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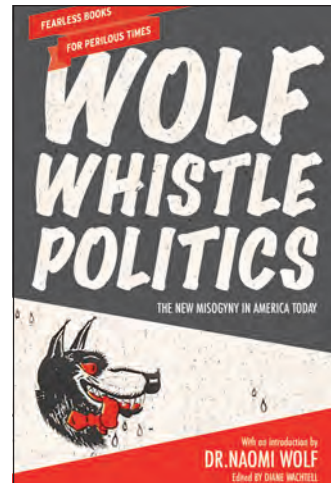
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Wolf Whistle Politics

The New Misogyny in America Today

EDITED BY DIANE WACHTELL

WITH AN INTRODUCTION BY DR. NAOMI WOLF



PAPERBACK ORIGINAL IN THE WAKE OF THE MOST ABUSIVE POLITICAL SEASON ANYONE CAN REMEMBER, LEADING FEMINISTS REFLECT ON THE STATE OF AFFAIRS FOR WOMEN IN THE POLITICAL ARENA, WITH AN INTRODUCTION BY THE BESTSELLING AUTHOR OF *THE BEAUTY MYTH*

Given the sexualized nature in which women candidates and women's issues are often framed, "wolf whistling," rather than "dog whistling," might be a more apt way to describe this tactic [of eliciting votes based on gender biases and fears].

—WENDY DAVIS, TEXAS STATE SENATOR

The 2016 election year may be remembered as a year to forget, but for American women in politics and feminists alike it was unforgettably distressing—a flash point illuminating both the true state of play for women in public life and feminist politics in the early twenty-first century.

Wolf Whistle Politics is a book that tries to account for, contextualize, and even make some sense out of this trying political chapter in American history. With an introduction by Naomi Wolf and pieces by leading journalists and essayists ranging from Lindy West's "Donald and Billy on the Bus" to Amy Davidson's "What Wendy Davis Stood For" and LeRhonda Manigault-Bryant's "Open Letter to White, Liberal Feminists," this collection comprises the best political reporting and socio-historical analysis on everything from the contentious meaning of a potential first female president to the misogynist overtones of Hillary Rodham Clinton's electoral defeat by Donald Trump; from rape culture to reproductive rights; Pantsuit Nation to poor women of color; media double standards to hashtag activism.

Together these pieces form a constellation aptly symbolized by the lascivious "wolf whistle," a demeaning, sexually loaded catcall that, unlike the racial "dog whistle," has nothing subtle or covert about it. *Wolf Whistle Politics* shines a bright light on the complex relationship between women and politics today, reflecting on what we lost, what we won, and what we can do to move forward.

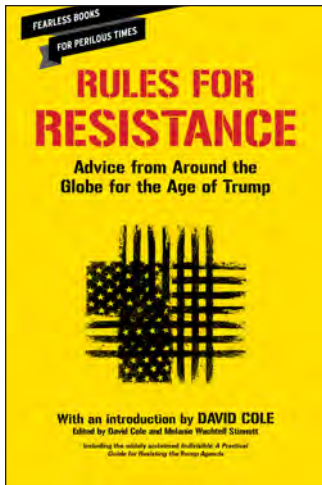
Dr. Naomi Wolf is a leading author and activist whose books include *The Beauty Myth* and *Vagina*. She lives in New York City. **Diane Wachtell** is the executive director of *The New Press*.

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Political Activism



Rules for Resistance

Advice from Around the Globe for the Age of Trump

EDITED BY DAVID COLE AND MELANIE WACHTELL STINNETT

WITH AN INTRODUCTION BY DAVID COLE

INCLUDES THE WIDELY ACCLAIMED *INDIVISIBLE: A PRACTICAL GUIDE FOR RESISTING THE TRUMP AGENDA*

PAPERBACK ORIGINAL AN INTERNATIONAL CAST OF DISSIDENTS, JOURNALISTS, AND INTELLECTUALS TELL AMERICANS WHAT TO LOOK OUT FOR AND HOW TO RESIST

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Political Activism

Those of us who witnessed illiberal populist movements take hold in Turkey, Russia, Hungary, Poland, the Philippines, and elsewhere are watching the election of Donald Trump with a particularly acute sense of foreboding.

—TURKULER ISIKSEL, POLITICAL SCIENTIST FROM TURKEY AND PROFESSOR AT COLUMBIA UNIVERSITY

Some of us have been here before. Many people living today in America and around the world have direct experience with countries where an autocrat has seized control. Others have seen charismatic, populist leaders come to power within democracies and dramatically change the rules of the road for the public, activists, and journalists alike. In *Rules for Resistance*, writers from Russia, Turkey, India, Hungary, Chile, China, Canada, Italy, and elsewhere tell Americans what to expect under our own new regime, and give us guidance for living—and for resisting—in the Trump era.

Advice includes being on the watch for the prosecution of political opponents, the use of libel laws to attack critics, the gutting of non-partisan institutions, and the selective application of the law. A special section on the challenges for journalists reporting on and under a leader like Donald Trump addresses issues of free speech, the importance of press protections, and the critical role of investigative journalism in an increasingly closed society. An introduction by ACLU legal director David Cole looks at the crucial role institutions have in preserving democracy and resisting autocracy.

A chilling but necessary collection, *Rules for Resistance* distills the collective knowledge and wisdom of those who “have seen this video before.”

David Cole is the legal director of the American Civil Liberties Union, a frequent contributor to the *New York Review of Books* and *The Nation*, and the author of books including *Enemy Aliens (The New Press)* and *Engines of Liberty*. He lives in Washington, D.C. **Melanie Wachtell Stinnett** is former director of policy and communications at the *Tobin Project* and co-author with Senator Sheldon Whitehouse of *Captured (The New Press)*.

How Do I Explain This to My Kids?

Parenting in the Age of Trump

EDITED BY SARAH SWONG AND DIANE WACHTELL

WITH AN INTRODUCTION AND COMMENTARY
BY DR. AVA SIEGLER



PAPERBACK ORIGINAL IMPASSIONED ACCOUNTS BY WRITERS AND ARTISTS OF HAVING “THE TRUMP TALK” WITH THEIR OWN KIDS—FOLLOWED BY A LEADING CHILD PSYCHOLOGIST’S ADVICE TO PARENTS OF CHILDREN OF ALL AGES AND BACKGROUNDS

You tell your kids: Don’t be a bully . . . don’t be a bigot . . . do your homework and be prepared. And then you have this outcome. . . . You have people putting children to bed tonight, and they’re afraid of breakfast. They’re afraid of “How do I explain this to my children?”

—VAN JONES, 1:22 A.M., NOVEMBER 9, 2016

The day after the 2016 presidential election, filmmaker Carlos Sandoval found Ku Klux Klan fliers on the seats of the Long Island Railroad and recounts how his Cuban American niece Lexi’s world was “shattered” by the election—she is one of thousands of children wondering if they will be deported or denied benefits under the incoming administration. Other children are taunted on the playground, have their head scarves ripped off, or are left to wonder, “Does Donald Trump not like brown boys like me?” And girls everywhere are devastated that a crass and bigoted bully was elected over the woman poised to become America’s first female president.

In the wake of the election, even the most thoughtful and progressive parents across the country found themselves at a loss for words. Borrowing its title from the memorable election night question posed by Van Jones, *How Do I Explain This to My Kids?* brings together moving first-person accounts by parents who recount their best efforts to parent effectively in the current climate. The second half of the book features advice from leading child psychologist Ava Siegler. From racism and homophobia to anti-Semitism, sexism, and bullying, Dr. Siegler provides concrete advice for parents of kids of all ages—grade schoolers, preteens, adolescents, and young adults—for helping their children navigate a complicated, difficult time.

*A practicing child psychologist, **Ava Siegler, PhD**, is former director of the Institute for Child, Adolescent, and Family Studies in New York City, where she lives. She is the author of *What Should I Tell the Kids?* and *The Essential Guide to the New Adolescence*. **Sarah Swong** is a writer and editor based in New York. **Diane Wachtell** is the executive director of *The New Press*.*

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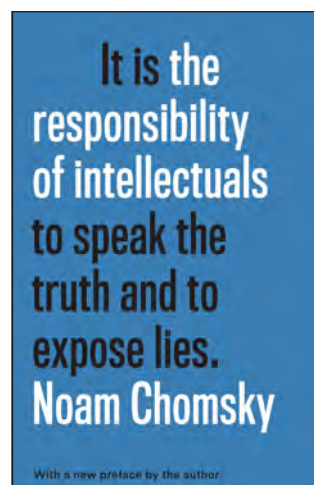
“IT MAKES LITTLE
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A SOCIETY THAT REMAINS
OPEN TO AMERICAN
ECONOMIC PENETRATION
OR POLITICAL CONTROL.”

