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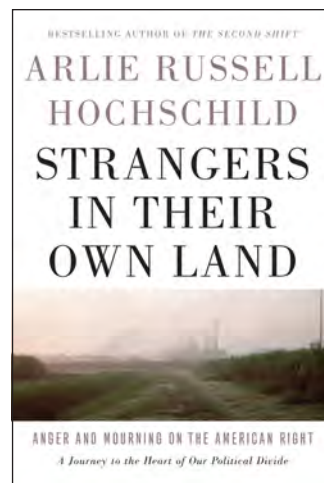
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Strangers in Their Own Land

Anger and Mourning on the American Right

ARLIE RUSSELL HOCHSCHILD



FROM THE BESTSELLING AUTHOR OF *THE SECOND SHIFT* AND *THE OUTSOURCED SELF*, A BRILLIANT NEW BOOK THAT PLUMBS OUR DEEP POLITICAL DIVIDE AND ASKS THE QUESTION: HOW DOES THE WORLD LOOK FROM THE HEART OF THE RIGHT?

They stomp on our neck, and then they tell us, "Just chill, O.K., just relax." Well, look, we are mad, and we've been had.

—SARAH PALIN, ENDORSING DONALD TRUMP FOR PRESIDENT, JANUARY 19, 2016

In *Strangers in Their Own Land*, the renowned sociologist Arlie Hochschild embarks on a thought-provoking journey from her liberal hometown of Berkeley, California, deep into Louisiana bayou country—a stronghold of the conservative right. As she gets to know people who strongly oppose many of the ideas she champions, Hochschild nevertheless finds common ground with the people she meets—among them a Tea Party activist whose town has been swallowed by a sinkhole caused by a drilling accident—people whose concerns are ones that all Americans share: the desire for community, the embrace of family, and hopes for their children.

Strangers in Their Own Land goes beyond the commonplace liberal idea that many on the political right have been duped into voting against their interests. In the right-wing world she explores, Hochschild discovers powerful forces—fear of cultural eclipse, economic decline, perceived government betrayal—which override self-interest, as progressives see it, and help explain the emotional appeal of a candidate like Donald Trump. Hochschild draws on her expert knowledge of the sociology of emotion to help us understand what it *feels* like to live in “red” America. Along the way she finds answers to one of the crucial questions of contemporary American politics: why do the people who would seem to benefit most from “liberal” government intervention abhor the very idea?



Arlie Russell Hochschild is one of the most influential sociologists of her generation. She is the author of nine books, including *The Second Shift*, *The Time Bind*, *The Managed Heart*, and *The Outsourced Self*. Three of her books have been named as New York Times *Notable Books of the Year* and her work appears in sixteen languages. The winner of the Ulysses Medal as well as Guggenheim and Mellon grants, she lives in Berkeley, California.

Praise for *The Outsourced Self*:

Incisive, provocative, and often downright entertaining.

—PUBLISHERS WEEKLY

A social thinker of great stature and scope to tackle this question, and a writer of immense charm. . . . Arlie Hochschild is both, and this may be her best book ever.

—BARBARA EHRENREICH

Praise for *The Time Bind*:

Truly subversive.

—THE NEW YORK TIMES BOOK REVIEW

Important, provocative, groundbreaking.

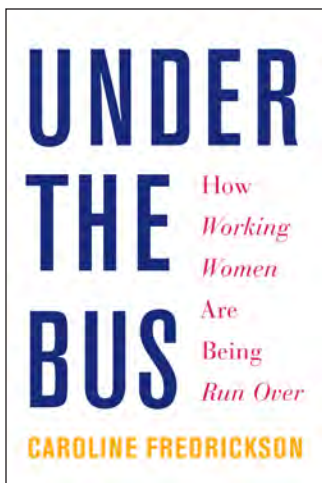
—NEWSWEEK

Beautifully written, poignant.

—THE WALL STREET JOURNAL

September

Hardcover, 978-1-62097-225-0
E-book, 978-1-62097-226-7
\$26.95 / \$40.50 CAN
5 1/2" x 8 1/4", 288 pages
Political Science/Sociology



Under the Bus

How Working Women Are Being Run Over

CAROLINE FREDRICKSON

NOW IN PAPERBACK THE *TRUTHOUT* PROGRESSIVE PICK THAT SHOWS HOW MANY WOMEN ARE LEFT OUT OF EVEN THE MOST BASIC WORKPLACE PROTECTIONS AND FACE LEGAL DISCRIMINATION AND ABUSE ON THE JOB

This excellent book will contribute to ongoing discussions concerning women in the workplace.

—BOOKLIST

The most refreshing part about her book is the way Fredrickson connects this narrative with her own personal story—that even she, as a policy advocate, didn't think about low-wage workers until recently.

—FEMINISTING

Serves to illustrate how far systemic policy change could go in creating equal opportunity across the board—improving working situations for women.

—SHELF AWARENESS

An informative, occasionally shocking exploration of the state of women's rights in the workplace.

—KIRKUS REVIEWS

September

Paperback, 978-1-62097-253-3
E-book, 978-1-62097-080-5
\$17.95 / \$26.95 CAN
5 1/2" x 8 1/4", 256 pages
Labor/Gender Studies
(Hardcover edition: 978-1-62097-010-2)

I took furious notes while reading Caroline Fredrickson's *Under the Bus: How Working Women Are Being Run Over*. . . . "Furious" because I had to write fast to keep up with information Fredrickson packs into this relatively slim book, and furious because every new thing I learned made the hair on my neck stand on end.

—KATIE McDONOUGH, *SALON*

Called a "damn fine book" by *Elle* magazine, the hardcover edition of *Under the Bus* changed the conversation about women at work—the question is not only about those women at the top trying to "break the glass ceiling" but instead why millions are stuck on the sticky floor.

Fredrickson shows that our labor laws are based on outdated, misogynistic, and racist assumptions that leave huge sectors of the workforce without a minimum wage or the right to unionize and subject to wage theft, physical and sexual abuse, and pregnancy discrimination, despite laws that purport to protect all workers. Laws are written through compromise and negotiation, and in each case vulnerable workers are the bargaining chip sacrificed to guarantee the policy's enactment.

"Unpack[ing] the history of the racism and sexism that has left so many working women and people of color without adequate protections" (*Mother Jones*), *Under the Bus* offers "a call to action for women who have been left behind in the fight to secure fair labor standards" (*Washington Independent Review of Books*).

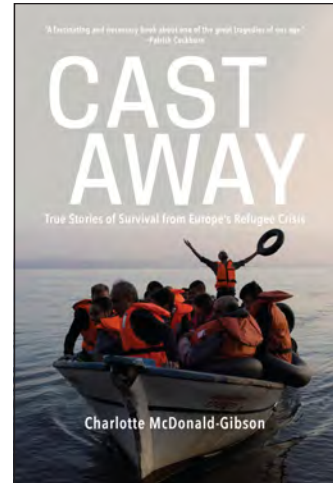


Caroline Fredrickson is the president of the American Constitution Society and a senior fellow at Demos. She was chief of staff to Senator Maria Cantwell and deputy chief of staff to Senate Democratic Leader Tom Daschle. She lives in Silver Spring, Maryland.

Cast Away

True Stories of Survival from Europe's Refugee Crisis

CHARLOTTE McDONALD-GIBSON



FROM *TIME* MAGAZINE'S EUROPEAN UNION CORRESPONDENT, A POWERFUL EXPLORATION OF THE REFUGEE CRISIS IN THE MEDITERRANEAN, TOLD THROUGH THE STORIES OF MIGRANTS WHO HAVE MADE THE PERILOUS JOURNEY INTO EUROPE

This is a fascinating and necessary book about one of the great tragedies of our age as people flee failed and failing states in pursuit of a safe and normal life. It is essential reading for anybody interested in the individuals taking part in this mass flight and why they feel they have no choice but to escape.

—PATRICK COCKBURN

In 2015, more than one million migrants and refugees, most fleeing war-torn countries in Africa and the Middle East, attempted to make the perilous journey into Europe. Around three thousand lost their lives as they crossed the Mediterranean and Aegean in rickety boats provided by unscrupulous traffickers, including over seven hundred men, women, and children in a single day in April 2015.

In one of the first works of narrative nonfiction on the ongoing refugee crisis and the civil war in Syria, *Cast Away* describes the agonizing stories and the impossible decisions that migrants have to make as they head toward what they believe is a better life: a pregnant Eritrean woman, four days overdue, chooses to board an obviously unsafe smuggler's ship to Greece; a father, swimming from a sinking ship, has to decide whether to hold on to one child or let him go to save another.

Veteran journalist Charlotte McDonald-Gibson offers a vivid glimpse of the pressures and hopes that drive individuals to risk their lives. Recalling the work of Katherine Boo and Caroline Moorehead, *Cast Away* brings to life the human consequences of one of the most urgent humanitarian issues of our time.

Charlotte McDonald-Gibson has reported from three continents for the international media, including serving as the deputy foreign editor of *The Independent*. She is now based in Brussels covering the European Union for *The Independent* and *Time*, and this is her first book.

A remarkably well documented and vivid account of why and how people are on the move towards Europe, an indictment of the European Union and its member states, and a call for moral clarity and political leadership.

