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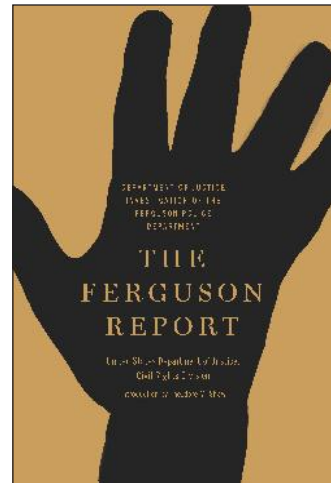


POLICE LINE DO NOT CROSS

The Ferguson Report

Department of Justice Investigation
of the Ferguson Police Department

UNITED STATES DEPARTMENT OF JUSTICE,
CIVIL RIGHTS DIVISION
WITH AN INTRODUCTION BY THEODORE M. SHAW



PAPERBACK ORIGINAL THE LANDMARK JUSTICE DEPARTMENT REPORT ON POLICING THAT WILL TAKE ITS PLACE ON THE SHELF NEXT TO THE KERNER COMMISSION REPORT, THE 9/11 COMMISSION REPORT, AND THE SENATE INTELLIGENCE COMMITTEE REPORT ON CIA TORTURE

Exposes a broken and racially biased system. . . . [This is] not an isolated incident . . . trust between communities and law enforcement ha[s] broken down.

—PRESIDENT BARACK OBAMA, REACTING TO *THE FERGUSON REPORT*

On August 9, 2014, Michael Brown, an unarmed African American high school senior, was shot by Officer Darren Wilson in Ferguson, Missouri. For months afterward, protesters took to the streets demanding justice, testifying to the racist and exploitative police department and court system, and connecting the shooting of Brown with the deaths of Trayvon Martin, Eric Garner, and other young black men at the hands of police across the country.

In the wake of these protests, the Department of Justice launched a six-month investigation, resulting in a report that *Colorlines* characterizes as “so caustic it reads like an *Onion* article” and laying bare what the *Huffington Post* calls “a totalizing police regime beyond any of Kafka’s ghastliest nightmares.” Among the report’s findings are that the Ferguson Police Department “Engages in a Pattern of Unconstitutional Stops and Arrests in Violation of the Fourth Amendment,” “Detain[s] People Without Reasonable Suspicion and Arrest[s] People Without Probable Cause,” “Engages in a Pattern of First Amendment Violations,” “Engages in a Pattern of Excessive Force,” and “Erode[s] Community Trust, Especially Among Ferguson’s African-American Residents.”

Contextualized here in a substantial introduction by renowned legal scholar and former NAACP Legal Defense and Educational Fund president Theodore M. Shaw, *The Ferguson Report* is a sad, sobering, and important document, providing a snapshot of American law enforcement at the start of the twenty-first century, with resonance far beyond one small town in Missouri.

Theodore M. Shaw, former president of the NAACP Legal Defense and Educational Fund, is the Julius L. Chambers Distinguished Professor of Law and Director of the Center for Civil Rights at the University of North Carolina School of Law at Chapel Hill, where he lives.

I was shocked but not that surprised . . . all of the police departments, all of the mayors and county and other officials throughout the country [need to] take a look in the mirror.

—COLIN POWELL

What the Justice Department report demonstrates is that we’re not crazy. There is a system of racial and social control in communities of color across America.

—MICHELLE ALEXANDER

Utterly devastating.

—CHARLES BLOW

Scathing.

—WOLF BLITZER

The scope of the racism and appalling behavior is worse than I expected.

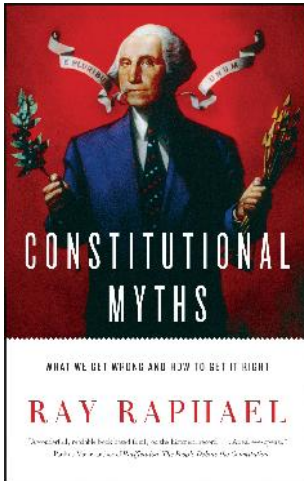
—JEFFREY TOOBIN

Damning.

—GWEN IFILL

Just Published

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\$10.00 / \$00.00 CAN
5 1/2" x 8 1/4", 192 pages
Current Affairs/Criminal Justice



Constitutional Myths

What We Get Wrong and How to Get It Right

RAY RAPHAEL

NOW IN PAPERBACK A CHALLENGE TO THE TALL TALES THAT HAVE ASSAILED OUR FOUNDING DOCUMENT, FROM THE CELEBRATED AND HUGELY POPULAR HISTORIAN

Take off your rose-colored glasses, people: The Founding Fathers embraced a strong federal government, at the risk of falling into anarchy and disintegration. Therein lies the kernel of the author's readable demystification of some of the ongoing crusades by conservatives touting the supremacy of "originalism." . . . With documents amply provided at the close of the text, Raphael provides a truly accessible teaching tool.

—KIRKUS

September

Paperback, 978-1-62097-134-5
E-book, 978-1-59558-838-8
\$17.95 / \$23.50 CAN
5 1/2" x 8 1/4", 336 pages
History
(Hardcover edition: 978-1-59558-832-6)

Wonderfully lucid and highly informative.

—EDWARD J. LARSON, PULITZER PRIZE-WINNING AUTHOR OF *A MAGNIFICENT CATASTROPHE*

Americans on both sides of the aisle love to reference the Constitution as the ultimate source of truth. But which truth? What did the framers really have in mind? In a book that author R.B. Bernstein calls "essential reading," acclaimed historian Ray Raphael places the Constitution in its historical context, dispensing little-known facts and debunking popular preconceived notions.