—FROM *THE RESPONSIBILITY OF INTELLECTUALS*

The Responsibility of Intellectuals

NOAM CHOMSKY

WITH A NEW PREFACE BY THE AUTHOR



FIFTY YEARS AFTER IT FIRST APPEARED, ONE OF NOAM CHOMSKY'S GREATEST ESSAYS WILL BE PUBLISHED FOR THE FIRST TIME AS A STAND-ALONE BOOK, WITH A NEW PREFACE BY THE AUTHOR

Chomsky is a global phenomenon. . . . He may be the most widely read American voice on foreign policy on the planet.

—THE NEW YORK TIMES BOOK REVIEW

As a nineteen-year-old undergraduate in 1947, Noam Chomsky was deeply affected by articles about the responsibility of intellectuals written by Dwight Macdonald, an editor of *Partisan Review* and then of *Politics*. Twenty years later, as the Vietnam War was escalating, Chomsky turned to the question himself, noting that “intellectuals are in a position to expose the lies of governments” and to analyze their “often hidden intentions.”

Originally published in the *New York Review of Books*, Chomsky's essay eviscerated the “hypocritical moralism of the past” (such as when Woodrow Wilson set out to teach Latin Americans “the art of good government”) and exposed the shameful policies in Vietnam and the role of intellectuals in justifying it.

Also included in this volume is the brilliant *The Responsibility of Intellectuals Redux*, written on the tenth anniversary of 9/11, which makes the case for using privilege to challenge the state. As relevant in 2017 as it was in 1967, *The Responsibility of Intellectuals* reminds us that “privilege yields opportunity and opportunity confers responsibilities.” All of us have choices, even in desperate times.

Noam Chomsky is institute professor (emeritus) in the MIT Department of Linguistics and Philosophy. Widely credited with having revolutionized the field of modern linguistics, he is also a political dissident who has written more than one hundred books. His New Press books include *Understanding Power*, *On Anarchism*, and *The Essential Chomsky*. He lives in Cambridge, Massachusetts.

Praise for Noam Chomsky:

America's most useful citizen.

—THE BOSTON GLOBE

With relentless logic, Chomsky bids us to listen closely to what our leaders tell us and to discern what they are leaving out. . . . Agree with him or not, we lose out by not listening.

—BUSINESS WEEK

For anyone wanting to find out more about the world we live in . . . there is one simple answer: read Noam Chomsky.

—THE NEW STATESMAN

[He] undermine[s] . . . the distinction between . . . “what we stand for” and “what we do.” His views are held not only by American critics on the left but also by many people around the world.

—THE NEW YORK REVIEW OF BOOKS

September

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Social Science



Hell Is a Very Small Place

Voices from Solitary Confinement

EDITED BY JEAN CASELLA, JAMES RIDGEWAY,
AND SARAH SHOURD

NOW IN PAPERBACK THE "ELEGANT BUT HARROWING" (*SAN FRANCISCO CHRONICLE*) COLLECTION OF WRITING FROM SOLITARY CONFINEMENT THAT LIFTS THE VEIL ON THIS WIDESPREAD MODERN-DAY FORM OF TORTURE

**A *Publishers Weekly* Author Pick
Best Book of 2016**

***Hell Is a Very Small Place* is composed of communication and observation that is not supposed to exist: it is a book as a minor act of rebellion.**

—THE LOS ANGELES REVIEW OF BOOKS

Elegant but harrowing.

—SAN FRANCISCO CHRONICLE

These stories pack a visceral punch and make a convincing case for more humane conditions, better oversight, and continuing prison reform.

—PUBLISHERS WEEKLY

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Social Science
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For readers who have no sense of the nature of the punishment that is exacted in their name, this collection offers an unforgettable look at the peculiar horrors and humiliations involved in solitary confinement. . . . It is difficult to read this book without feeling shame.

—MARTIN GARBUS IN *THE NEW YORK REVIEW OF BOOKS*

On any given day in America, more than 80,000 people are held in solitary confinement—held in utter isolation for twenty-three or twenty-four hours a day, moved there from the general population without any legal process or justification. In a "potent cry of anguish from men and women buried way down in the hole" (*Kirkus Reviews*), *Hell Is a Very Small Place* offers rare accounts from the people who are now or have been in solitary confinement. As Chelsea Manning wrote from her own solitary confinement cell, "The personal accounts by prisoners are some of the most disturbing that I have ever read."

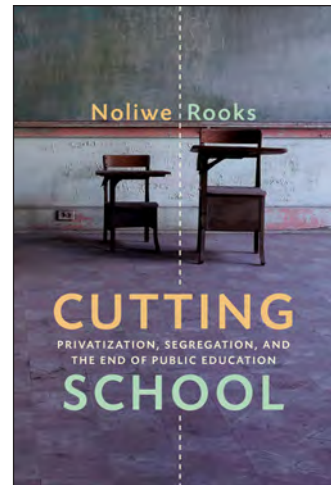
These firsthand accounts are supplemented by the writing of noted experts exploring the psychological, legal, ethical, and political dimensions of solitary confinement, and a comprehensive introduction by Solitary Watch co-founders James Ridgeway and Jean Casella. Sarah Shourd, herself a survivor of more than a year of solitary confinement, writes eloquently in a preface about an experience that changed her life.

Jean Casella is a co-director of Solitary Watch, a web-based watchdog project, and a Soros Justice Fellow. She is the editor of two previous anthologies and lives in Brooklyn, New York. **James Ridgeway** has been an investigative journalist for more than fifty years and is the author of seventeen previous books. He is a co-director of Solitary Watch and a Soros Justice Fellow. He lives in Washington, D.C. **Sarah Shourd**, a journalist and playwright, was held as a political hostage by the Iranian government, including 410 days in solitary, an experience she chronicled in *A Sliver of Light: Three Americans Imprisoned in Iran*. She lives in Oakland, California.

Cutting School

Privatization, Segregation,
and the End of Public Education

NOLIWE ROOKS



A TIMELY INDICTMENT OF THE CORPORATE TAKEOVER OF EDUCATION AND THE PRIVATIZATION—AND PROFITABILITY—OF SEPARATE AND UNEQUAL SCHOOLS, PUBLISHED AT A CRITICAL TIME IN THE DISMANTLING OF PUBLIC EDUCATION IN AMERICA

Having grown up in families that are in the business world, we both believe that competition and choices make everyone better. . . .

—BETSY DEVOS (WITH HUSBAND DICK DEVOS), DONALD TRUMP'S SECRETARY OF EDUCATION

What do public schools have in common with the pyramid schemes of Amway? Absolutely nothing, yet Trump's education secretary Betsy DeVos—part of the family at the helm of this corporation and a fierce advocate for vouchers, school choice, and free market competition in the education system—will now be deciding the fate of American children. The wholesale privatization of our schools is expected to be at the top of her agenda.

One of the greatest American achievements in the twentieth century was the creation of public schools and universal education, an ideal now deeply at risk. Cornell University professor Noliwe Rooks provides a critical account of the making and unmaking of public education in *Cutting School*, the first book to foreground how vast racial and economic divides are part and parcel of the push to privatize our education system. Rooks traces the historical origins and contemporary contours of today's separate and unequal schools to show the disastrous impact of funneling public dollars to private for-profit and nonprofit operations that have questionable if not abysmal track records for educating children well—particularly poor children of color.

As a number of major U.S. cities are already poised to permanently dismantle their public school systems, Rooks weaves together an account of today's struggle to save urban schools with a lesser known history of black education and community activism.



Noliwe Rooks is the director of graduate Africana studies at Cornell University and was for ten years the associate director of African American studies at Princeton University. She is the author of three books, including White Money/Black Power and Hair Raising. She lives in New York.

Praise for Noliwe Rooks's books:

***Hair Raising*, a Choice Outstanding Book Award winner:**

So compelling.

—BOOKLIST

[A] welcome entry in the feminist debates about American "beauty culture." . . . Readable, accessible, and helpfully illustrated.

—CHOICE

***White Money/Black Power*:**

This volume is a must for anyone working in the field.

—PUBLISHERS WEEKLY

Rooks is a serious scholar and insider of African American studies, and this book is full of deep insight and sharp analysis.

—CORNEL WEST

A provocative and original history.

