

The New Press
Fall 2019

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One Ingram Blvd.
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ips@ingramcontent.com

United Kingdom, Ireland, the Isle of Man, and the Channel Islands

Turnaround Publisher Services Ltd
Unit 3, Olympia Trading Estate
Coburg Road, Wood Green
London N22 6TZ
United Kingdom
+44 (208) 829-3000 tel
+44 (208) 829-3002 tel
+44 (208) 881-5088 fax
orders@turnaround-uk.com
www.turnaround-uk.com

Canada

Codasat Canada Ltd.
+1 (604) 228-9952 tel
info@codasat.com

Europe

General Inquiries

INGRAM
5th Floor
52-54 St John Street
Clerkenwell
London EC1M 4HF
IPSUK_enquiries@ingramcontent.com

Ordering Information

Grantham Book Services
Trent Road
Grantham, NG31 7XQ, UK
+44 (0) 1476 541 080 tel
+44 (0) 1476 541 061 fax
orders@gbstbs-ltd.co.uk (UK)
export@gbstbs-ltd.co.uk (Export)

Australia, New Zealand, South Africa, India

Shawn Abraham
Manager, International Sales
Ingram Publisher Services International
1400 Broadway, Suite 520
New York, NY 10018
+1 (212) 581-7839 tel
shawn.abraham@ingramcontent.com

Australia

NewSouth Books
Orders and Distribution
15-23 Helles Avenue
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Australia
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+61 (2) 8778 9944 fax
orders@tldistribution.com.au

South Africa

Jonathan Ball Elmasie Stodart
Office C4, The District
41 Sir Lowry Road
Woodstock, Cape Town 7925
South Africa
+27 (0) 21 469 8932
+27 (0) 86 270 0825
Queries:
services@jonathanball.co.za
Orders:
orders@jonathanball.co.za

India Ordering Information

Penguin Books India Pvt. Ltd
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DLF Cyber City, Phase - III,
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India
+91 (124) 478 5600 tel
sales@penguinrandomhouse.in

Asia, Middle East, North Africa

Edison Garcia
Manager, International Sales
Ingram Publisher Services International
1400 Broadway, Suite 520
New York, NY 10018
+1 (212) 340-8170 tel
edison.garcia@ingramcontent.com

Latin America, Caribbean

Matthew Dickie
Manager, International Sales
INGRAM UK
5th Floor
52-54 St John Street
Clerkenwell
London
EC1M 4HF
matthew.dickie@ingramcontent.com

For all other markets:

General international inquiries

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1400 Broadway, Suite 520
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Page 13 photograph of Alec Karakatsanis by Civil Rights Corps

Page 21 photograph of Jake Naughton
courtesy of the author

Page 24 photograph of Michelle Alexander by the Heinz Foundation

Page 28 photograph of Janet Dewart Bell by Jacob Holguin

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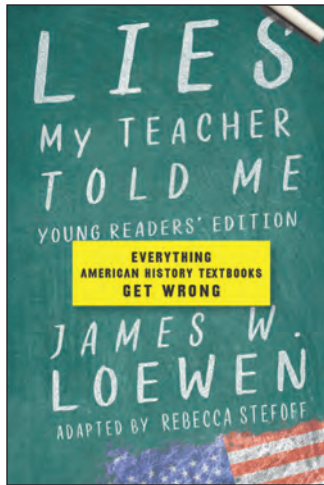
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Lies My Teacher Told Me: Young Readers' Edition

Everything American History Textbooks Get Wrong

JAMES W. LOEWEN

ADAPTED BY REBECCA STEFOFF

NOW ADAPTED FOR YOUNG READERS AGES TWELVE THROUGH EIGHTEEN, THE NATIONAL BESTSELLER THAT MAKES REAL AMERICAN HISTORY COME ALIVE IN "A SLIMMED-DOWN VERSION OF LOEWEN'S DAMNING INDICTMENT OF HOW U.S. HISTORY IS TAUGHT" (*KIRKUS REVIEWS*)

Praise for *Lies My Teacher Told Me*:

A treat to read and a serious critique of American education.

—AWARD CITATION, AMERICAN BOOK AWARD

A lively critique.

—*THE NEW YORK TIMES*

Loewen's book contains so much history that it ends up functioning not just as a critique, but also as a kind of counter-textbook that retells the story of the American past.

—*THE NATION*

Remarkable.

—*USA TODAY*

Honest and well-written.

—*HARPER'S MAGAZINE*

An extremely convincing plea for truth in education.

—*SAN FRANCISCO CHRONICLE*

Just published

Hardcover, 978-1-62097-469-8
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\$19.99 / \$28.50 CAN
5 1/2" x 8 1/2", 304 pages with 69 b&w images
American History/Education

Every teacher, every student of history, every citizen should read this book.

—HOWARD ZINN, AUTHOR OF *A PEOPLE'S HISTORY OF THE UNITED STATES*,
ON *LIES MY TEACHER TOLD ME*

Lies My Teacher Told Me is one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship. Now Rebecca Stefoff, the acclaimed nonfiction children's writer who adapted Howard Zinn's bestseller *A People's History of the United States* for young readers, makes Loewen's beloved work available to younger students, presenting history in all its conflict, drama, and complexity.

Lies My Teacher Told Me: Young Readers' Edition cuts through the mindless optimism and outright lies found in most textbooks, which are often not even really written by their "authors." Loewen is, as historian Carol Kammen has said, the history teacher we all should have had. Beginning with pre-Columbian history and then covering characters and events as diverse as the first Thanksgiving, Helen Keller, the My Lai massacre, 9/11, and the Iraq War, Loewen's lively, provocative telling of American history is a "counter-textbook that retells the story of the American past" (*The Nation*).

Rich in vivid details and quotations from primary sources that poke holes in the textbook versions of history and help students develop a deeper understanding of our world, *Lies My Teacher Told Me: Young Readers' Edition* brings this classic text to a new generation of readers (and their parents and teachers) who will welcome and value its honesty, humor, and integrity.

Rebecca Stefoff has devoted her career to writing nonfiction books for young readers. She has adapted works including Howard Zinn's *A People's History of the United States*, Charles Darwin's *On the Origin of Species*, and the forthcoming young readers' edition of *The New Jim Crow*. She lives in Portland, Oregon.

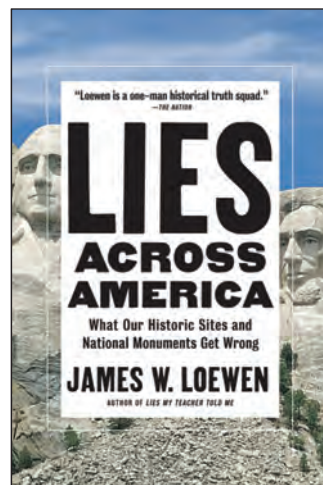
Lies Across America

What Our Historic Sites and National Monuments Get Wrong

JAMES W. LOEWEN

REVISED AND UPDATED

WITH A NEW PREFACE BY THE AUTHOR



A FULLY UPDATED AND REVISED TWENTIETH-ANNIVERSARY EDITION OF THE ACCLAIMED BOOK *USA TODAY* CALLED "JIM-DANDY POP HISTORY," BY THE BESTSELLING, AMERICAN BOOK AWARD-WINNING AUTHOR

The most definitive and expansive work on the Lost Cause [of the Confederacy] and the movement to whitewash history.

—MITCH LANDRIEU, MAYOR OF NEW ORLEANS

From the author of the national bestseller *Lies My Teacher Told Me*, a completely updated—and more timely than ever—version of the myth-busting history book that focuses on the inaccuracies, myths, and lies on monuments, statues, national landmarks, and historical sites all across the country.

In *Lies Across America*, James W. Loewen continues his mission, begun in the award-winning *Lies My Teacher Told Me*, of overturning the myths and misinformation that too often pass for American history. This is a one-of-a-kind examination of historic sites all over the country where history is literally written on the landscape, including historical markers, monuments, historic houses, forts, and ships.

New changes and updates in this twentieth anniversary edition include:

- a town in Louisiana that was the site of a major but forgotten slave uprising
- a totally revised tour of the memory and intentional forgetting of slavery and the Civil War in Richmond, Virginia
- the hideout of a gang in Delaware that made money by kidnapping free blacks and selling them into slavery

With ninety-one chapters that cover sites in fifty states, *Lies Across America* is entertaining and enlightening with a serious role to play in contemporary debates about white supremacy and Confederate memorials.



James W. Loewen is the bestselling and award-winning author of *Lies My Teacher Told Me*, *Lies Across America*, *Lies My Teacher Told Me About Christopher Columbus*, and *Sundown Towns* (all from The New Press). He has won numerous prizes, including the American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship. Loewen is professor emeritus of sociology at the University of Vermont and lives in Washington, DC.

Brims with fascinating history.

—LOS ANGELES TIMES

Loewen is a one-man historical truth squad.

—THE NATION

A winner by any criteria: informative, stimulating, and challenging.

—EDWIN C. BEARSS, FORMER CHIEF HISTORIAN, NATIONAL PARK SERVICE

A fascinating book as valuable to sightseers as it is to historians.

—PUBLISHERS WEEKLY

A remarkable achievement. . . . A brisk, entertaining, and, at times, inspiring read.

—THE TIMES-PICAYUNE (NEW ORLEANS)

September

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American History/Education

“IN AMERICA, BLACK GIRLS ARE SEVEN
TIMES MORE LIKELY THAN OTHERS TO GET
SUSPENDED AND THREE TIMES MORE LIKELY
TO BE SENT TO JUVENILE COURT; THEY ARE
OVERREPRESENTED ACROSS THE SPECTRUM
OF DISCIPLINARY ACTION IN SCHOOLS.