For each myth, Raphael first notes the kernel of truth it represents, since most myths have some basis in fact. Then he presents a big "BUT"—the larger context that reveals what the myth distorts. What did the framers see as the true role of government? What did they think of taxes? At the Constitutional Convention, how did they mix principles with politics? Did James Madison really father the Constitution? Did the framers promote a Bill of Rights? Do the so-called *Federalist Papers* reveal the Constitution's inner meaning?

An authoritative and entertaining book, which "should appeal equally to armchair historians and professionals in the field" (*Booklist*), *Constitutional Myths* reveals what our founding document really says and how we should apply it today.



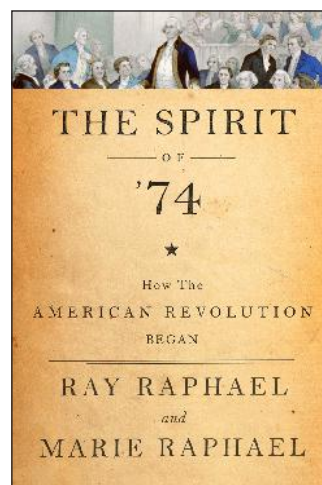
JOHN GUILLEMIN

Ray Raphael's seventeen books include *A People's History of the American Revolution*, *The First American Revolution*, *Founders, and Founding Myths*, all published by The New Press. He is currently a senior research fellow at Humboldt State University, and associate editor of *Journal of the American Revolution*.

The Spirit of 74

How the American Revolution Began

RAY RAPHAEL AND MARIE RAPHAEL



THE ESSENTIAL BACKSTORY TO THE “SHOT HEARD ‘ROUND THE WORLD”

Ray Raphael challenges us to re-assess what we had accepted as fact—to root out the myths, to account for vagaries of memory and the biases of participants and chroniclers. . . . He provokes us, he shakes us up.

—2013 BAY STATE LEGACY AWARD, MASSACHUSETTS HUMANITIES COUNCIL

Americans know about the Boston Tea Party and “the shot heard ‘round the world,” but sixteen months divided these two iconic events, a period that has nearly been lost to history. *The Spirit of 74* fills in this gap in our nation’s founding narrative, showing how in these mislaid months, step by step, real people made a revolution.

After the Tea Party, Parliament not only shut down a port but also revoked the sacred Massachusetts charter. Completely disenfranchised, citizens rose up as a body and cast off British rule everywhere except in Boston, where British forces were stationed. A “Spirit of ‘74” initiated the American Revolution, much as the better-known “Spirit of ‘76” sparked independence. Redcoats marched on Lexington and Concord to take back a lost province, but they encountered Massachusetts militiamen who had trained for months to protect the revolution they had already made.

The Spirit of 74 places our founding moment in a rich and new historical context, both changing and deepening its meaning for all Americans.



RAY RAPHAEL

Marie Raphael, author of two historical novels, has taught literature and writing at Boston University, College of the Redwoods, and Humboldt State University. She and her husband, Ray Raphael, live in Northern California.

Praise for *A People's History of the American Revolution*:

Ray Raphael has probably altered the way in which future historians will see events. His narrative is a tour de force.

—THE SUNDAY TIMES

Raphael uses his considerable gifts as a writer [to weave] a tapestry that uses individual experiences to illustrate the larger stories of social groups.

—LOS ANGELES TIMES BOOK REVIEW

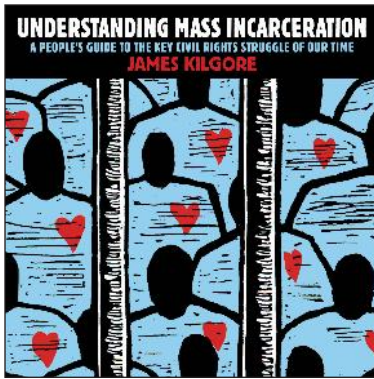
Praise for *The First American Revolution*:

Raphael shows how thoroughly the rebellion transformed colonial society and produced a revolution like no other.

—THE BOSTON GLOBE

September

Hardcover, 978-1-62097-126-0
E-book, 978-1-62097-127-7
\$26.95 / \$34.95 CAN
5 1/2" x 8 1/4", 288 pages
History/U.S.



Understanding Mass Incarceration

A People's Guide to the Key Civil Rights Struggle of Our Time

JAMES KILGORE

PAPERBACK ORIGINAL A BRILLIANT OVERVIEW OF THE DEFINING HUMAN RIGHTS CRISIS IN AMERICA TODAY

Facts from *Understanding Mass Incarceration*:

- More than 90 percent of criminal cases in the United States never go to trial.
- In 2012, New York State spent more than \$60,000 a year on each incarcerated person; the annual cost of attending Harvard was \$52,652.
- 1,200 people are currently serving life without parole for crimes they committed as juveniles.
- The first few minutes of local phone calls made from within a prison can cost as much as \$3.95, with an additional 69 cents per subsequent minute. More than half the revenue from these calls is returned to prisons as a "kickback."

September

Paperback, 978-1-62097-067-6
E-book, 978-1-62097-122-2
\$17.95 / \$23.50 CAN
7" x 7", 272 pages, with b&w illustrations throughout
Criminal Justice

An excellent, much-needed introduction to the racial, political, and economic dimensions of mass incarceration.

—MICHELLE ALEXANDER

We all know that orange is the new black and mass incarceration is the new Jim Crow, but how much do we actually know about the structure, goals, and impact of our criminal justice system? *Understanding Mass Incarceration* offers the first comprehensive overview of the incarceration apparatus put in place by the world's largest jailer: the United States.

