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“A new generation of feminists have reclaimed her, seeing in Dworkin’s incandescent rage a source of illumination, even as they bristle at some of her specific views.”

—JENNIFER SZALAI, *THE NEW YORK TIMES BOOK REVIEW*

“If you accept what she’s saying, suddenly you have to question everything: the way you dress, the way you write, your favorite movies, your sense of humor, and yes, the way you fuck.”

—ARIEL LEVY

“Dworkin sacrificed her comfort, her reputation, and to some extent herself for her writing. What she never gave up was style.”

—LAUREN OYLER, *THE NEW YORKER*

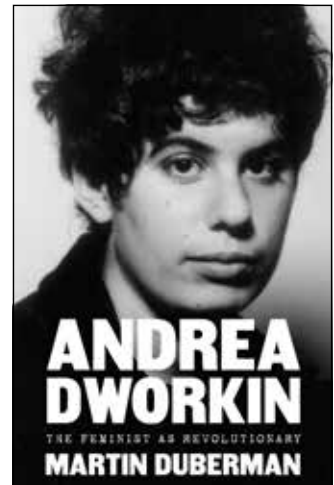
“Dworkin had reason to be angry: Her life was marked by the kind of male violence that is disturbingly common yet consistently goes unacknowledged.”

—MOIRA DONEGAN, *BOOKFORUM*

Andrea Dworkin

The Feminist as Revolutionary

MARTIN DUBERMAN



FROM ONE OF AMERICA'S LEADING BIOGRAPHERS, THE DEFINITIVE STORY OF THE RADICAL FEMINIST AND ANTI-PORNOGRAPHY ACTIVIST, BASED ON EXCLUSIVE ACCESS TO HER ARCHIVES

You may think you know Dworkin, and there may indeed be things that you can't stand about Dworkin . . . but there is so much about her work that is prescient, terrifying in its acuity, raucous and daring and very much of this moment.

—REBECCA TRAISTER

Fifteen years after her death, Andrea Dworkin remains one of the most important and challenging figures in second-wave feminism. Although frequently relegated to its more radical fringes, Dworkin was without doubt a formidable and influential writer, a philosopher, and an activist—a brilliant figure who inspired and infuriated in equal measure. Her many detractors were eager to reduce her to the caricature of the angry, man-hating feminist who believed that all sex was rape, and as a result, her work has long been misunderstood. It is in recent years, especially with the rise of the #MeToo movement, that there has been a resurgence of interest in her ideas.

This biography is the perfect complement to the widely reviewed anthology of her writing, *Last Days at Hot Slit*, published in 2019, providing much-needed context to her work. Given exclusive access to never-before-published photographs and archives, including her letters to many of the major figures of second-wave feminism, award-winning biographer Martin Duberman traces Dworkin's life, from her abusive first marriage through her central role in the sex and pornography wars of the following decades. This is a vital, complex, and long overdue reassessment of the life and work of one of the towering figures of second-wave feminism.

Martin Duberman is a distinguished professor emeritus of history at the CUNY Graduate Center, where he founded the Center for Lesbian and Gay Studies. The author of more than twenty books, Duberman has won a Bancroft Prize and been a finalist for both the National Book Award and the Pulitzer Prize. He lives in New York City.

Praise for Martin Duberman:

A deeply moral and reflective man who has engaged the greatest struggles of our times with an unflinching nerve, a wise heart, and a brilliant intellect.

—JONATHAN KOZOL

Martin Duberman is known for his unique combination of talents—as a distinguished historian, a talented writer, and an impassioned advocate of the rights of gays and other beleaguered members of the human community.

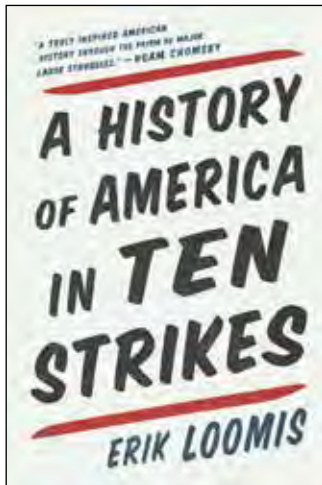
—HOWARD ZINN

The rare qualities of wisdom and empathy have made Duberman a unique voice.

—FRANCES FOX PIVEN

September

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Biography



A History of America in Ten Strikes

ERIK LOOMIS

NOW IN PAPERBACK AN "ENTERTAINING, TOUGH-MINDED, AND STRENUOUSLY ARGUED" (*THE NATION*) ACCOUNT OF TEN MOMENTS WHEN WORKERS FOUGHT TO CHANGE THE BALANCE OF POWER IN AMERICA

A fresh history of American labor. . . . Each chapter of this well-told saga could stand on its own. . . . Loomis delivers a jargon-free, clearly written history.

—KIRKUS REVIEWS (STARRED REVIEW)

Provides an edifying look at the abuse of power in America . . . evocative of Howard Zinn's *People's History of the United States*.

—BOOKLIST

Doesn't flinch when describing the less savory sides of the American labor movement.

—PUBLISHERS WEEKLY

September

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5 1/2" x 8 1/2", 320 pages
History
(Hardcover edition, 978-1-62097-161-1)

A brilliantly recounted American history through the prism of major labor struggles, with critically important lessons for those who seek a better future for working people and the world.

—NOAM CHOMSKY

A *Kirkus Reviews* best book of 2018, *A History of America in Ten Strikes*—published in the wake of the teachers' strike that swept the country in 2018—challenges all of our contemporary assumptions around labor, unions, and American workers. Labor historian Erik Loomis recounts ten critical workers' strikes in American labor history in "chapters [that] are self-contained enough to be used on their own in union trainings or reading groups" (*Labor Notes*), and adds an appendix detailing the 150 most important strikes in American history. These labor uprisings do not just reflect the times in which they occurred, but speak directly to the present moment, where American workers are still fighting for basic rights like a livable minimum wage.

From the Lowell Mill Girls strike in the 1830s to Justice for Janitors in 1990, "what Loomis's book perhaps does best is remind us that the promise of the labor movement, despite its many failures and compromises, has always been to make everyday life more democratic" (*The New Republic*).

As a new generation of workers flexes their muscles with renewed strike campaigns on behalf of teachers, autoworkers, and nurses, we have much to learn from both the victories and defeats of the past, from the boots up.

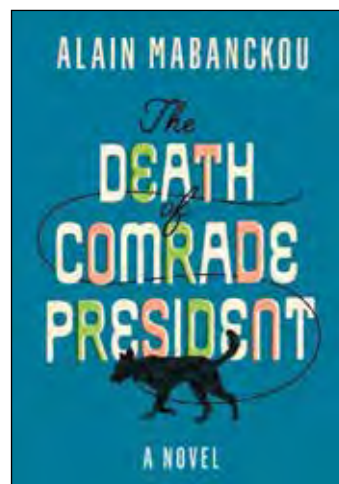
Erik Loomis is an associate professor of history at the University of Rhode Island. He blogs at Lawyers, Guns, and Money and his work has appeared in the New York Times, the Washington Post, Dissent, and the New Republic. The author of Out of Sight (The New Press) and Empire of Timber, he lives in Providence, Rhode Island.

The Death of Comrade President

A Novel

ALAIN MABANCKOU

TRANSLATED FROM THE FRENCH BY HELEN STEVENSON



A POIGNANT AND RIOTOUS TALE OF FAMILY AND REVOLUTION IN POSTCOLONIAL AFRICA, FROM THE WINNER OF THE FRENCH VOICES GRAND PRIZE AND FINALIST FOR THE MAN BOOKER INTERNATIONAL PRIZE

One of the most compelling books you'll read in any language this year.

—ROLLING STONE ON MABANCKOU'S *BLACK MOSES*

Pointe-Noire, a bustling port town on Congo's southwestern coast, is host to Alain Mabanckou's astonishing cycle of novels that is already being hailed as one of the grandest, funniest fictional projects of our time. His novels have been twice short-listed for the Man Booker International Prize and have been described as "beautiful" (Salman Rushdie), "brutally satiric" (Uzodinma Iweala), containing "fireworks on every page" (*Los Angeles Review of Books*), and "vividly colloquial, mischievous and outrageous" (Marina Warner).