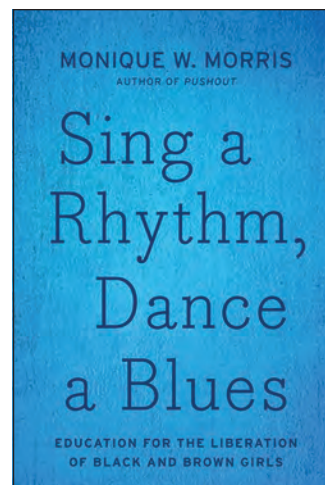
AROUND THE WORLD, BLACK GIRLS ARE
STRUGGLING TO BE SEEN, WORKING TO BE
FREE, AND FIGHTING TO BE INCLUDED IN
THE LANDSCAPE OF PROMISE THAT A SAFE
EDUCATIONAL SPACE PROVIDES.”

—MONIQUE W. MORRIS

Sing a Rhythm, Dance a Blues

Education for the Liberation of Black and Brown Girls

MONIQUE W. MORRIS



A GROUNDBREAKING AND VISIONARY CALL TO ACTION ON EDUCATING AND SUPPORTING GIRLS OF COLOR, FROM THE HIGHLY ACCLAIMED AUTHOR OF *PUSHOUT*

Monique Morris is a personal shero of mine and a respected expert in this space.

—AYANNA PRESSLEY, U.S. CONGRESSWOMAN AND THE FIRST WOMAN OF COLOR ELECTED TO BOSTON'S CITY COUNCIL

Wise Black women have known for centuries that the blues have been a platform for truth-telling, an underground musical railroad to survival, and an essential form of resistance, healing, and learning. In her highly anticipated follow-up to the widely acclaimed *Pushout* on the criminalization of black girls in schools, Monique W. Morris invokes the spirit of the blues to articulate a radically healing and empowering pedagogy for Black and Brown girls.

A passionate manifesto that builds naturally on her previous book, *Sing a Rhythm, Dance a Blues* reimagines what education might look like if schools placed the flourishing of Black and Brown girls at their center. Grounding each chapter in interviews, case studies, and testimonies of educators who work successfully with girls of color, Morris blends research with real life to offer a radiant manifesto on moving away from punishment, trauma, and discrimination toward safety, justice, and genuine community in our schools.

In the tradition of *For White Folks Who Teach in the Hood and Other People's Children*, Morris's new book is a clarion call—for educators, parents, students, and anyone who has a stake in a better tomorrow—to transform schools into places where learning and collective healing can flourish.



Monique W. Morris, co-founder of the National Black Women's Justice Institute, is the author of several books, including *Pushout* and *Black Stats* (both published by The New Press). Her work has been featured by NPR, the New York Times, MSNBC, Essence, The Atlantic, the Washington Post, Education Week, and others. She lives in the Bay Area with her husband and two daughters.

Praise for Monique W. Morris's *Pushout*:

Groundbreaking.

—ESSENCE

Timely and important.

—BOOKLIST

Powerful and thought-provoking.

—KIRKUS REVIEWS

A superb examination . . . essential and important.

—POLITICS & PROSE, STAFF PICK

***Pushout* is for everyone . . . whose decisions—big and small—shape how black girls learn and live.**

—THE WASHINGTON POST

Sensitive and eye-opening . . . a must-read.

—BEST NEW NONFICTION OF 2016, EAST BAY EXPRESS

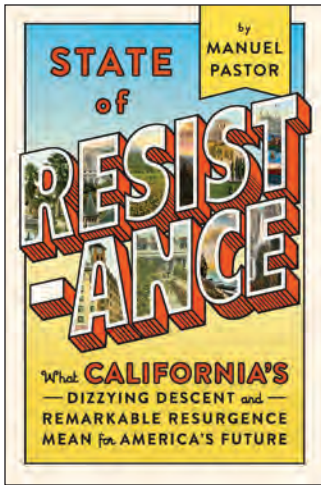
An excellent book that powerfully calls out the work we need to do as a country.

—JOHN B. KING, FORMER U.S. SECRETARY OF EDUCATION

August

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Education

WWW.THENEWPRESS.COM



State of Resistance

What California's Dizzying Descent and Remarkable Resurgence Mean for America's Future

MANUEL PASTOR

NOW IN PAPERBACK A LEADING SOCIOLOGIST'S BRILLIANT, REVELATORY ARGUMENT THAT THE FUTURE OF POLITICS, WORK, IMMIGRATION, AND MORE CAN BE FOUND IN CALIFORNIA

A Vera Institute of Justice Best of 2018 book

A deeply engaging look at the sociopolitical landscape of the Golden State, and what it means for the rest of America.

—BOOKLIST

Pastor is the rare political observer who sees through the senselessness of the seemingly perennial question: "Does our country have an economic problem or a race problem?" Of course it is both.

—BOSTON REVIEW

September

Paperback, 978-1-62097-557-2
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\$18.99 / \$28.50 CAN
5 1/2" x 8 1/2", 288 pages
Current Affairs & Politics
(Hardcover edition: 978-1-62097-329-5)

Provocative and deftly argued.

—KIRKUS REVIEWS

Lauded by James Fallows on the front page of the *New York Times Book Review* as "concise, clear, and convincing" upon its hardcover publication, *State of Resistance* makes the case for honestly engaging racial anxiety in order to address our true economic and generational challenges, renewing our commitment to public investments, cultivating social movements and community organizing, and more.

Once upon a time, any mention of California triggered unpleasant reminders of Ronald Reagan and right-wing tax revolts, ballot propositions targeting undocumented immigrants, and racist policing that sparked two of the nation's most devastating riots. In fact, California confronted many of the challenges the country faces now—decades before the rest of us.

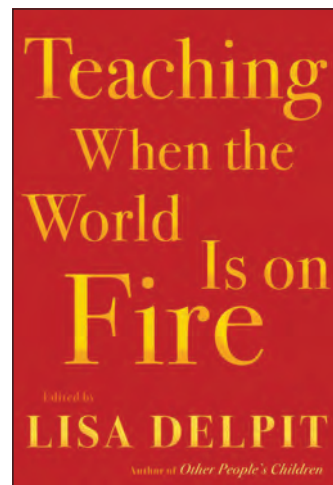
As white residents became a minority and job loss drove economic uncertainty, California had its own Trump moment twenty-five years ago but has become increasingly blue over each of the last seven presidential elections. Today, California is leading the way on addressing climate change, low-wage work, immigrant integration, overincarceration, and more. Pastor expertly reveals how the Golden State did it. And as Neera Tanden, president and CEO of the Center for American Progress, said, "*State of Resistance* paints a brilliant picture of how our generation can seize the opportunity to forge a more inclusive, just, and prosperous America for every family."



Dr. Manuel Pastor is distinguished professor of sociology and American studies and ethnicity at the University of Southern California, where he also serves as director of the Program for Environmental and Regional Equity and as co-director of USC's Center for the Study of Immigrant Integration (CSII). He lives in Los Angeles.

Teaching When the World Is on Fire

EDITED BY LISA DELPIT



IN THIS INSPIRING COLLECTION, THE AWARD-WINNING, BESTSELLING AUTHOR—AND MACARTHUR GENIUS—GATHERS ALL-STAR ADVICE FOR K-12 TEACHERS ON ENGAGING STUDENTS AROUND TODAY'S TOUGHEST ISSUES

At a time of thick political and racial tensions, and of heightened worries among people of color, what is a teacher to say . . . ? —FROM "THE KIDS ARE ALT-RIGHT," *BUZZFEED*

Is it okay to discuss politics in class? How can teachers talk about immigration without putting undocumented students in the spotlight or at risk? What are constructive ways to help young people process the daily news coverage of sexual assault? How can educators engage students around Black Lives Matter? Climate change? Hate speech? Confederate statue controversies?

Lisa Delpit's *Other People's Children*, a classic text on cultural slippage in classrooms, has sold over a quarter million copies and is universally recognized as an essential guidepost for both young and veteran educators. In *Teaching When the World Is on Fire*, Delpit now turns to a host of crucial issues facing teachers in these tumultuous times. Anchored by a smart introduction that provides a framework for tackling difficult topics with students, Delpit's master-teacher wisdom tees up insight from high-profile educators including Jesse Hagopian, Bill Ayers, Carla Shalaby, Christopher Emdin, Mica Pollock, and Pedro Noguera, along with critical guidance from K-12 classroom teachers and trusted resources including Rethinking Schools, the Zinn Education Project, and Teaching Tolerance.

This timely, urgent volume is sure to inspire teachers who are eager to support their students in navigating the current events, cultural shifts, and social dilemmas that shape our communities, our country, and our world.

Praise for Lisa Delpit's books:

Other People's Children:

A godsend.

—*QUARTERLY BLACK REVIEW*

Phenomenal.

—*THE SAN FRANCISCO REVIEW OF BOOKS*

"*Multiplication Is for White People*":

Highly recommended.

—*CHOICE*

Illuminating.

—*PUBLISHERS WEEKLY*

Words of wisdom.

—*DIANE RAVITCH*

September

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\$27.99 / \$41.99 CAN
6" x 9", 384 pages
Education



MacArthur Award winner **Lisa Delpit** is the Felton G. Clark Professor of Education at Southern University in Baton Rouge, Louisiana. The author of *Other People's Children* and "*Multiplication Is for White People*" and co-editor (with Joanne Kilgour Dowdy) of *The Skin That We Speak* (all published by The New Press), she lives in Baton Rouge, Louisiana.

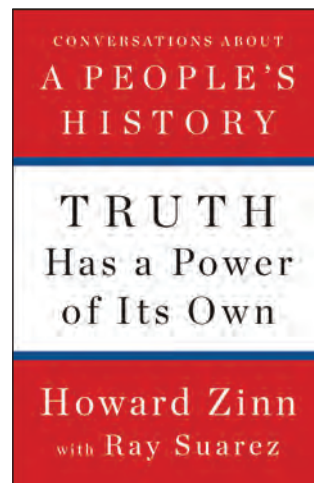
“I START FROM THE SUPPOSITION
THAT THE WORLD IS TOPSY-TURVY,
THAT THINGS ARE ALL WRONG, THAT
THE WRONG PEOPLE ARE IN JAIL AND
THE WRONG PEOPLE ARE OUT OF JAIL,
THAT THE WRONG PEOPLE ARE IN
POWER AND THE WRONG PEOPLE ARE
OUT OF POWER.”

