” to congregants in Chatham, Canada, in 1858, she joined a tradition of African American women speaking for their own liberation. Drawing from a rich archive of political speeches, acclaimed activist and author Janet Dewart Bell explores this tradition in *Blackbirds Singing*, a soaring new—and gorgeously packaged—collection of African American women’s speeches.

With a sweeping and expansive historical lens, *Blackbirds Singing* celebrates the tradition of Black women’s political speech and labor, allowing the voices and powerful visions of African American women to speak across generations building power for the world.

Gathering an array of recognized names as well as some new discoveries, Janet Dewart Bell curates public addresses by Black women beginning in the nineteenth century and extending to the twenty-first century. Author of *Lighting the Fires of Freedom: African American Women in the Civil Rights Movement*, a nominee for the NAACP Image Award, Bell highlights Black women speaking truth to power in service of freedom and justice. From Harriet Tubman to Barbara Lee, Josephine Baker to Barbara Jordan, these magnificent speakers explore ethics, morality, courage, authenticity, and leadership. Bell’s substantive introductions provide rich new context for each woman’s speech.

*Janet Dewart Bell is a social justice activist with a doctorate in leadership and change from Antioch University. She is the author of Lighting the Fires of Freedom and the co-editor of a collection based on the Derrick Bell Lectures series, which she founded at NYU Law School to honor her late husband. An award-winning television and radio producer, she lives in New York City.*

# I'd Like to Say Sorry, but There's No One to Say Sorry To

Stories

MIKOŁAJ GRYNBERG

TRANSLATED FROM THE POLISH BY SEAN GASPER BYE



AN EXQUISITELY ORIGINAL COLLECTION OF DARKLY FUNNY STORIES THAT EXPLORE THE PANORAMA OF JEWISH EXPERIENCE IN CONTEMPORARY POLAND, FROM A WORLD-CLASS CONTEMPORARY WRITER

**These small, searing prose pieces are moving and unsettling at the same time. If the diagnosis they present is right, then we have a great problem in Poland.**

—OLGA TOKARCZUK, NOBEL PRIZE LAUREATE AND AUTHOR OF *FLIGHTS*

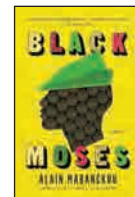
Mikołaj Grynberg is a psychologist and photographer who has been collecting and publishing oral histories of Polish Jews. In his first work of fiction—a book that has been widely praised by critics and was shortlisted for Poland's top literary prize—Grynberg recrafts those histories into little jewels, fictionalized short stories with the ring of truth.

Both biting and knowing, *I'd Like to Say Sorry, but There's No One to Say Sorry To* takes the form of first-person vignettes, through which Grynberg explores the daily lives and tensions within Poland between Jews and gentiles haunted by the Holocaust and its continuing presence.

In "Unnecessary Trouble," a grandmother discloses on her deathbed that she is Jewish; she does not want to die without her family knowing. What was passed on to the family is fear and the struggle of what to do with this information. In "Rejwach," Jewish identity is explored through names, as Miron and his son Jurek demonstrate how heritage is both accepted and denied. In "My Five Jews," a non-Jewish narrator remembers his five interactions with his Jewish countrymen, and his own anti-Semitism, ruefully noting that perhaps he was wrong and should apologize, but no one is left to say I'm sorry to.

Each of the thirty-one stories is a dazzling and haunting mini-monologue that highlights a different facet of modern Poland's complex and difficult relationship with its Jewish past.

**Mikołaj Grynberg** is a photographer, author, and trained psychologist. He has published three collections of "conversations" based on these histories: *Survivors of the 20th Century*, *I Accuse Auschwitz*, and *The Book of Exodus*. He lives in Poland. **Sean Gasper Bye** has translated work by some of Poland's leading nonfiction writers, including Małgorzata Szejnert, Paweł Smoleński, and Lidia Ostalowska, and is a winner of the *Asymptote Close Approximations Prize*. He lives in New York.