—FARAH JASMINE GRIFFIN

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Education

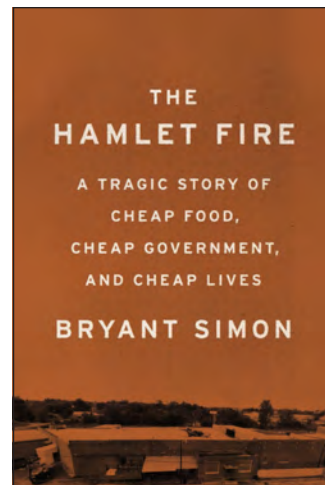
“THE MOST EFFECTIVE
SILENCING IS THE ONE
THAT INSISTS THAT THESE
RECURRENT KILLING FLOORS,
FROM NORTH CAROLINA TO
CHINA, ARE NOT PART OF A
PATTERN, BUT ARE
DISCONNECTED
ACCIDENTS THAT EXIST
OUTSIDE OF HISTORY.”

—FROM *THE HAMLET FIRE*

The Hamlet Fire

A Tragic Story of Cheap Food, Cheap Government, and Cheap Lives

BRYANT SIMON



A "GIFTED WRITER" (*CHICAGO TRIBUNE*) USES A LONG FORGOTTEN FACTORY FIRE IN SMALL-TOWN NORTH CAROLINA TO SHOW HOW CUT-RATE FOOD AND LABOR HAVE BECOME THE NEW AMERICAN NORM

Simon is onto something here, and it is refreshing . . . a sober look at urban degeneration and regeneration against the backdrop of a changing nation enjoying its post-World War II prosperity.

—*THE NEW YORK TIMES* ON BRYANT SIMON'S *BOARDWALK OF DREAMS*

For decades the small, quiet town of Hamlet, North Carolina, thrived thanks to the railroad. But by the 1980s, it had become a post-industrial backwater, a magnet for businesses looking for cheap labor with little or almost no official oversight. One of these businesses was Imperial Foods, which paid its workers a dollar or so above the minimum wage to stand in pools of freezing water for hours on end, scraping fat off frozen chicken breasts, and fined them if they went to the bathroom too many times during a shift. Then on the morning of September 3, 1991—the day after Labor Day—this factory that had never been inspected caught fire. Twenty-five workers—mostly single mothers, many of whom were black—perished behind locked doors.

Eighty years after the Triangle Shirtwaist Fire, industrial disasters were supposed to have been a thing of the past. After spending several years talking to the survivors of the fire, award-winning historian Bryant Simon has written a vivid, potent, and riveting social autopsy of this place and of this time that shows how cheap labor, cheap government, and cheap food came together in a way that was bound for tragedy.

Bryant Simon is a professor of history at Temple University. He is the author of Boardwalk of Dreams and Everything but the Coffee. His work and commentary have been featured in the New Yorker, the Washington Post, the New Republic, and numerous other outlets. He lives in Philadelphia.

Praise for Bryant Simon's *Boardwalk of Dreams*:

Perhaps the finest book ever written about Atlantic City, an . . . incisive history of the tension between the "resort" and the less-glitzy urban reality tourists rush past.

—*THE PHILADELPHIA INQUIRER*

A gifted writer as well as a clear-eyed historian, Simon moves effortlessly . . . between the fantasies that Atlantic City sold and the social, economic and political worlds that underlay them.

—*CHICAGO TRIBUNE*

Simon's love for the city and its history is clear . . . [he] masterfully recreates [a] lost world full of music, whimsy, culture, and style.

—*THE TIMES-PICAYUNE*

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History



The Kids

The Children of LGBTQ Parents in the USA

GABRIELA HERMAN

PAPERBACK ORIGINAL A STUNNING NEW PHOTOBOK FEATURING MORE THAN FIFTY PORTRAITS OF CHILDREN BROUGHT UP BY GAY PARENTS IN AMERICA, THE SIXTH IN A GROUNDBREAKING SERIES THAT LOOKS AT LGBTQ COMMUNITIES AROUND THE WORLD

Praise for *The Kids*:

If you look at the vast majority of things that define who my moms are, or who my family is, it's really no more accurate to say that my moms are gay married than to say they are Packers-fan married, or work-in-health-care married.

—ZACH WAHLS, 23, RAISED IN IOWA BY HIS TWO MOTHERS

My mom—it was her midlife crisis—some people get new cars, my mom got a new sexual orientation.

—ILANA TOEPLITZ, 28, RAISED IN PITTSBURGH BY HER DAD AND HER MOM, WHO CAME OUT WHEN SHE WAS 16

September

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8" x 10", 160 pages with color photos throughout

Photography/Gay and Lesbian Studies

My mom is gay. But it took me a long time to say those words out loud.

—GABRIELA HERMAN

Judges, academics, and activists keep wondering how children are impacted by having gay parents. Maybe it's time to ask the kids. For the past four years, award-winning photographer Gabriela Herman, whose mother came out when Herman was in high school and was married in one of Massachusetts's first legal same-sex unions, has been photographing and interviewing children and young adults in America with one or more parent who identifies as lesbian, gay, trans, or queer. Building on images featured in a major article for the *New York Times Sunday Review* and *The Guardian* and working with COLAGE, the only national organization focusing on children with LGBTQ parents, *The Kids* brings a vibrant energy and sensitivity to a wide range of experiences.

Some of the children Herman photographed were adopted, some conceived by artificial insemination. Many are children of divorce. Some were raised in urban areas, other in the rural Midwest and all over the map. These parents and children juggled silence and solitude with a need to defend their families on the playground, at church, and at holiday gatherings.

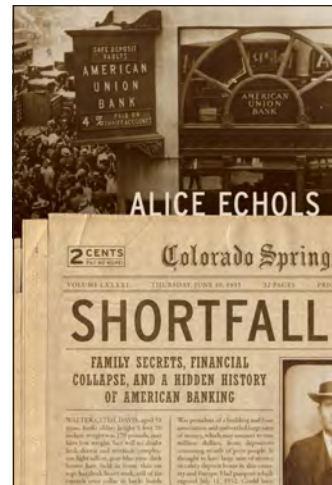
This is their story.

Gabriela Herman is a Brooklyn-based editorial and commercial photographer who specializes in travel, food, lifestyle, and portrait work around the globe. Her projects have received attention in outlets such as the *New York Times*, *Wired*, and *The Atlantic* and have been exhibited worldwide. She has been recognized in *American Photography 30 and 31*, as a *Critical Mass* finalist, and as a top emerging photographer by the *Magenta Foundation*.

Shortfall

Family Secrets, Financial Collapse,
and a Hidden History of American Banking

ALICE ECHOLS



THE ROLLICKING TRUE STORY OF A 1930s VERSION OF BERNIE MADOFF—AND THE BUILDING AND LOAN CRASH HE HELPED PRECIPITATE—IN A WONDERFUL WORK OF NARRATIVE NONFICTION BY THE GUSTAVUS MYERS BOOK AWARD WINNER

Swindles and rip-offs are hardly unusual in finance and banking, but the episode *Shortfall* recounts ranks with the worst in the history of modern finance, all the more so because its victims were regular Americans.

—FROM THE INTRODUCTION

Shortfall opens with a surprise discovery in an attic—a chest filled with letters and documents hidden for more than seventy years—and launches into a fast-paced story that uncovers Echols's family's dark secrets—an upside-down version of the building and loan story at the center of Frank Capra's 1946 movie, *It's A Wonderful Life*. In a narrative filled with colorful characters and profound insights into the recent American past, *Shortfall* is also the essential backstory to more recent financial crises, from the savings and loan debacle of the 1980s and 1990s to the subprime collapse of 2008.

Shortfall chronicles the collapse of the building and loan industry during the Great Depression—a story told in microcosm through the firestorm that erupted in one hard-hit American city during the early 1930s. Over a six-month period in 1932, all four of the building and loan associations in Colorado Springs, Colorado, crashed in an awful domino-like fashion, leaving many of the town's citizens destitute. The largest of these associations was owned by author Alice Echols's grandfather, Walter Davis, who absconded with millions of dollars in a case that riveted the national media. This is the story of his tragic life, which ended in a cold cell far from his family.



Alice Echols is a professor of history and the Barbra Streisand Chair of Contemporary Gender Studies at the University of Southern California. She is author of several books including *Scars of Sweet Paradise: The Life and Times of Janis Joplin*, and *Hot Stuff: Disco and the Remaking of American Culture*. She lives in Los Angeles.

Praise for Alice Echols's books:

Hot Stuff:

Remarkable. . . . Carried along by prose that is as sleek and slinky as its subject.