Mabanckou's riotous new novel, *The Death of Comrade President*, returns to the 1970s milieu of his award-winning novel *Black Moses*, telling the story of Michel, a daydreamer whose life is completely overthrown when, in March 1977, just before the arrival of the rainy season, Congo's Comrade President Marien Ngouabi is brutally murdered. Thanks to his mother's kinship with the president, not even naive Michel can remain untouched. And if he is to protect his family, Michel must learn to lie.

Moving seamlessly between the small-scale worries of everyday life and the grand tragedy of postcolonial politics, Mabanckou explores the nuances of the human soul through the naive perspective of a boy who learns the realities of life—and how much must change for everything to stay the same.

An award-winning novelist, poet, and essayist, Alain Mabanckou was born in Congo in 1966 and currently lives in Los Angeles, where he teaches literature at UCLA.

He is the author of African Psycho, Broken Glass, Black Bazaar, and Tomorrow I'll Be Twenty, as well as The Lights of Pointe-Noire and Black Moses (The New Press).

Helen Stevenson is a translator who lives in Somerset, England. Her translation of Mabanckou's The Lights of Pointe-Noire won the 2015 French Voices Grand Prize.

Praise for Alain Mabanckou's *Black Moses*:

Heartbreaking . . . *Black Moses* abounds with moments of black humor but the levity is balanced by Mabanckou's portrait of a dysfunctional society rent by corruption.

—THE NEW YORK TIMES BOOK REVIEW

The story's unflinching tone and sly humor belie the tragedy of Moses's situation, as well as the cruelty of the people he meets.

—THE NEW YORKER

Rings with a beautiful poetry.

—THE WALL STREET JOURNAL

September

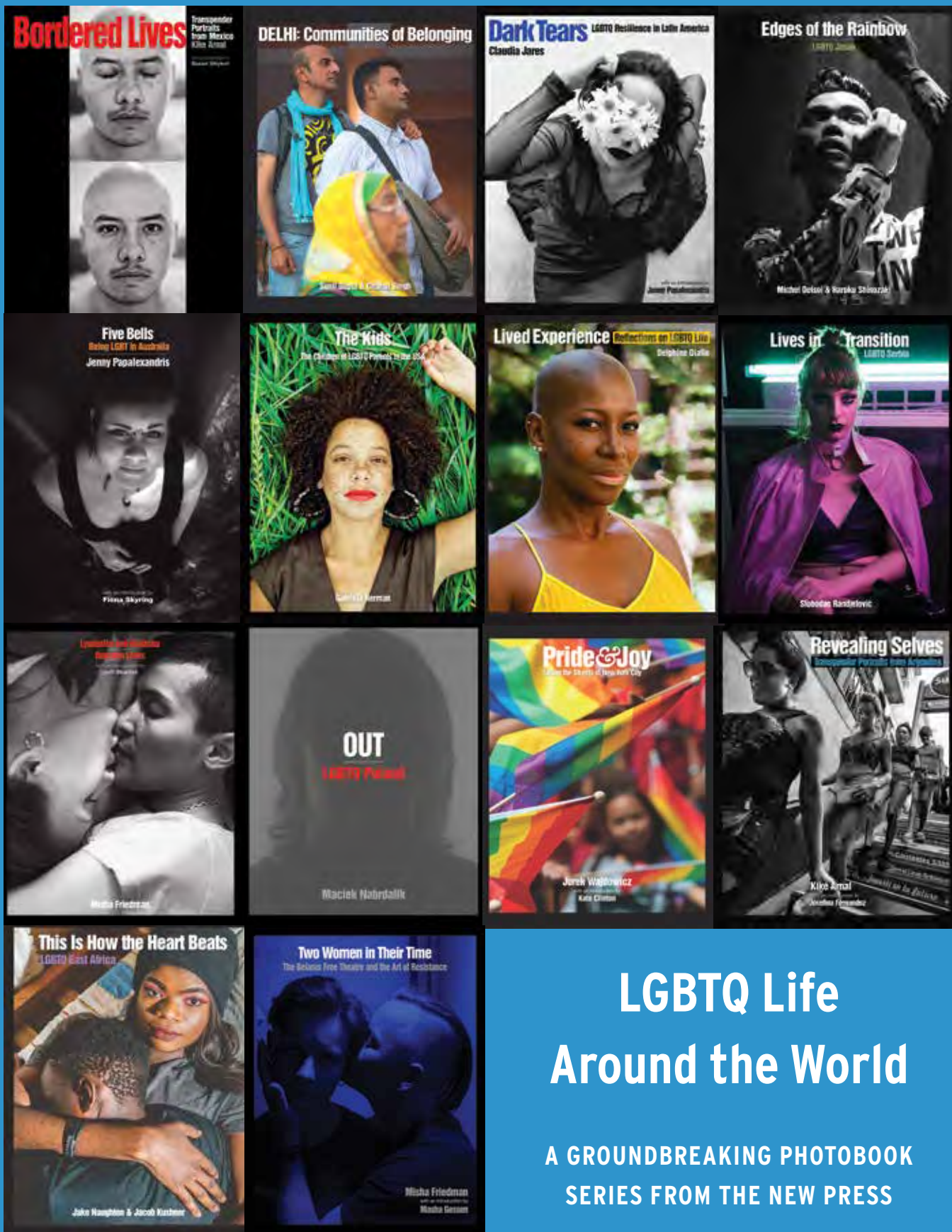
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Fiction/Literature



LGBTQ Life Around the World

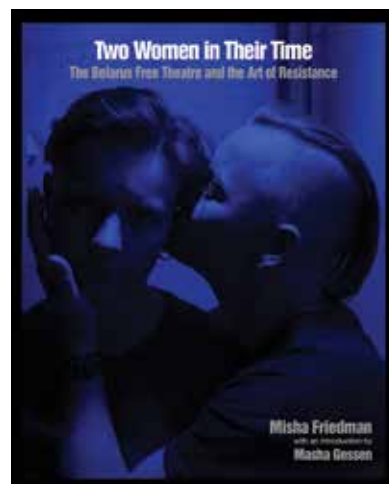
A GROUNDBREAKING PHOTOBOOK
SERIES FROM THE NEW PRESS

Two Women in Their Time

The Belarus Free Theatre and the Art of Resistance

MISHA FRIEDMAN

WITH AN INTRODUCTION BY MASHA GESSEN



PAPERBACK ORIGINAL A COLLABORATION BETWEEN THE NATIONAL BOOK AWARD-WINNING JOURNALIST AND THE PRIZE-WINNING PHOTOGRAPHER ON THE QUEER-RESISTANCE THEATER TROUPE

No matter what the laws of physics decree, there is untold and explosive energy in resistance. Or such is the evidence of the Belarus Free Theatre's bruising exploration of the dynamics of resistance.

—THE NEW YORK TIMES

In the fall of 2017, the internationally acclaimed underground theater troupe Belarus Free Theatre took New York by storm for a production of their harrowing anti-torture, anti-Putin play, *Burning Doors*. They were joined by Maria Alyokhina, a member of Russian punk group Pussy Riot, who made international headlines when they were imprisoned for staging an anti-Putin performance in a Moscow cathedral. The play met with enthusiastic acclaim from critics, with *New York* magazine praising it as a "smart, smoldering, physically brutal piece of theater."

In *Two Women in Their Time*, award-winning documentary photographer Misha Friedman and *New Yorker* reporter Masha Gessen take us backstage, giving us an intimate look at this fiercely creative drama troupe that cannot officially perform in its homeland, which remains a dictatorship in all but name. The result is an astonishing series of photos documenting the group's productions in New York and Gessen and Friedman's visit to Minsk to meet Svetlana Sugako and Nadezhda Brodskaya, the young lesbian couple who keep the Belarus Free Theatre running. They live a life in the borderlands—between underground and public, between the closet and being out, in a country where same-sex sexual activity is legal yet remains taboo. Their work proves that queerness will always be dangerous to autocracy.