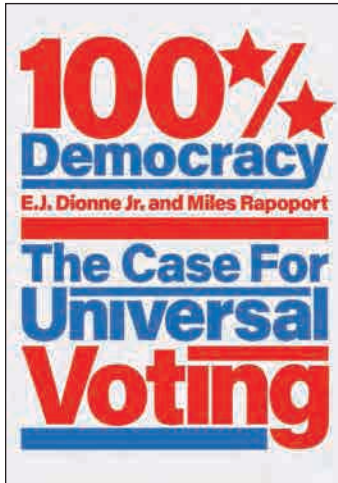
*Black Moses: A Novel*  
Alain Mabanckou  
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*Four Soldiers: A Novel*  
Hubert Mingarelli  
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## February

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Fiction/Literature



# 100% Democracy

The Case for Universal Voting

E.J. DIONNE JR. AND MILES RAPOPORT

A TIMELY AND PARADIGM-SHIFTING ARGUMENT THAT ALL MEMBERS OF A DEMOCRACY MUST PARTICIPATE IN ELECTIONS, BY A LEADING POLITICAL EXPERT AND *WASHINGTON POST* JOURNALIST

- Since the Voting Rights Act of 1965, voter turnout in the U.S. has hovered at around 57% in presidential elections and 41% in midterm elections.
- In a close election with turnout at 60% (the high end of the norm in most presidential elections), the winner receives votes from only about 30% of the population theoretically eligible to vote.
- Today, 26 countries have some form of civic duty voting.
- In 1924, Australia adopted a law requiring all citizens to present themselves at their polling place on Election Day and providing for fines at the level of routine traffic tickets for those who did not.

February

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U.S. Politics/Political Science

**Give us the ballot and we will transform the salient misdeeds of bloodthirsty mobs into the calculated good deeds of orderly citizens.**

—MARTIN LUTHER KING JR., 1957

Americans are required to pay taxes, serve on juries, get their kids vaccinated, get driver's licenses, and sometimes go to war for their country. So why not ask—or require—every American to vote?

In *100% Democracy*, E.J. Dionne and Miles Rapoport argue that universal participation in our elections should be a cornerstone of our system. It would be the surest way to protect against voter suppression and the active disenfranchisement of a large share of our citizens. And it would create a system true to the Declaration of Independence's aspirations by calling for a government based on the consent of *all* of the governed.

It's not as weird as it sounds: in Australia, where everyone is required to vote (Australians can vote "none of the above," but they have to show up), 91.9 percent of Australians voted in the last major election in 2019, versus 60.1 percent in America's 2016 presidential race. Australia hosts voting-day parties and actively celebrates this key civic duty.

It is time for the United States to take a major leap forward and recognize voting as both a fundamental civil right and duty required of every eligible U.S. citizen.

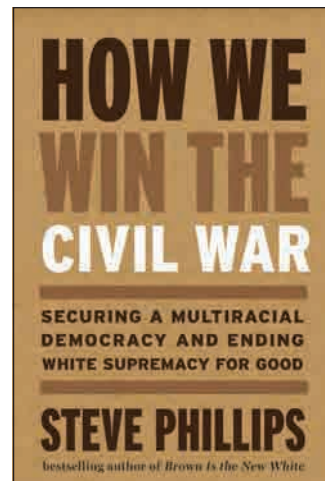
**E.J. Dionne** is the author of *Code Red: How Progressives and Moderates Can Unite to Save Our Country*. He is a senior fellow at the Brookings Institute, a syndicated columnist for the *Washington Post*, university professor at Georgetown University, and visiting professor at Harvard University. He lives in Washington, DC. **Miles Rapoport** is a Senior Practice Fellow in American Democracy at the Ash Center for Democratic Governance and Innovation at the Harvard Kennedy School. He formerly served in the state legislature and as Secretary of State in Connecticut. He also served as president of *Demos* and of *Common Cause*. He lives in Cambridge, Massachusetts.