—FRANÇOIS CRÉPEAU, UN SPECIAL RAPPORTEUR ON THE HUMAN RIGHTS OF MIGRANTS

Number of people attempting to enter Europe:

2011: 141,051

2012: 72,437

2013: 107,365

2014: 283,532

2015: 1,000,000+

September

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E-book, 978-1-62097-264-9

\$25.95 / \$38.95 CAN

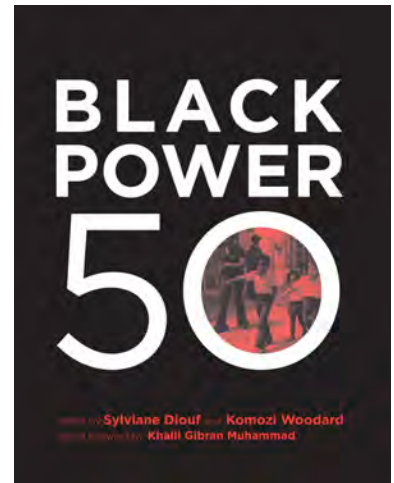
5 1/2" x 8 1/4", 256 pages

Social Science/Emigration & Immigration



Black Power 50

EDITED BY SYLVIANE A. DIOUF AND KOMOZI WOODARD
WITH A FOREWORD BY KHALIL GIBRAN MUHAMMAD



PAPERBACK ORIGINAL THE FULLY ILLUSTRATED COMPANION TO A MAJOR EXHIBIT AT NEW YORK'S SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, A SWEEPING FIFTIETH-ANNIVERSARY RETROSPECTIVE OF BLACK POWER IN AMERICA AND AROUND THE WORLD

There was a time when we were in uniforms, and there were all these shootouts happening and we're thinking we're going to start a revolution. But the people are not rising up. . . . So it was time for us to take off the uniform and get into the community and begin doing some real serious organizing.

—EMORY DOUGLAS, MINISTER OF CULTURE OF THE BLACK PANTHER PARTY,
INTERVIEWED FOR *BLACK POWER 50*

Black Power burst onto the world scene in 1966 with ideas, politics, and fashion that opened the eyes of millions of people across the globe. In the United States, the movement spread like wildfire: high school and college youth organized black student unions; educators created black studies programs; Black Power conventions gathered thousands of people from all walks of life; and books, journals, bookstores, and publishing companies spread Black Power messages and imagery throughout the country and abroad. The black arts movement inspired the creation of some eight hundred black theaters and cultural centers, where a generation of writers and artists forged a new and enduring cultural vision.

Black Power 50 includes original interviews with key figures from the movement, essays from today's leading Black Power scholars, and over one hundred stunning images from the Schomburg's celebrated archives, offering a beautiful and compelling introduction to this pivotal movement.

Sylviane A. Diouf is a curator at the Schomburg Center for Research in Black Culture and the author of *Slavery's Exiles*, *Servants of Allah*, and *Dreams of Africa* in Alabama. **Komozi Woodard** is a professor of history at Sarah Lawrence College. He is the author of *A Nation Within a Nation* and the editor of *The Black Power Movement*, Part I; *Freedom North*; *Groundwork*; and *Want to Start a Revolution?* **Khalil Gibran Muhammad** is the author of *The Condemnation of Blackness*. *Diouf*, *Woodard*, and *Muhammad* live in New York.

Including:

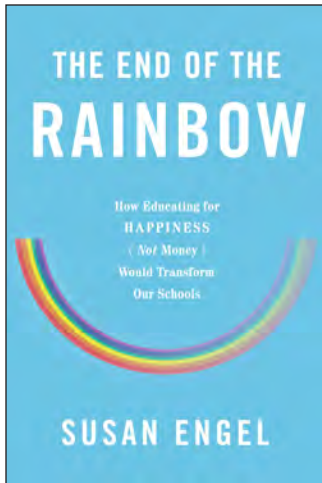
Dan Berger
Kathleen Cleaver
Angela Davis
Emory Douglas
Tanisha Ford
Peniel E. Joseph
Khalil Gibran Muhammad
Brenda Gayle Plummer
Sonia Sanchez
James Edward Smethurst
Komozi Woodard



Black Stats:
African Americans by the Numbers
in the Twenty-First Century
Monique W. Morris
Paperback, \$14.95, 978-1-59558-919-4

September

Paperback, 978-1-62097-148-2
\$24.95 / \$37.50 CAN
8" x 10", 176 pages
African American Studies/Social Science



The End of the Rainbow

How Educating for Happiness (Not Money)
Would Transform Our Schools

SUSAN ENGEL

NOW IN PAPERBACK AN ACCESSIBLE AND HOPEFUL BOOK THAT WILL BE ILLUMINATING "TO EVEN THE STAUNCHEST SUPPORTERS OF STANDARDIZED TESTING" (*PUBLISHERS WEEKLY*)

Praise for *The End of the Rainbow*:

A gem of a book . . . so many good anecdotes to demonstrate her points, based on her many years of work as a teacher of teachers, time spent in school, and in raising children.

—DEBORAH MEIER

Praise for *Your Child's Path*:

A compassionate guide for parents and educators.

—KIRKUS REVIEWS

A technically thoughtful and beautifully written book.

—JEROME BRUNER

September

Paperback, 978-1-62097-250-2

E-book, 978-1-62097-016-4

\$17.95 / \$26.95 CAN

5 1/2" x 8 1/4", 240 pages

Education

(Hardcover edition: 978-1-59558-954-5)

In this startlingly timely book on education in the United States, Susan Engel critiques the current monetized version of "return on investment" and challenges us to focus on the right returns from the right investments.

—HOWARD GARDNER

Amid the hype of Race to the Top, online experiments such as Khan Academy, and bestselling books like *The Sandbox Investment*, we seem to have drawn a line that leads from nursery school along a purely economic route, with money as the final stop. But what price do we all pay for the singular focus on wage as the outcome of education? Susan Engel, a leading psychologist and educator, argues that this economic framework has had a profound impact not only on the way we think about education but also on what happens inside school buildings.

The End of the Rainbow asks what would happen if we changed the implicit goal of education and imagines how different things would be if we made happiness, rather than money, the graduation prize. In this "gem of a book" (Deborah Meier), Engel offers a fascinating alternative view of what education might become: teaching children to read books for pleasure and self-expansion and encouraging collaboration. All of these new skills, she argues, would not only cultivate future success in the world of work but would also make society as a whole a happier place.

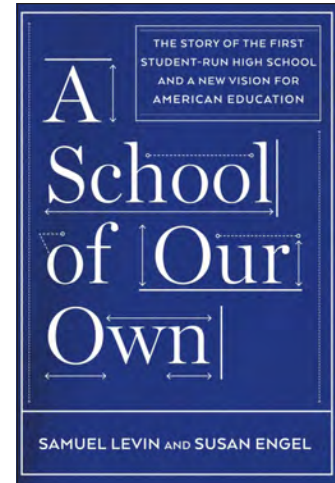


Susan Engel is a professor of developmental psychology at Williams College where she is also the founder and director of the Williams Program in Teaching. She is author of *The Stories Children Tell*, *Your Child's Path*, *Context Is Everything*, *Real Kids*, and *Red Flags or Red Herrings?* She lives in New Marlborough, Massachusetts.

A School of Our Own

The Story of the First Student-Run High School
and a New Vision for American Education

SAMUEL LEVIN AND SUSAN ENGEL



WHAT WOULD HAPPEN IF KIDS RAN THEIR OWN SCHOOLS? THE RESULTS FROM THIS POWERFUL STORY ARE EYE-OPENING FOR ANYONE INTERESTED IN HOW TO ENSURE THAT EVERY CHILD THRIVES

The students in the Independent Project are remarkable . . . because they demonstrate the kinds of learning and personal growth that are possible when teenagers feel ownership of their high school experience, when they learn things that matter to them and when they learn together.

—SUSAN ENGEL, WRITING IN THE *NEW YORK TIMES*

A School of Our Own tells the remarkable story of the Independent Project, the first student-run high school in America. Founder Samuel Levin, a high school junior who had already achieved international fame for creating Project Sprout—the first student-run farm-to-school lunch program in the United States—was frustrated with his own education and saw disaffection among his peers. In response, he lobbied for and created a new school based on a few simple ideas about what kids need from their high school experience.

The school succeeded beyond anyone's wildest expectations and went on to be featured in *Newsweek*, NPR, and the *Washington Post*. Since its beginnings in 2010, the Independent Project has served as a national model for inspiring student engagement.

In creating his school, Samuel collaborated with Susan Engel, the noted developmental psychologist, educator, and author—and Samuel's mother. *A School of Our Own* is their account of their life-changing year in education, a book that combines poignant stories, educational theory, and practical how-to advice for building new, more engaging educational environments for our children.

Samuel Levin is the founder of two innovative, student-centered programs at his school in Massachusetts. He is a graduate of Oxford University, where he is pursuing a doctorate in zoology. **Susan Engel** is a professor of developmental psychology at Williams College. She is the author of *The Hungry Mind*, *The Stories Children Tell*, *Context Is Everything*, *Real Kids*, *Red Flags or Red Herrings?*, and *The End of the Rainbow* (The New Press). She lives in New Marlborough, Massachusetts.

When Sam Levin was a junior at Monument Mountain Regional High School in Great Barrington, Mass., he realized that two things were in short supply at his school: engagement and mastery. He also noticed that he and his peers were learning plenty of information, but not much about how to gather or create their own data. And he noticed that students were unhappy. So he took it upon himself to design a school where students would feel fully engaged, have an opportunity to develop expertise in something, and learn how to learn.

—KQED MIND/SHIFT

September

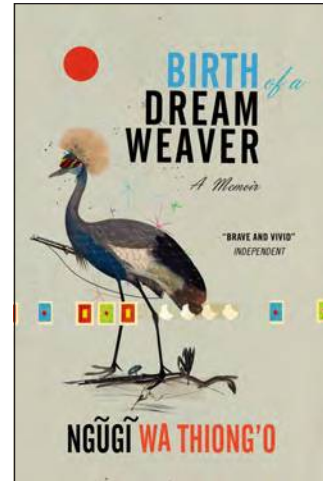
Hardcover, 978-1-62097-152-9
E-book, 978-1-62097-153-6
\$25.95 / \$38.95 CAN
5 1/2" x 8 1/4", 224 pages
Education



Birth of a Dream Weaver

A Memoir

NGŪGĨ WA THIONG'O



FROM ONE OF THE WORLD'S GREATEST WRITERS, THE STORY OF HOW THIS AUTHOR FOUND HIS VOICE AS A NOVELIST AT MAKERERE UNIVERSITY IN UGANDA

In his crowded career and his eventful life, Ngũgĩ has enacted, for all to see, the paradigmatic trials and quandaries of a contemporary African writer, caught in sometimes implacable political, social, racial, and linguistic currents.