Misha Friedman is an award-winning documentary photographer whose photographs have appeared in the New York Times, Los Angeles Times, and the New Yorker, as well as in the book Lyudmila and Natasha: Russian Lives (The New Press). Maria Alexandrovna "Masha" Gessen is a Russian and American journalist and author of The Future Is History, among other books. She contributes to the New York Times, the New Yorker, and many other publications. They live in New York City.

Praise for the Belarus Free Theatre's play *Burning Doors*:

Provides vital context of the deep courage and belief in freedom of artists.

—THE GUARDIAN

Prison doors might, and will, be set ablaze, but *Burning Doors* is itself a potent expression of that other, most famous line from *The Master and Margarita*: "Manuscripts don't burn."

—SARA HOLDREN, VULTURE

Belarus Free Theatre stages harrowing and sometimes improbably funny parables about making art despite real-life political repression.

—THE SEATTLE TIMES

Visceral. A brutally physical production. An analogue for the ritualised humiliation by Russian authorities.

—TIME OUT

October

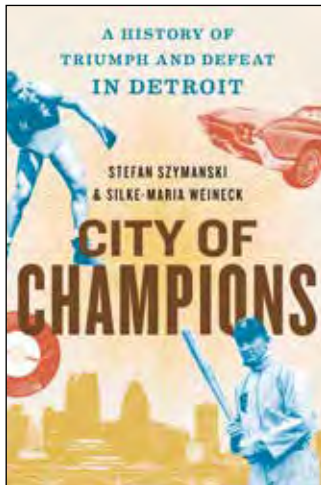
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Photography/Gay and Lesbian Studies



City of Champions

A History of Triumph and Defeat in Detroit

STEFAN SZYMANSKI AND SILKE-MARIA WEINECK

THE CHANGING FORTUNES OF DETROIT, TOLD THROUGH THE LENS OF THE CITY'S MAJOR SPORTING EVENTS, BY THE BESTSELLING AUTHOR OF *SOCCERNOMICS* AND A PRIZE-WINNING CULTURAL CRITIC

Praise for Stefan Szymanski and *Soccernomics*:

Named a best book of the year by *The Guardian*, *Slate*, *Financial Times*, and *Bloomberg News*

I regard Stefan Szymanski as a trusted and smart thinker.

—BILLY BEANE, GENERAL MANAGER OF THE OAKLAND A'S

Praise for Silke-Maria Weineck's *The Tragedy of Fatherhood*:

Winner of the Scaglione Prize in Comparative Literary Studies

Her critical imagination is a continual source of revisionary insight and complex pleasure.

—STANLEY CORNGOLD, PRINCETON UNIVERSITY

October

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Sports

***City of Champions* is a sweeping, gripping, and delightfully unconventional history of one of this nation's most important cities, told via its most glorious and heartbreaking moments in sports. We come to understand more about ourselves and this city than we ever imagined.**

—HEATHER ANN THOMPSON, PULITZER PRIZE-WINNING AUTHOR OF *BLOOD IN THE WATER*

From Ty Cobb and Hank Greenberg to the Bad Boys, from Joe Louis and Gordie Howe to the Malice at the Palace, *City of Champions* explores the history of Detroit through the stories of its most gifted athletes and most celebrated teams, linking iconic events in the history of Motown sports to the city's shifting fortunes.

In an era when many teams have left rustbelt cities to relocate elsewhere, Detroit has held on to its franchises, and there is currently great hope in the revival of the city focused on its downtown sports complexes—but to whose benefit? Szymanski and Weineck show how the fate of the teams in Detroit's stadiums, gyms, and fields is echoed in the rise and fall of the car industry, political upheavals ushered in by the depression, World War II, the 1967 uprising, and its recent bankruptcy and renewal.

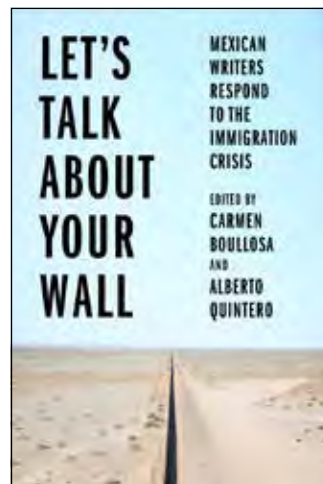
Driven by the conviction that sports not only mirror society but also have a special power to create both community and enduring narratives that help define a city's sense of self, *City of Champions* is a unique history of the most American of cities.

***Stefan Szymanski*, co-author of *Soccernomics*, is a sports economist who teaches sport management at the University of Michigan. *Silke-Maria Weineck*, author of *The Tragedy of Fatherhood*, is a professor of German and Comparative Literature at the University of Michigan and director of graduate studies in German. They live in Ann Arbor.**

Let's Talk About Your Wall

Mexican Writers Respond to the Immigration Crisis

EDITED BY CARMEN BOULLOSA AND ALBERTO QUINTERO



MAJOR WRITERS FROM MEXICO WEIGH IN ON U.S. IMMIGRATION POLICY, FROM HARROWING MIGRANT JOURNEYS TO IMMIGRANT DETENTION TO THE LIFE BEYOND THE WALL

These aren't people. These are animals.

—PRESIDENT DONALD TRUMP ON CENTRAL AMERICAN IMMIGRANTS

Despite the extensive coverage in the U.S. media of the southern border and Donald Trump's proposed wall, most English speakers have had little access to the multitude of perspectives from Mexico on the ongoing crisis. Celebrated novelist Carmen Boullosa (author of *Texas* and *Before*) and Alberto Quintero redress this imbalance with this collection of essays—translated into English for the first time—drawing on writing by journalists, novelists, and documentary-makers who are Mexican or based in Mexico. Contributors include the award-winning author Valeria Luiselli, whose *Tell Me How It Ends* is the go-to book on the child migrant crisis, and the novelist Yuri Herrera, author of the highly acclaimed *Signs Preceding the End of the World*.

Let's Talk About Your Wall uses Trump's wall as a starting point to discuss important questions, including the history of U.S.-Mexican relations, and questions of sovereignty, citizenship, and borders. An essential resource for anyone seeking to form a well-grounded opinion on one of the central issues of our day, *Let's Talk About Your Wall* provides a fierce and compelling counterpoint to the racist bigotry and irrational fear that consumes the debate over immigration, and a powerful symbol of opposition to exclusion and hate.

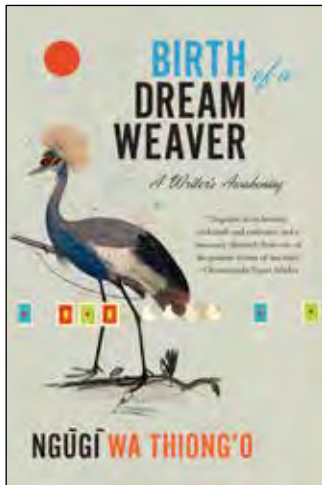
Carmen Boullosa is the author of eighteen novels, including *The Book of Anna*, translated by Samantha Schnee, two books of essays, seventeen collections of poetry, and ten plays. She has been visiting professor at Georgetown, Columbia, NYU, Blaise Pascal at Clermont Ferrand, a faculty member at City College CUNY, and is now at Macaulay Honors College. She lives in New York City and Mexico City. **Alberto Quintero** is a PhD candidate at Stanford University and the editor-in-chief of Literalia, a digital publishing and translation platform for Mexican writers.

Writers include:

Yasnáya Elena Águilar Gil
René Delgado
Yuri Herrera
Claudio Lomnitz
Valeria Luiselli
Ana Puente Flores
Alejandro Madrazo
Jean Meyer
Paula Mónaco Felipe
Emiliano Monge
Porfirio Muñoz Ledo
Guadalupe Nettel
Cisteil X. Pérez Hernández
Leonardo Tarifeño
Jorge Volpi
Yael Weiss
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Current Affairs & Politics



Birth of a Dream Weaver

A Writer's Awakening

NGŪGĨ WA THIONG'O

NOW IN PAPERBACK FROM ONE OF THE WORLD'S GREATEST WRITERS, THE STORY OF HOW THE AUTHOR FOUND HIS VOICE AS A NOVELIST AT MAKERERE UNIVERSITY IN UGANDA AS A STUDENT

A Publishers Weekly Nonfiction Best Book of 2016

O Magazine's "10 Titles to Pick Up Now"

An autobiographical masterpiece. . . . As essential as Achebe's *There Was a Country*, this is a riveting read in African history and literature.