—HOWARD ZINN

Truth Has a Power of Its Own

Conversations About *A People's History*

HOWARD ZINN
WITH RAY SUAREZ



NEVER BEFORE PUBLISHED, AN EXTRAORDINARILY INSPIRING AND RADICAL CONVERSATION BETWEEN HOWARD ZINN AND PBS/NPR JOURNALIST RAY SUAREZ, WHEREIN AMERICAN HISTORY IS TURNED UPSIDE DOWN—PUBLISHED TO COINCIDE WITH THE TENTH ANNIVERSARY OF ZINN'S DEATH

When we organize with one another, when we get involved, when we stand up and speak out together, we can create a power no government can suppress.

—HOWARD ZINN

Truth Has a Power of Its Own is an engrossing collection of never-before-published conversations with Howard Zinn, conducted by the distinguished broadcast journalist Ray Suarez in 2006, that covers the course of American history from Columbus to the War on Terror from the perspective of ordinary people—including slaves, workers, immigrants, women, and Native Americans.

Viewed through the lens of Zinn's own life as a soldier, historian, and activist and using his paradigm-shifting *People's History of the United States* as a point of departure, these conversations explore the American Revolution, the Civil War, the labor battles of the nineteenth and twentieth centuries, U.S. imperialism from the Indian Wars to the War on Terrorism, World Wars I and II, the Cold War, and the fight for equality and immigrant rights, all from an unapologetically radical standpoint. Admirers and a new generation of readers alike will be fascinated to learn about Zinn's thought processes, rationale, motivations, and approach to his now-iconic historical work.

Suarez's probing questions and Zinn's humane (and often humorous) voice—along with his keen moral vision—shine through every one of these lively and thought-provoking conversations, showing that Zinn's work is as relevant as ever.

Howard Zinn (1922–2010) was a historian, playwright, and activist and the author of the bestselling *A People's History of the United States*. He received the Lannan Literary Award for nonfiction and the Eugene V. Debs Award for his writing and political activism. **Ray Suarez** is co-host of the public radio program and podcast *World Affairs*. He was chief national correspondent for PBS NewsHour and the host of *Talk of the Nation* on NPR. He is the author of several books, including *Latino Americans*. He lives in Philadelphia and Washington.



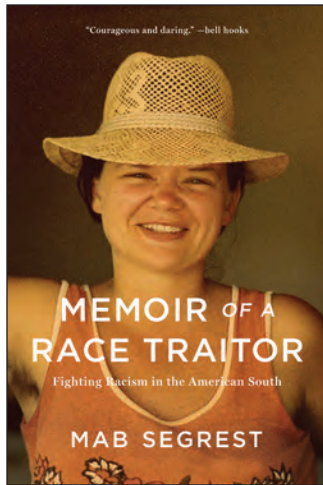
The Indispensable Zinn: The Essential Writings of the "People's Historian" Howard Zinn, edited by Timothy Patrick McCarthy
Paperback, \$19.95, 978-1-59558-622-3



When We Fight, We Win!: Twenty-First-Century Social Movements and the Activists That Are Transforming Our World
Greg Jobin-Leeds and AgitArte
Paperback, \$19.99, 978-1-62097-093-5

September

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\$25.99 / \$38.99 CAN
5 1/2" x 8 1/2", 256 pages
History



Memoir of a Race Traitor

Fighting Racism in the American South

MAB SEGREST

WITH A NEW PREFACE BY THE AUTHOR

PAPERBACK ORIGINAL BACK IN PRINT AFTER MORE THAN A DECADE, THE SINGULAR CHRONICLE OF LIFE AT THE FOREFRONT OF ANTIRACIST ACTIVISM, WITH A NEW PREFACE BY THE AUTHOR

- Winner of the Editor's Choice Lambda Literary Award and named an Outstanding Book on Human Rights in North America
- Winner of the North Carolina Pride Service Award
- Winner of the Wilson Lee Community Service Award from North Carolinians Against Racist and Religious Violence

Segrest avoids the pitfalls of mere rhetoric, short-circuiting the politics of white guilt with ruthless self-examination.

—OUT MAGAZINE

September

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\$16.99 / \$25.50 CAN
5 1/2" x 8 1/2", 304 pages
History

Mab Segrest's book is extraordinary. It is a "political memoir" but its language is poetic and its tone passionate. I started it with caution and finished it with awe and pleasure.

—HOWARD ZINN

In 1994, Mab Segrest first explained how she "had become a woman haunted by the dead." Against a backdrop of nine generations of her family's history, Segrest explored her experiences in the 1980s as a white lesbian organizing against a virulent far-right movement in North Carolina.

Memoir of a Race Traitor became a classic text of white antiracist practice. bell hooks called it a "courageous and daring [example of] the reality that political solidarity, forged in struggle, can exist across differences." Adrienne Rich wrote that it was "a unique document and thoroughly fascinating." Juxtaposing childhood memories with contemporary events, Segrest described her journey into the heart of her culture, finally veering from its trajectory of violence toward hope and renewal. Now, amid our current national crisis driven by an increasingly apocalyptic white supremacist movement, Segrest returns with an updated edition of her classic book. With a new preface that explores what has transpired with the far right since its publication, the book brings us into the age of Trump—and to what can and must be done.

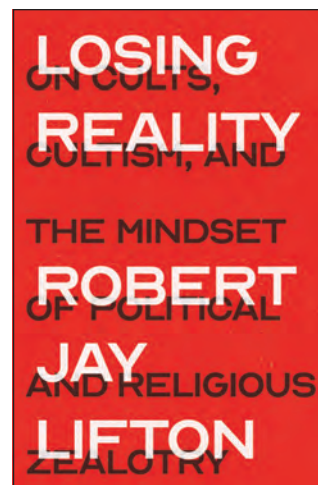
Called "a true delight" and a "must-read" (*Minnesota Review*), *Memoir of a Race Traitor* is an inspiring and politically potent book. With brand-new power and relevance in 2019, this is a book that far transcends its genre.

Mab Segrest is professor emeritus of gender and women's studies at Connecticut College and the author of *Administrations of Lunacy* (forthcoming from The New Press). A longtime activist in social justice movements and a past fellow at the National Humanities Center, she lives in Durham, NC.

Losing Reality

On Cults, Cultism, and the Mindset of
Political and Religious Zealotry

ROBERT JAY LIFTON



A DEFINITIVE ACCOUNT FROM A NATIONAL BOOK AWARD WINNER AND A LEADING EXPERT ON THE
NATURE OF CULTS, CULT VIOLENCE, AND MIND CONTROL—AND THOSE WHO ARE SUSCEPTIBLE

**One of the world's foremost thinkers on why we humans do
such awful things to each other.**

—BILL MOYERS

In this unique and timely volume, Robert Jay Lifton, the National Book Award-winning psychiatrist, historian, and public intellectual, proposes a radical idea: that the psychological relationship between extremist political movements and fanatical religious cults may be much closer than anyone thought. Exploring the most extreme manifestations of human zealotry, Lifton highlights an array of leaders—from Mao to Hitler to the Japanese apocalyptic cult leader Shoko Asahara to Donald Trump—who have sought the control of human minds and the ownership of reality.

Lifton has spent decades exploring cultic behavior. His pioneering work on the “Eight Deadly Sins” of ideological totalism, originally devised to identify political “brainwashing” (or “thought reform”) in extremist political movements, has been widely quoted in writings about cults and used by members and former members of religious cults seeking to understand their experiences.

Our society remains fascinated by cults, as evidenced by the popularity of the Netflix series *Wild Wild Country* and the enduring interest in Jim Jones and Charles Manson. As political life becomes ever more polarized, Lifton weaves together some of his greatest work with extensive new commentary to provide vital understanding of cult leaders and the people who follow them.

Robert Jay Lifton has written over twenty books, including many seminal works in the field such as the National Book Award-winning *Death in Life: Survivors of Hiroshima* and *The Nazi Doctors*, as well as *The Climate Swerve* (The New Press). He has taught at Yale University, Harvard University, and the City University of New York. He lives in New York City and Wellfleet, MA.

**Praise for Robert Jay Lifton's
The Climate Swerve:**

**Timely and important. . . Read
Lifton's book. It is packed with
wisdom.**

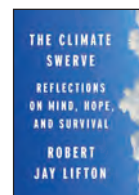
—HUFFPOST

**Thoughtful, intelligent, and
deeply humane.**

—BOOKLIST

**A powerful and well-reasoned call
to action.**

—KIRKUS REVIEWS



*The Climate Swerve: Reflections
on Mind, Hope, and Survival*
Robert Jay Lifton
Hardcover, \$22.95, 978-1-62097-347-9

October

Hardcover, 978-1-62097-499-5
Ebook, 978-1-62097-512-1
\$23.99 / \$35.99 CAN
5 1/4" x 7 1/2", 240 pages
Social Science



Organized Money

Powering the Next Progressive Era

KEITH MESTRICH AND MARK A. PINSKY

TWO LEADING FIGURES FROM THE WORLD OF FINANCE SHOW HOW PROGRESSIVES CAN TAKE THEIR MONEY AWAY FROM CONSERVATIVE FINANCIAL INSTITUTIONS AND PUT IT TO GOOD, LASTING SOCIAL USE

- More than \$12 trillion in progressive wealth is dedicated to progressive causes, but almost all of it is controlled by conservatives and used against progressives.
- The authors, who have helped organize more than \$150 billion so far, have set an ambitious but achievable goal: organizing \$1 trillion by 2030 in a full-service, market-scale, and profitable progressive financial network.

October

Hardcover, 978-1-62097-504-6
Ebook, 978-1-62097-505-3
\$26.99 / \$40.50 CAN
5 1/2" x 8 1/2", 272 pages
Current Affairs & Politics

Remoralizing and resocializing the market is the great project of the moment. The crucial question is not: How can we have a good economy? It's: How can we have a good society?

—DAVID BROOKS, *THE NEW YORK TIMES*

The U.S. financial system is a source of enormous conservative power. Yet most progressive people and organizations trust it with their money and so, in essence, help fund their conservative opposition.