Drawing on a growing body of academic and professional work, *Understanding Mass Incarceration* describes in plain English the many competing theories of criminal justice—from rehabilitation to retribution, from restorative justice to justice reinvestment. In a lively and accessible style, author James Kilgore illuminates the difference between prisons and jails, probation and parole, laying out key concepts and policies such as the War on Drugs, broken windows policing, three-strikes sentencing, the school-to-prison pipeline, recidivism, and prison privatization. Informed by the crucial lenses of race and gender, he addresses issues typically omitted from the discussion: the rapidly increasing incarceration of women, Latinos, and transgender people; the growing imprisonment of immigrants; and the devastating impact of mass incarceration on communities.

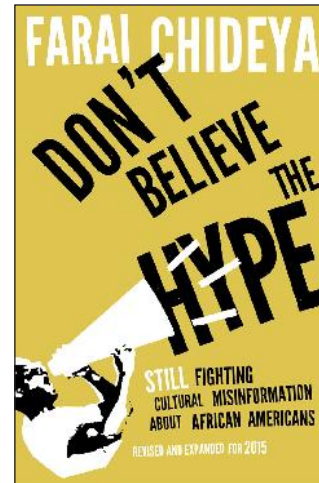
Both field guide and primer, *Understanding Mass Incarceration* will be an essential resource for those engaged in criminal justice activism as well as those new to the subject.

James Kilgore is a formerly incarcerated person who currently teaches in the Center for African Studies at the University of Illinois. He is the author of a number of novels and an educational text about Zimbabwe. He lives with his family in Champaign, Illinois.

Don't Believe the Hype

Still Fighting Cultural Misinformation
about African Americans

FARAI CHIDEYA



PAPERBACK A TWENTIETH-ANNIVERSARY EDITION OF THE CLASSIC EXPOSÉ, REVISED AND UPDATED TO DEBUNK THE MYTHS AND STEREOTYPES ABOUT BLACK AMERICA STILL BEING PERPETUATED BY THE MEDIA

A brilliant analyst of the American scene.

—BILL MAHER

First published in 1995, Farai Chideya's *Don't Believe the Hype* became an instant classic, filling an enormous gap in what was then an emergent field and going on to sell more than 50,000 copies. Chideya exposed the various ways that media bias created and upheld inaccurate and harmful stereotypes about African Americans, and she succeeded in debunking those myths with an accessible, thoroughly researched handbook, its title inspired by the famous Public Enemy song.

Now, after achieving national fame as a respected commentator on NPR, CNN, and ABC News, Chideya returns to this seminal text, offering a completely revised and updated twentieth-anniversary edition. She once again exposes the persistent reality of media bias against black America, even as new media formats proliferate and diversity rises in newsrooms, on television, and in film. This new edition highlights biased news coverage of black athletes, disaster victims, and police violence, among other subjects, with updated statistical information offering accurate counterpoints. Now a new generation of readers can benefit from a fresh, frank approach to looking at race, media, power, and culture.



PATRICIA ALVARADO

Farai Chideya is an award-winning journalist, professor, and lecturer, currently serving as Distinguished Writer in Residence at New York University. She has hosted NPR's News and Notes and has been a reporter for ABC News and a political analyst for CNN. She partners with Public Radio International for One with Farai, a series of extended interviews with world changers.

Facts from *Don't Believe the Hype*:

- A study of local television news found that black criminals are portrayed less evenhandedly than whites.
- African American athletes receive much harsher press coverage than their white counterparts.
- Mainstream media outlets often do not explicitly mention racism and discrimination when discussing affirmative action.

September

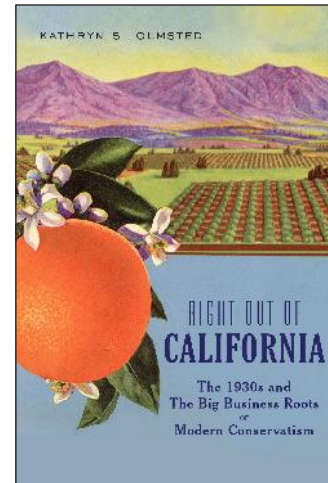
Paperback, 978-1-62097-083-6
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5 1/2" x 8 1/4", 304 pages
African American Studies
(Previous edition: 978-0-452-27096-1)



Right Out of California

The 1930s and the Big Business Roots
of Modern Conservatism

KATHRYN S. OLMSTED



A MAGISTERIAL NEW HISTORY OF MODERN AMERICAN CONSERVATISM, UNCOVERING ITS ROOTS IN
THE TURBULENT AGRICULTURAL FIELDS OF DEPRESSION-ERA CALIFORNIA

Exquisitely researched and annotated. . . . A startling read of public history.

—CHICAGO TRIBUNE ON KATHRYN S. OLMSTED'S *REAL ENEMIES*

In a major reassessment of modern conservatism, noted historian Kathryn S. Olmsted reexamines the explosive labor disputes in the agricultural fields of Depression-era California, the cauldron that inspired a generation of artists and writers and that triggered the intervention of FDR's New Deal. *Right Out of California* tells how this brief moment of upheaval terrified business leaders into rethinking their relationship to American politics—a narrative that pits a ruthless generation of growers against a passionate cast of reformers, writers, and revolutionaries.

Olmsted reveals how California's businessmen learned the language of populism with the help of allies in the media and entertainment industries, and in the process created a new style of politics: corporate funding of grassroots groups, military-style intelligence gathering against political enemies, professional campaign consultants, and alliances between religious and economic conservatives. The business leaders who battled for the hearts and minds of Depression-era California, moreover, would go on to create the organizations that launched the careers of Richard Nixon and Ronald Reagan. A riveting history in its own right, *Right Out of California* is also a vital chapter in our nation's political transformation whose echoes are still felt today.