—JOHN UPDIKE, *THE NEW YORKER*

Birth of a Dream Weaver charts the very beginnings of a writer's creative output. In this wonderful memoir, Kenyan writer Ngũgĩ wa Thiong'o recounts the four years he spent at Makerere University in Kampala, Uganda—threshold years where he found his voice as a playwright, journalist, and novelist, just as Uganda, Kenya, Congo, and other countries were in the final throes of their struggles for independence.

James Ngũgĩ, as he was known then, is haunted by the emergency period of the previous decade in Kenya, when his friends and relatives were killed during the Mau Mau Rebellion. He is also haunted by the experience of his childhood in a polygamous family and the brave break his mother made from his father's home. Accompanied by these ghosts, Ngũgĩ begins to weave stories from the fibers of memory, history, and a shockingly vibrant and turbulent present.

What unfolds in this moving and thought-provoking memoir is both the birth of one of the most important living writers—lauded by the *Los Angeles Times* for his “epic imagination”—and the death of one of the most violent episodes in global history.

One of the leading African writers and scholars at work today, Ngũgĩ wa Thiong'o was born in Limuru, Kenya, in 1938. He is the author of A Grain of Wheat; Weep Not, Child; and Petals of Blood. He is currently distinguished professor in the School of Humanities and the director of the International Center for Writing and Translation at the University of California, Irvine. He was nominated for the Man Booker International Prize.

Ngũgĩ has dedicated his life to describing, satirising and destabilising the corridors of power. . . . Still living in exile and writing primarily in Gikuyu, Ngũgĩ continues to spin captivating tales.

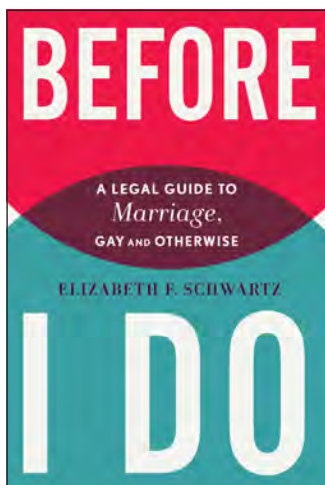
—THE GUARDIAN

Ngũgĩ has flown over the entire African continent and sniffed out all of the foul stench rising high into the air: complacency toward despotism, repression of women and ethnic minorities, widespread corruption and—undergirding all of these—a neo-colonial system in which today's lending banks and multinationals have supplanted yesterday's European overlords.

—THE NEW YORK TIMES BOOK REVIEW

October

Hardcover, 978-1-62097-240-3
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\$25.95 / \$38.95 CAN
5 1/2" x 8 1/4", 272 pages
Memoir/Literature



Before I Do

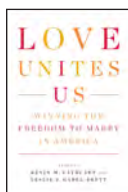
A Legal Guide to Marriage, Gay and Otherwise

ELIZABETH F. SCHWARTZ

PAPERBACK ORIGINAL THE DOS AND DON'TS FOR LESBIAN, GAY, BISEXUAL, AND TRANSGENDER PEOPLE—AND ANYONE ELSE—WHO MAY BE CONSIDERING MARRIAGE

Includes chapters on:

- a brief history of same-sex marriage
- foundations of a great marriage
- what marriage means
- alternatives to marriage
- transgender and marrying
- estate planning
- nuptial agreements
- organizing your finances
- divorce



Love Unites Us: Winning the Freedom to Marry in America
 Edited by Kevin M. Cathcart and Leslie J. Gabel-Brett
 Hardcover, \$27.95, 978-1-59558-550-9

October

Paperback, 978-1-62097-154-3
 E-book, 978-1-62097-155-0
 \$14.95/ \$22.50 CAN
 5 1/2" x 8 1/4", 224 pages
 Legal/Gay and Lesbian Studies

At last, a sensible guide to practical issues facing all couples considering marriage. Schwartz tackles tough issues that too many couples avoid discussing and offers advice that can be helpful to anyone in a relationship—however that may be defined.

—RABBI STUART WEINBLATT

Not long ago, same-sex couples had to jump through endless hoops to make their relationships even close to legal. Happily, those days are over. Same-sex couples no longer have to operate as outlaws—they too can have in-laws! But here's the rub: many gay and lesbian couples, accustomed to living off-grid, are so thrilled to have the benefits of marriage that they gleefully jump into marriage without fully understanding the consequences.

In her first book, *Before I Do*, leading gay rights attorney Elizabeth F. Schwartz spells out the range of practical considerations couples should address before tying the knot. With cameos from some of the most prominent LGBT family law professionals, Schwartz explains all of the implications of marriage from name changes and getting a license to taxes, insurance, social security, and much more. Substantial chapters on estate planning, pre- and post-nuptial agreements, and organizing finances make *Before I Do* relevant for all couples, young and older, and is a crucial handbook for anyone considering marriage—because, as Schwartz explains, just because you *can* get married does not mean you *should*.

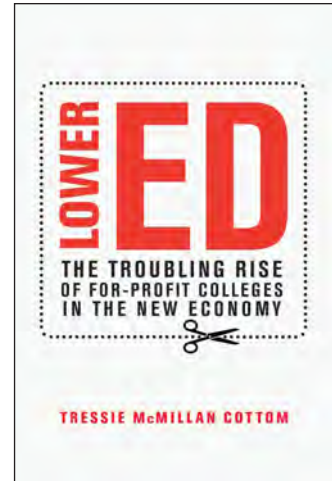


Elizabeth F. Schwartz has been practicing law since 1997 and is one of Florida's best-known advocates for the legal rights of the lesbian, gay, bisexual, and transgender community. Her law practice focuses on family formation (adoption, insemination, and surrogacy), divorce, estate planning, and probate. Schwartz lives in Miami.

Lower Ed

The Troubling Rise of For-Profit Colleges in the New Economy

TRESSIE McMILLAN COTTOM



A FORMER INSIDER DISCLOSES THE STORY BEHIND FOR-PROFIT SCHOOLS TO EXPLAIN THE EXORBITANT PRICE TAGS, THE QUESTIONABLE CREDENTIALS, AND THE LOSE-LOSE OPTIONS FOR AMERICANS SEEKING A BETTER LIFE

Private, for-profit colleges and universities serving adult, low-income, and primarily minority students . . . are engaged in the important work of preparing students for productive and successful careers.

—STEVE GUNDERSON, PRESIDENT AND CEO OF THE ASSOCIATION OF PRIVATE SECTOR COLLEGES AND UNIVERSITIES, IN THE *WALL STREET JOURNAL*

For nearly three centuries, American institutions of higher education have had missions driven not by money but by training, educating, or cultivating minds. Today more than two million students are enrolled in for-profit colleges such as ITT Technical Institute, the University of Phoenix, and others. While such schools have existed almost as long as their bucolic not-for-profit counterparts, little is known about why for-profits have expanded so quickly over the last decade and even less about how the power and influence of this big-money industry impact individual lives.

Lower Ed, the first book to link the rapid growth of for-profit degrees to America's increasing inequality, reveals the story of an industry that exploits the pain, desperation, and aspirations of people in vulnerable circumstances and exposes the conditions that allow for-profit education to thrive. Tressie McMillan Cottom draws on her personal experience as a former admissions counselor at two for-profit colleges and over one hundred interviews with students, senior executives, and activists to detail how these schools have become so successful and to decipher the benefits, pitfalls, and real costs of a for-profit education.



Tressie McMillan Cottom formerly worked in the for-profit college sector and is currently an assistant professor at Virginia Commonwealth University. She has written for *The Atlantic*, *Slate*, *the Chronicle of Higher Education*, *the New York Times*, and *the Washington Post*. She lives in Richmond, Virginia, and this is her first book.

- For-profit colleges account for nearly 30% of the growth of the entire U.S. higher education system in the twenty-first century.
- For-profit colleges have received 24 billion taxpayer dollars through federal student loan programs.
- For-profit students account for almost half of all loan defaults.
- For-profit colleges enroll one in fourteen first-generation students, one in twelve Hispanic students, and one in ten black college students.
- The average cost of a two-year associate's degree at a public community college is \$8,300. At a for-profit college it's \$35,000.

October

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E-book, 978-1-62097-102-4
\$26.95 / \$40.50 CAN
5 1/2" x 8 1/4", 256 pages
Education/Sociology



Delhi

Communities of Belonging

SUNIL GUPTA AND CHARAN SINGH

PAPERBACK ORIGINAL INDIA'S EMERGING LGBTQ COMMUNITY DEPICTED IN A GROUNDBREAKING SERIES OF GORGEOUS, FULL-COLOR PHOTOGRAPHS IN AN AFFORDABLE AND STYLISH PAPERBACK

Praise for the work of Sunil Gupta and Charan Singh:

His subjects face the camera directly, as though challenging those who oppose them. Their expressions are powerful and moving.

—PHOTOGRAPH

A fascinating examination of culture and public space. Gupta's work explores notions of gender, sexuality, and community.

—SLATE

Singh's portraits are made in dialogue with the history of Indian photography, back to the stately portraits of the British Raj, and continuing through to today's Bollywood starlets.

—SEPIA EYE GALLERY

October

Paperback, 978-1-62097-265-6
E-book, 978-1-62097-266-3
\$21.95 / \$32.95 CAN
8" x 10", 160 pages with 4/c images
throughout
Photography/Gender Studies

Gupta gives his images a subtle erotic charge and a genuine tenderness.

—THE NEW YORKER

Delhi offers a stunning series of more than 150 full-color documentary photographs and companion first-person texts, which together offer an unprecedented portrait of LGBTQ people's lives in India today. Focusing on Delhi, noted photographers Sunil Gupta and Charan Singh chronicle the halting emergence of networks of men and women living under the shadow of stigma and criminalized behavior—in a country where anti-sodomy laws dating back to the British Empire were recently struck down, only to be reaffirmed in a surging wave of homophobia.