—CHRISTINE STANSELL, UNIVERSITY OF CHICAGO

Engrossing. . . . Scholarly but fun.

—THE NEW YORK TIMES

A quietly dazzling history.

—LOS ANGELES TIMES

Scars of Sweet Paradise:

Serious biography . . . Joplin really was, or seems to have been, exactly what Echols says she was.

—JONATHAN YARDLEY, THE WASHINGTON POST

Richly textured biography.

—PUBLISHERS WEEKLY

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5 1/2" x 8 1/4", 336 pages with 50 b&w photos
History

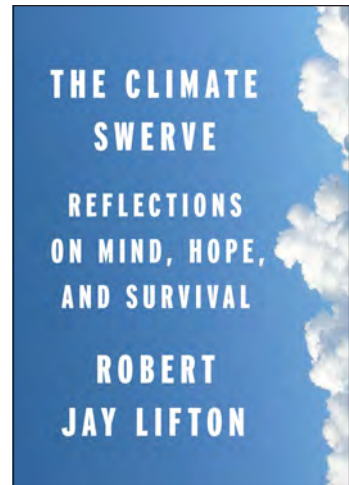
“THE GOAL MUST BE TO MAKE
USE OF OUR MENTAL RESOURCES
AND OUR POLITICAL AND SOCIAL
CAPACITIES TO CONFRONT THE
ABSURDITY OF GLOBAL WARMING
AND FIND OUR WAY TOWARD
CLIMATE SANITY. LIFE-ENHANCING
ACTIVISM IS AT THE HEART OF THE
CLIMATE SWERVE.”

—FROM *THE CLIMATE SWERVE*

The Climate Swerve

Reflections on Mind, Hope, and Survival

ROBERT JAY LIFTON



FROM "ONE OF THE WORLD'S FOREMOST THINKERS" (BILL MOYERS), A PROFOUND, HOPEFUL, AND TIMELY CALL FOR AN EMERGING NEW COLLECTIVE CONSCIOUSNESS TO COMBAT CLIMATE CHANGE

Robert Jay Lifton has profoundly illuminated the human dimension of the 20th century's most destructive events.

—STEVEN PINKER

Over his long career as witness to an extreme twentieth century, National Book Award-winning psychiatrist, historian, and public intellectual Robert Jay Lifton has grappled with the profound effects of nuclear war, terrorism, and genocide. Now he shifts to climate change, which Lifton writes, "presents us with what may be the most demanding and unique psychological task ever required of humankind," what he describes as the task of mobilizing our imaginative resources toward climate sanity.

Thanks to the power of corporate-funded climate denialists and the fact that "with its slower, incremental sequence, [climate change] lends itself less to the apocalyptic drama," a large swathe of humanity has numbed themselves to the reality of climate change. Yet Lifton draws a message of hope from the Paris climate meeting of 2015 where representatives of virtually all nations joined in the recognition that we are a single species in deep trouble.

Here, Lifton suggests in this lucid and moving book that recalls Rachel Carson and Jonathan Schell, was evidence of how we might call upon the human mind—"our greatest evolutionary asset"—to translate a growing species awareness—or "Climate Swerve"—into action to sustain our habitat and civilization.

*Robert Jay Lifton is a psychiatrist who has written more than twenty books and edited many others, including many seminal works in the field such as the National Book Award-winning *Death in Life: Survivors of Hiroshima* and *The Nazi Doctors: Medical Killing and the Psychology of Genocide*. He lives in New York City.*

Praise for Robert Jay Lifton's *The Nazi Doctors*:

A monumental achievement; an awesome account of the ultimate transgression of the Hippocratic Oath; a formidable contribution to Holocaust Studies.

—FRANCINE DU PLESSIX GRAY

Must-read. . . The book as a whole stands without competition in the English language.

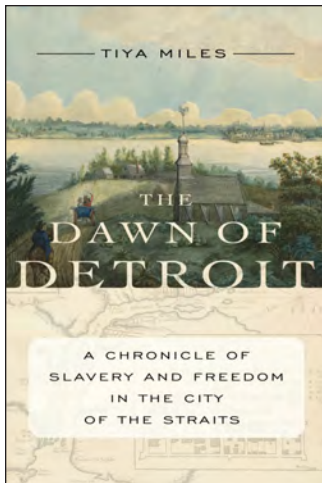
—RAUL HILBERG

Robert Jay Lifton has long served as one of the most important, and profound, witnesses of the 20th century.

—GREG MITCHELL, AUTHOR OF *THE TUNNELS*

October

Hardcover, 978-1-62097-347-9
E-book, 978-1-62097-348-6
\$20.00 / \$30.00 CAN
5 1/4" x 7 1/2", 128 pages
Environment



The Dawn of Detroit

A Chronicle of Slavery and Freedom
in the City of the Straits

TIYA MILES

FROM THE MACARTHUR GENIUS AWARD WINNER, A BEAUTIFULLY WRITTEN AND REVELATORY LOOK
AT THE SLAVE ORIGINS OF A MAJOR NORTHERN AMERICAN CITY

Praise for Tiya Miles's books

The House on Diamond Hill:

A meticulously researched and elegantly written book that is accessible to nonacademic readers as well as scholars.

—PUBLIC HISTORIAN

Ties That Bind:

As readers walk the paths of Miles's narrative, they can also perceive how colonialism, race, and slavery made one another in the Cherokee nation and the United States. The resulting book is filled with insight, nuance, and pain.

—DAVID CHANG

October

Hardcover, 978-1-62097-231-1
E-book, 978-1-62097-232-8
\$27.95 / \$38.95 CAN
6 1/8" x 9 1/4", 368 pages with 16 b&w images
History

Tiya Miles "has reframed and reinterpreted the history of our diverse nation."

—THE MACARTHUR FOUNDATION

Most Americans believe that slavery was a creature of the South, and that Northern states and territories provided stops on the Underground Railroad for fugitive slaves on their way to Canada. In this paradigm-shifting book, celebrated historian Tiya Miles reveals that slavery was at the heart of the Midwest's iconic city: Detroit.

In this richly researched and eye-opening book, Miles has pieced together the experience of the unfree—both native and African American—in the frontier outpost of colonial Detroit, a place wildly remote yet at the center of national and international conflict. Skillfully assembling fragments of a distant historical record, Miles introduces new historical figures and unearths struggles that remained hidden from view until now. The result is fascinating history, little explored and eloquently told, of the limits of freedom in early America, one that adds new layers of complexity to the story of a place that exerts a strong fascination in the media and among public intellectuals, artists, and activists.

A book that opens the door on a completely hidden past, *The Dawn of Detroit* is a powerful and elegantly written history, one that completely changes our understanding of slavery's American legacy.

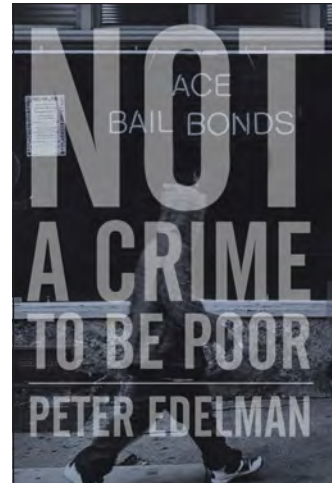


Tiya Miles is the recipient of a 2011 MacArthur Foundation "genius grant" and is a professor at the University of Michigan in the departments of American culture, Afro-American and African studies, history, and women's studies, and in the Native American Studies Program. She lives in Ann Arbor.

Not a Crime to Be Poor

The Criminalization of Poverty in America

PETER EDELMAN



A NATIONALLY KNOWN EXPERT ON POVERTY SHOWS HOW NOT HAVING MONEY HAS BEEN CRIMINALIZED IN THE U.S. TODAY AND SHINES A LIGHT ON LAWYERS, ACTIVISTS, AND POLICY MAKERS WORKING FOR A MORE HUMANE APPROACH

Peter Edelman brings blinding lucidity to a subject usually mired in prejudice and false preconceptions.

—BARBARA EHRENREICH

In addition to exposing racially biased policing, the Justice Department's *Ferguson Report* exposed to the world a system of fines and fees levied for minor crimes in Ferguson, Missouri, that, when they proved too expensive for Ferguson's largely poor, African American population, resulted in jail sentences for thousands of people.

As former staffer to Robert F. Kennedy and current Georgetown law professor Peter Edelman explains in *Not a Crime to Be Poor*, Ferguson is everywhere in America today. Through money bail systems, fees and fines, strictly enforced laws and regulations against behavior including trespassing and public urination that largely affect the homeless, and the substitution of prisons and jails for the mental hospitals that have traditionally served the impoverished, in one of the richest countries on Earth we have effectively made it a crime to be poor.