Kathryn S. Olmsted is chair of the history department at the University of California, Davis. A noted historian of anticommunism, she is the author of several books, including *Challenging the Secret Government*, *Red Spy Queen*, and *Real Enemies*. She lives in Davis, California.

Praise for *Challenging the Secret Government*:

Olmsted successfully confronts and refutes the heroic myths surrounding post-Watergate journalism.

—THE NATION

A fascinating study of how, just months after Watergate, both press and Congress quietly retreated to the same silk-gloved handling of the CIA and FBI in the name of national security.

—PUBLISHERS WEEKLY

Praise for *Red Spy Queen*:

One of the most significant works to emerge in McCarthyism studies since the collapse of communism.

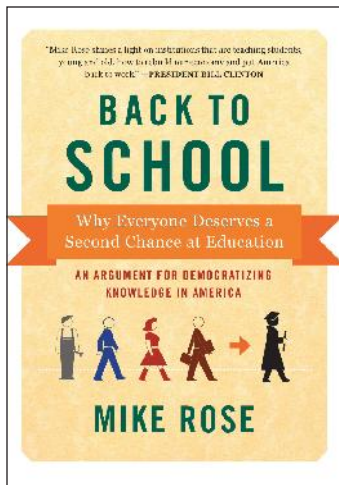
—THE WALL STREET JOURNAL

A revealing and compassionate biography.

—BOOKLIST

October

Hardcover, 978-1-62097-096-6
E-book, 978-1-62097-139-0
\$26.95 / \$34.95 CAN
6 1/8" x 9 1/4", 288 pages, with 20 b&w images
Political Science/American History



Back to School

Why Everyone Deserves a Second Chance at Education

MIKE ROSE

NOW IN PAPERBACK THE BOOK THAT EDUCATOR AND MACARTHUR FELLOW DEBORAH MEIER CALLED "VERY IMPORTANT AND MIND-SHIFTING," ILLUMINATING THE ISSUES FACED BY THE MILLIONS OF "NONTRADITIONAL" COLLEGE STUDENTS

Mike Rose shines a light on institutions that are teaching students, young and old, how to rebuild our economy and put America back to work.

—PRESIDENT BILL CLINTON

Thoughtful and surprising.

—THE WASHINGTON POST

Inspiring.

—KIRKUS

Those working in secondary education would be remiss to ignore these crucial lessons.

—PUBLISHERS WEEKLY

Rose's idealism is the best kind: informed, tough-minded, self-aware. Those of us who inhabit lives on the cushier side of the educational boundary should honor, and act upon, his profoundly democratic spirit.

—HISTORY NEWS NETWORK

October

Paperback, 978-1-62097-146-8

E-book, 978-1-59558-803-6

\$16.95 / \$22.50 CAN

5 1/4" x 7 1/2", 224 pages

Education

(Hardcover edition: 978-1-59558-786-2)

***Back to School* opened my eyes. It forced me to dig through my own beliefs about whom contemporary higher education is for and why, and how we might best re-craft it for learners who desire it deeply.**

—ANNA NEUMANN, *THE JOURNAL OF HIGHER EDUCATION*

The statistics come as a total surprise to most: 45 percent of postsecondary school students do not enroll directly out of high school. Many are part-time students, people who are returning to school after life intervened, or otherwise "nontraditional" learners—and this segment is growing. *Back to School* is the first book to look at this population of "second chancers," in a work that *Make* magazine calls "optimistic yet simultaneously realistic."

Writing in the anecdotal style of his bestselling *Possible Lives*, veteran educator Mike Rose paints a vivid picture of the community colleges and adult education programs that give millions of Americans a shot at reaching their aspirations. Chapters treat topics from remedial education and bridging the academic-vocational divide to the economic and social benefits of returning to school, the importance of second-chance education for democracy, and the college-for-all debate. Throughout, Rose combines what *Education Digest* calls "rich and moving vignettes of people in tough circumstances who find their way" with what *Publishers Weekly* calls "highly practical areas for improvement in higher ed, such as orientation programs, occupational schools, physical campus layouts, and pedagogical training for new teachers."



TAMMY REESE

A professor at the UCLA Graduate School of Education and Information Studies, **Mike Rose** is the author of many books, including *Why School?* (The New Press), *Lives on the Boundary*, *The Mind at Work*, and *Possible Lives*. Among his awards are a Guggenheim Fellowship, the Grawemeyer Award in Education, and the Commonwealth Club of California Award for Literary Excellence in Nonfiction. He lives in Santa Monica, California.

The Age of Aspiration

Power, Wealth, and Conflict in Globalizing India

DILIP HIRO



A MAJOR WORK OF REPORTAGE AND ANALYSIS THAT DEMYSTIFIES CONTEMPORARY INDIA BY THE "QUINTESSENTIAL NONALIGNED JOURNALIST" (JEREMY SCAHILL)

Hiro . . . is a model political analyst. His approach is as incorrigibly nonpartisan as it is methodical.

—THE SUNDAY TIMES

Nearly four decades ago, Dilip Hiro's *Inside India Today*, banned by Indira Gandhi's government, was acclaimed by *The Guardian* as simply "the best book on India." Now Hiro returns to his native country to chronicle the impact of the dramatic economic liberalization that began in 1991, which ushered India into the era of globalization.

Hiro describes how India has been reengineered not only in its economy but also in its politics and cultural mores. Places such as Gurgaon and Noida on the outskirts of Delhi have been transformed from nondescript towns into forests of expensive high-rise residential and commercial properties. Businessmen in Bollywood movies, once portrayed as villains, are now often the heroes. The marginal, right-wing Hindu militants of the past now rule the nominally secular nation, with Prime Minister Narendra Modi as their avatar, one whose electoral victory was funded by big business.