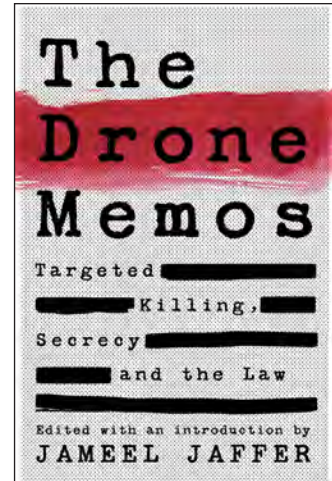
The photographs in this lavishly presented volume reflect the photographers' celebrated capacity for entering into lives rarely seen. In *Delhi*, we are invited into the daily routines, work, homes, and intimate lives of subjects from different backgrounds—from urban professionals to day laborers. A visually arresting document in its own right, *Delhi* presents American readers with a starting point for understanding the profound struggles for recognition by India's LGBTQ community.

Sunil Gupta has curated more than thirty exhibitions and has organized conferences, lectures, and presentations internationally. He lives in Philadelphia. **Charan Singh** is currently a PhD candidate in photography at the Royal College of Art, London. Singh's photographic practice is informed by his thirteen years of HIV/AIDS work and community activism in India.

The Drone Memos

Targeted Killing, Secrecy, and the Law

JAMEEL JAFFER



THE LEGAL MEMOS THAT ENABLED THE OBAMA ADMINISTRATION'S PROGRAM OF EXTRAJUDICIAL REMOTE ASSASSINATION, WITH COMMENTARY BY ONE OF THE LAWYERS WHO FOUGHT TO MAKE THE DOCUMENTS PUBLIC

Legal arguments that affect the rights of every American should not have the privilege of secrecy.

—RAND PAUL, *NEW YORK TIMES* OP-ED ON THE DRONE MEMOS

The Drone Memos is a groundbreaking volume that collects and explains the legal documents underlying the Obama administration's hugely controversial program of remote-control assassination.

Jameel Jaffer led the ACLU legal team that sued for the release of these documents. In *The Drone Memos*, he compiles the legal memos, white papers, and government speeches that, taken together, ratified and even expanded the Bush administration's "war on terror." These documents are now key precedents, and they will be debated inside and outside the United States for years to come.

In a powerful introduction, Jaffer contextualizes and explains the memos and connects the legal abstractions to the real-world violence being perpetrated in our names. The memos, he argues, place astonishingly broad power in the hands of future presidents—power that the Constitution never envisioned, and that will almost certainly be abused.



Jameel Jaffer is a deputy legal director of the ACLU. He led the ACLU legal team that sued for the release of the drone memos. He has written about the drone program for the *New York Times*, *The Guardian*, and the *Harvard Law Review Forum*, among other publications and was listed by *Foreign Policy* magazine as a "Top 100 Global Thinker." He has appeared on the Rachel Maddow Show, *All In with Chris Hayes*, and *Democracy Now!* and speaks regularly at venues

including the American Bar Association's annual convening, law schools, and ACLU affiliates across the country. He is the co-author of *Administration of Torture and lives in Brooklyn*.

Praise for *Administration of Torture* by Jameel Jaffer and Amrit Singh:

In gathering these truly telling documents Jaffer and Singh have distilled the essence of an evil that has shamed America. Exposing it can only help remove a terrible national stain.

—JOHN W. DEAN, NIXON WHITE HOUSE COUNSEL

An historic reminder of the dangers of curtailing human rights protections in the name of national security.

—MARY ROBINSON, FORMER UN HIGH COMMISSIONER FOR HUMAN RIGHTS

An immensely useful resource.

—DAVID COLE, *THE NEW YORK REVIEW OF BOOKS*

The definitive evidence of the Bush-Cheney war crimes.

—NAT HENTOFF, *THE VILLAGE VOICE*

November

Hardcover, 978-1-62097-259-5
E-book, 978-1-62097-260-1
\$24.95 / \$37.50 CAN
5 1/2" x 8 1/4", 224 pages
Law/Current Events



On Intersectionality

Essential Writings

KIMBERLÉ CRENSHAW



PAPERBACK ORIGINAL THE MOST INFLUENTIAL WRITING ON THE PIVOTAL CONCEPT OF INTERSECTIONALITY, BY THE SCHOLAR WHO INTRODUCED THE TERM—COLLECTED HERE FOR THE FIRST TIME

Kimberlé Crenshaw belongs at the center of public conversation. . . . Imagine the world we might have if we all took a few moments to engage her ideas.

—MELISSA HARRIS-PERRY, MSNBC

Over the past twenty years the concept of “intersectionality,” first coined by scholar Kimberlé Crenshaw, has emerged as an influential approach to understanding discrimination and exclusion in our society, whose members can experience bias in multiple ways—as a consequence of race, gender, sexual orientation, or a combination of these. And as the *Washington Post* reported recently, “the term has been used by social activists as both a rallying cry for more expansive progressive movements and a chastisement for their limitations.” As a new wave of activism seeks to challenge entrenched discrimination in America, few concepts have acquired such relevance or been so widely debated.

In this first-ever collection of Crenshaw’s writing, readers will find the key essays and articles that have defined the concept of intersectionality and made Crenshaw a legal superstar. The book, which also includes a sweeping new introduction by the author, reveals the trajectory of the subject as it has evolved over the course of two decades and radically changed the face of social justice activism. For anyone interested in movement politics and advocacy, *On Intersectionality* is compulsory reading from one of the most brilliant critical race theorists of our time.

Kimberlé Crenshaw is distinguished professor of law at UCLA, a professor of law at Columbia Law School, and an expert in critical race theory. She is a co-founder and the executive director of the African American Policy Forum and the co-editor of Critical Race Theory (The New Press). She lives in New York City and Los Angeles.

Praise for Kimberlé Crenshaw:

It’s now been over two decades since legal scholar Kimberlé Crenshaw wrote her original paper coining the term “intersectionality” and mainstream feminism is still in the throes of a massive storm around it.

—THE GUARDIAN

Considering its recent prominence, it’s surprising to realize that the term [intersectionality] has been around only since 1989: It was coined by legal scholar and critical theorist Kimberlé Crenshaw.

—THE WASHINGTON POST

Her name and her work [have] become an introductory point for feminists of all stripes.

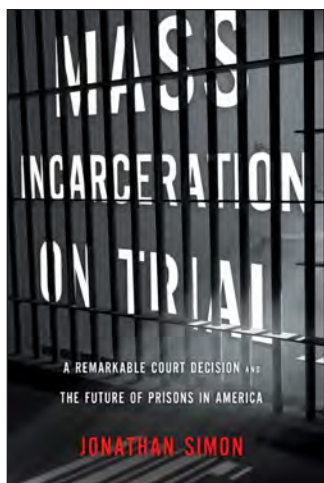
—NEW STATESMAN

The theorist who first coined intersectionality as a political framework.

—SALON

November

Paperback, 978-1-62097-270-0
E-book, 978-1-62097-271-7
\$19.95 / \$29.95 CAN
5 1/2" x 8 1/4", 320 pages
Sociology



Mass Incarceration on Trial

A Remarkable Court Decision and the Future of Prisons in America

JONATHAN SIMON

NOW IN PAPERBACK THE BOOK THAT SHOWS HOW A RADICAL SUPREME COURT RULING ON OVERCROWDING IN CALIFORNIA PRISONS MAY MARK THE BEGINNING OF THE END OF MASS INCARCERATION IN AMERICA

Finalist for the Media for a Just Society Award from the National Council on Crime & Delinquency

Remarkable. . . . In mapping a way forward, Simon introduces innovative legal devices to ensure that mass incarceration joins the nation's past aberrations from our democracy.

—NEW YORK LAW JOURNAL

Simon fits the numbers into a frame that renders them disturbingly intelligible.

—INSIDE HIGHER ED

Anyone who believes that the United States does not torture prisoners in domestic lock-up need only read Jonathan Simon's book . . . to be disabused of this delusion.

—TRUTHOUT

November

Paperback, 978-1-62097-254-0
E-book, 978-1-59558-792-3
\$17.95 / \$26.95 CAN
5 1/2" x 8 1/4", 224 pages
Criminal Justice/Law
(Hardcover edition: 978-1-59558-769-5)

An eloquent critique of the American prison system. . . . Simon's accessible and powerful book deserves widespread attention.

—PUBLISHERS WEEKLY (STARRED REVIEW)

In this "impassioned plea for human dignity" (*Kirkus Reviews*) Jonathan Simon—called "one of the outstanding criminologists of his generation" by Nikolas Rose of the London School of Economics—charts a surprising path to end mass incarceration in America. Using the landmark Supreme Court ruling in *Brown v. Plata* on overcrowding in California prisons as his starting point, Simon suggests that incarcerating people on a "mass" scale simply cannot be accomplished in comportment with the Eighth Amendment's prohibition on cruel and unusual punishment.

In an argument that the *Los Angeles Review of Books* calls "unique," Simon contends that because we cannot offer meaningful health care, mental health care, or safe and reasonable prison conditions when prisons are run at many times their maximum capacity, "mass incarceration is fundamentally incompatible with humane treatment."

Todd Clear, former dean of Rutgers School of Criminal Justice, calls *Mass Incarceration on Trial* "highly readable, stunning," *Slate* says the book "could mark the beginning of a new era in American jurisprudence," and David Cole in the *New York Review of Books* calls Simon's work a "sign of the new optimism about criminal justice reform."

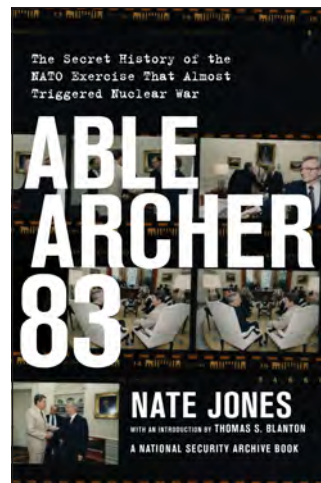
Jonathan Simon is the Adrian A. Kragen Professor of Law at the University of California, Berkeley. His book Governing Through Crime won the American Sociology Association's 2008 Sociology of Law Distinguished Book Award. He lives in Berkeley, California.