Edelman, who famously resigned from the administration of Bill Clinton over welfare "reform," connects the dots between these policies and others including school discipline in poor communities, child support policies affecting the poor, public housing ordinances, addiction treatment, and the specter of public benefits fraud to paint a picture of a mean-spirited, retributive system that seals whole communities into inescapable cycles of poverty.



Peter Edelman is the Carmack Waterhouse Professor of Law and Public Policy and the faculty director of the Center on Poverty and Inequality at Georgetown University Law Center. Edelman was a top advisor to Senator Robert F. Kennedy and served in President Bill Clinton's administration. He is the author of *So Rich, So Poor* (The New Press) and lives in Washington, D.C.

Praise for Peter Edelman's *So Rich, So Poor*:

If there is one essential book on the great tragedy of poverty and inequality in America, this is it. Peter Edelman is masterful on the issue. With a real-world grasp of politics and the economy, Edelman makes a brilliantly compelling case for what can and must be done.

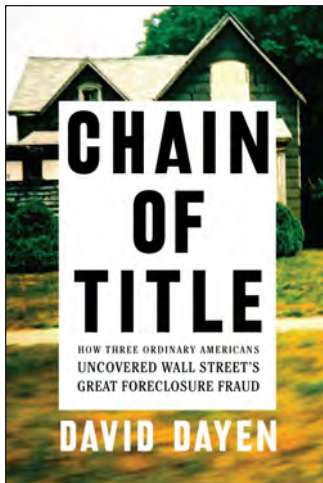
—BOB HERBERT

Few Americans know more about poverty policy than Edelman.

—CHICAGO READER

October

Hardcover, 978-1-62097-163-5
E-book, 978-1-62097-164-2
\$24.95 / \$37.50 CAN
5 1/2" x 8 1/4", 224 pages
Social Science



Chain of Title

How Three Ordinary Americans Uncovered Wall Street's Great Foreclosure Fraud

DAVID DAYEN

NOW IN PAPERBACK THE "GRIPPING" (*THE NEW YORK TIMES*) AND "HITCHCOCKIAN" (*PUBLISHERS WEEKLY*) STORY OF HOW A NURSE, A CAR DEALERSHIP WORKER, AND A FORENSIC EXPERT TOOK ON THE NATION'S LARGEST BANKS

Gripping. . . . Prepare to be surprised, and angry . . . the homeowners' stories are emotional roller coasters. Dayen skillfully narrates a slow reveal and sprinkles in some lively metaphors.

—THE NEW YORK TIMES BOOK REVIEW

Enraging and enlightening.

—THE PHILADELPHIA INQUIRER

An inspiring, well-rendered, deeply reported, and often infuriating account.

—KIRKUS REVIEWS (STARRED REVIEW)

Meticulously researched, enthralling, and educational, this addition to the literature of the Great Recession calls out for its own big-screen adaptation.

—PUBLISHERS WEEKLY

November

Paperback, 978-1-62097-350-9

E-book, 978-1-62097-159-8

\$19.95 / \$29.95 CAN

5 1/2" x 8 1/4", 416 pages

Business

(Hardcover edition: 978-1-62097-158-1)

If you're looking for a book . . . that will get your heart pumping and your blood boiling—add this one to your list.

—SENATOR ELIZABETH WARREN

A *Kirkus Reviews* and *The Week* best book of the year, David Dayen's *Chain of Title* is a riveting work that recalls *A Civil Action*, *Erin Brockovich*, and *Flash Boys*, recounting how three ordinary Floridians—a car dealership worker, a cancer nurse, and an insurance fraud specialist—helped uncover the largest consumer crime in American history, challenged the most powerful institutions in America, and—for a brief moment—brought the corrupt financial industry to its knees.

Lisa Epstein, Michael Redman, and Lynn Szymoniak did not work in government or law enforcement. They had no history of anticorporate activism. Instead they were all foreclosure victims, and while struggling with their shame and isolation they committed a revolutionary act: closely reading their mortgage documents, discovering the deceit behind them, and building a movement to expose it. Harnessing the power of the Internet, they revealed how the financial crisis and subsequent recession were fundamentally based upon a series of frauds that kicked millions out of their homes because of false evidence by mortgage companies that had no legal right to foreclose. As *Rolling Stone*'s Matt Taibbi noted: "*Chain of Title* is a sweeping work of investigative journalism that traces the arc of a criminally underreported story in America, the collapse of the rule of law in the home mortgage industry."

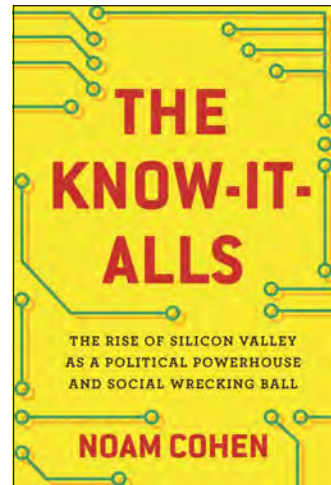


David Dayen is a contributing writer to *Salon* and *The Intercept* and a weekly columnist for the *New Republic* and the *Fiscal Times*. Other outlets that publish his work include *Vice*, *The Nation*, the *American Prospect*, *Naked Capitalism*, and *In These Times*. He lives in Los Angeles.

The Know-It-Alls

The Rise of Silicon Valley as a Political Powerhouse and Social Wrecking Ball

NOAM COHEN



HOW THE TITANS OF TECH'S EMBRACE OF ECONOMIC DISRUPTION AND A RAMPANT LIBERTARIAN IDEOLOGY IS FRACTURING AMERICA AND MAKING IT A MEANER PLACE

There is an enormous disconnect between Silicon Valley and the people it serves. . . . [During the election] tech companies . . . came to embody as much as Wall Street the harsh, unequal American economy that didn't care a lick for the people left behind.

—NOAM COHEN IN A *NEW YORK TIMES* OP-ED, NOVEMBER 18, 2016

In *The Know-It-Alls* former *New York Times* technology columnist Noam Cohen chronicles the rise of Silicon Valley as a political and intellectual force in American life. Beginning nearly a century ago and showcasing the role of Stanford University as the incubator of this new class of super geeks, Cohen shows how smart guys like Jeff Bezos, Peter Thiel, Sergey Brin, Larry Page, and Mark Zuckerberg fell in love with a radically individualistic ideal and then mainstreamed it. With these very rich men leading the way, unions, libraries, public schools, common courtesies, and even government itself have been pushed aside to make way for supposedly efficient market-based encounters via the Internet.

Donald Trump's election victory was an inadvertent triumph of the "disruption" that Silicon Valley has been pushing: Facebook and Twitter, eager to entertain their users, turned a blind eye to the fake news and the hateful ideas proliferating there. The Rust Belt states that shifted to Trump are the ones being left behind by a "meritocratic" Silicon Valley ideology that promotes an economy where, in the words of LinkedIn founder Reid Hoffman, each of us is our own start-up. A society that belittles civility, empathy, and collaboration can easily be led astray. *The Know-It-Alls* explains how these self-proclaimed geniuses failed this most important test of democracy.

Noam Cohen covered the influence of the Internet on the larger culture for the New York Times, where he wrote the "Link by Link" column, beginning in 2007. He lives in Brooklyn with his family. This is his first book.

The super geeks are just like you and me . . .

- When tech investor Sean Parker got married, the redwood forest where the wedding took place was re-landscaped to look like Tolkien's Middle-Earth
- A prospective Netscape employee described being interviewed by twenty-three-year-old founder Marc Andreessen: "He was on a workstation. . . . I don't think he looked at me. I sat in a chair next to him. He was playing Doom."
- Peter Thiel has been looking into parabiosis, which seeks to reverse aging by transfusing blood from people under twenty-five to recipients over thirty-five

November

Hardcover, 978-1-62097-210-6
E-book, 978-1-62097-211-3
\$24.95 / \$37.50 CAN
5 1/2" x 8 1/4", 224 pages
Current Affairs & Politics



Special Envoy

A Spy Novel

JEAN ECHENOZ

TRANSLATED FROM THE FRENCH BY SAM TAYLOR

A DAZZLING SATIRICAL SPY NOVEL, PART *LA FEMME NIKITA*, PART PINK PANTHER, AND PART LE CARRÉ—FROM ONE OF THE WORLD'S PREEMINENT AUTHORS

Praise for Jean Echenoz:

The most distinctive voice of his generation and the master magician of the contemporary French novel.