Hiro provides a gripping account of the role played by Indians who have settled in the United States and Britain since 1991 in boosting India's GDP. But he also highlights the negatives: the exponential growth in sleaze in the public and private sectors, the impoverishment of farmers, and the rise in urban slums. A masterful panorama, *The Age of Aspiration* covers the whole social spectrum of Indians at home and abroad.



Dilip Hiro is a leading expert on the Middle East and South Asia. He is the author of the bestselling *Iraq in the Eye of the Storm*; the *Orwell Prize-nominated* *Secrets and Lies*; and *Inside Central Asia*, a *Financial Times Best Book of the Year*. He has appeared on NPR, Democracy Now!, and CNN. He lives in London.

Praise for *Secrets and Lies*:

Deeply informed.

—NOAM CHOMSKY

An extraordinary account. . . .

Hiro has fashioned a well-rounded, thought-provoking story about the Bush administration's bellicose preparations, the invasion and the postwar headaches.

—STANLEY MEISLER, LOS ANGELES TIMES

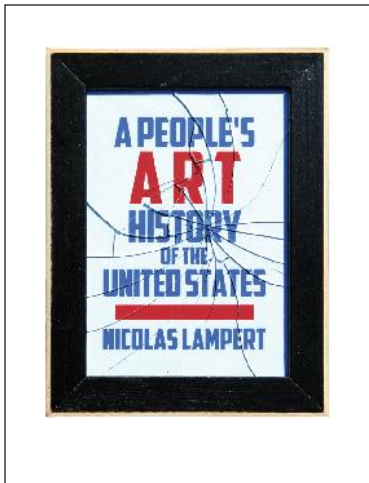
Praise for *After Empire*:

Dilip Hiro writes from an unabashedly un-American point of view. It is arresting to see a familiar subject assume an unfamiliar shape.

—THE ECONOMIST

October

Hardcover, 978-1-62097-130-7
E-book, 978-1-62097-141-3
\$27.95 / \$36.50 CAN
6 1/8" x 9 1/4", 368 pages, with 4 maps
History/Asian Studies



A People's Art History of the United States

250 Years of Activist Art and Artists
Working in Social Justice Movements

NICOLAS LAMPERT

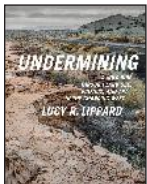
NOW IN PAPERBACK TAKING AMERICAN ART HISTORY OUT OF THE MUSEUM AND INTO THE STREETS, AN "EYE-OPENING, HISTORY-ENRICHING, AND SUPERBLY WELL-ILLUSTRATED EXPOSITION OF THE UNION OF ART AND ACTIVISM" (*BOOKLIST*)

Readable and instructive.

—PUBLISHERS WEEKLY

An inspiration in itself. Lampert's passion for social change and his optimism about creative and constructive resistance come on strong in this well-written and wonderfully illustrated book. Highly recommended.

—ERIKA DOSS, PROFESSOR OF AMERICAN STUDIES,
UNIVERSITY OF NOTRE DAME



Undermining: A Wild Ride Through Land Use, Politics, and Art in the Changing West
Lucy R. Lippard
Paperback, \$21.95, 978-1-59558-619-3

October

Paperback, 978-1-62097-133-8
E-book, 978-1-59558-931-6
\$21.95 / \$28.50 CAN
7 1/2" x 9 1/4", 384 pages with 219 b&w images
throughout
Art/History
(Hardcover edition: 978-1-59558-324-6)

A much welcome, fresh view of American political art.

—PAUL BUHLE, EDITOR OF *A PEOPLE'S HISTORY OF AMERICAN EMPIRE*

Inspired by the pathbreaking work of Howard Zinn, *A People's Art History of the United States* is propelled by a democratic vision of art, showing that art doesn't just belong within the confines of museums and archives. In fact, art is created every day in the street and all around us, and everyone deserves to be a part of it.

Called "important" by renowned art critic Lucy Lippard, *A People's Art History of the United States* introduces us to key works of American radical art alongside dramatic retellings of the histories that inspired them. Richly illustrated with more than two hundred black-and-white images, this book by acclaimed artist and author Nicolas Lampert is the go-to resource for everyone who wants to know what activist art can and does do for our society.

Spanning the abolitionist movement, early labor movements, women's suffrage, the civil rights movement, and up to the present antiglobalization movement and beyond, *A People's Art History of the United States* is a wonderful read as well as a brilliant toolkit for today's artists and activists to adapt past tactics to the present, utilizing art and media as a form of civil disobedience.



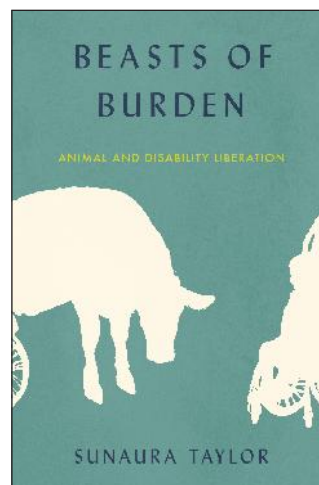
LAURA KLEIN

Nicolas Lampert is a Milwaukee-based interdisciplinary artist and author whose artwork is in the permanent collections of the Museum of Modern Art and the Milwaukee Art Museum, among other institutions. Lampert is a full-time faculty member at the University of Wisconsin-Milwaukee.

Beasts of Burden

Animal and Disability Liberation

SUNAURA TAYLOR



A BEAUTIFULLY WRITTEN, DEEPLY PROVOCATIVE INQUIRY INTO THE INTERSECTION BETWEEN ANIMAL AND DISABILITY LIBERATION—THE DEBUT OF AN IMPORTANT NEW SOCIAL CRITIC

Sunaura Taylor will shake up your categories, turn your world inside-out, and tell you a lot of fascinating and important things you didn't know yet, about your own body and the bodies of others, human and nonhuman, under an inhumane regime.