Able Archer 83

The Secret History of the NATO Exercise
That Almost Triggered Nuclear War

NATE JONES

WITH AN INTRODUCTION BY THOMAS S. BLANTON



FROM THE NATIONAL SECURITY ARCHIVE, THE LITTLE-KNOWN STORY OF HOW THE UNITED STATES AND THE SOVIET UNION CAME CLOSE TO NUCLEAR WAR DURING THE REAGAN YEARS, TOLD THROUGH NEWLY DECLASSIFIED DOCUMENTS

In 1983, according to recently declassified documents, the Russians apparently became convinced that a NATO nuclear training exercise code named Able Archer 83 was a cover for an actual nuclear strike against Warsaw Pact nations.

—THE NEW YORK TIMES, NOVEMBER 9, 2015

In November 1983, Soviet nuclear forces went on high alert. After months nervously watching increasingly assertive NATO military posturing, Soviet intelligence agencies in Western Europe received flash telegrams reporting alarming activity on U.S. bases. In response, the Soviets began planning for a countdown to a nuclear first strike by NATO on Eastern Europe. And then Able Archer 83, a vast NATO war game exercise that modeled a Soviet attack on NATO allies, ended.

What the West didn't know at the time was that the Soviets thought Operation Able Archer 83 was real and were actively preparing for a surprise missile attack from NATO. This close scrape with Armageddon was largely unknown until last October when the U.S. government released a ninety-four-page presidential analysis of Able Archer that the National Security Archive had spent over a decade trying to declassify. *Able Archer 83* tells the story of the fateful NATO exercise through a selection of declassified documents that archive staffer Nate Jones has pried loose from several U.S. government agencies and British archives, as well as from formerly classified Soviet Politburo and KGB files, vividly recreating the atmosphere that nearly unleashed nuclear war.

Nate Jones is the director of the Freedom of Information Act Project for the National Security Archive. He is also editor of the National Security Archive's blog, *Unredacted*. He lives in Washington, D.C. **Thomas S. Blanton** is the director of the National Security Archive at George Washington University in Washington, D.C.

I feel the Soviets are so defense minded, so paranoid about being attacked that without being soft on them we ought to tell them no one here has any intention of doing anything like that. What the hell have they got that anyone would want?

—RONALD REAGAN SOON AFTER THE ABLE ARCHER "WAR SCARE"



*The Bay of Pigs Declassified:
The Secret CIA Report on the Invasion of Cuba*
Peter Kornbluh
Paperback, 978-1-56584-494-0, 288 pages

November

Hardcover, 978-1-62097-261-8
E-book, 978-1-62097-262-5
\$27.95 / \$41.95 CAN
6 1/8" x 9 1/4", 320 pages
Military History



LGBTQ Stats

Lesbian, Gay, Bisexual, Transgender,
and Queer People by the Numbers

DAVID DESCHAMPS AND BENNETT L. SINGER

PAPERBACK ORIGINAL AN ESSENTIAL HANDBOOK OF MYTH-BUSTING FACTS AND FIGURES ABOUT
THE REAL LIVES OF LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER PEOPLE

Praise for *Growing Up Gay/ Growing Up Lesbian*, edited by Bennett L. Singer:

Takes a giant step forward in addressing lesbian and gay teens.

—PUBLISHERS WEEKLY

Essential.

—LIBRARY JOURNAL

Praise for *Gay & Lesbian Stats*, edited by David Deschamps and Bennett L. Singer:

Eye-opening.

—DENVER POST

A small but excellent collection of facts and figures.

—THE TIMES-PICAYUNE

December

Paperback, 978-1-62097-244-1
E-book, 978-1-62097-245-8
\$14.95 / \$22.50 CAN
5 1/2" x 8 1/4", 208 pages
Gay & Lesbian Studies
(Previous edition: 978-1-56584-155-0)

A fully revised and expanded edition of the book hailed by gay-rights pioneer Harry Hay as "truly astonishing . . . a captivating compendium."

Twenty years ago it was impossible to imagine the president of the United States embracing same-sex marriage or Bruce Jenner transitioning to Caitlyn Jenner, an open transgender woman.

LGBTQ Stats chronicles the ongoing LGBTQ revolution, providing the critical statistics, and draws upon and synthesizes newly collected data. Deschamps and Singer—whose previous books and films on LGBTQ topics have won numerous awards and found audiences around the globe—provide chapters on family and marriage, workplace discrimination, education, youth, criminal justice, and immigration, as well as evolving policies and laws affecting LGBTQ communities. A chapter on LGBTQ life around the globe contrasts the dramatic progress for LGBTQ people in the United States with violent backlash in countries such as Russia, Iran, and Nigeria, which have discriminatory laws that make same-sex activity punishable by prison or death.

A lively, accessible, and eye-opening snapshot, *LGBTQ Stats* offers an invaluable resource for activists, journalists, lawmakers, and general readers who want the facts and figures on LGBTQ lives in the twenty-first century.



Bennett L. Singer (right) edited the book *Growing Up Gay* and co-directed the film *Brother Outsider: The Life of Bayard Rustin*, a feature-length documentary that was broadcast nationally on PBS's POV series and won more than twenty-five international awards.

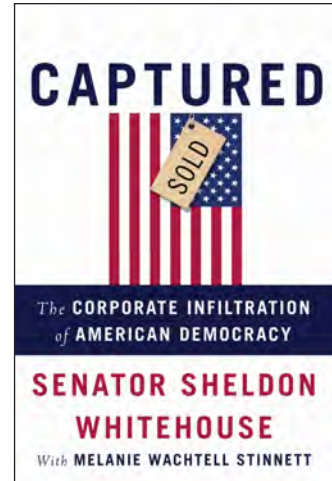
David Deschamps (left) and Singer edited *Gay & Lesbian Stats*—the acclaimed first edition of this book—and were co-directors of the award-winning PBS documentary *Electoral Dysfunction*, hosted by Mo Rocca. They live in Brooklyn.

Captured

The Corporate Infiltration of American Democracy

SHELDON WHITEHOUSE

WITH MELANIE WACHTELL STINNETT



A U.S. SENATOR, LEADING THE FIGHT AGAINST MONEY IN POLITICS, CHRONICLES THE LONG SHADOW CORPORATE POWER HAS CAST OVER OUR DEMOCRACY

Sheldon Whitehouse is one of the most respected and thoughtful progressives in the Senate. His energy and enthusiasm make him a powerful voice in defending our American democracy against the relentless, pervasive—and often hidden—power of corporate special interests.

—SENATOR ELIZABETH WARREN

In *Captured*, U.S. Senator and former federal prosecutor Sheldon Whitehouse offers an eye-opening take on what corporate influence looks like today from the Senate Floor, adding a firsthand perspective to Jane Mayer's *Dark Money*.

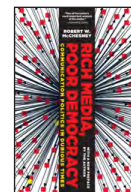
Americans know something is wrong in their government. Senator Whitehouse combines history, legal scholarship, and personal experiences to provide the first comprehensive explanation of what's gone wrong, exposing multiple avenues through which our government has been infiltrated and disabled by corporate powers. *Captured* reveals an original oversight by the Founders, and shows how and why corporate power has exploited that vulnerability: to strike fear in elected representatives who don't "get right," by threatening million-dollar "dark money" election attacks (a threat more effective and less expensive than the actual attack); to stack the judiciary—even the Supreme Court—in "business-friendly" ways; to "capture" the administrative agencies meant to regulate corporate behavior; to undermine the civil jury, the Constitution's last bastion for ordinary citizens; and to create a corporate "alternate reality" on public health and safety issues like climate change.

Captured shows that in the struggle between corporate power and individual liberty, we can and must take our American government back into our own hands.

Sheldon Whitehouse represents Rhode Island in the U.S. Senate. He has served as a federal and state prosecutor, business regulator, member of Congress, courtroom litigator, political candidate, environmental advocate, and government reformer. He lives in Newport. Boston-based writer **Melanie Wachtell Stinnett** is a former director of policy and communications for the Tobin Project.



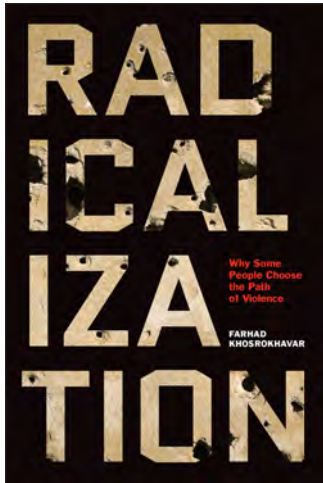
Down for the Count: Dirty Elections and the Rotten History of Democracy in America
Andrew Gumbel
Paperback, \$18.95, 978-1-62097-168-0



Rich Media, Poor Democracy: Communication Politics in Dubious Times
Robert W. McChesney
Paperback, \$22.95, 978-1-56584-975-4

January

Hardcover, 978-1-62097-207-6
E-book, 978-1-62097-208-3
\$25.95 / \$38.95 CAN
5 1/2" x 8 1/4", 256 pages
Political Science/U.S. Politics



Radicalization

Why Some People Choose the Path of Violence

FARHAD KHOSROKHAVAR

TRANSLATED FROM THE FRENCH BY JANE MARIE TODD

FROM THE MINDS OF ISLAMIC RADICALS IN FRENCH PRISONS TO THE ROLE OF THE INTERNET IN THE GLOBAL JIHAD, A STUNNING INQUIRY INTO THE SOURCES OF TERRORIST VIOLENCE

Praise for Khosrokhavar's *Suicide Bombers*:

A fascinating study of the cult of martyrdom among the rootless young men of the modern Muslim diaspora in Western Europe . . . prescient.

—THE NEW YORK REVIEW OF BOOKS

Radicalization covers:

- the history of radicalization
- Islamist radicalization in the Muslim world
- the “jihadist intelligentsia” and its globalization
- the role of the Internet
- how radicalization is financed
- different models of radicalization around the world
- the possibility of “de-radicalization”

January

Hardcover, 978-1-62097-268-7

E-book, 978-1-62097-269-4

\$24.95 / \$37.50 CAN

5 1/2" x 8 1/4", 192 pages

Current Affairs/Political Science/Sociology

The typical trajectory of most French Islamist terrorists follows four steps: alienation from the dominant culture, thanks partly to joblessness and discrimination in blighted neighborhoods; a turn to petty crime, which leads to prison, and then more crime and more prison; religious awakening and radicalization; and an initiatory journey to a Muslim country . . . to train for jihad.