—THE WASHINGTON POST

Rarely has the difficult craft of storytelling been as well mastered.

—THE TIMES LITERARY SUPPLEMENT

A gentle tending to perversity links Echenoz to that other master of perverse detail, Vladimir Nabokov.

—LOS ANGELES TIMES

There is an echo of García Márquez in these simple yet enigmatic pages. Echenoz gives us a slim series of elegant, tightly written tales, achieving a simple kind of magic.

—KIRKUS REVIEWS

November

Hardcover, 978-1-62097-312-7
E-book, 978-1-62097-313-4
\$24.95 / \$32.95 CAN
5 1/4" x 7 1/2", 240 pages
Fiction/Literature

Witty, passionate, Echenoz's novels are often the opposite of realistic—playful fantasies in which characters bounce in and out of sight like acrobats on a trampoline, with plots that hopscotch wildly over time and space.

—MAX BYRD, *THE NEW YORK TIMES BOOK REVIEW*

Jean Echenoz's sly and playful novels have won critical and popular acclaim in France, where he has won the Prix Goncourt, as well as in the United States, where he has been profiled by the *New Yorker* and called the "most distinctive voice of his generation" by the *Washington Post*. With his wonderfully droll and intriguing new work *Special Envoy*, Echenoz turns his hand to the espionage novel. When published in France, it stormed the bestseller lists.

Special Envoy begins with an old general in his dilapidated office in France's intelligence agency asking his trusted lieutenant Paul Objat for ideas about a person he wants for a particular job: someone pretty, female, and easily manipulated. Objat has someone in mind: Constance, an attractive, restless, bored woman in a failing marriage to a washed-up pop musician. She is abducted by Objat's cronies and spirited away into the bowels of France's intelligence bureaucracy where she is trained for the mission to spearhead the destabilization of Kim Jong-un's regime in North Korea.

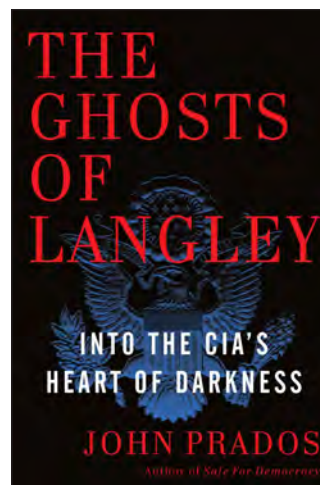
Will Constance survive her mission in Pyongyang? Will her feckless husband ever write another pop hit? Joyously strange and unpredictable, full of twists and coincidences, *Special Envoy* is, in the words of *L'Express*, "a pure gem, a delight at all times, a comedy monument, a celebration of the French language."

Jean Echenoz won France's prestigious Prix Goncourt for *I'm Gone* (The New Press). He is the winner of numerous literary prizes, among them the Prix Médicis and the European Literature Jeopardy Prize. He lives in Paris. **Sam Taylor** is an acclaimed translator and novelist who lives in Texas. His translations include *A Meal in Winter* by Hubert Mingarelli (The New Press), *The Arab of the Future* by Riad Sattouf, and the award-winning *HHhH* by Lauren Binet.

The Ghosts of Langley

Into the CIA's Heart of Darkness

JOHN PRADOS



FROM THE WRITER KAI BIRD CALLS A "WONDERFULLY ACCESSIBLE HISTORIAN," THE FIRST MAJOR HISTORY OF THE CIA IN A DECADE, PUBLISHED TO TIE IN WITH THE SEVENTIETH ANNIVERSARY OF THE AGENCY'S FOUNDING

Anyone who writes on the history of the CIA without taking into account Prados will be missing his cue.

—ARTHUR M. SCHLESINGER JR. ON PRADOS'S *SAFE FOR DEMOCRACY: THE SECRET WARS OF THE CIA*

The Ghosts of Langley is a provocative and panoramic new history of the Central Intelligence Agency that tells the story of the agency through the eyes of key figures in CIA history and its covert actions around the world. Drawing on a wealth of newly declassified documents, celebrated historian of intelligence John Prados throws fresh light on classic agency operations such as the Bay of Pigs, and discerns a disturbing continuum from the practice of covert actions from Iran in the 1950s, Chile and Vietnam in the 1970s, and Central America in the 1980s to the current secret wars in the Muslim world.

Prados delves into early agency history to show that spy chief legends including Allen Dulles and Frank Wisner were masters of obfuscation who shielded the agency from government probing, to the extent that they have cast a ghostly shadow over their bureaucratic descendants. Thanks to these legendary spymasters, over the seven decades since its creation the CIA has slowly decoupled itself from government accountability, going rogue in a series of highly troubling and even criminal ventures that reach their tragic apotheosis with the secret overseas prisons and torture programs of the War on Terror.



John Prados is the author of many acclaimed books on military and diplomatic history. He is a senior research fellow on national security affairs at the National Security Archive, and has published articles with Vanity Fair, Scientific American, the New York Times, Los Angeles Times, the Washington Post, and the Boston Globe. He lives in Washington, D.C.

Praise for John Prados's *Safe for Democracy*:

This definitive history of covert action is both timely and necessary.

—JAMES BAMFORD, AUTHOR OF *BODY OF SECRETS*

Prados brings together in one colorful narrative a sweeping history of America's covert wars.

—KAI BIRD, CO-AUTHOR OF *AMERICAN PROMETHEUS: THE TRIUMPH AND TRAGEDY OF J. ROBERT OPPENHEIMER*

The first really comprehensive history of the CIA.

—THOMAS POWERS, PULITZER PRIZE WINNER AND AUTHOR OF *INTELLIGENCE WARS: AMERICAN SECRET HISTORY FROM HITLER TO AL-QAEDA*

A superbly researched effort that is both engrossing and disturbing.

—BOOKLIST

November

Hardcover, 978-1-62097-088-1
E-book, 978-1-62097-089-8
\$35.00 / \$40.50 CAN
6 1/8" x 9 1/4", 448 pages
History



OUT

LGBTQ Poland

MACIEK NABRDALIK

PAPERBACK ORIGINAL FROM AN AWARD-WINNING DOCUMENTARY PHOTOGRAPHER, THE FIRST BOOK OF ITS KIND TO PORTRAY THE LGBTQ COMMUNITY IN CONTEMPORARY POLAND



Lyudmila and Natasha: Russian Lives
Misha Friedman
Paperback, \$21.95, 978-1-62097-023-2



Pride & Joy: Taking the Streets of New York City
Jurek Wajdowicz
Paperback, \$21.95, 978-1-62097-185-7

December

Paperback, 978-1-62097-369-1
E-book, 978-1-62097-370-7
\$21.95 / \$32.95 CAN
8" x 10," 160 pages with color photos
throughout
Photography/Gay and Lesbian Studies

I see how fast Polish society has learned its lesson of tolerance so I am very optimistic and happy with Polish society and proud.

—ROBERT BIEDROŃ, POLAND'S FIRST OPENLY GAY PARLIAMENTARIAN

Few in the Polish LGBTQ community could have foreseen how quickly this deeply conservative and Catholic country would change since it joined the European Union. Back in 2004, gay rights marches were banned in Warsaw and homosexuality was a taboo subject. Since then, as the economy has grown, the LGBTQ community has become more widely accepted.

In *OUT*, award-winning Warsaw-based photographer Maciek Nabrdalik, whose work has been published in *Smithsonian*, *L'Espresso*, *Stern*, *Newsweek*, and the *New York Times*, takes us deep into this community. Exploring issues of identity and citizenship and taking its inspiration from the passport photo format, *OUT* features dozens of formal color portraits of writers, artists, and everyday people working in a variety of occupations from across Poland. Each portrait is accompanied by a short interview and is shaded to indicate how comfortable that person is with revealing their own sexuality publicly.

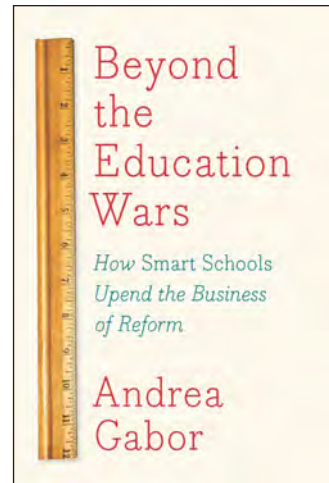
Intimate and profoundly humane, *OUT* is a testament to the great strides that can be made in the struggle for LGBTQ rights in a short space of time—a document that will be inspiring to other nations where the queer community does not enjoy the same freedoms.