# How We Win the Civil War

Securing a Multiracial Democracy and  
Ending White Supremacy for Good

STEVE PHILLIPS



THE BESTSELLING AUTHOR AND NATIONAL POLITICAL COMMENTATOR PULLS NO PUNCHES ON WHAT AMERICA NEEDS TO DO TO STRENGTHEN ITS MULTIRACIAL DEMOCRACY

**We face opposition as intractable as the Confederate leaders whose statues they so passionately defend, as feverishly as those leaders defended their way of life. Trump is not *sui generis*. Robert E. Lee sought to make America great again and his ideological successors have continued that fight all the way to the present day.**

—FROM THE INTRODUCTION

Steve Phillips's first book, *Brown Is the New White*, helped shift the national conversation around race and electoral politics, earning a spot on the *New York Times* and *Washington Post* bestseller lists and launching Phillips into the upper ranks of trusted observers of the nation's changing demographics and their implications for our political future.

Now, in *How We Win the Civil War*, Phillips charts the way forward for progressives and people of color after four years of Trump, arguing that Democrats must recognize the nature of the fight we're in, which is a contest between democracy and white supremacy left unresolved after the Civil War. We will not overcome, Philip writes, until we govern as though we are under attack—until we finally recognize that the time has come to finish the conquest of the Confederacy and all that it represents.

With his trademark blend of political analysis and historical argument, Phillips lays out razor-sharp prescriptions for 2021 and beyond, from increasing voter participation and demolishing racist immigration policies to reviving the Great Society programs of the 1960s—all of them geared toward strengthening a new multiracial democracy and ridding our politics of white supremacy, once and for all.

**Steve Phillips** is host of the podcast *Democracy in Color* with Steve Phillips, founder of the political media organization *Democracy in Color*, and author of the *New York Times* and *Washington Post*-bestselling *Brown Is the New White: How the Demographic Revolution Has Created a New American Majority*. He lives in San Francisco.

**Praise for Steve Phillip's *Brown Is the New White*:**

**Decades after Nixon's cynical political calculation, the time is ripe for a new Southern strategy. This book helps point the way.**

—SENATOR RAPHAEL WARNOCK

**A vital road map to a more hopeful, more inclusive America.**

—VAN JONES

**Sparks an important conversation about what increasing racial and cultural diversity will mean for American politics and policy.**

—SENATOR CORY BOOKER

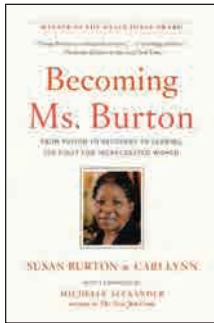
**A slim yet jam-packed call to action.**

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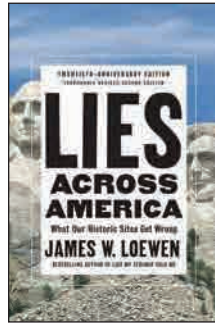
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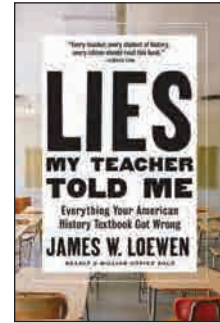
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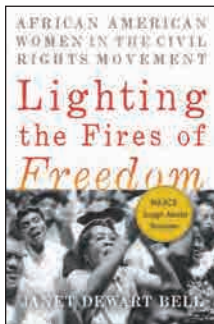
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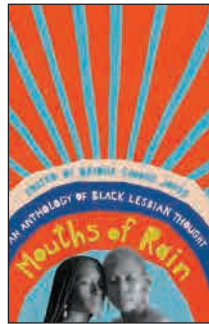
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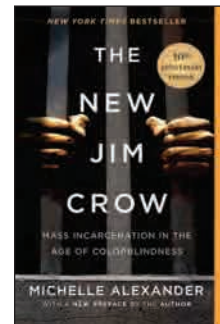
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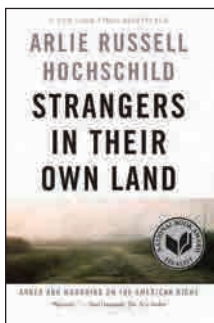
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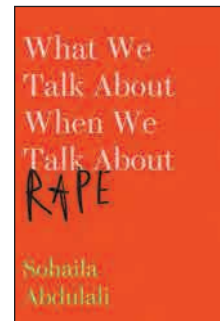
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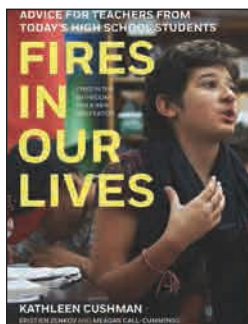