—FARHAD KHOSROKHAVAR, *THE NEW YORK TIMES*

In the wake of the Paris, San Bernadino, and Brussels terrorist attacks, fears over “homegrown terrorism” have surfaced to a degree not seen since September 11, 2001—especially following the news that all of the perpetrators in Paris were European citizens. A sought-after commentator in France and a widely respected international scholar of radical Islam, Farhad Khosrokhavar has spent years studying the path toward radicalization, focusing particularly on the key role of prisons as incubators of a particular brand of outrage that has yielded so many attacks over the past decade.

Khosrokhavar argues that the root problem of radicalization is not a particular ideology but rather a set of steps that young men and women follow, steps he distills clearly in this deeply researched account. With insights that apply equally to far-right terrorists and Islamic radicals, Khosrokhavar argues that our security-focused solutions are pruning the branches rather than attacking the roots—which lie in the breakdown of social institutions, the expansion of prisons, and the rise of joblessness, creating disaffected communities with a sharp sense of grievance against the mainstream.

Farhad Khosrokhavar is the director of studies at the School for Advanced Studies in the Social Sciences in Paris. He is an expert on contemporary Iran and Islam in France and he lives in Paris. **Jane Marie Todd** is an award-winning translator of more than seventy books. She lives in Portland, Oregon.

El color de la justicia

La nueva segregación racial en Estados Unidos

MICHELLE ALEXANDER



PAPERBACK ORIGINAL THE "BIBLE OF A SOCIAL MOVEMENT" (*SAN FRANCISCO CHRONICLE*) CALLING FOR THE END TO MASS INCARCERATION IN THE UNITED STATES—NOW AVAILABLE IN A SPANISH LANGUAGE EDITION

A profoundly necessary book.

—THE MIAMI HERALD

In this groundbreaking work that has been on the *New York Times* bestseller list for over two years, Michelle Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control—relegating millions to a permanent second-class status—even as it formally adheres to the principle of colorblindness.

American Hispanics are vastly overrepresented in the system of mass incarceration that Alexander describes: 15 percent of all Latinos in the United States say that they or someone in their immediate family has been arrested within the last five years, and nearly 25 percent of Latinos aged eighteen to twenty-nine shared this experience. Latinos make up nearly half of all convicts in Federal prisons, and in California (one of the few states to keep data on this) Latinos comprised 40 percent of all arrests.

Scholars such as Tom Romero have suggested that *The New Jim Crow* provides the essential foundation for understanding the "New Juan Crow" system of immigration and detention in the United States today. Millions of Spanish-speaking families affected by this system will appreciate having a Spanish-language edition of the book that has been called "invaluable" by the *Daily Kos* and "explosive" by *Kirkus Reviews*.



A longtime civil rights advocate and litigator, **Michelle Alexander** won a 2005 Soros Justice Fellowship and now holds a joint appointment at the Moritz College of Law and the Kirwan Institute for the Study of Race and Ethnicity at Ohio State University. She lives outside Columbus, Ohio.

Now and then a book comes along that might in time touch the public and educate social commentators, policymakers, and politicians about a glaring wrong that we have been living with that we also somehow don't know how to face. *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* by Michelle Alexander is such a work.

—THE NEW YORK REVIEW OF BOOKS

Alexander is absolutely right to fight for what she describes as a "much-needed conversation" about the wide-ranging social costs and divisive racial impact of our criminal-justice policies.

—NEWSWEEK

January

Paperback, 978-1-62097-274-5
E-book, 978-1-62097-275-5
\$19.95 / \$ 29.95 CAN
5 1/2" x 8 1/4", 400 pages

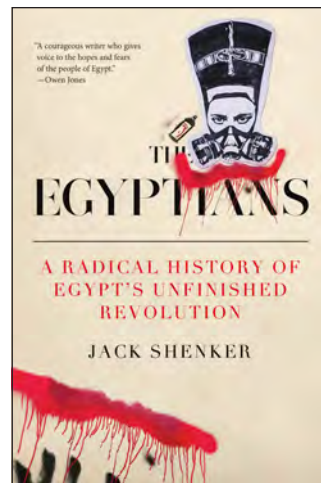


The large purple and orange lettering says, "Graffiti doesn't end." This street artist's work was a response to repeated attempts by the authorities to whitewash the walls on Mohamed Mahmoud Street, one of the roads leading off Tahrir Square.

The Egyptians

A Radical History of Egypt's Unfinished Revolution

JACK SHENKER



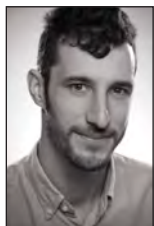
FROM AWARD-WINNING JOURNALIST JACK SHENKER, AN "INTIMATE AND COMPREHENSIVE PORTRAIT" (PANKAJ MISHRA) OF THE BATTLE FOR CONTEMPORARY EGYPT THAT MARKS A STUNNING DEBUT FROM A RISING STAR

I started reading this and couldn't stop. It's a remarkable piece of work, and very revealing. A stirring rendition of a people's revolution as the popular forces that Shenker vividly depicts carry forward their many and varied struggles, with radical potential that extends far beyond Egypt.

—NOAM CHOMSKY

In *The Egyptians*, journalist Jack Shenker uncovers the roots of the uprising that succeeded in toppling Hosni Mubarak, one of the Middle East's most entrenched dictators, and explores a country now divided between two irreconcilable political orders. Challenging conventional analyses that depict contemporary Egypt as a battle between Islamists and secular forces, *The Egyptians* illuminates other, equally important fault lines: far-flung communities waging war against transnational corporations, men and women fighting to subvert long-established gender norms, and workers dramatically seizing control of their own factories.

Putting the Egyptian revolution in its proper context as an ongoing popular struggle against state authority and economic exclusion, *The Egyptians* explains why the events of the past five years have proved so threatening to elites both inside Egypt and abroad. As Egypt's rulers seek to eliminate all forms of dissent, seeded within the rebellious politics of Egypt's young generation are big ideas about democracy, sovereignty, social justice, and resistance that could yet change the world.



Jack Shenker is a journalist based in London and Cairo. Formerly Egypt correspondent for The Guardian, he received multiple prizes for his coverage of the Egyptian revolution. This is his first book.

This is the deepest and most comprehensive account of Egypt's revolution in the English language, and it will set the agenda for debate throughout the Arab world.

—PAUL MASON, AUTHOR OF *POSTCAPITALISM*

This superbly written book documents the great victories—and terrible setbacks—of people thirsting for democracy and social justice. A courageous writer who gives voice to the hopes and fears of the people of Egypt.

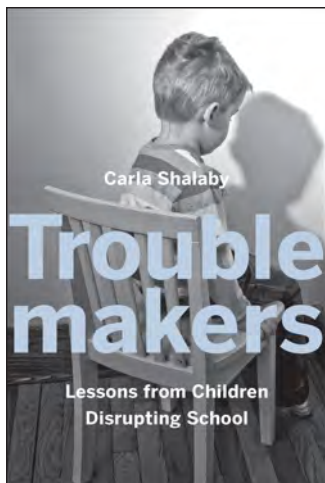
—OWEN JONES

Essential reading for those who want to go beyond the conventional wisdom and understand the real causes of upheaval in the Arab world.

—LINDSEY HILSUM, AUTHOR OF *SANDSTORM: LIBYA IN THE TIME OF REVOLUTION*

January

Hardcover, 978-1-62097-255-7
E-book, 978-1-62097-256-4
\$32.50 / \$48.95 CAN
6 1/8" x 9 1/4", 544 pages
History/Middle East



Troublemakers

Lessons from Children Disrupting School

CARLA SHALABY

A RADICAL EDUCATOR'S PARADIGM-SHIFTING INQUIRY INTO THE ACCEPTED, NORMAL DEMANDS OF SCHOOL, AS ILLUMINATED BY MOVING PORTRAITS OF FOUR YOUNG "PROBLEM CHILDREN"

Are the demands of early schooling reasonable?

- 46% of kindergarten teachers report that over half their class has trouble following directions
- 34% report that children struggle to work independently
- 20% report that their kindergartners have poor social skills and are "immature"
- Up to 50% of novice teachers who leave the profession in their first five years cite student behavior as their foremost reason

January

Hardcover, 978-1-62097-236-6
E-book, 978-1-62097-237-3
\$25.95 / \$38.95 CAN
5 1/2" x 8 1/4", 192 pages
Education

Shalaby illuminates critical lessons for all of us about living and learning and about growing and developing as whole, free human beings. *Troublemakers* is a necessary book in these troubled times.

—BILL AYERS

Despite decades of research on classroom management and school discipline, so-called bad behavior nevertheless persists in every kind of classroom in every kind of school. Even as the harsh disciplining of adolescent behavior has been called out as part of the school-to-prison pipeline, the diverse "problem children" in *Troublemakers*—Zora, Lucas, Sean, and Marcus—reveal how a child's path to excessive punishment and exclusion in fact begins at a much younger age.

Former elementary school teacher Carla Shalaby delves into the everyday lives of young children to challenge the endless pursuit to moderate, punish, and (often) medicate each child—instead of transforming our institutions, systems, and structures, large and small. By seeing school through the eyes of those who know firsthand what it means to be labeled a problem—via Zora's proud individuality and Sean's persistent struggle with authority—educators, parents, and readers of all sorts will gain insight into how schools, often unintentionally, engender, exclude, and then ultimately try to erase trouble, along with the young people accused of making it.

With empathetic, elegant prose—reminiscent of Robert Coles's *The Moral Intelligence of Children* and Andrew Solomon's *Far from the Tree*—*Troublemakers* offers a deeply textured look at what student noncompliance signals about the environments we require students to adapt and conform to in our schools.