—LIBRARY JOURNAL (STARRED REVIEW)

An eloquent, perceptive memoir about coming into his own as a writer.

—PUBLISHERS WEEKLY (STARRED REVIEW)

It's hard to think of another living writer today—Orhan Pamuk, perhaps—who speaks so inspiringly and convincingly about the value of literature. No serious reader will want to miss this riveting story.

—THE WASHINGTON POST

October

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Memoir/Literature
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Exquisite in its honesty and truth and resilience, and a necessary chronicle from one of the greatest writers of our time.

—CHIMAMANDA NGOZI ADICHIE, *THE GUARDIAN*, BEST BOOKS OF 2016

In this acclaimed memoir, Kenyan writer Ngũgĩ wa Thiong'o recounts the four years he spent at Makerere University in Kampala, Uganda—crucial years during which he found his voice as a journalist, short story writer, playwright, and novelist just as colonial empires were crumbling and new nations were being born—under the shadow of the rivalries, intrigues, and assassinations of the Cold War.

Haunted by the memories of the carnage and mass incarceration carried out by the British colonial-settler state in his native Kenya but inspired by the titanic struggle against it, Ngũgĩ, then known as James Ngugi, begins to weave stories from the fibers of memory, history, and a shockingly vibrant and turbulent present.

What unfolds in this moving and thought-provoking memoir is simultaneously the birth of one of the most important living writers—lauded for his "epic imagination" (*Los Angeles Times*)—the death of one of the most violent episodes in global history, and the emergence of new histories and nations with uncertain futures.

One of the leading African writers and scholars at work today, Ngũgĩ wa Thiong'o was born in Limuru, Kenya, in 1938. He is the author of A Grain of Wheat; Weep Not, Child; Petals of Blood; and Minutes of Glory. He is currently distinguished professor in the School of Humanities and the director of the International Center for Writing and Translation at the University of California, Irvine. He has been nominated for the Man Booker International Prize.

The Perfect Nine

The Epic of Gĩkũyũ and Mũmbi

NGŪGĨ WA THIONG'O



A DAZZLING, GENRE-DEFYING NOVEL IN VERSE FROM THE AUTHOR DELIA OWENS SAYS "TACKLES THE ABSURDITIES, INJUSTICES, AND CORRUPTION OF A CONTINENT"

In his crowded career and eventful life, Ngũgĩ has enacted, for all to see, the paradigmatic trials and quandaries of a contemporary African writer, caught in sometimes implacable political, social, racial, and linguistic currents.

—JOHN UPDIKE, *THE NEW YORKER*

Ngũgĩ wa Thiong'o's novels and memoirs have received glowing praise from the likes of President Barack Obama, the *New Yorker*, the *New York Times Book Review*, *The Guardian*, and NPR; he has been a finalist for the Man International Booker Prize and is annually tipped to win the Nobel Prize for Literature; and his books have sold tens of thousands of copies around the world.

In his first attempt at the epic form, Ngũgĩ tells the story of the founding of the Gĩkũyũ people of Kenya, from a strongly feminist perspective. A verse narrative, blending folklore, mythology, adventure, and allegory, *The Perfect Nine* chronicles the efforts the Gĩkũyũ founders make to find partners for their ten beautiful daughters—called "The Perfect Nine"—and the challenges they set for the 99 suitors who seek their hands in marriage. The epic has all the elements of adventure, with suspense, danger, humor, and sacrifice.

Ngũgĩ's epic is a quest for the beautiful as an ideal of living, as the motive force behind migrations of African peoples. He notes, "The epic came to me one night as a revelation of ideals of quest, courage, perseverance, unity, family; and the sense of the divine, in human struggles with nature and nurture."

Praise for Ngũgĩ wa Thiong'o's *Minutes of Glory*:

[Ngũgĩ] has collected his best . . . these stories affirm the wide range of a global sensation.

—THE MILLIONS

Thiong'o weaves together disparate stories of people attempting to deal with change in their lives, either chosen or forced upon them, showing his understanding of human nature, its frequent resistance to change, and its ability to surprise. This is a masterful collection.

—PUBLISHER WEEKLY (STARRED REVIEW)

Subversive and insightful, this masterful, long-overdue, yet timely collection introduces Ngũgĩ's fiction to American readers.

—BOOKLIST (STARRED REVIEW)

October

Hardcover, 978-1-62097-525-1
Ebook, 978-1-62097-526-8
\$23.99 / \$31.99 CAN
4 1/2" x 7", 240 pages
Fiction

Russia

Alaska

Canada

The North Pacific Gyre has two centers, a smaller one off the coast of Japan and the "Great Pacific Garbage Patch" swirling between Hawaii and California. Covering 617,000 square miles, this vortex 100 kilograms of plastics pollute each square kilometer of water. These 1.8 trillion pieces of plastic trash mainly originate from Asia, following the ocean's currents. Kure Atoll and Hawaii are both on the far outskirts of the vortex, but are still bathed in plastic from elsewhere.

Sources: Nature, PBSNewsHour, Google Earth.

Kure Atoll

National
Marine
Sanctuary

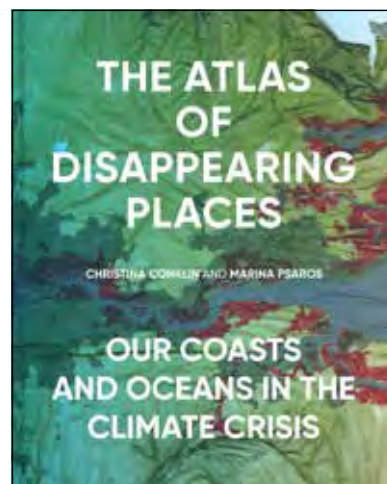
Great Pacific
Garbage Patch

Hawaii

The Atlas of Disappearing Places

Our Coasts and Oceans in the Climate Crisis

CHRISTINA CONKLIN AND MARINA PSAROS



AN UNFORGETTABLE, BEAUTIFULLY RENDERED ILLUSTRATION OF THE THREAT OF RISING SEA LEVELS AROUND THE WORLD

The direction in which our planet is headed isn't a good one, and most of us don't know how to change it. The bad news is that we will experience great loss. The good news is that we already have what we need to build a better future.

—FROM THE INTRODUCTION

Spurred by manmade climate change, sea levels have been rising at an increasing rate over the past two decades, causing ice to melt, storms to grow in strength and frequency, and the waters to warm and acidify. Despite this dire situation, most people don't have a clear sense of what the specific impact of even an inch or two of sea level rise will entail.

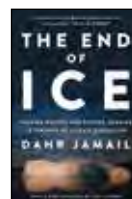
In *The Atlas of Disappearing Places*, Christina Conklin and Marina Psaros make the damage immediately and poignantly visible through images of what the future will bring. With charts and graphs and beautifully rendered maps that use a unique ink-on-dried-seaweed technique, the book depicts two dozen locations across the globe, from Shanghai to Houston, that are existentially under threat from the impact of global warming on the oceans. The book considers the serious consequences of oceanic change on human culture and looks at the effectiveness of current measures—from government policies to grassroots activism—to mitigate the effect of climate change on the ocean.

A unique work of art with full color throughout and an indispensable resource for readers to learn more about the devastating consequences of the rising sea levels as well as positive stories of action, *The Atlas of Disappearing Places* is sure to inform and galvanize readers into engaging with the most pressing issue of our time.

Christina Conklin is an artist, researcher, and writer. **Marina Psaros** is a science and communications expert, working in the field of climate change adaptation. She is the co-founder of the King Tides Project and the creator of YESS. Both live in the Bay Area.