Maciek Nabrdalik is a Warsaw-based documentary photographer and member of the VII Photo Agency. Nabrdalik's awards include honors from World Press Photo, Pictures of the Year International, and NPPA Best of Photojournalism. He is a 2016–2017 Nieman Fellow at Harvard University.

Beyond the Education Wars

How Smart Schools Upend the Business of Reform

ANDREA GABOR



A BESTSELLING BUSINESS JOURNALIST CRITIQUES THE TOP-DOWN APPROACH OF POPULAR EDUCATION REFORMS AND PROFILES THE UNEXPECTED SUCCESS OF SCHOOLS EMBRACING A NIMBLER, MORE DEMOCRATIC ENTREPRENEURIALISM

The best article ever about New Orleans charter schools.

—DIANE RAVITCH REPOSTING ANDREA GABOR'S *NEWSWEEK* FEATURE *THE GREAT CHARTER TRYOUT*

Offering a fresh take on the endless battles over school reform, in *Beyond the Education Wars* journalist, bestselling author, and business professor Andrea Gabor argues that despite being championed by the likes of Bill Gates and Eli Broad, the market-based changes and carrot-and-stick incentives informing today's school reforms are out of sync with the nurturing culture that good schools foster—and at odds with the best practices of thriving twenty-first-century companies as well.

Gabor instead makes the case for seeking solutions from those closest to the problems through a collaborative, grassroots approach—modeled in part on the open-source software movement—that allows the most constructive ideas to bubble to the surface. In fact, the solutions borne by this philosophy are right here, all around us: in Brockton, Massachusetts, where the state's once-failing largest high school now sends most graduates to college; in a group of low-income New York City schools where maverick principals have pioneered new curricula and flexible scheduling; and in Leander, Texas, where continuous school improvement is being spurred by the philosophy of quality guru W. Edwards Deming.

A welcome exception to the doom-and-gloom canon of education reform, *Beyond the Education Wars* makes clear that what's needed is not more grand ideas, but practical ways to grow the great ones schools already have.

A former editor at *Business Week* and *U.S. News & World Report*, **Andrea Gabor** is the chair of business journalism at *Baruch College* and the author of three books, including the bestselling *The Man Who Discovered Quality*. She won a *Nation Institute* fellowship to study charter schools in New Orleans and she lives in New York City.

Praise for Andrea Gabor's books:

The Capitalist Philosophers:

Well-balanced portraits . . . [Gabor] has a good eye for the revealing details.

—*HARVARD BUSINESS REVIEW*

A sweeping account of management in the twentieth century.

—*PUBLISHERS WEEKLY*

The Man Who Discovered Quality:

Accessible and enjoyable.

—*BUSINESS WEEK*

A must for all business collections.

—*LIBRARY JOURNAL*

Einstein's Wife:

Combines excellent research with lively writing.

—*PUBLISHERS WEEKLY*

January

Hardcover, 978-1-62097-199-4
E-book, 978-1-62097-200-7
\$24.95 / \$37.50 CAN
5 1/2" x 8 1/4", 224 pages
Education

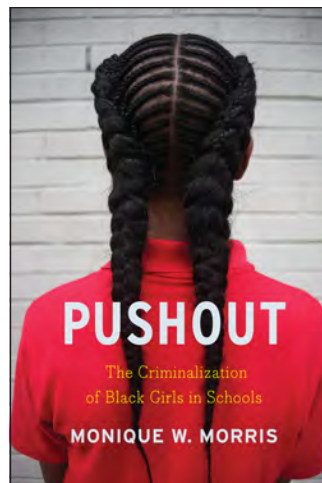
“BLACK GIRLS ARE PERCEIVED
AS DEFIANT, DELINQUENT,
AGGRESSIVE, TOO SEXY, TOO
PROUD, AND TOO LOUD TO
BE TREATED WITH DIGNITY IN
THEIR SCHOOLS.”

—FROM *PUSHOUT*

Pushout

The Criminalization of Black Girls in Schools

MONIQUE W. MORRIS



NOW IN PAPERBACK THE "POWERFUL" (MICHELLE ALEXANDER) EXPLORATION—FEATURED BY *THE ATLANTIC*, *ESSENCE*, *THE WASHINGTON POST*, *NEW YORK MAGAZINE*, NPR, AND OTHERS—OF THE HARSH AND HARMFUL EXPERIENCES CONFRONTING BLACK GIRLS IN SCHOOLS

A dynamic call to action. . . . *Pushout* is essential reading for all who believe that Black lives matter.

—KIMBERLÉ CRENSHAW

In a work that Lisa Delpit calls "imperative reading," Monique W. Morris (*Black Stats, Too Beautiful for Words*) chronicles the experiences of Black girls across the country whose intricate lives are misunderstood, highly judged—by teachers, administrators, and the justice system—and degraded by the very institutions charged with helping them flourish. Called "compelling" and "thought-provoking" by *Kirkus Reviews*, *Pushout* exposes a world of confined potential and supports the rising movement to challenge the policies, practices, and cultural illiteracy that push countless students out of school and into unhealthy, unstable, and often unsafe futures.

Called a book "for everyone who cares about children" by the *Washington Post*, Morris's illumination of these critical issues is "timely and important" (*Booklist*) at a moment when Black girls are the fastest growing population in the juvenile justice system. Praised by voices as wide-ranging as Gloria Steinem and Roland Martin, and highlighted for the audiences of *Elle* and *Jet* right alongside those of *EdWeek* and the *Leonard Lopate Show*, *Pushout* is a book that "will stay with you long after you turn the final page" (*Bookish*).



Monique W. Morris is co-founder of the National Black Women's Justice Institute and is the author of *Black Stats: African Americans by the Numbers in the Twenty-First Century* (*The New Press*). She lives in the Bay Area with her husband and two daughters.

If you ever doubted that Supremacy Crimes—those devoted to maintaining hierarchy—are rooted in both sex and race, read *Pushout*. Monique Morris tells us exactly how schools are crushing the spirit and talent that this country needs.

—GLORIA STEINEM

Timely and indispensable . . . *Pushout* blazes with the voices of young women fighting for their dignity, safety, and the fundamental right to a future.

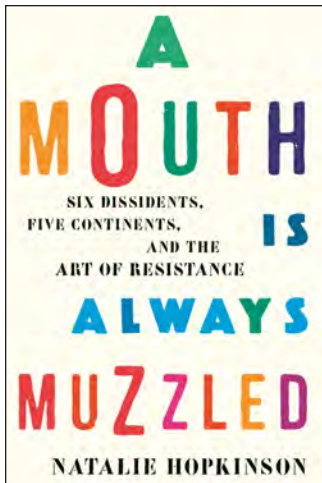
—NELL BERNSTEIN, AUTHOR OF *BURNING DOWN THE HOUSE*

A compelling narrative. . . . This is a must-read for educators, juvenile justice officials, parents, and the entire community.

—GLORIA LADSON-BILLINGS, AUTHOR OF *THE DREAMKEEPERS*

January

Paperback, 978-1-62097-342-4
E-book, 978-1-62097-120-8
\$18.95 / \$28.95 CAN
5 1/2" x 8 1/4", 304 pages
Education/Criminal Justice
(Hardcover edition: 978-1-62097-094-2)



A Mouth Is Always Muzzled

Six Dissidents, Five Continents, and the Art of Resistance

NATALIE HOPKINSON

A MEDITATION IN THE SPIRIT OF JOHN BERGER AND BELL HOOKS ON ART AS PROTEST, CONTEMPLATION, AND BEAUTY IN POLITICALLY PERILOUS TIMES

Praise for Natalie Hopkinson's books:

Go-Go Live:

Not just a work of scholarship but an eloquent piece of cultural partisanship, an elegy, a counter-narrative, a love letter.

—MICHAEL LINDGREN, *THE WASHINGTON POST*

Part requiem for a culture that she sees being cast aside by a changing D.C., and part appreciation of its unlikely survival and evolution. Her interviewees are full of rich stories.

—MIKE MADDEN, *BOOKFORUM*

Deconstructing Tyrone:

Sharp reporting and analysis that veers from gut-wrenchingly honest to laugh-out-loud funny.

—*BLACK ISSUES BOOK REVIEW*

February

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Art & Architecture

Natalie Hopkinson has an established reputation as one of the most sophisticated commentators on contemporary black culture.