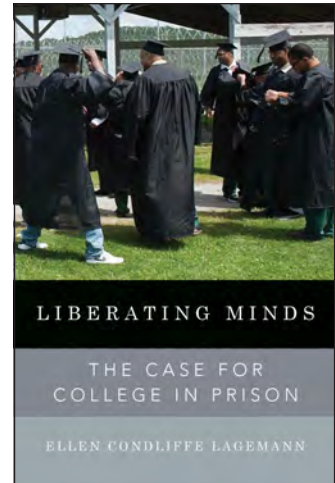


Carla Shalaby is a former elementary school teacher who studied at the Harvard Graduate School of Education. She has directed elementary education programs at Brown University and Wellesley College. She lives in Detroit and this is her first book.

Liberating Minds

The Case for College in Prison

ELLEN CONDLIFFE LAGEMANN



A FORCEFUL AND THOUGHT-PROVOKING ARGUMENT FOR FREE COLLEGE EDUCATION FOR EVERYONE IN PRISON, FROM THE FORMER DEAN OF THE HARVARD GRADUATE SCHOOL OF EDUCATION

He who opens a school door closes a prison.

—VICTOR HUGO

Anthony Cardenales was a stickup artist in the Bronx before spending seventeen years in prison. Today he is a senior manager at a recycling plant in Westchester, New York. He attributes his ability to turn his life around to the college degree he earned in prison. Many college-in-prison graduates achieve similar success and the positive ripple effects for their families and communities, and for the country as a whole, are dramatic. College-in-prison programs greatly reduce recidivism, leading to potential savings in the staggering cost of prisons. They increase post-prison employment, allowing the formerly incarcerated to better support their families and to reintegrate successfully into their communities, providing positive role models. College programs also decrease violence within prisons, improving conditions for both correction officers and the incarcerated.

Liberating Minds eloquently makes the case for these multiple benefits and also tells the stories of many formerly incarcerated college students and the remarkable transformations in their lives.

Both access to college for all Americans and criminal justice reform are high on today's national policy agenda. *Liberating Minds* argues that it is imperative, both for prisoners themselves and for society, that access to higher education be extended to include the incarcerated. As the country faces a legacy of decades of over-incarceration, offering college behind bars provides a corrective on the path back to a more democratic and humane society.

Ellen Condliffe Lagemann is the Levy Institute Research Professor at Bard College, where she is also the Distinguished Fellow in the Bard Prison Initiative. Formerly she served as president of the Spencer Foundation and as dean of the Harvard Graduate School of Education. She lives in Ghent, New York.

Praise for Ellen Lagemann's *An Elusive Science*:

Candid and incisive . . . a stark yet enlightening look at American education.

—LIBRARY JOURNAL

- **Cost of providing a college education to a prisoner: \$5,000 a year**
- **Cost of incarceration: \$60,000 a year**
- **Average national recidivism rate: more than 45%**
- **Average recidivism rate for graduates of college-in-prison programs: less than 22%**

February

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E-book, 978-1-62097-123-9
\$26.95 / \$40.50 CAN
5 1/2" x 8 1/4", 256 pages
Education

Constructing the Thug

Containing the Thug

Black Male Violence: The Chokehold Within

Sex and Torture: The Police and Black Male Bodies

Nothing Works: Why the Chokehold Can't Be Reformed

CHAPTERS INCLUDE

The Brothers Don't Need Keepers:

How Black Male Achievement

Programs Perpetuate the Chokehold

Act Like You Know: Real Talk for Black Men

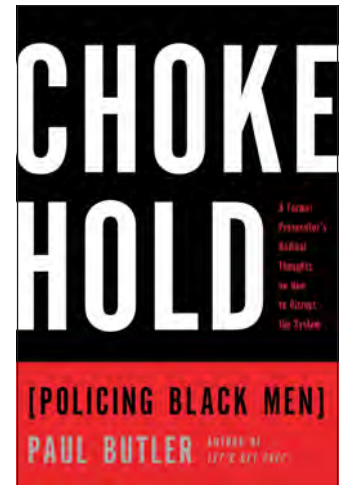
About Dealing with the Police and Prosecutors

Crashing the Chokehold

Chokehold

Policing Black Men

PAUL BUTLER



WITH THE ELOQUENCE OF TA-NEHISI COATES AND THE PERSUASIVE RESEARCH OF MICHELLE ALEXANDER, A FORMER FEDERAL PROSECUTOR EXPLAINS HOW THE SYSTEM REALLY WORKS—AND HOW TO DISRUPT IT

Former prosecutor Paul Butler believes that, in order to fight for justice, Americans must sometimes fight the power of the justice system.

—NPR, *TELL ME MORE*

Cops, politicians, and ordinary people are afraid of black men. The result is the Chokehold: laws and practices that treat every African American man like a thug. In this explosive new book, an African American former federal prosecutor shows that the system is working exactly the way it's supposed to. Black men are always under watch, and police violence is widespread—all with the support of judges and politicians.

In his no-holds-barred style, Butler, whose scholarship has been featured on *60Minutes*, uses new data to demonstrate that white men commit the majority of violent crime in the United States. For example, a white woman is ten times more likely to be raped by a white male acquaintance than be the victim of a violent crime perpetrated by a black man. Butler also frankly discusses the problem of black on black violence and how to keep communities safer—without relying as much on police.

Chokehold powerfully demonstrates why current efforts to reform law enforcement will not create lasting change. Butler's controversial recommendations about how to crash the system, and when it's better for a black man to plead guilty—even if he's innocent—are sure to be game-changers in the national debate about policing, criminal justice, and race relations.



A former federal prosecutor, **Paul Butler** provides legal commentary for CNN, NPR, and MSNBC and writes for the New York Times and Politico. A law professor at Georgetown University, he is the author of *Let's Get Free: A Hip-Hop Theory of Justice* (The New Press) and lives in Washington, D.C.

**Praise for Paul Butler's
Let's Get Free:**

Eye opening.

—THE NEW YORK TIMES

Required reading for all concerned about their neighborhoods and our criminal justice system.

—LIBRARY JOURNAL

Destined to make us all think in new ways about the concept of justice, the role of hip-hop in American culture, and the power that everyday people have to shape and influence their environment.

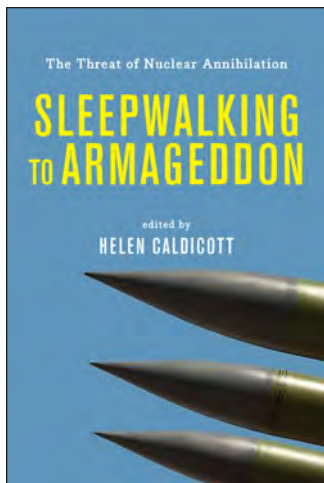
—HENRY LOUIS GATES JR., HARVARD UNIVERSITY

A can't-put-it-down call to action from a progressive former prosecutor. Butler's take on controversial topics like snitching and drug legalization is provocative . . . smart and very entertaining."

—DANNY GLOVER

February

Hardcover, 978-1-59558-905-7
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\$25.95 / \$38.95 CAN
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Criminal Justice/Law



Sleepwalking to Armageddon

The Threat of Nuclear Annihilation

EDITED BY HELEN CALDICOTT

A FRIGHTENING BUT NECESSARY ASSESSMENT OF THE THREAT POSED BY NUCLEAR WEAPONS IN THE TWENTY-FIRST CENTURY, EDITED BY THE WORLD'S LEADING ANTINUCLEAR ACTIVIST

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Seth Baum, Global Catastrophic Risk Institute

Noam Chomsky

Bruce Gagnon, Global Network Against Weapons and Nuclear Power in Space

William Hartung, Center for International Policy

Hans Kristensen, the Federation of American Scientists

Robert Parry, journalist

Theodore A. Postol, professor emeritus of science, technology, and national security policy at MIT

Max Tegmark, professor of physics at MIT

February

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E-book, 978-1-62097-247-2

\$23.95 / \$34.95 CAN

5 1/2" x 8 1/4", 176 pages

Military History/Current Affairs

Dr. Helen Caldicott has the rare ability to combine science with passion, logic with love, and urgency with humor.

—NAOMI KLEIN

With the world's attention focused on climate change and terrorism, we are in danger of taking our eyes off the nuclear threat. But rising tensions between Russia and NATO, proxy wars erupting in Syria and Ukraine, a nuclear-armed Pakistan, and unsecured stockpiles of aging weapons around the globe make a nuclear attack or a terrorist attack on a nuclear facility arguably the biggest threat facing humanity.

In *Sleepwalking to Armageddon*, pioneering antinuclear activist Helen Caldicott assembles the world's leading nuclear scientists and thought leaders to assess the political and scientific dimensions of the threat of nuclear war today. Chapters address the size and distribution of the current global nuclear arsenal, the history and politics of nuclear weapons, the culture of modern-day weapons labs, the militarization of space, and the dangers of combining artificial intelligence with nuclear weaponry, as well as a status report on enriched uranium and a shocking analysis of spending on nuclear weapons over the years.

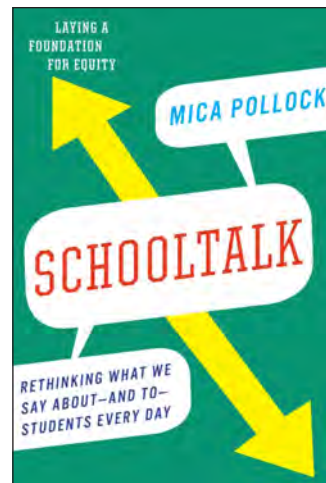
The book ends with a devastating description of what a nuclear attack on Manhattan would look like, followed by an overview of contemporary antinuclear activism. Both essential and terrifying, this book is sure to become the new bible of the antinuclear movement—to wake us from our complacency and urge us to action.