Locations include:

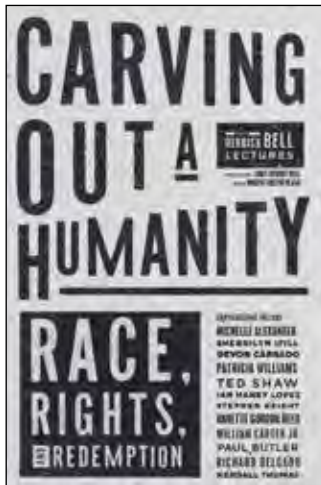
Houston, Texas
Shanghai, China
Hamburg, Germany
San Juan, Puerto Rico
New York City, New York
Pisco, Peru
Kisite, Kenya
Kure Atoll, Hawaii
Camden, Maine
The Cook Islands
San Francisco, California
Norfolk, Virginia
Ben Tre, Vietnam
Ise, Japan
Gravesend, United Kingdom



The End of Ice: Bearing Witness and Finding Meaning in the Path of Climate Disruption
Dahr Jamail
Paperback, \$17.99, 978-1-62097-597-8

November

Paper over board, 978-1-62097-456-8
Ebook, 978-1-62097-457-5
\$29.99 / \$38.99 CAN
8" x 10", 224 pages with color images
throughout
Environment



Carving Out a Humanity

Race, Rights, and Redemption

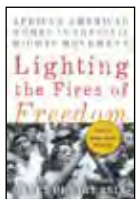
The Derrick Bell Lectures

EDITED BY JANET DEWART BELL
AND VINCENT SOUTHERLAND

THE PREEMINENT CIVIL RIGHTS ATTORNEYS AND SCHOLARS OF THE PAST QUARTER-CENTURY WEIGH IN ON SOME OF THE MOST CONTROVERSIAL ASPECTS OF RACE AND THE LAW, PUBLISHED TO COINCIDE WITH THE 25TH ANNIVERSARY OF THE PRESTIGIOUS DERRICK BELL LECTURE SERIES

Contributors include:

Michelle Alexander
Stephen Bright
Paul Butler
Devon Carbado
William Carter Jr.
Richard Delgado
Sherrilyn Ifill
Ian Haney López
Charles Ogletree
Annette Gordon Reed
Ted Shaw
Patricia Williams
And more . . .



Lighting the Fires of Freedom: African American Women in the Civil Rights Movement
Janet Dewart Bell
Paperback, \$17.99, 978-1-62097-558-9

November

Hardcover, 978-1-62097-620-3
Ebook, 978-1-62097-621-0
\$29.99 / \$38.99 CAN
6" x 9", 368 pages
Legal

Beyond the ebb and flow of racial progress lies the still viable and widely accepted (though seldom expressed) belief that America is a white country in which blacks, particularly as a group, are not entitled to the concern, resources, or even empathy that would be extended to similarly situated whites.

—DERRICK BELL

Carving Out a Humanity gathers some of our country's brightest progressive legal stars in a volume that illuminates the facets of the law that have continued to perpetuate racial inequality and to confound our nation at the start of a new millennium.

"To what extent does equal protection protect?" asks Ian Haney López in a penetrating analysis of the gaps that remain in our civil rights legal codes. President of the NAACP Legal Defense Fund Sherrilyn Ifill describes the hypersegregation of our cities and the limits of the law's ability to change deep-seated attitudes about race. Patricia Williams explores the legacy of slavery in the law's current constructions of sanity. Anita Allen discusses competing privacy and accountability interests in the lives of African American celebrities. Chuck Lawrence interrogates the judicial backlash against affirmative action. And Michelle Alexander describes what caused her to break ranks with the civil rights community and take up the cause of those our legal system has labeled unworthy.

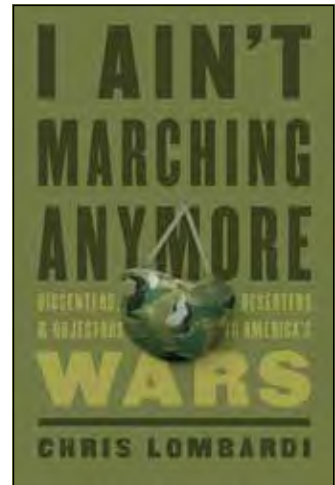
Originally delivered as Derrick Bell Lectures in a series at NYU School of Law, begun in 1995 and running up through 2019, *Carving Out a Humanity* offers an unprecedented array of today's most creative and brilliant thinking on race and the law.

Janet Dewart Bell founded the Derrick Bell Lecture on Race in American Society series at NYU School of Law in honor of her late husband. An award-winning television and radio producer, she is the author of *Lighting the Fires of Freedom* (The New Press). **Vincent Southerland** is the executive director of the Center on Race, Inequality, and the Law at NYU School of Law. They live in New York City.

I Ain't Marching Anymore

Dissenters, Deserters, and Objectors to America's Wars

CHRIS LOMBARDI



A SWEEPING HISTORY OF THE PASSIONATE MEN AND WOMEN IN UNIFORM WHO HAVE BRAVELY AND COURAGEOUSLY EXERCISED THE POWER OF DISSENT

I am here as a citizen. I want the Congress to understand that as a citizen soldier I have the right to . . . speak out against an unjust war.

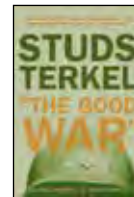
—JABBAR MAGRUDER, ARMY HELICOPTER MECHANIC

Before the U.S. Constitution had even been signed, soldiers and new veterans protested. Dissent, the hallowed expression of disagreement and refusal to comply with the government's wishes, has a long history in the United States. Soldier dissenters, outraged by the country's wars or egregious violations in conduct, speak out and change U.S. politics, social welfare systems, and histories.

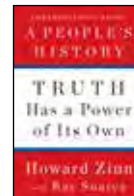
I Ain't Marching Anymore carefully traces soldier dissent from the early days of the republic through the wars that followed, including the genocidal "Indian Wars," Civil War, long battles against slavery and racism that continue today, both World Wars, Korea, Vietnam, the Cold War, and contemporary military imbroglios. Acclaimed journalist Chris Lombardi presents a soaring history valorizing the brave men and women who spoke up, spoke out, and talked back to national power. Inviting readers to understand the texture of dissent and its evolving and ongoing meaning, *I Ain't Marching Anymore* profiles conscientious objectors including Frederick Douglass's son Lewis, Evan Thomas, Howard Zinn, William Kunstler, and Chelsea Manning, adding human dimensions to debates about war and peace.

Meticulously researched, rich in characters, and vivid in storytelling, *I Ain't Marching Anymore* celebrates the sweeping spirit of dissent in the American tradition and invigorates its meaning for new risk-taking dissenters.

Journalist **Chris Lombardi** has been writing about war and peace for more than twenty years. Her work has appeared in *The Nation*, *Guernica*, *Philadelphia Inquirer*, *ABA Journal*, and at *WHYY.org*. She lives in Philadelphia. This is her first book.



"The Good War": An Oral History of World War II
Studs Terkel
Paperback, \$18.95, 978-1-56584-343-1



Truth Has a Power of Its Own: Conversations About A People's History
Howard Zinn with Ray Suarez
Hardcover, \$24.99, 978-1-62097-517-6

November

Hardcover, 978-1-62097-317-2
Ebook, 978-1-62097-318-9
\$27.99 / \$36.99 CAN
6" x 9", 336 pages
History



Waste

One Woman's Fight Against America's Dirty Secret

CATHERINE COLEMAN FLOWERS

WITH A FOREWORD BY BRYAN STEVENSON

Winner of the
Studs and Ida
Terkel Award



THE "ERIN BROCKOVICH OF SEWAGE" TELLS THE RIVETING STORY OF THE ENVIRONMENTAL JUSTICE MOVEMENT THAT IS FIRING UP RURAL AMERICA, WITH A FOREWORD BY THE RENOWNED AUTHOR OF *JUST MERCY*

Catherine [Flowers] is a shining example of the power individuals have to make a measurable difference by educating, advocating, and acting on environmental issues . . . [and a] firm advocate for the poor, who recognizes that the climate crisis disproportionately affects the least wealthy and powerful among us.

—AL GORE

Catherine Flowers grew up in Lowndes County, Alabama, a place that's been called "Bloody Lowndes" because of its violent, racist history. Once the epicenter of the voting rights struggle, today it's Ground Zero for a new movement that is Flowers's life's work. It's a fight to ensure human dignity through a right most Americans take for granted: basic sanitation. Too many people, especially the rural poor, lack an affordable means of disposing cleanly of the waste from their toilets, and, as a consequence, live amid filth.