—MARK ANTHONY NEAL, AUTHOR OF *NEW BLACK MAN*

As people consider how to respond to a resurgence of racist, xenophobic populism, *A Mouth Is Always Muzzled* tells an extraordinary story of the ways art brings hope in perilous times. Weaving disparate topics from sugar and British colonialism to attacks on free speech and Facebook activism and traveling a jagged path across the Americas, Africa, India, and Europe, Natalie Hopkinson, former culture writer for the *Washington Post* and *The Root*, argues that art is where the future is negotiated.

Part post-colonial manifesto, part history of the British Caribbean, part exploration of art in the modern world, *A Mouth Is Always Muzzled* is a dazzling analysis of the insistent role of art in contemporary politics and life. In crafted, well-honed prose, Hopkinson knits narratives of culture warriors: painter Bernadette Persaud, poet Ruel Johnson, historian Walter Rodney, novelist John Berger, and provocative African American artist Kara Walker, whose homage to the sugar trade *Sugar Sphinx* electrified American audiences. *A Mouth Is Always Muzzled* is a moving meditation documenting the artistic legacy generated in response to white supremacy, brutality, domination, and oppression. In the tradition of Paul Gilroy, it is a *cri de coeur* for the significance of politically bold—even dangerous—art to all people and nations.

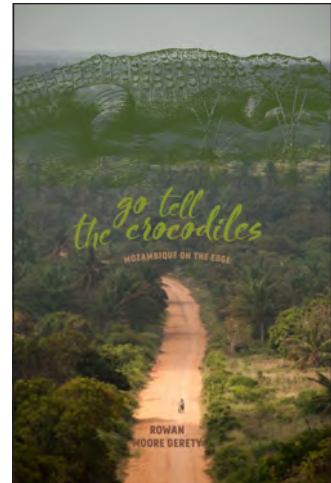


A former staff writer, editor, and culture critic at the *Washington Post* and *The Root*, **Natalie Hopkinson** is an assistant professor in Howard University's graduate program in communication, culture and media studies and a fellow at the Interactivity Foundation. The author of two critically acclaimed books, *Go-Go Live* and *Deconstructing Tyrone* (with Natalie Y. Moore), Hopkinson lives in Washington, D.C.

Go Tell the Crocodiles

Chasing Prosperity's Shadow in Mozambique

ROWAN MOORE GERETY



IN THE TRADITION OF KATHERINE BOO'S *BEYOND THE BEAUTIFUL FOREVERS*, AN UNFORGETTABLE EXPLORATION OF THE DISTURBING DAILY LIVES BEHIND THE SCENES IN MOZAMBIQUE, AFRICA'S FORMER "RISING STAR"

Mozambique, one of the world's fastest growing economies for much of the past decade, admitted . . . that its debt levels are unsustainable.

—*THE GUARDIAN*, OCTOBER 2016

Over the past twenty years, Mozambique has experienced steeper economic growth than China, making it among the fastest-growing economies on the planet. But most Mozambicans have little to show for the nation's prosperity; to travel in Mozambique is to see much of the promise of development as a mirage. And in the fall of 2016, a sudden debt crisis gripped the nation, heralding what many in the financial world feared might be the beginning of a "global financial shockwave" (*The Guardian*).

Go Tell the Crocodiles explores the efforts of ordinary people to provide for themselves where foreign aid, the formal economy, and the government have fallen short. Author Rowan Moore Gerety tells the story of contemporary Mozambique through the heartbreaking and fascinating lives of real people, from a street kid who flouts Mozambique's child labor laws to make his living selling muffins to a community that struggles with frequent crocodile attacks. Gerety introduces us to a nation struggling with mercenaries, refugees, infectious disease, human smuggling, child labor, warlords, and political corruption, weaving stories together into a stunning broader account of the challenges facing Africa and all developing nations.

Rowan Moore Gerety is a journalist for WLRN and a longtime contributor to Marketplace. He has written for *The Atlantic*, *Slate*, *Foreign Policy*, *the Christian Science Monitor*, and *the Miami Herald*, and has produced radio stories for *All Things Considered*, *Morning Edition*, *The World*, and *Latino USA*. He lives in Miami.

Mozambique was frequently in the headlines in 2016, as it tumbled into economic crisis:

It remains to be seen whether Mozambique can avoid slipping further back into a state of war.

—*FOREIGN AFFAIRS*, DECEMBER 2016

Mozambique's economy appears to be in crisis as the nation prepares to default on massive loans taken out without parliament's knowledge or approval during the past presidential administration.

—*VOICE OF AMERICA*, DECEMBER 2016

The country's debt ratio will reach almost 113 percent of GDP this year after \$1.4 billion in previously undisclosed loans were uncovered in April.

—*BLOOMBERG*

February

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Current Affairs & Politics



Decarcerating America

From Mass Punishment to Public Health

EDITED BY ERNEST DRUCKER

AN ALL-STAR TEAM OF CRIMINAL JUSTICE EXPERTS PRESENT TIMELY, INNOVATIVE, AND HUMANE WAYS TO END MASS INCARCERATION

Contributors include:

Natasha Frost and Todd Clear
Michael Romano
Gabriel Sayegh
Daniele Sered
Justice Robert Sweet
Ellen Lagemann
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Legal

With voluminous data and meticulous analysis, [Drucker] persuasively demonstrates in his provocative new book that the unprecedented surge in incarceration in recent decades is a social catastrophe on the scale of the worst global epidemics.

—MICHELLE ALEXANDER, REVIEWING ERNEST DRUCKER'S *A PLAGUE OF PRISONS* IN *THE WASHINGTON POST*

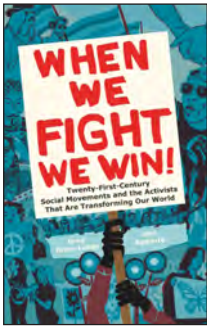
Mass incarceration *will* end—there is an emerging consensus that we've been locking up too many people for too long. But with more than 2.2 million Americans behind bars right now, how do we go about bringing people home? *Decarcerating America* collects some of the leading thinkers in the criminal justice reform movement to strategize about how to cure America of its epidemic of mass punishment.

With sections on front-end approaches, as well as improving prison conditions, and re-entry, the book includes pieces by leaders across the criminal justice reform movement: Danielle Sered of Common Justice describes successful programs for youth with violent offenses; Robin Steinberg of the Bronx Defenders argues for more resources for defense attorneys to diminish plea bargains; Kathy Boudin suggests changes to the parole model; Jeannie Little offers an alternative for mental health and drug addiction issues; Eric Lotke offers models of new industries to replace the prison economy; and editor Ernest Drucker applies the tools of epidemiology to help us cure what he calls "a plague of prisons."

Decarcerating America will be an indispensable roadmap as the movement to challenge incarceration in America gains critical mass—it shows us how to get people out of prisons, and the more appropriate responses to crime. The ideas presented in this volume are what we are fighting *for* when we fight against the New Jim Crow.

Ernest Drucker has a joint appointment in the Mailman School of Public Health at Columbia University and John Jay College of Criminal Justice. He is a former Soros Justice Fellow, the author of *A Plague of Prisons* (The New Press), and lives in New York City.

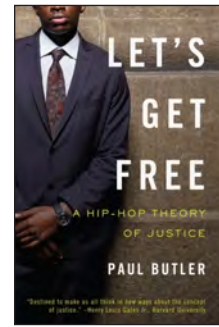
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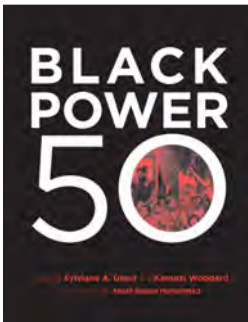
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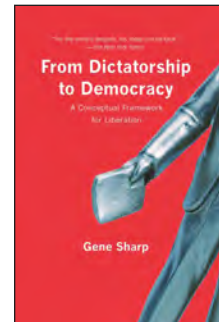
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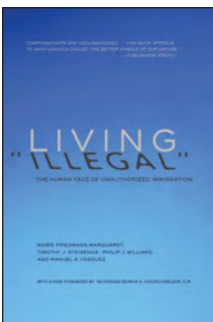
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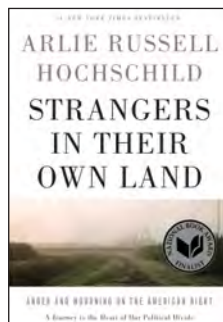
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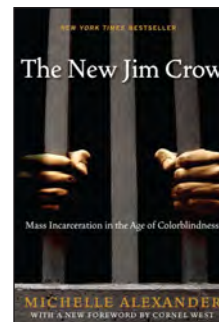
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