This has to end. Until progressives achieve a financial system that works for them, not against them, they will never sustain their gains let alone achieve their goals of racial equity and social justice, reversing climate change, economic inclusion, labor rights, voting rights, and more.

Written for the general reader as well as those with a deeper knowledge of finance, *Organized Money* is a manual that shows progressives how to build a new people-focused financial system. Rejecting conservative "market fundamentalism" as a greedy distortion of the financial system that our nation's founders, led by Alexander Hamilton, created, the authors call for a "financial systems literacy" campaign and detail a ten-year organizing effort to raise capital from impact investors, socially responsible investors, philanthropists, and other progressive investors to disrupt classical conservative finance.

Organized Money warns that the next progressive era will fall short and allow conservatives to win again, unless progressives organize money. Its call to action is a ten-year, \$1 trillion campaign in support of socially conscious financial power. And it delivers a strategy to win.

Keith Mestrich is the president and CEO of Amalgamated Bank, the nation's leading socially responsible bank. He lives in Washington, DC. **Mark A. Pinsky** led the \$150 billion community development financial institution (CDFI) industry for more than twenty-five years. He is the author and editor of several books and speaks regularly on finance and society. He lives in Philadelphia, PA.

Usual Cruelty

The Complicity of Lawyers in the Criminal Injustice System

ALEC KARAKATSANIS

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FROM AN AWARD-WINNING CIVIL RIGHTS LAWYER, A PROFOUND CHALLENGE TO OUR SOCIETY'S NORMALIZATION OF THE CAGING OF HUMAN BEINGS, AND THE ROLE OF THE LEGAL PROFESSION IN PERPETUATING IT

We do not expect people to be deeply moved by what is not unusual.

—GEORGE ELIOT, *MIDDLEMARCH*

Alec Karakatsanis is very interested in what we choose to punish. For example, it is a crime in most of America for poor people to wager in the streets over dice; dice-wagerers can be seized, searched, have their assets forfeited, and be locked in cages. It's perfectly fine, by contrast, for people to wager over international currencies, mortgages, or the global supply of wheat; wheat-wagerers become names on the wings of hospitals and museums.

He is also very concerned about how the bail system, meant to ensure that people return for court dates, has morphed into a way to lock up poor people who have not been convicted of anything. He's so concerned about this that he has personally sued court systems across the country, resulting in literally tens of thousands of people being released from jail when their bail was found to be unconstitutional.

Karakatsanis does not believe there should be two different justice systems for the rich and for the poor. And he certainly doesn't think people who have gone to law school, passed the bar, and sworn to uphold the Constitution should be complicit in the mass caging of human beings. *Usual Cruelty* is a profoundly radical reconsideration of the American "injustice system" by someone who is actively, wildly successfully, challenging it.



A former public defender, **Alec Karakatsanis** is the founder of the Civil Rights Corps, an organization designed to advocate for racial justice and bring systemic civil rights cases on behalf of impoverished people. He was named the 2016 Trial Lawyer of the Year by Public Justice and was awarded the Stephen B. Bright Award for contributions to indigent defense in the South by Gideon's Promise. He lives in Washington, DC. This is his first book.

- Number of "presumed innocent" human beings in American cages on any given night because they cannot afford bail: 450,000
- Number of people released from jail in Harris County, Texas, after Civil Rights Corps successfully argued that wealth-based detention is unconstitutional: over 11,500
- Number of cities in which Alec Karakatsanis and Civil Rights Corps have brought class action lawsuits: 20+, including landmark cases against New Orleans, Montgomery, Ferguson, and Cook County, Chicago

October

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Current Affairs/Criminal Justice

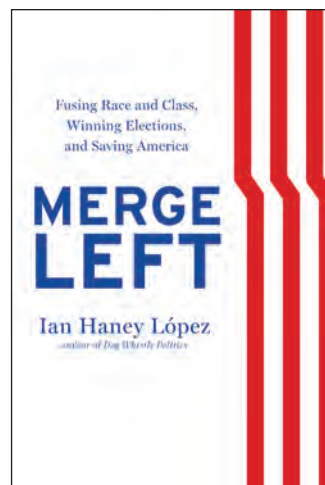
“EVERY PROGRESSIVE
INSTITUTION . . . MUST MAKE
SOCIAL SOLIDARITY ITS
NORTH STAR. IN THE UNITED
STATES, THAT MEANS FIGHTING
DOG WHISTLE DIVISIONS BY
PROMOTING SOLIDARITY
ACROSS RACIAL LINES.”

—FROM *MERGE LEFT*

Merge Left

Fusing Race and Class, Winning Elections, and Saving America

IAN HANEY LÓPEZ



FROM THE ACCLAIMED AUTHOR OF *DOG WHISTLE POLITICS*, AN ESSENTIAL ROAD MAP TO NEUTRALIZING THE ROLE OF RACISM AS A DIVIDE-AND-CONQUER POLITICAL WEAPON AND TO BUILDING A BROAD MULTIRACIAL PROGRESSIVE FUTURE

Ian Haney López has broken the code on the racial politics of the last fifty years.

—BILL MOYERS

Today more than ever, we are bombarded with warnings to fear immigrants and people of color. Quite simply, the Right's fundamental strategy has been to divide and distract while rigging the rules to benefit the superrich. No more. It's time for *every one of us* to reject this kind of purposeful division and to join together to demand that government work for all of us, whether we're white, black, or brown.

Ian Haney López has spent the last two years working with a team of racial justice leaders, communications specialists, union activists, and pollsters. Based on conversations and interviews with people all over the country, Haney López and his team discovered that a large majority of the population fall into "the persuadable middle"—people who hold both progressive and racist views and who can be shifted in one direction or another based on different messages.

For decades, while the Right has exploited racial fearmongering, the Left has splintered; some have wanted to tackle racism head-on and others have insisted that a race-silent focus on class avoids alienating white voters. *Merge Left* distills the heartening results of cutting-edge new research: naming racism as a weapon of the rich and calling for cross-racial solidarity enlists the broad middle in supporting progressive dreams.

A work of deep research, nuanced argument, and urgent insight, *Merge Left* will be an indispensable tool for the upcoming political season and in the larger fight to build real democracy.

Ian Haney López is the Earl Warren Professor of Public Law at University of California, Berkeley, and the author of Dog Whistle Politics as well as White by Law. He lives in Richmond, California.

Praise for Ian Haney López's groundbreaking research:

Frankly, this approach connecting race to class and calling for unity is the most important work I've been involved with in 20 years of polling.

—CELINDA LAKE, DEMOCRATIC POLLSTER AND STRATEGIST

Praise for Ian Haney López's *Dog Whistle Politics*:

As Haney López brilliantly and painstakingly lays bare, what is unraveling our nation is not bad people, but a stubborn refusal to deal openly and honestly with the reality of how race operates today.

—MICHELLE ALEXANDER, AUTHOR OF *THE NEW JIM CROW*

October

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\$25.99 / 38.99 CAN
5 1/2" x 8 1/2", 240 pages
Current Affairs & Politics



American Epidemic

Reporting from the Front Lines of the Opioid Crisis

EDITED BY JOHN MCMILLIAN

WITH A FOREWORD BY LESLIE JAMISON

PAPERBACK ORIGINAL A FIRST-OF-ITS-KIND COLLECTION OF THE MOST VIVID REPORTING ABOUT THE MOST LETHAL ADDICTION CRISIS EVER

With contributions by:

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October

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5 1/2" x 8 1/2", 304 pages
Drug Culture

For the first time in U.S. history, a leading cause of deaths—vehicle crashes—has been surpassed . . . by opioid overdoses.

—NATIONAL PUBLIC RADIO, JANUARY 2019

Just a few years ago, the opioid crisis could be referred to as a “silent epidemic,” but the scourge of opiate addiction is no longer being overlooked. This is in large part thanks to the extraordinary writings featured in this volume. Some of the most impactful reporting in the United States in recent years has addressed the opiate addiction crisis, a body of work that provides the best picture available of the origins, consequences, and human calamity associated with the epidemic.

Now, for the first time, these key works of reportage and analysis have been collected in one volume, providing the fullest portrait available of this national tragedy. Numerous pieces in this groundbreaking collection have won major awards; many have changed the public conversation on opioids. *American Epidemic* gives readers the full story, with contributions from regional and national newspapers, prestige magazines, and leading literary journals.

Spirited, informed, and eloquently written, *American Epidemic* will serve as an essential introduction for anyone seeking insight into the deadliest drug crisis our country has experienced.

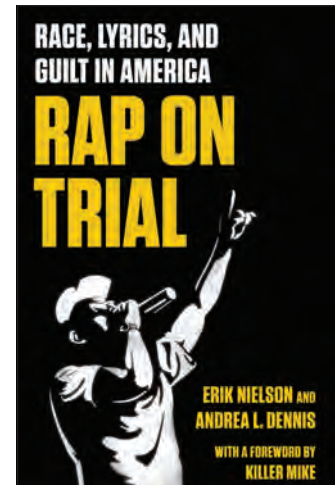
John McMillian is an associate professor of American history at Georgia State University. He is the author of *Beatles vs. Stones and Smoking Typewriters* and a co-editor of *The Radical Reader and Protest Nation* (both published by The New Press). He lives in Atlanta. **Leslie Jamison** is an American essayist and novelist. She is the author of *The Recovering: Intoxification and Its Aftermath*. She lives in Brooklyn, New York.

Rap on Trial

Race, Lyrics, and Guilt in America

ERIK NIELSON AND ANDREA L. DENNIS

WITH A FOREWORD BY KILLER MIKE



A GROUNDBREAKING EXPOSÉ ABOUT THE ALARMING USE OF RAP LYRICS AS CRIMINAL EVIDENCE TO CONVICT AND INCARCERATE YOUNG MEN OF COLOR, TARGETING YOUNG MEN OF COLOR AND CONTRIBUTING TO MASS INCARCERATION

If you believe that I'm a cop killer, you believe David Bowie is an astronaut.