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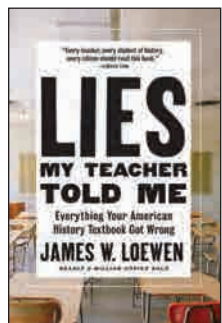
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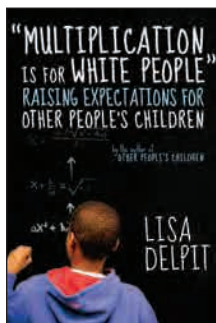
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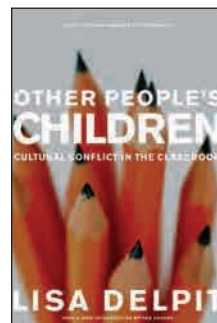
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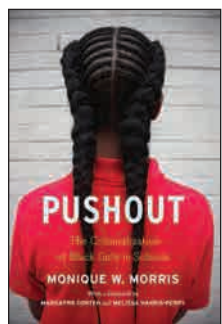
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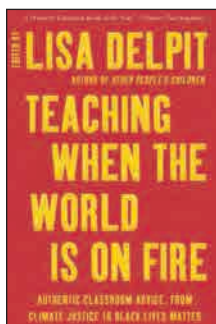
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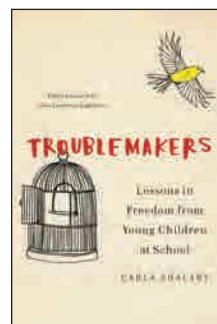
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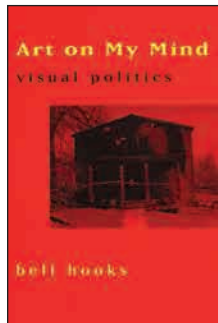
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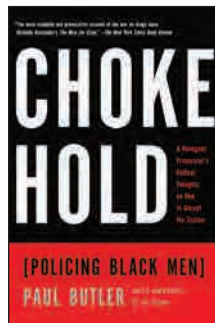
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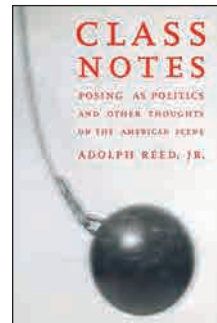
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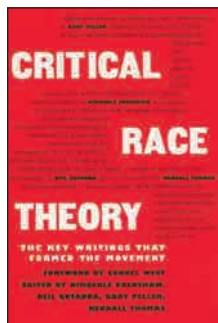
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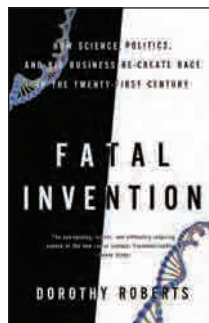
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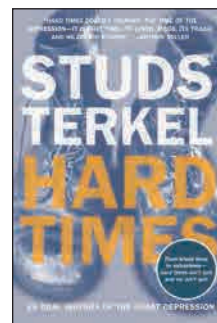
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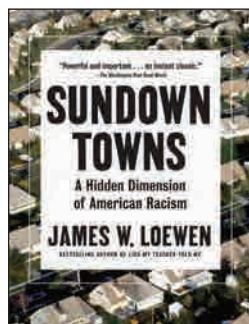
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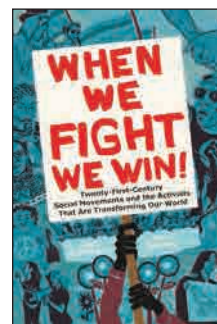
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#### **Inaugural “Intoxicating Conversations” Event Series**

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