*The world's leading spokesperson for the antinuclear movement, **Helen Caldicott** is the co-founder of Physicians for Social Responsibility, a nominee for the Nobel Peace Prize, and the 2003 winner of the Lannan Prize for Cultural Freedom. She is the author of *The New Nuclear Danger*, *Nuclear Power Is Not the Answer*, and *Loving This Planet* (all published by The New Press). She divides her time between Australia and the United States.*

Schooltalk

Rethinking What We Say About—
and to—Students Every Day

MICA POLLOCK



PAPERBACK ORIGINAL AN ESSENTIAL GUIDE TO TRANSFORMING THE QUOTIDIAN COMMUNICATIONS THAT FEED INEQUALITY IN OUR SCHOOLS—FROM THE AWARD-WINNING EDITOR OF *EVERYDAY ANTIRACISM*

Pollock is a truly gifted writer.

—MICHELLE FINE, DISTINGUISHED PROFESSOR, CITY UNIVERSITY OF NEW YORK

Words matter. Every day in schools, language is used—whether in the classroom, in a student-teacher meeting, or by principals, guidance counselors, or other school professionals—implying, intentionally or not, that some subset of students have little potential. As a result, countless students “underachieve,” others become disengaged, and, ultimately, we all lose.

Mica Pollock, editor of *Everyday Antiracism*—the progressive teacher’s must-have resource—now turns to what it takes for those working in schools to match their speech to their values, giving all students an equal opportunity to thrive. By juxtaposing common scenarios with useful exercises, concrete actions, and resources, *Schooltalk* describes how the devil is in the oft-dismissed details: the thoughtless remark to a student or parent about the community in which she lives; the way groups—based on race, ability, and income—are discussed in faculty meetings about test scores and data; the assumptions and communication breakdowns between counselors, teachers, and other staff that cause kids to fall needlessly through the cracks; or the deflating comment to a young person about her college or career prospects.

Schooltalk will empower educators of every ilk, revealing to them an incredibly effective tool at their disposal to support the success of all students every day: their words.



Mica Pollock is the director of the Center for Research on Educational Equity, Assessment, and Teaching Excellence (CREATE) at the University of California, San Diego. The editor of *Everyday Racism* (The New Press), she lives in southern California.

Reading *Schooltalk* is like sitting down for coffee and frank conversation with a trusted friend about what matters most in education. . . . This is a beautiful book, one that will make a difference in how people consider what until now they may have thought of as simply innocent “talk.”

—SONIA NIETO, PROFESSOR EMERITA, UNIVERSITY OF MASSACHUSETTS, AMHERST

This is a masterfully crafted text, sure to be a classic in education and anthropology . . . [It] should be required reading of students in every teacher education program in the United States of America.

—H. RICHARD MILNER IV, AUTHOR OF *RAC(E)ING TO CLASS*

February

Paperback, 978-1-62097-103-1
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\$18.95 / \$28.50 CAN
5 1/2" x 8 1/4", 320 pages
Education

FIND

OUR

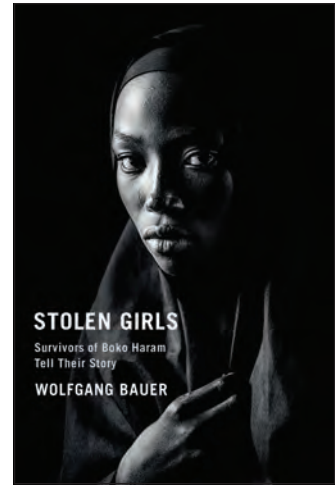
DAUGHTERS

Stolen Girls

Survivors of Boko Haram Tell Their Story

WOLFGANG BAUER

TRANSLATED FROM THE GERMAN BY ERIC TRUMP



FORMER BOKO HARAM CAPTIVES TELL THEIR TERRIFYING AND HEARTBREAKING STORIES TO A LEADING EUROPEAN JOURNALIST

Over a six-year insurgency, Boko Haram has forced two million Nigerians from their homes, with upwards of one million refugees in Maiduguri, according to Doctors Without Borders, and hundreds more refugees are coming each week, leaving rural outposts vulnerable to attacks.

—THE NEW YORKER

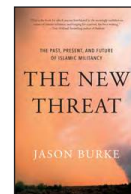
One night in April 2014, members of the terrorist organization Boko Haram raided the small town of Chibok in northeast Nigeria and abducted 276 young girls from the local boarding school. The event caused massive, international outrage. Using the hashtag “Bring Back Our Girls,” politicians, activists, and celebrities from all around the world—among them First Lady Michelle Obama and Nobel Peace Prize winner Malala Yousafzai—protested.

Some of the girls were able to escape and award-winning journalist Wolfgang Bauer spent several weeks with them as they recounted their ordeal. In *Stolen Girls*, he gives voice to these girls, allowing them to speak for themselves—about their lives before the abduction, about the horrors during their captivity, and their dreams of a better future. Bauer’s reportage is complemented by over a dozen stunning portraits by award-winning photographer Andy Spyra.

Bauer also examines the historical and political background of the Islamist terror in the heart of Africa, showing how Boko Haram works and describing the damage it has done to the fragile balance of ethnicities and cultures in one of the world’s most diverse regions. His book tells a story of violence, fear, and uncertainty; it is also a story of hope, strength, and courage.

Wolfgang Bauer works for the leading weekly German newspaper *Die Zeit*. For his reportage he won the *Katholischer Medienpreis* (Catholic Media Prize) and the *Prix Bayeux-Calvados des Correspondants de Guerre*. He lives in Berlin. **Eric Trump** is a writer and translator who teaches German studies and medical ethics at Vassar College.

- Number of deaths caused by Isis in 2014: 6,073
- Number of deaths caused by Boko Haram in 2014: 6,644
- Percentage of the world’s most fatal terrorist attacks in 2014 perpetrated by Boko Haram: 20%
- Increase in terrorism-related deaths in Nigeria between 2013 and 2014: 300%



The New Threat: The Past, Present, and Future of Islamic Militancy
Jason Burke
Hardcover, 978-1-62097-135-2, 304 pages

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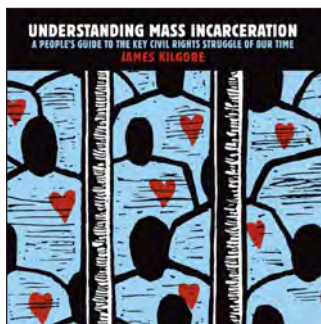
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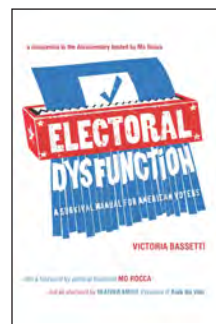
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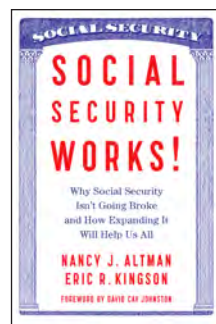
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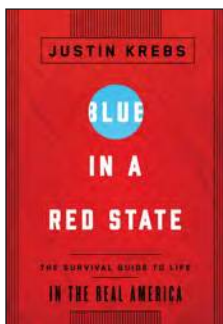
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Deepa Iyer
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Susan E. Eaton
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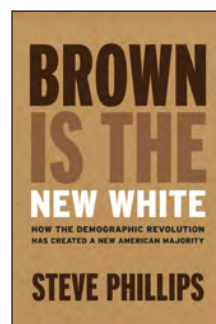
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Nancy J. Altman and Eric R. Kingdon
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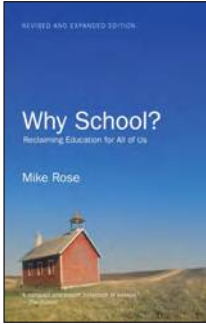


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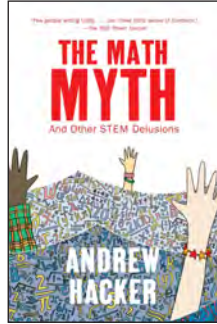


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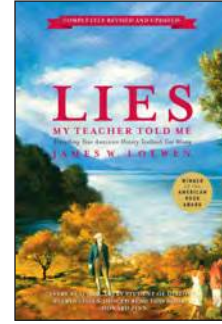
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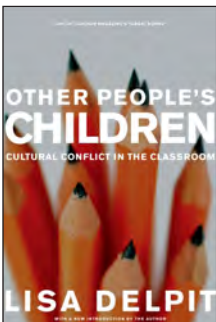
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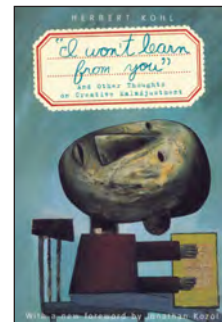
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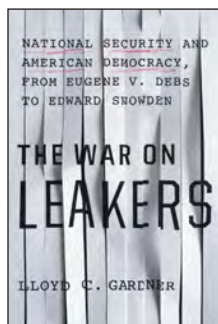


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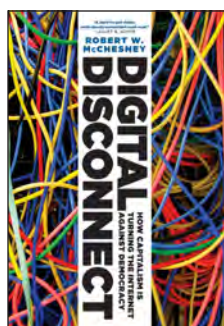
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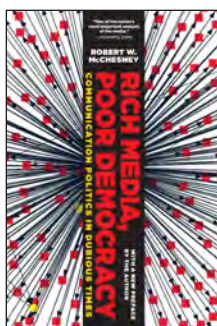
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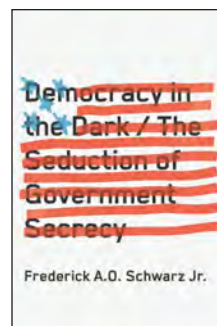
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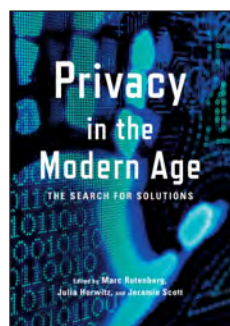
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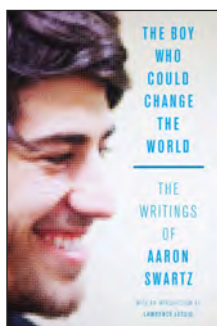
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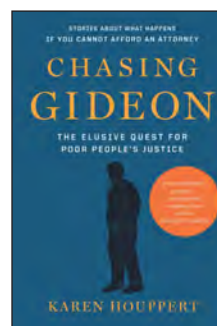
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