—REBECCA SOLNIT

How much of what we understand of ourselves as “human” depends on our physical and mental abilities—how we move (or cannot move) in and interact with the world? And how much of our definition of “human” depends on its difference from “animal”?

Drawing on her own experiences as a disabled person, a disability activist, and an animal advocate, author Sunaura Taylor persuades us to think deeply, and sometimes uncomfortably, about what divides the human from the animal, the disabled from the nondisabled—and what it might mean to break down those divisions, to claim the animal and the vulnerable in ourselves, in a process she calls “cripping animal ethics.”

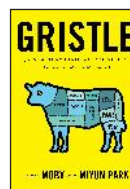
Beasts of Burden suggests that issues of disability and animal justice—which have heretofore primarily been presented in opposition—are in fact deeply entangled. Fusing philosophy, memoir, science, and the radical truths these disciplines can bring—whether about factory farming, disability oppression, or our assumptions of human superiority over animals—Taylor draws attention to new worlds of experience and empathy that can open up important avenues of solidarity across species and ability. *Beasts of Burden* is a wonderfully engaging and elegantly written work, both philosophical and personal, by a brilliant debut author.



Sunaura Taylor is an artist and writer based in New York City. She has written for *AlterNet*, *American Quarterly*, *BOMB*, the *Monthly Review*, *Qui Parle*, and *Yes! Magazine*. She has contributed to the books *Ecofeminism*, *Defiant Daughters*, *Occupy!*, *Stay Solid*, and *Infinite City*. Taylor and Judith Butler's conversation is featured in the film *Examined Life* and the book of the same title, published by *The New Press*.

Sunaura Taylor has written an amazing book that acts both as an intervention into widely held beliefs about disability and animals and an invitation to reimagine ourselves. Her thoroughly original, brilliant narrative transformed my imagination.

—CAROL J. ADAMS, AUTHOR OF *THE SEXUAL POLITICS OF MEAT*



Gristle: From Factory Farms to Food Safety (Thinking Twice About the Meat We Eat)
Edited by Moby and Miyun Park
Paperback, \$14.95, 978-1-59558-191-4

November

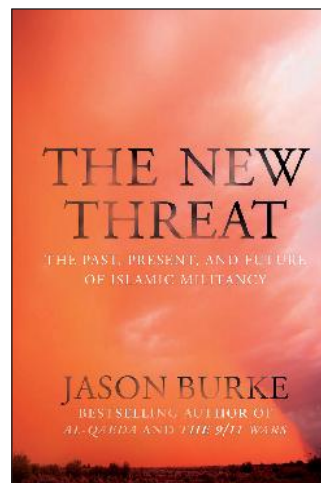
Hardcover, 978-1-62097-128-4
E-book, 978-1-62097-129-1
\$25.95 / \$33.95 CAN
5 1/2" x 8 1/4", 272 pages
Philosophy/Science



The New Threat

The Past, Present, and Future of Islamic Militancy

JASON BURKE



AN EXTRAORDINARY INTERNATIONAL JOURNEY THROUGH THE ROOTS, REALITY, AND FUTURE OF MODERN MUSLIM EXTREMISM, FROM A BRILLIANT JOURNALIST AND INSIDER

[Burke is] the most reliable and perceptive guide to the rise of militant Islam.

—WILLIAM DALRYMPLE, AUTHOR OF *NINE LIVES*

Jason Burke is one of the world's leading experts on militant Islam. He fought with the Kurdish peshmerga (currently at war with ISIS) while still in college. He was hanging out with the Taliban in the late 1990s. He witnessed the bombing of Tora Bora in Afghanistan in 2001 firsthand.

With the current emergence of ISIS in Iraq and Syria and the resurgence of the Taliban in Afghanistan and Pakistan, no one is as well placed as Burke—whose previous books have been chosen as books of the year by *The Economist*, the *Daily Telegraph*, and *The Independent*—to explain this dramatic post-Al Qaeda phase of Islamic militancy. We are now, he argues, entering a new phase of radical violence that is very different from what has gone before, one that is going to redefine the West's relationship with terrorism and the Middle East.

ISIS is not “medieval,” as many U.S. national security pundits claim, but, Burke explains, a group whose spectacular acts of terror are a contemporary expression of our highly digitized societies, designed to generate global publicity. In his account, radical Islamic terrorism is not an aberration or “cancer,” as some politicians assert; it is an organic part of the modern world. This book will challenge the preconceptions of many American readers and will be hotly debated in national security circles.



ANTON LA GUARDIA

Jason Burke is the South Asia correspondent for *The Guardian* and *The Observer*. His book *Al Qaeda* is regarded as one of the most perceptive and original books on Islamic terrorism. Currently based in New Delhi, he covers a wide range of social, political, and cultural topics across South Asia and is a regular commentator on television and radio.

Praise for *Al Qaeda*:

Essential reading.

—NOAM CHOMSKY

Burke is a superb journalist.

—*THE DAILY TELEGRAPH*

An expert on Islamic terrorism.

—ROBERT MACKEY, *THE NEW YORK TIMES*

An indispensable guide to the multidimensional reality of Al-Qaeda.