—RAPPER ICE-T, ON THE PERSONA HE ADOPTED IN THE SONG "COP KILLER"

Should Johnny Cash have been charged with murder after he sang, "I shot a man in Reno just to watch him die"? Few would seriously subscribe to this notion of justice. Yet in 2001, a rapper named Mac whose music had gained national recognition was convicted of manslaughter after the prosecutor quoted liberally from his album *Shell Shocked*. Mac was sentenced to thirty years in prison, where he remains. And his case is just one of many nationwide.

Over the last three decades, as rap became increasingly popular, prosecutors saw an opportunity: they could present the sometimes violent, crime-laden lyrics of amateur rappers as confessions to crimes, threats of violence, or revelations of criminal motive—and judges and juries would go along with it. They've reopened cold cases, alleged gang affiliation, and secured convictions by presenting the lyrics and videos of rappers as autobiography. Now, an alarming number of aspiring rappers are imprisoned. No other form of creative expression is treated this way in the courts.

Rap on Trial places this disturbing prosecutorial practice in the context of hip-hop history and exposes what's at stake. It's a gripping, timely exploration at the crossroads of contemporary hip-hop and mass incarceration.

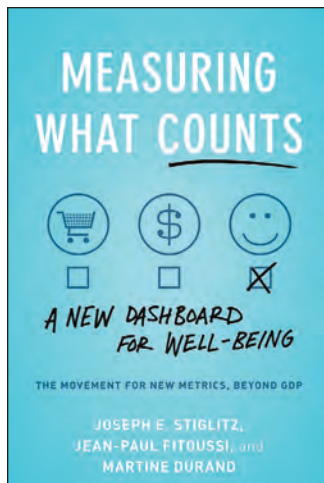
Erik Nielson is an associate professor of liberal arts at the University of Richmond, where he teaches courses on African American literature and hip-hop culture. He lives in Richmond, Virginia. **Andrea L. Dennis** is a professor at the University of Georgia School of Law and was formerly an assistant federal public defender. She lives in Athens, Georgia. **Killer Mike** is a Grammy Award-winning rapper and member of the group Run the Jewels. He lives in Atlanta.

We have to be very concerned about the chilling effect when . . . states attorneys break into your house and look at what you've written to try to make a case against you. If it's a direct confession, obviously it's relevant. But . . . Johnny Cash, he wrote about murdering somebody for cash. Should we use that against him in a murder prosecution? No.

—PAUL BUTLER, "RAP LYRICS IN COURT: ART VS. EVIDENCE," NPR

November

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5 1/2" x 8 1/2", 224 pages
Current Affairs/Criminal Justice



Measuring What Counts

A New Dashboard for Well-Being

JOSEPH E. STIGLITZ, JEAN-PAUL FITOUSSI,
AND MARTINE DURAND

PAPERBACK ORIGINAL A BOLD AGENDA FOR A BETTER WAY TO ASSESS SOCIETAL WELL-BEING, BY
THREE OF THE WORLD'S LEADING ECONOMISTS AND STATISTICIANS



Mismeasuring Our Lives: Why GDP Doesn't Add Up
Joseph E. Stiglitz, Amartya Sen, and
Jean-Paul Fitoussi
Paperback, \$15.95, 978-1-59558-519-6



*The Stiglitz Report: Reforming the International
Monetary and Financial Systems in the Wake of
the Global Crisis*
Joseph E. Stiglitz
Paperback, \$16.95, 978-1-59558-520-2

November

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5 1/2" x 8 1/2", 224 pages
Economics

If we want to put people first, we have to know what matters to them, what improves their well-being, and how we can supply more of whatever that is.

—JOSEPH E. STIGLITZ

In 2009, a group of economists led by Nobel laureate Joseph E. Stiglitz, French economist Jean-Paul Fitoussi, and Nobel laureate Amartya Sen issued a report challenging gross domestic product (GDP) as a measure of progress and well-being. Published as *Mismeasuring Our Lives* by The New Press, the book sparked a global conversation about GDP and a major movement among scholars, policy makers, and activists to change the way we measure our economies.

Now, in *Measuring What Counts*, these economists, summarizing the deliberations of a panel of experts on the measurement of economic performance and social progress hosted at the OECD, the official think tank of the advanced countries, propose a new, “beyond GDP” agenda. The book offers an accessible overview of the last decade’s global movement, sparked by their original critique of GDP, and proposes a new “dashboard” of metrics to assess a society’s health, including measuring inequality and economic vulnerability, whether growth is environmentally sustainable, how people feel about their lives, and what factors contribute to individuals’ and countries’ success. It also offers a guide for policy makers and others on how to use these new tools to change the way we measure our lives—and to plot a radically new path forward.

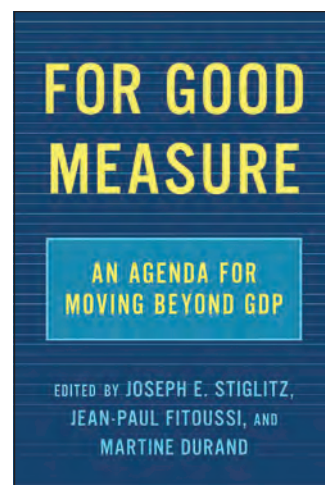
Measuring What Counts originated as the chairman’s summary of the work of the High-Level Expert Group on the Measurement of Economic Performance and Social Progress at the OECD.

Joseph E. Stiglitz, a Nobel laureate in economics, is university professor at Columbia University and chief economist at the Roosevelt Institute. He is the author of *The Stiglitz Report* and a co-author of *Mismeasuring Our Lives* (both published by The New Press). He lives in New York City.

For Good Measure

An Agenda for Moving Beyond GDP

EDITED BY JOSEPH E. STIGLITZ, JEAN-PAUL FITOUSSI,
AND MARTINE DURAND



TODAY'S LEADING ECONOMISTS WEIGH IN WITH A NEW "DASHBOARD" OF METRICS FOR MEASURING
OUR ECONOMIC AND SOCIAL HEALTH

What we measure affects what we do. If we focus only on material well-being—on, say, the production of goods, rather than on health, education, and the environment—we become distorted in the same way that these measures are distorted.

—JOSEPH E. STIGLITZ

A consensus has emerged among key experts that our conventional economic measures are out of sync with how most people experience their lives. GDP, they argue, is a poor and outmoded measure of our well-being.

The global movement to advance beyond GDP has attracted some of the world's leading economists, statisticians, and social thinkers who have worked collectively to articulate new approaches to measuring economic well-being and social progress. In the decade since the 2008 economic crisis, these experts have come together to create a new "dashboard" of indicators of what actually makes for better lives.

In the first book of its kind, leading economists from around the world—including Thomas Piketty, Emmanuel Saez, Jacob Hacker, François Bourguignon, Alan Krueger, and Joseph E. Stiglitz—describe a range of fascinating metrics—from economic insecurity and environmental sustainability to inequality of opportunity and levels of trust and resilience—that can at least supplement the simplistic measure of gross domestic product, providing a far more nuanced and accurate account of societal health and well-being.

This groundbreaking volume is sure to provide a major source of ideas and inspiration for one of the most important intellectual movements of our time.

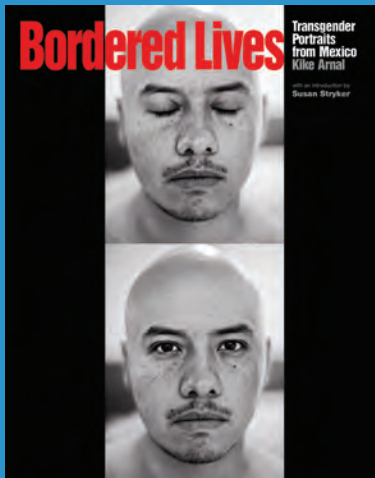
Jean-Paul Fitoussi is professor emeritus at the Institut d'Etudes Politiques de Paris (SciencesPo), Paris, and professor at LUISS Guido Carli University, Rome. He is a co-author of *Mismeasuring Our Lives*. He lives in Paris. **Martine Durand** was appointed director of statistics and chief statistician of the OECD in 2010. She lives in Paris.

With contributions by:

Yann Algan
Facundo Alvaredo
Elizabeth Beasley
François Bourguignon
Lucas Chancel
Marleen De Smedt
Carmen Diana Deere
Martine Durand
Jean-Paul Fitoussi
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November

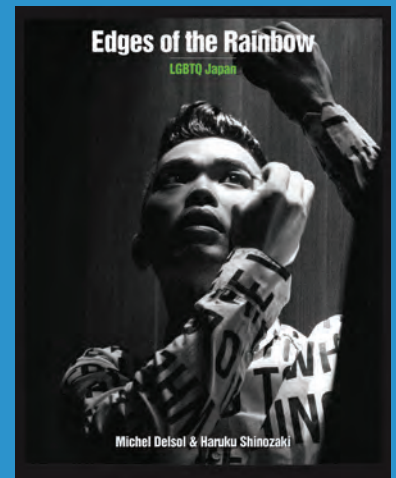
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Economics



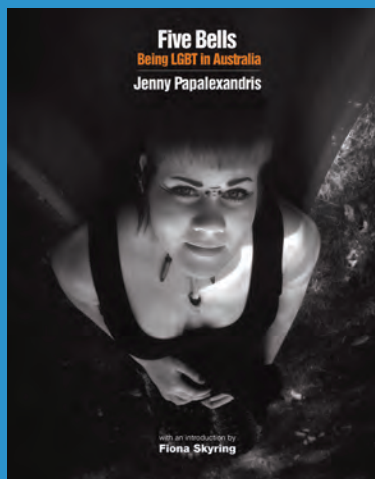
Bordered Lives: Transgender Portraits from Mexico