Flowers calls this America's dirty secret. In this powerful book she tells the story of systemic class, racial, and geographic prejudice that foster Third World conditions, not just in Alabama, but across America, in Appalachia, Central California, coastal Florida, Alaska, the urban Midwest, and on Native American reservations in the West.

Flowers's book is the inspiring story of the evolution of an activist, from country girl to student civil rights organizer to environmental justice champion at Bryan Stevenson's Equal Justice Initiative. It shows how sanitation is becoming too big a problem to ignore as climate change brings sewage to more backyards, and not only those of poor minorities.

Catherine Coleman Flowers is the rural development manager at the Race and Poverty Initiative of the Equal Justice Initiative. This is her first book. Bryan Stevenson is the founder and executive director of the Equal Justice Initiative and the author of the acclaimed bestseller Just Mercy. They live in Montgomery, Alabama.

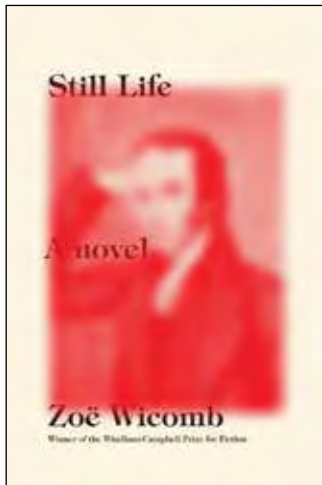
In Alabama, I saw various houses in rural areas that were surrounded by cesspools of sewage that flowed out of broken or non-existent septic systems. . . . But since the great majority of White folks live in the cities, which are well served by government built and maintained sewerage systems, and most of the rural folks in areas like Lowndes County, are Black, the problem doesn't appear on the political or governmental radar screen.

—PHILLIP ALSTON, THE UNITED NATIONS SPECIAL RAPPORTEUR ON EXTREME POVERTY AND HUMAN RIGHTS

November

Hardcover, 978-1-62097-608-1
Ebook, 978-1-62097-609-8
\$26.99 / \$35.99 CAN
5 1/2" x 8 1/2", 256 pages
Social Science

The author stands over a pool of raw sewage outside a home in White Hall, Alabama.



Still Life

A Novel

ZOË WICOMB

A STUNNINGLY ORIGINAL NEW NOVEL EXPLORING RACE, TRUTH IN AUTHORSHIP, AND THE LEGACY OF PAST EXPLOITATION, FROM THE WINDHAM-CAMPBELL LIFETIME ACHIEVEMENT AWARD WINNER

Praise for Zoë Wicomb and her novels:

**[A] sophisticated storyteller
[and author of] vigorous,
textured, lyrical prose.**

—THE NEW YORK TIMES BOOK REVIEW

**[In *October*] Wicomb adeptly
navigates time, place, and the
minds of various characters to
illustrate the impact of apartheid
on one family.**

—THE NEW YORKER

**For years we have been wait-
ing to see what the literature of
post-apartheid South Africa will
look like. Now Zoë Wicomb deliv-
ers the goods. . . . Witty in tone,
sophisticated in technique, eclec-
tic in language, beholden to no
one in its politics.**

—J.M. COETZEE

November

Hardcover, 978-1-62097-610-4
Ebook, 978-1-62097-611-1
\$25.99 / \$33.99 CAN
5 1/2" x 8 1/2", 304 pages
Fiction/Literature

**An extraordinary writer . . . seductive, brilliant, and precious,
her talent glitters.**

—TONI MORRISON

When Zoë Wicomb burst onto the literary scene in 1987 with *You Can't Get Lost in Cape Town*, she was hailed by her literary contemporaries and reviewers alike. Since then, her carefully textured writing has cemented her reputation as being among the most distinguished writers working today and earned her one of the inaugural Windham Campbell Prizes for Lifetime Achievement in Fiction Writing.

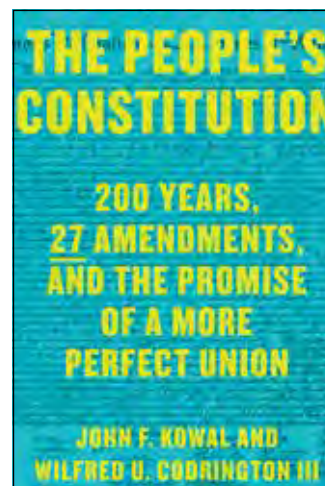
Wicomb's majestic new novel *Still Life* juggles with our perception of time and reality as Wicomb tells the story of an author struggling to write a biography of long-forgotten Scottish poet Thomas Pringle, whose only legacy is in South Africa where he is dubbed the "Father of South African Poetry." In her efforts to resurrect Pringle, the writer summons the specter of Mary Prince, the West Indian slave whose *History* Pringle had once published, along with Hinza, his adopted black South African son. At their side is Sir Nicholas Green, a seasoned time traveler (and a character from Virginia Woolf's *Orlando*). Their adventures, as they travel across space and time to unlock the mysteries of Pringle's life, offer a poignant exploration of colonial history and racial oppression.

***Zoë Wicomb** is a South African writer living in Glasgow, Scotland, where she is emeritus professor at the University of Strathclyde. She is the author of *October*, *The One That Got Away*, and *Playing in the Light*, all published by The New Press, as well as *David's Story* and *You Can't Get Lost in Cape Town*. She was an inaugural winner of the Windham-Campbell Prize.*

The People's Constitution

200 Years, 27 Amendments, and the
Promise of a More Perfect Union

JOHN F. KOWAL AND WILFRED U. CODRINGTON III



THE STORY OF HOW THE AMERICAN PEOPLE HAVE TAKEN AN IMPERFECT CONSTITUTION—THE
PRODUCT OF COMPROMISES AND AN ARTIFACT OF ITS TIME—AND MADE IT MORE DEMOCRATIC

When contemporary Americans cite “The Constitution,” they invoke a concept that is vastly different from what the framers barely began to construct two centuries ago.

—JUSTICE THURGOOD MARSHALL AT A BICENTENNIAL COMMEMORATION OF THE CONSTITUTION

Who wrote the Constitution? That’s obvious, we think: fifty-five men in Philadelphia in 1787. But much of the Constitution was actually written later, in a series of twenty-seven amendments enacted over the course of two centuries. The real history of the Constitution is the astonishing story of how subsequent generations have reshaped our founding document amid some of the most colorful, contested, and controversial battles in American political life. It’s a story of how We the People have improved our government’s structure and expanded the scope of our democracy during eras of transformational social change.

The People’s Constitution is an elegant, sobering, and masterly account of the evolution of American democracy.

From the addition of the Bill of Rights, a promise made to save the Constitution from near certain defeat, to the post-Civil War battle over the Fourteenth Amendment, from the rise and fall of the “noble experiment” of Prohibition to the defeat and resurgence of an Equal Rights Amendment a century in the making, *The People’s Constitution* is the first book of its kind: a vital guide to America’s national charter, and an alternative history of the continuing struggle to realize the Framers’ promise of a more perfect union.

John F. Kowal, a former program officer in the Democracy Program of the Ford Foundation, is now the vice president for programs at the Brennan Center for Justice at NYU School of Law. **Wilfred U. Codrington III** is the Bernard and Anne Spitzer fellow at the Brennan Center for Justice. They live in New York City and this is their first book.

Political battles covered in *The People’s Constitution*:

- The drafting and ratification of the Constitution and the Bill of Rights
- The struggle against slavery and the fight for equal rights for African Americans
- The push for an equitable tax system during the Gilded Age
- The effort to democratize the Senate amidst the corrupt influence of corporations
- The fight to eradicate alcohol from American life
- The Women’s Movement campaigns for civic equality
- The Civil Rights Movement

January

Hardcover, 978-1-62097-561-9
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\$26.99 / \$35.99 CAN
5 1/2" x 8 1/2", 288 pages
Legal

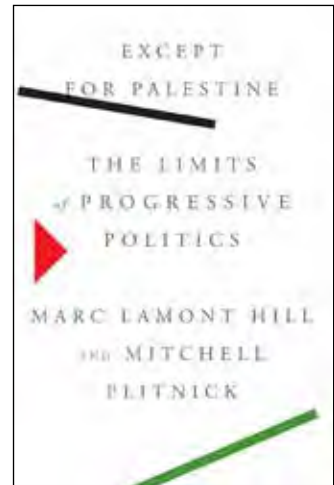
“Despite dramatically worsening conditions for Palestinians, and for Israelis who support and work for universal human rights, the response from the United States has been to repeat the same platitudes . . . progressives must recognize that we cannot enjoy particular freedoms in the United States if our government is helping to deny those same rights to others around the world. Palestine cannot be an exception.”