—JOHN GRAY



The Infernal Machine: A History of Terrorism
Matthew Carr
Paperback, \$18.95, 978-1-59558-408-3

November

Hardcover, 978-1-62097-135-2
E-book, 978-1-62097-136-9
\$24.95 / \$32.50 CAN
5 1/2" x 8 1/4", 192 pages
Current Affairs/Middle East



We Too Sing America

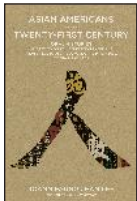
South Asian, Arab, Muslim, and Sikh Immigrants
Shape Our Multiracial Future

DEEPA IYER

THE NATIONALLY RENOWNED RACIAL JUSTICE ADVOCATE SHINES A LIGHT ON AN UNEXPLORED CONSEQUENCE OF MODERN-DAY TERRORISM: THE ONGOING, STATE-SANCTIONED PERSECUTION OF A RANGE OF AMERICAN MINORITIES



Uncle Swami:
South Asians in America Today
Vijay Prashad
Paperback, \$16.95, 978-1-59558-940-8



Asian Americans in the Twenty-first Century:
Oral Histories of First- to Fourth-Generation Americans from China, the Philippines, Japan, India, the Pacific Islands, Vietnam, and Laos
Joann Faung and Jean Lee
Paperback, \$16.95, 978-1-59558-478-6

November

Hardcover, 978-1-62097-014-0
E-book, 978-1-62097-121-5
\$24.95 / \$32.50 CAN
5 1/2" x 8 1/4", 192 pages
Race Relations/Current Affairs

If I see someone [who] comes in that's got a diaper on his head and a fan belt wrapped around the diaper on his head, that guy needs to be pulled over.

—FORMER U.S. CONGRESSMAN JOHN COOKSEY (R-LA) IN 2001, WHO LATER APOLOGIZED

Many of us can recall the targeting of South Asian, Arab, Muslim, and Sikh people in the wake of 9/11. We may be less aware, however, of the ongoing racism directed against these groups in the past decade and a half.

In *We Too Sing America*, nationally renowned activist Deepa Iyer catalogs recent racial flashpoints, from the 2012 massacre at the Sikh *gurdwara* in Oak Creek, Wisconsin, to the violent opposition to the Islamic Center of Murfreesboro, Tennessee, and to the Park 51 Community Center in Lower Manhattan.

Iyer asks whether hate crimes should be considered domestic terrorism and explores the role of the state in perpetuating racism through detentions, national registration programs, police profiling, and constant surveillance. She looks at topics including Islamophobia in the Bible Belt; the "Bermuda Triangle" of anti-immigrant, anti-Muslim hysteria; and the energy of new reform movements, including those of "undocumented and unafraid" youth and Black Lives Matter.

In a book that reframes the discussion of race in America, a brilliant young activist provides ideas from the front lines of post-9/11 America.



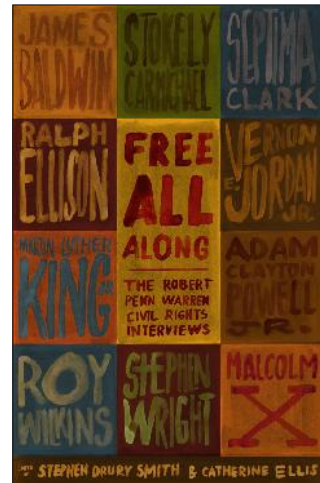
LES TALUSAN
PHOTOGRAPHY

A leading racial justice activist, **Deepa Iyer** served for a decade as the executive director of South Asian Americans Leading Together (SAALT), focusing on community building in post-9/11 America. She teaches in the Asian American studies program at the University of Maryland and lives in Silver Spring, Maryland.

Free All Along

The Robert Penn Warren Civil Rights Interviews

EDITED BY STEPHEN DRURY SMITH AND CATHERINE ELLIS



A COLLECTION OF NEVER-BEFORE-PUBLISHED INTERVIEWS WITH PROMINENT FIGURES OF THE BLACK FREEDOM STRUGGLE BY THE PULITZER PRIZE-WINNING AUTHOR AND POET

[W]e were outnumbered, we still are, and this did not cow us as a lot of people like to pretend. It imposed a discipline upon us, and we see that discipline now bearing fruit in the Freedom Marches and so on, and the willingness of little children and old ladies to take chances, that is, to walk up against violence. This is an expression not of people who are suddenly freed of something, but people who have been free all along.

—RALPH ELLISON, INTERVIEWED BY ROBERT PENN WARREN

In 1964, Pulitzer Prize-winning author and poet Robert Penn Warren set out with a tape recorder to interview leaders of the civil rights movement. He spoke with luminaries such as James Baldwin, Martin Luther King Jr., Stokely Carmichael, Ralph Ellison, and Roy Wilkins. In Harlem, a fifteen-minute appointment with Malcolm X unwound into several hours of vivid conversation.

A year later, Penn Warren would publish *Who Speaks for the Negro?*, a probing narrative account of these conversations that blended his own reflections with brief excerpts and quotations from his interviews. The large collection of audiotapes of his conversations, however, remained unknown to the public until rediscovered by scholars in recent years. A major contribution in their own right to our understanding of the struggle for civil rights, these remarkable long-form interviews are presented here as original documents with pressing relevance today.

Published to coincide with a national radio documentary from American RadioWorks®, *Free All Along* brings to life the voices of America's civil rights generation, including writers, political activists, religious leaders, and intellectuals.