Delhi: Communities of Belonging



Edges of the Rainbow: LGBTQ Japan



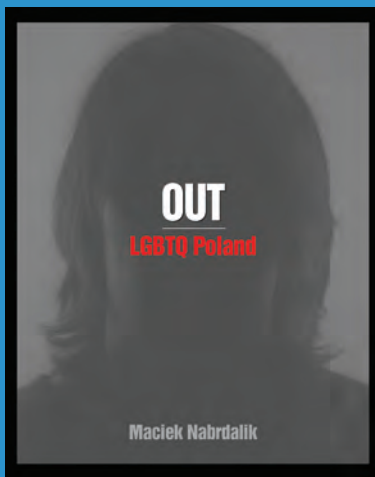
Five Bells: Being LGBT in Australia



The Kids: The Children of LGBTQ Parents in the USA



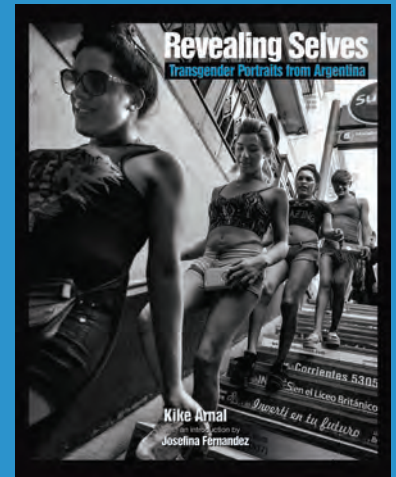
Lyudmila and Natasha: Russian Lives



OUT: LGBTQ Poland



Pride & Joy: Taking the Streets of New York City



Revealing Selves: Transgender Portraits from Argentina

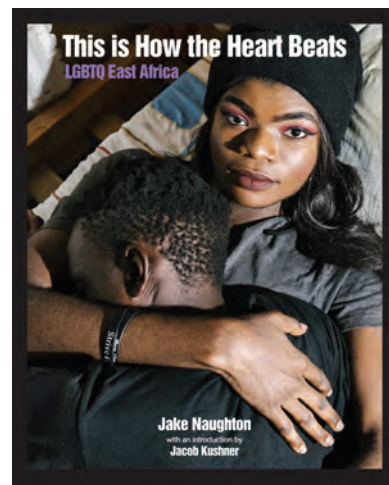
This Is How the Heart Beats

LGBTQ Refugees from East Africa

JAKE NAUGHTON

WITH AN INTRODUCTION BY JACOB KUSHNER

AND A FOREWORD BY RUTH MUGANZI



PAPERBACK ORIGINAL PART OF A GROUNDBREAKING SERIES OF PHOTOBOOKS ON LGBTQ COMMUNITIES AROUND THE WORLD, A MOVING PORTRAIT OF A GROUP OF QUEER EAST AFRICANS WHO FLED THEIR HOME COUNTRIES FOR THE UNITED STATES

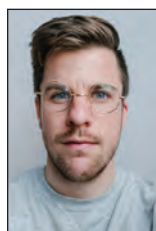
I lost my family because of what I am. . . . My mom found out what I was—and she asked me to leave.

—NATAH, A LESBIAN LIVING IN KAMPALA

Same-sex relations are illegal in thirty-eight African countries, often under colonial-era laws. One of the most dangerous countries has been Uganda, which is attempting to pass an Anti-Homosexuality Bill (commonly known as the “Kill the Gays” bill) that seeks to broaden the criminalization of same-sex relations, making it punishable by life imprisonment and, in some instances, death.

This Is How the Heart Beats is a portrait by acclaimed photographer Jake Naughton of a group of East Africans who have fled unimaginable abuse in their homeland for the United States. One couple, Sulait and his boyfriend, had been tortured in prison in the months after the anti-homosexuality bill had been proposed and, on their release, had made their way to Kenya, where they were attacked by a mob of machete-wielding men. It was only after years in hiding that many such refugees have been resettled in the United States.

With an introduction by journalist Jacob Kushner and a foreword by Ugandan queer activist Ruth Muganzi, *This Is How the Heart Beats* is a record of LGBTQ forced migration unlike any other, following this community from its darkest moments to an uncertain future. At a time of great uncertainty for both LGBTQ and refugee rights, this work illuminates the stakes for those at the center of a firestorm.



Jake Naughton is a photojournalist and a frequent contributor to the New York Times, Atavist, BuzzFeed News, NPR, and VICE. The founding member of Black Box, a cooperative for visual documentary projects, he is based in Mexico City. **Jacob Kushner** has written for the New York Times Magazine, National Geographic, NewYorker.com, The Guardian, Foreign Policy, and The Nation, among others.

Ruth Muganzi was born in Kampala, Uganda, and is a queer activist working at Kuchu Times.



Lives in Transition: LGBTQ Serbia
Slobodan Randjelović



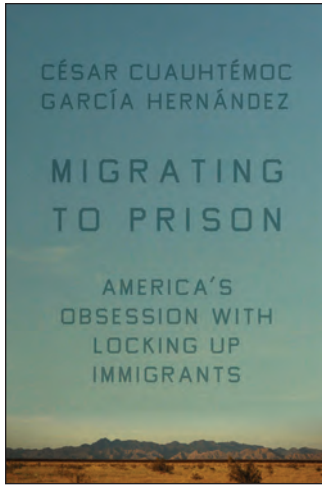
Dark Tears: LGBTQ Resilience in Latin America
Claudia Jares



Svetlana and Nadezhda: The Belarus Free Theatre and the Art of Resistance
Misha Friedman

December

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8" x 10", 160 pages
Photography/LGBTQ Studies



Migrating to Prison

America's Obsession with Locking Up Immigrants

CÉSAR CUAUHTÉMOC GARCÍA HERNÁNDEZ

A LEADING SCHOLAR AND ACTIVIST'S POWERFUL, IN-DEPTH LOOK AT THE IMPRISONMENT OF IMMIGRANTS ADDRESSING THE INTERSECTION OF IMMIGRATION AND THE CRIMINAL JUSTICE SYSTEM

- Number of people detained in 2016 (latest numbers available): over 350,000
- Cost per day of detention: \$134 for an adult, \$319 for a family
- 2017 detention budget: \$2.6 billion
- Number of facilities: 205
- Percent of people held in facilities operated by private companies: more than 73%
- Number of deaths since 2003: 184



American Hate: Survivors Speak Out
Edited by Arjun Singh Sethi
Hardcover, \$24.99, 978-1-62097-371-4

December

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5 1/2" x 8 1/2", 224 pages
Current Affairs/Criminal Justice

Despite the common refrain that immigration law is "broken," immigration imprisonment is working exactly as designed. The system hasn't malfunctioned. It is intended to punish, stigmatize, and marginalize.

—FROM *MIGRATING TO PRISON*

For most of America's history, we simply did not lock people up for migrating here. Yet over the last thirty years, the federal and state governments have increasingly tapped their powers to incarcerate people accused of violating immigration laws. As a result, almost 400,000 people annually now spend some time locked up pending the result of a civil or criminal immigration proceeding.

In *Migrating to Prison*, leading scholar César Cuauhtémoc García Hernández takes a hard look at the immigration prison system's origins, how it currently operates, and why. He tackles the emergence of immigration imprisonment in the mid-1980s, with enforcement resources deployed disproportionately against Latinos, and he looks at both the outsized presence of private prisons and how those on the political right continue, disingenuously, to link immigration imprisonment with national security risks and threats to the rule of law.

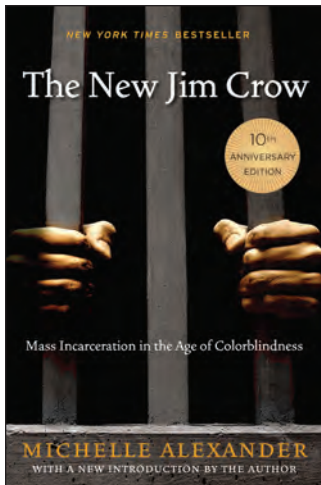
Interspersed with powerful stories of people caught up in the immigration imprisonment industry, including children who have never spent a day of their lives outside of immigrant detention, *Migrating to Prison* is an urgent call for the abolition of immigration prisons and a radical reimagining of the United States: who belongs and on what criteria is that determination made?

César Cuauhtémoc García Hernández is a professor of law at the University of Denver and a practicing immigration lawyer. He runs the blog *Crimmigration.com* and regularly speaks on crimmigration issues. He has been quoted in the *New York Times*, the *Wall Street Journal*, *NPR*, and many other venues. He lives in Denver.

Once in a great while a book
comes along that changes the way
we see the world and helps fuel
a nationwide social movement.

The New Jim Crow

is such a book . . .



The New Jim Crow

Mass Incarceration in the Age of Colorblindness

MICHELLE ALEXANDER

WITH A NEW PREFACE BY THE AUTHOR



PAPERBACK A TENTH-ANNIVERSARY EDITION OF THE ICONIC BESTSELLER—"ONE OF THE MOST INFLUENTIAL BOOKS OF THE PAST DECADE," ACCORDING TO THE *CHRONICLE OF HIGHER EDUCATION*—WITH A NEW PREFACE BY THE AUTHOR

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Current Affairs/Criminal Justice

(Previous edition: 978-1-59558-643-8)

It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system.

—ADAM SHATZ, *LONDON REVIEW OF BOOKS*

Seldom does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the *New York Times* bestseller list.

Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the *Birmingham News* proclaimed, it is "undoubtedly the most important book published in this century about the U.S."

Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

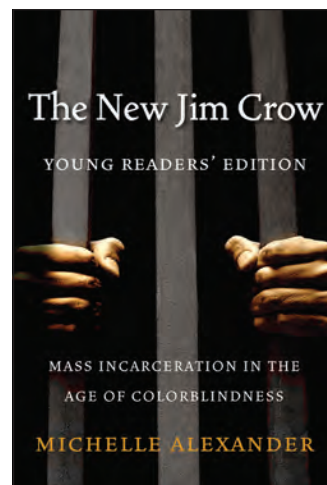


Michelle Alexander is a highly acclaimed civil rights lawyer, advocate, and legal scholar. She is a former Ford Foundation Senior Fellow and Soros Justice Fellow, has clerked for Supreme Court Justice Harry Blackmun, and has run the ACLU of Northern California's Racial Justice Project. Alexander is a visiting professor at Union Theological Seminary and an opinion columnist for the *New York Times*. She lives in Columbus, Ohio.