—FROM THE INTRODUCTION TO *EXCEPT FOR PALESTINE*

Except for Palestine

The Limits of Progressive Politics

MARC LAMONT HILL AND MITCHELL PLITNICK



A BOLD CALL FOR THE AMERICAN LEFT TO EXTEND THEIR POLITICS TO THE ISSUES OF ISRAEL-PALESTINE, FROM A *NEW YORK TIMES* BESTSELLING AUTHOR AND AN EXPERT ON U.S. POLICY IN THE REGION

I go over the excuses and rationalizations that have kept me largely silent on one of the great moral challenges of our time: the crisis in Israel-Palestine.

—MICHELLE ALEXANDER, AUTHOR OF *THE NEW JIM CROW*

In this major work of daring criticism and analysis, scholar and political commentator Marc Lamont Hill and Israel-Palestine expert Mitchell Plitnick spotlight how holding fast to one-sided and unwaveringly pro-Israel policies reflects the truth-bending grip of authoritarianism on both Israel and the United States. *Except for Palestine* deftly argues that progressives and liberals who oppose regressive policies on immigration, racial justice, gender equality, LGBTQ rights, and other issues *must* extend these core principles to the oppression of Palestinians. In doing so the authors take seriously the political concerns and well-being of both Israelis and Palestinians, demonstrating the extent to which U.S. policy has made peace harder to attain. They also unravel the conflation of advocacy for Palestinian rights with anti-Semitism and hatred of Israel.

Hill and Plitnick provide a timely and essential intervention by examining multiple dimensions of the Israeli-Palestinian conflict, including Israel's growing disdain for democracy, the effects of occupation on Palestine, the siege of Gaza, diminishing American funding for Palestinian relief, and the campaign to stigmatize any critique of Israeli occupation. *Except for Palestine* is a searing polemic and a cri de coeur for elected officials, activists, and everyday citizens alike to align their beliefs and politics with their values.

Marc Lamont Hill is an award-winning journalist and the Steve Charles Professor of Media, Cities, and Solutions at Temple University. He is the author of multiple books, including the *New York Times* bestselling *Nobody*. He lives in Philadelphia. Political analyst **Mitchell Plitnick** is the former vice president at the Foundation for Middle East Peace, director of the U.S. Office of B'Tselem, and co-director of Jewish Voice for Peace. He lives in Maryland.

Praise for Marc Lamont Hill's *Nobody*:

Timely, controversial, and bound to stir already heated discussions.

—*KIRKUS REVIEWS*

***Nobody* gives urgent voice to the generation of the descendants of the poor, unacknowledged people Baldwin captured so vividly in his 1985 classic *The Evidence of Things Not Seen*.**

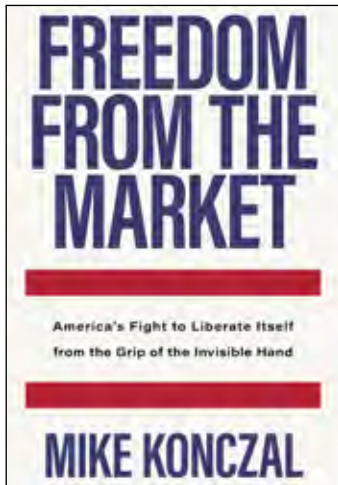
—*ESSENCE*

Hill is the kind of social commentator—passionate but rarely hyperbolic, well-informed yet respectful of other points of view—whose ideas are worthy of our attention.

—*THE KANSAS CITY STAR*

January

Hardcover, 978-1-62097-592-3
Ebook, 978-1-62097-593-0
\$25.99 / \$33.99 CAN
5 1/2" x 8 1/2", 240 pages
Current Affairs & Politics



Freedom from the Market

America's Fight to Liberate Itself from
the Grip of the Invisible Hand

MIKE KONCZAL

THE PROGRESSIVE ECONOMICS WRITER REDEFINES THE NATIONAL CONVERSATION ABOUT AMERICAN FREEDOM

Mike Konczal is the *Italian Vogue* of the econoblogosphere: the best that there is, read by everybody who matters, if nobody else.

—FELIX SALMON, *AXIOS*

[Konczal's] posts make you think everything else—from other bloggers to newspaper columnists to magazine articles—is lazy. . . . His comfort with the mathematical models and statistical wizardry that make most journalists blanch is married to an easy writing style and a pop-culture sensibility. He's one of my daily reads.

—EZRA KLEIN, *VOX*

January

Hardcover, 978-1-62097-537-4
Ebook, 978-1-62097-538-1
\$25.99 / \$33.99 CAN
5 1/2" x 8 1/2", 256 pages
Economics

Mike Konczal [is] one of our most powerful advocates of financial reform, [a] heroic critic of austerity, and a huge resource for progressives.

—PAUL KRUGMAN

Health insurance, student loan debt, retirement savings, child care, work-life balance, access to home ownership—these are the issues driving America's current political debates. And they are all linked, as this brilliant and timely book reveals, by a single question: should we allow the free market to determine our lives?

In the tradition of Naomi Klein's *Shock Doctrine*, noted economic commentator Mike Konczal blends passionate political argument and a bold new take on American history, answering this question with a resounding *no*. *Freedom from the Market* reveals that, from the earliest days of the republic, Americans have defined freedom as what we keep *free* from the control of the market. With chapters on the history of land ownership, work and free time, retirement and social security, public utilities, child care, education, intellectual property, and the public domain, Konczal shows how citizens have fought to ensure that everyone has access to the conditions that make us free.

At a time when millions of Americans—and more and more politicians—are questioning the unregulated free market as un-American, *Freedom from the Market* offers a new narrative, and new intellectual ammunition, for the fight that lies ahead.

Mike Konczal is a Roosevelt Institute fellow and a regular contributor to *Vox*, *Dissent*, and *The Nation*. A sought-after economics expert, he has appeared on *MSNBC*, *CNN*, *PBS NewsHour*, *NPR*, *Marketplace*, *Bloomberg*, *CNBC*, and the podcasts *The Weeds* and *Lovett or Leave It*. He lives in Washington, DC.

Fires in Our Lives

Advice for Teachers from Today's High School Students

KATHLEEN CUSHMAN, KRISTIEN ZENKOV,
AND MEAGAN CALL-CUMMINGS



A SEQUEL TO THE CLASSIC *FIRES IN THE BATHROOM* THAT ILLUMINATES WHAT ADOLESCENTS MOST NEED FROM TEACHERS IN TODAY'S UPSETTING TIMES

This chance to hear authentic voices of students should not be overlooked by anyone involved in teen education.

—PUBLISHERS WEEKLY ON *FIRES IN THE BATHROOM*

The context in which adolescents are learning has shifted radically since students first offered blunt advice to high school teachers in the groundbreaking *Fires in the Bathroom*, a perennial bestseller. Now their world is changing at warp speed, and classrooms too are seething with anxiety. This sequel raises the voices of diverse youth around the nation as they live through the mind-bending quandaries of this era and ask their teachers to notice.

In *Fires in Our Lives*, Kathleen Cushman and her co-authors Kristien Zenkov and Meagan Call-Cummings (both leaders in bringing student voices to teacher education) present new first-person testimony on how today's youth experience the risks and challenges of high school. The students who speak here need their teachers more than ever as they navigate cultural, social, and political borders in their communities. Reinforced by classroom examples and supplemented with helpful takeaways, *Fires in Our Lives* offers a compelling dialogue about students' emotions, ideas, and developing agency.

In a world that sorely needs the thoughtful participation of its rising generation, this new staple belongs on every high school teacher's bookshelf.