The New Jim Crow: Young Readers' Edition

Mass Incarceration in the Age of Colorblindness

MICHELLE ALEXANDER



THE NEW YORK TIMES BESTSELLING "BIBLE OF A SOCIAL MOVEMENT" (SAN FRANCISCO CHRONICLE),
AVAILABLE AT LAST IN AN ADAPTATION FOR YOUNG READERS AGES TWELVE AND UP

Alexander does a fine job of truth-telling, pointing the finger where it rightly should be pointed: at all of us, liberal and conservative, white and black.

—FORBES

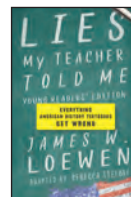
The New Jim Crow is one of the most important and acclaimed books to have been published in recent memory; it raised the consciousness of an entire nation about the human rights catastrophe of mass incarceration and helped make criminal justice reform one of the most talked-about and urgent social issues of our time. As *Newsweek* said, "Alexander is absolutely right to fight for what she describes as a 'much-needed conversation' about the wide-ranging social costs and divisive racial impact of our criminal-justice policies."

Since its publication, the ceaseless stream of deadly encounters between law enforcement and people of color—and the Black Lives Matter movement—have made *The New Jim Crow* and its important ideas an essential text for younger readers. This adaptation makes Alexander's classic book—in all its brilliance and vision—available to a new generation of readers, ages twelve to eighteen.

The racism unleashed and revealed by the Trump era make this new edition more urgent and timely—and necessary—than ever. As rich in information and potency as the original text, *The New Jim Crow: Young Readers' Edition* will be a vital tool for helping younger readers understand the relationship between the criminal justice system and race, as well as for inspiring commitment to working to challenge and change our criminal justice policies.

Rebecca Stefoff has devoted her career to writing nonfiction books for young readers. She has adapted works including Howard Zinn's *A People's History of the United States*, Charles Darwin's *On the Origin of Species*, and James W. Loewen's *Lies My Teacher Told Me* (The New Press). She lives in Portland, Oregon.

- Includes eleven chapters as well as sidebars and illustrations to increase the appeal and accessibility to young readers
- With full endnotes for young readers who want to investigate sources
- Suitable for young readers as well as for others who might welcome a streamlined version that retains the powerful arguments and evidence of the original book



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James W. Loewen
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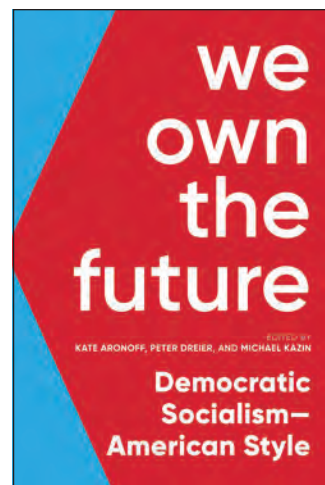
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We Own the Future

Democratic Socialism—American Style

EDITED BY KATE ARONOFF, PETER DREIER,
AND MICHAEL KAZIN



PAPERBACK ORIGINAL A STUNNINGLY ORIGINAL AND TIMELY COLLECTION THAT MAKES THE CASE FOR "SOCIALISM, AMERICAN STYLE"

To me, what socialism means is to guarantee a basic level of dignity. There is no other force, there is no other party, there is no other real ideology . . . that is asserting the minimum elements necessary to lead a dignified American life.

—CONGRESSWOMAN ALEXANDRIA OCASIO-CORTEZ

It's a strange day when a *New York Times* conservative columnist is forced to admit that the left is winning, but as David Brooks wrote recently, "the American left is on the cusp of a great victory." Among Americans under thirty, 43 percent had a favorable view of socialism, while only 32 percent had a favorable view of capitalism. Not since the Great Depression have so many Americans questioned the fundamental tenets of capitalism and expressed openness to a socialist alternative.

We Own the Future: Democratic Socialism—American Style offers a road map to making this alternative a reality, giving readers a practical vision of a future that is more democratic, egalitarian, inclusive, and environmentally sustainable. The book includes a crash course in the history and practice of democratic socialism, a vivid picture of what democratic socialism in America might look like in practice, and compelling proposals for how to get there from the age of Trump and beyond. To quote Franklin Bynum, a socialist elected in 2018 as judge in Harris County, Texas, "It's about showing we have a vision of a better future, in a time when there's an overwhelming sense of despondency and most Democrats are doing nothing to dissuade us of that."

With contributions from some of the nation's leading political activists and analysts, *We Own the Future* articulates a clear and uncompromising view from the left—a perfectly timed book that will appeal to a wide audience hungry for change.

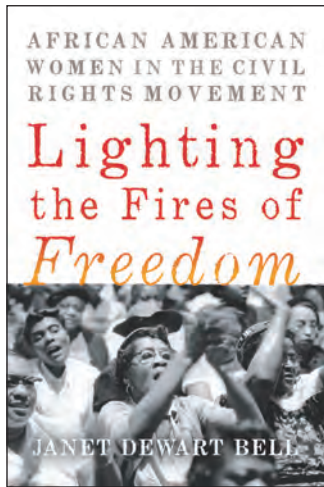
Journalist **Kate Aronoff**'s writing has appeared in *The Guardian*, *The Nation*, *Dissent*, *Jacobin*, and the *New York Times*. She lives in Brooklyn. **Peter Dreier** is E.P. Clapp Distinguished Professor of Politics at Occidental College. He lives in Los Angeles. **Michael Kazin** is a professor of history at Georgetown University and a co-editor of *Dissent* magazine. He lives in Washington, DC.

Saying "yes" to the s-word:

- **Democratic Socialists of America (DSA)** has experienced explosive growth over the past three years, from 6,000 members in 2015 to more than 50,000 today—a number that grows every month.
- **Democrats are more positive about socialism than capitalism**, according to a recent Gallup poll.
- **Two DSA-backed candidates won office at the national level in 2018 and nine won at the state level.**
- **More people in China than in the United States believe that a free market economy is the best economic system.**

January

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Lighting the Fires of Freedom

African American Women in the Civil Rights Movement

JANET DEWART BELL

NOW IN PAPERBACK NOMINATED FOR A 2019 NAACP IMAGE AWARD, A GROUNDBREAKING COLLECTION OF PROFILES OF AFRICAN AMERICAN WOMEN LEADERS IN THE TWENTIETH-CENTURY FIGHT FOR CIVIL RIGHTS

A New York Times New & Noteworthy book

There is a memoir or autobiography in each of these women. But they are perhaps too modest to lift themselves up, which is why Bell's book is so valuable.

—THE WASHINGTON POST

Bell reminds readers that one story is never enough to truly explain a movement.

—SHELF AWARENESS

Interviewees include:

**Leah Chase
June Jackson Christmas
Aileen Hernandez
Diane Nash
Judy Richardson
Kathleen Cleaver
Gay McDougall
Gloria Richardson
Myrlie Evers**

January

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African American Studies
(Hardcover edition: 978-1-62097-335-6)

A long-overdue homage to the Black women who worked behind the scenes to make the marches successful and create many of the most significant moments of the Civil Rights Movement.

—PATRIK HENRY BASS, ESSENCE MAGAZINE

During the Civil Rights Movement, African American women did not stand on ceremony; they simply did the work that needed to be done. Yet despite their significant contributions at all levels of the Movement, they remain mostly invisible to the larger public. Beyond Rosa Parks and Coretta Scott King, most Americans would be hard-pressed to name other leaders at the community, local, and national levels. In *Lighting the Fires of Freedom*, Janet Dewart Bell shines a light on women's all-too-often overlooked achievements in the Movement.

Kirkus Reviews described *Lighting the Fires of Freedom* as "candid testimony from impressive and influential women," and *Publishers Weekly* called it "a valuable and enlightening companion to other accounts of the movement." Through wide-ranging conversations with nine women, including Myrlie Evers, Leah Chase, and June Jackson Christmas—several now in their nineties with decades of previously untold stories—we hear what ignited and fueled their activism. Bell vividly captures their inspiring voices.

Lighting the Fires of Freedom offers these deeply personal and intimate accounts of extraordinary struggles for justice that resulted in profound social change, stories that are vital and relevant today.

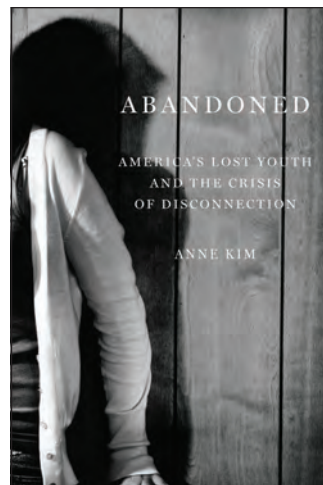


Janet Dewart Bell is a social justice activist with a doctorate in leadership and change from Antioch University. She founded the Derrick Bell Lecture on Race in American Society series at the New York University School of Law. An award-winning television and radio producer, she lives in New York City.

Abandoned

America's Lost Youth and the Crisis of Disconnection

ANNE KIM



A DEEPLY AFFECTING EXPOSÉ OF AMERICA'S HIDDEN CRISIS OF DISCONNECTED YOUTH, IN THE TRADITION OF MATTHEW DESMOND AND ADRIAN NICOLE LEBLANC

A significant share of young people are not keeping up with their peers. Rather, they are disconnected from the mainstream of opportunity and disengaged from education and employment or at risk of being so.

—FROM *ABANDONED*

For the majority of young adults today, the transition to independence is a time of excitement and possibility. But nearly five million young people—or a stunning 11.7 percent of youth aged sixteen to twenty-four—experience entry into adulthood as abrupt abandonment, a time of disconnection from school, work, and family. For this growing population of Americans, which includes kids aging out of foster care and those entangled with the justice system, life screeches to a halt when adulthood arrives. *Abandoned* is the first-ever exploration of this tale of dead ends and broken dreams.

Journalist Anne Kim skillfully weaves heart-rending stories of young people navigating early adulthood alone, in communities where poverty is endemic and opportunities almost nonexistent. She then describes a growing awareness—including new research from the field of adolescent brain science—that “emerging adulthood” is just as crucial a developmental period as early childhood, and she profiles an array of unheralded programs that provide young people with the supports they need to achieve self-sufficiency.

A major work of deeply reported narrative nonfiction, *Abandoned* joins the small shelf of books that change the way we see our society and point to a different path forward.

Anne Kim is vice president of domestic policy at the Progressive Policy Institute and a contributing editor at Washington Monthly. Her work has appeared in the Washington Post, Atlantic.com, the Wall Street Journal, Democracy, and numerous other publications. She lives in northern Virginia.

- In some rural counties, as many as 76% of young adults are neither in school nor working.
- Many eighteen-year-olds who age out of foster care leave the system with no formal education, no money, no employment, and no support network.
- Among the top half of households, the average amount of help given to young adult children is a whopping \$70,965.



All Alone in the World: Children of the Incarcerated
Nell Bernstein
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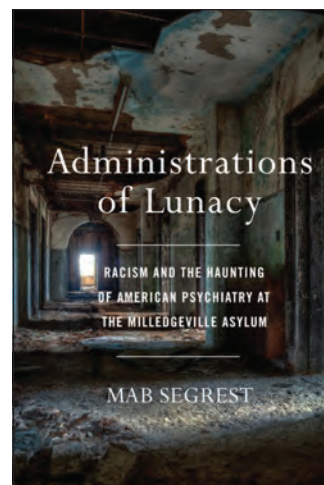
“ROWS UPON ROWS OF NUMBERED,
SMALL, RUSTED MARKERS AS FAR
AS YOU CAN SEE. . . . IT MUST BE THE
MOST GRUESOME SIGHT IN GEORGIA.
UNKNOWN HUMANS SHUNNED WHEN
LIVING, DEPRIVED OF THEIR VERY
NAMES IN DEATH. . . . NOBODY CARED
IF THEY HAD MARKERS. WE KNEW THAT
THEY COULD HAVE BEEN US. IT WAS
DEVASTATING.”

—JOE INGRAM OF THE MILLEDGEVILLE HOSPITAL STAFF IN
THE 1940S

Administrations of Lunacy

Racism and the Haunting of American Psychiatry at the Milledgeville Asylum

MAB SEGREST



A SCATHING AND ORIGINAL LOOK AT THE RACIST ORIGINS OF PSYCHIATRY, THROUGH THE STORY OF THE LARGEST MENTAL INSTITUTION IN THE WORLD

The situation approaches Nazi concentration camp standards . . . unbelievable this side of Dante's *Inferno*.

—APRIL 1949 ISSUE OF *EBONY* MAGAZINE, DESCRIBING THE SITUATION FOR BLACK PATIENTS AT THE MILLEDGEVILLE ASYLUM

Today, 90 percent of psychiatric beds are located in jails and prisons across the United States, institutions that confine disproportionate numbers of African Americans. After more than a decade of research, the celebrated scholar and activist Mab Segrest locates the deep historical roots of this startling fact, turning her sights on a long-forgotten cauldron of racial ideology: the state mental asylum system in which psychiatry was born and whose influences extend into our troubled present.

In December 1841, the Georgia State Lunatic, Idiot, and Epileptic Asylum was founded. A hundred years later, it had become the largest insane asylum in the world with over ten thousand patients. *Administrations of Lunacy* tells the story of this iconic and infamous southern institution, a history that was all but erased from popular memory and within the psychiatric profession.

Through riveting accounts of historical characters, Segrest reveals how modern psychiatric practice was forged in the traumas of slavery, the Civil War, Reconstruction, and Jim Crow. Deftly connecting this history to the modern era, Segrest then shows how a single asylum helped set the stage for the eugenics theories of the twentieth century and the persistent racial ideologies of our own times. She also traces the connections to today's dissident psychiatric practices that offer sanity and create justice.

A landmark of scholarship, *Administrations of Lunacy* restores a vital thread between past and present, revealing the tangled racial roots of psychiatry in America.

Mab Segrest is professor emeritus of gender and women's studies at Connecticut College and the author of *Memoir of a Race Traitor*. A longtime activist in social justice movements and a past fellow at the National Humanities Center, she lives in Durham, NC.

About the Georgia Lunatic Asylum, Milledgeville:

It has witnessed the heights of man's humanity and the depths of his degradation.

—DR. PETER G. CRANFORD, CHIEF CLINICAL PSYCHOLOGIST AT THE HOSPITAL IN 1952

A snake pit.

—ATLANTA CONSTITUTION INVESTIGATION, 1959

When we were growing up in Georgia, they used to say, "If you don't behave, we'll send you to Milledgeville."

—LARRY FRICKS, GEORGIA PATIENTS' ADVOCATE

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Prava I Prevodi
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Serbia
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France

Vanessa Kling
La Nouvelle Agence
7 Rue Corneille
75006 Paris
France
+33 (1) 4325-8560 tel
+33 (1) 4325-4798 fax
vanessa@lanouvelleagence.fr

Germany

Dr. Uwe Neumahr
Agence Hoffman
Landshuter Allee 49
D-80637 Munich
Germany
+49 (89) 540-473-815 tel
+49 (89) 540-473-820 fax
u.neumahr@agencehoffman.de

Japan

Miko Yamanouchi
Japan UNI Agency, Inc.
Tokyodo No.2 Bldg, 5F
1-27 Kanda-Jinbocho
Chiyoda-ku, Tokyo 101-0051
Japan
+81 (03) 3295-0301 tel
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Poland

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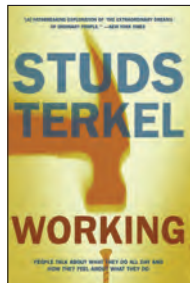
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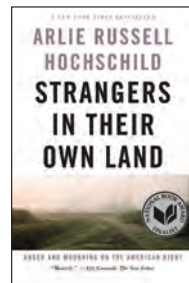
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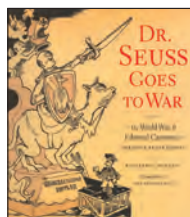
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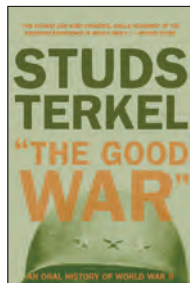
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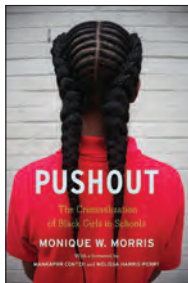
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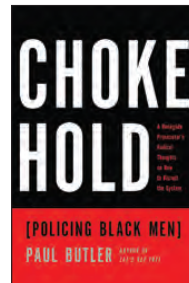
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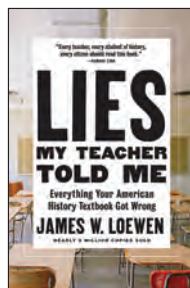
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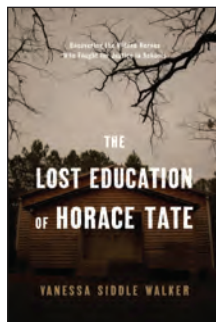
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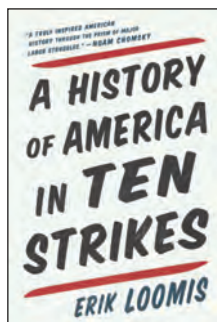
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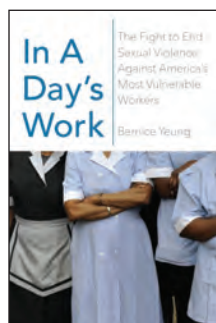
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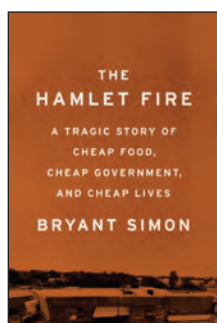
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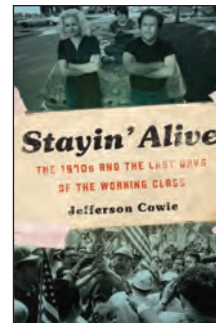
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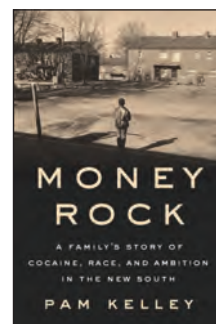
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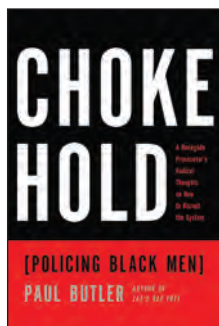


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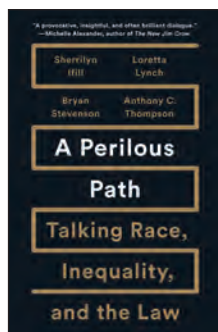


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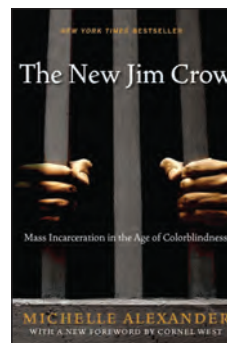


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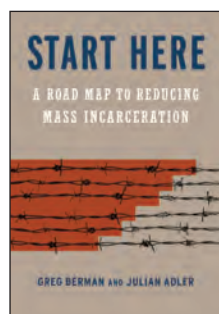


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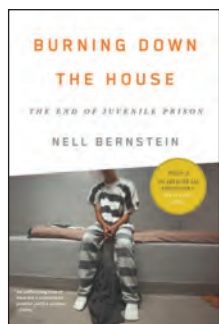


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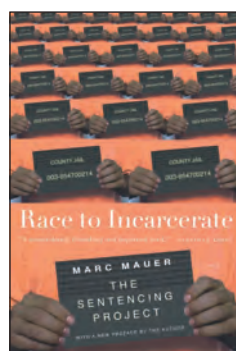


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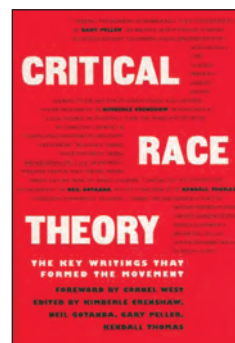


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