Kathleen Cushman is the author of *Fires in the Bathroom* and co-authored *Fires in the Middle School Bathroom* (The New Press). Co-founder of *What Kids Can Do*, she has published several books and articles about adolescent learning and lives in New York City. **Kristien Zenkov** is professor of education at George Mason University. **Meagan Call-Cummings** is assistant professor of qualitative methods at GMU.

Featuring over fifty student voices from:

- Northern Virginia (urban, rural)
- New York City
- Ohio (urban, rural)
- Indiana (rural)
- Idaho (rural)
- Bay Area, California

Also includes:

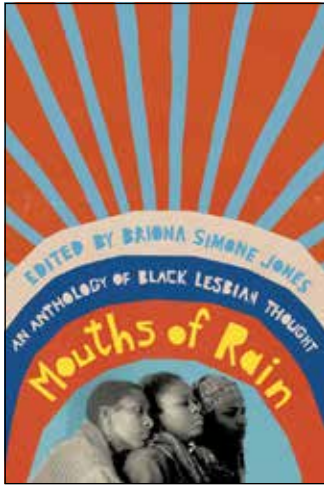
- Classroom and after-school activities
- How-to guidance for teachers
- Resources that help readers dive deeper into burning issues



Fires in the Middle School Bathroom: Advice for Teachers from Middle Schoolers
Kathleen Cushman and Laura Rogers
Paperback, \$19.95, 978-1-59558-483-0

February

Hardcover, 978-1-62097-543-5
Ebook, 978-1-62097-544-2
\$24.99 / \$32.99 CAN
6 1/8" x 7 7/8", 256 pages
Education



Mouths of Rain

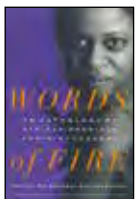
An Anthology of Black Lesbian Thought

EDITED BY BRIONA SIMONE JONES

PAPERBACK ORIGINAL A GROUNDBREAKING COLLECTION TRACING THE HISTORY OF INTELLECTUAL THOUGHT BY BLACK LESBIAN WRITERS, IN THE TRADITION OF THE NEW PRESS'S PERENNIAL SELLER *WORDS OF FIRE*

Contributors include:

M. Jacqui Alexander
Charlene Carruthers
StaceyAnn Chinn
Cathy J. Cohen
Angelina Weld Grimke
Alexis Pauline Gumbs
Barbara Jordan
Audre Lorde
Pauli Murray
Alice Dunbar Nelson
Dee Rees
Alice Walker
Jacqueline Woodson



Words of Fire: An Anthology of African-American Feminist Thought
Beverly Guy-Sheftall
Paperback, \$26.95, 978-1-56584-256-4

February

Paperback, 978-1-62097-576-3
Ebook, 978-1-62097-625-8
\$18.99 / \$24.99 CAN
5 1/2" x 8 1/2", 336 pages
Gay & Lesbian

An audacious, unapologetic, transgressive collection of Black "queer" writing across genre, time, identity, age, and political leanings. This sister/companion to *Words of Fire*, published thirty years ago, makes visible—again—our passionate and unwavering commitments to the eradication of all oppressions. It bears witness to the necessity and power of the field of Black Lesbian Studies and is a love offering to us all.

—BEVERLY GUY-SHEFTALL, ANNA JULIA COOPER PROFESSOR OF WOMEN'S STUDIES AT SPELMAN COLLEGE AND EDITOR OF *WORDS OF FIRE: AN ANTHOLOGY OF AFRICAN AMERICAN FEMINIST THOUGHT*

African American lesbian writers and theorists have made extraordinary contributions to feminist theory, activism, and writing. *Mouths of Rain*, the companion anthology to Beverly Guy-Sheftall's classic *Words of Fire*, traces the long history of intellectual thought produced by Black Lesbian writers, spanning the nineteenth century through the twenty-first century.

Using "Black Lesbian" as a capacious signifier, *Mouths of Rain* includes writing by Black women who have shared intimate and loving relationships with other women, as well as Black women who see bonding as mutual, Black women who have self-identified as lesbian, Black women who have written about Black Lesbians, and Black women who theorize about and see the word lesbian as a political descriptor that disrupts and critiques capitalism, heterosexism, and heteropatriarchy. Taking its title from a poem by Audre Lorde, *Mouths of Rain* addresses pervasive issues such as misogynoir and anti-blackness while also attending to love, romance, "coming out," and the erotic.

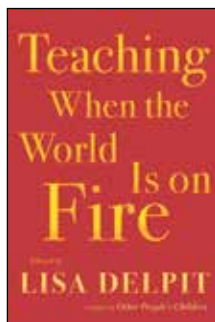
Briona Simone Jones is a scholar of Black feminist thought and Black queer studies. She is from Rochester, New York, and currently lives in East Lansing, Michigan.

SEPTEMBER/Labor Day and Back to School



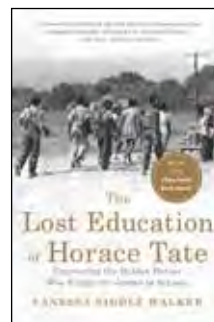
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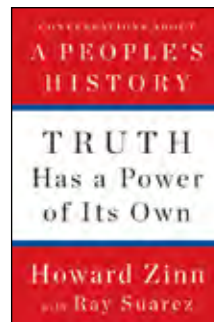
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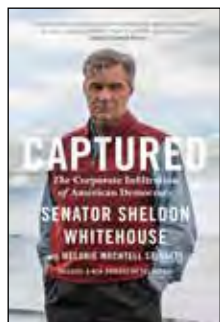
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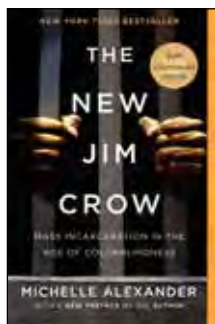
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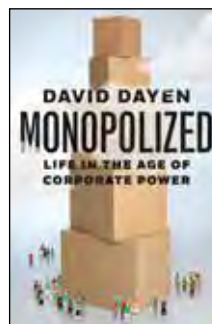
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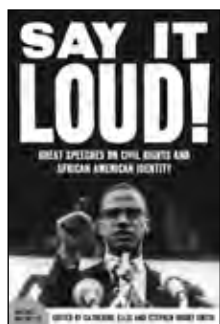
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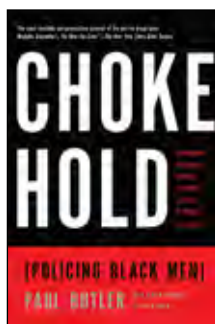
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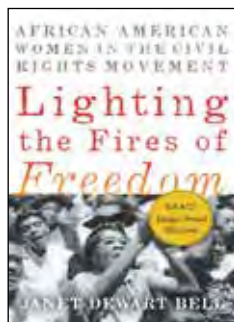
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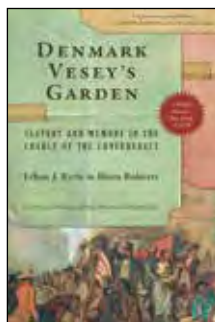
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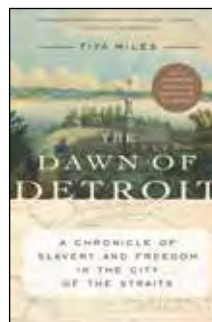
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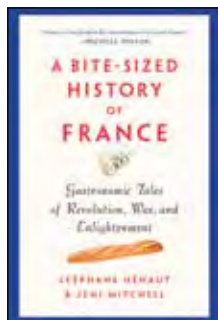


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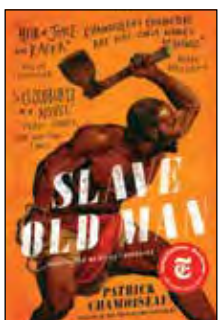
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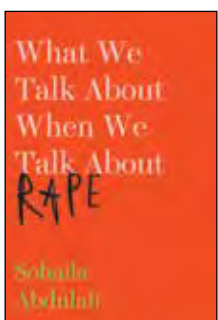
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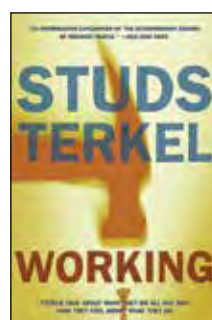
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