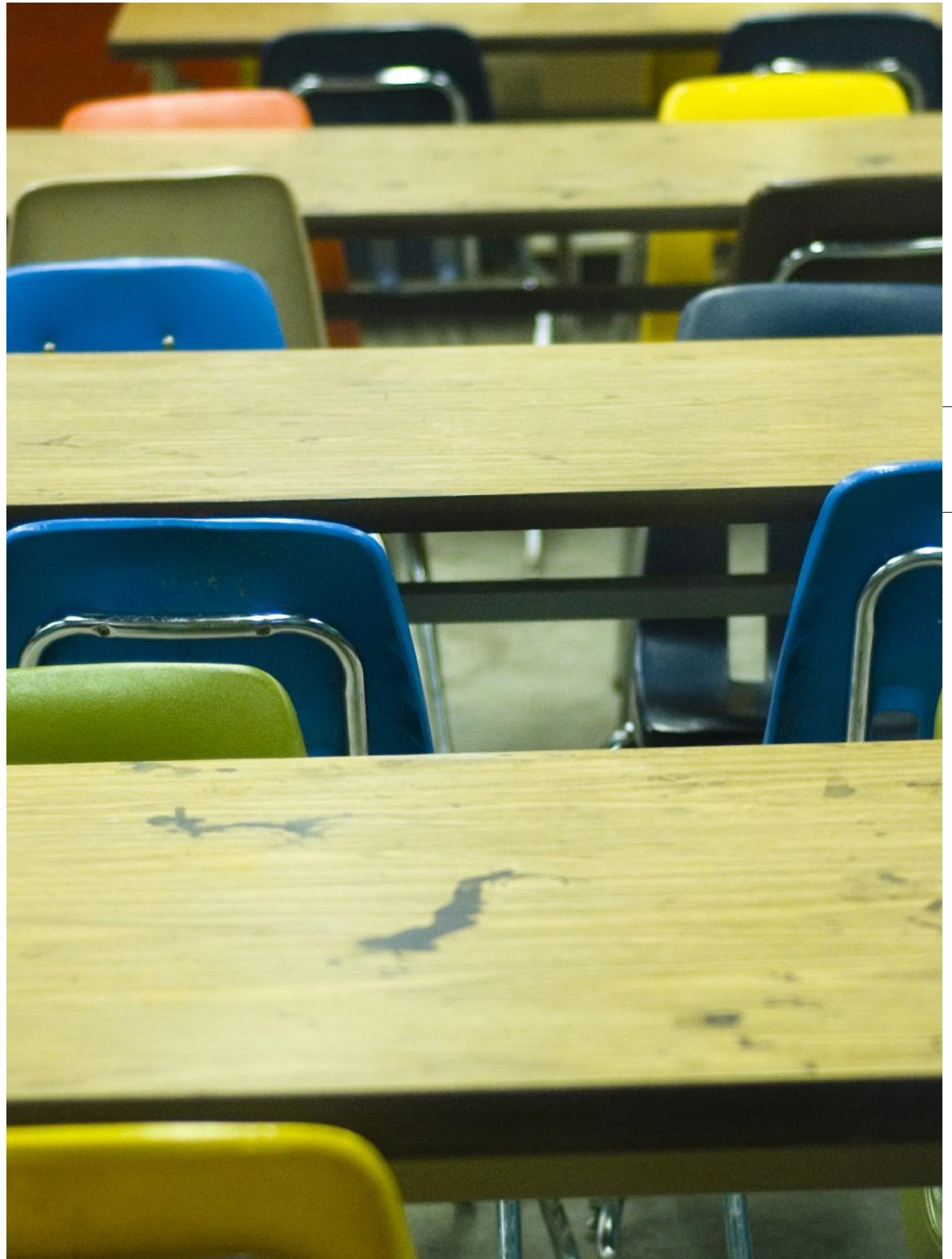
Stephen Drury Smith is the executive editor and host of American RadioWorks®, the acclaimed documentary unit of American Public Media. He lives in St. Paul, Minnesota. **Catherine Ellis** is a contributing producer with American RadioWorks® and the founder of Audio Memoir. She lives in Boston, Massachusetts.

Including interviews with:

James Baldwin
Stokely Carmichael
Septima Clark
Kenneth Clark
Ralph Ellison
Charles Evers
Aaron Henry
Martin Luther King Jr.
Robert Moses
Bayard Rustin
Ruth Turner
Wyatt T. Walker
Roy Wilkins
Stephen Wright
Malcolm X
Andrew Young

December

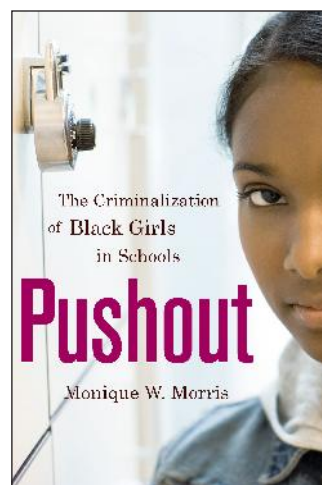
Hardcover, 978-1-59558-818-0
E-book, 978-1-59558-982-8
\$25.95 / \$33.95 CAN
5 1/2" x 8 1/4", 256 pages, with 20 b&w photos
History/African American Studies



Pushout

The Criminalization of Black Girls in Schools

MONIQUE W. MORRIS



A GROUNDBREAKING LOOK AT THE LIVES OF AFRICAN AMERICAN GIRLS BY THE EBONY.COM COLUMNIST WHOSE PREVIOUS BOOK WAS FEATURED ON MSNBC, ON *THE BRIAN LEHRER SHOW*, AND IN *ESSENCE* MAGAZINE

Monique Morris is a fearless and brilliant intellectual.

—SHERRILYN IFILL, PRESIDENT OF THE NAACP LEGAL DEFENSE AND EDUCATIONAL FUND AND AUTHOR OF *ON THE COURTHOUSE LAWN*

On the day fifteen-year-old Diamond from the Bay Area stopped going to school, she was expelled for lashing out at peers who constantly harassed and teased her for something everyone on the staff had missed: she was being trafficked for sex. After months on the run, she was arrested and sent to a detention center for violating a court order to attend school.

Black girls represent 17 percent of female students but almost half of all girls with a school-related arrest. The first trade book to tell these untold stories, *Pushout* exposes a world of confined potential and supports the growing movement to address the policies, practices, and cultural illiteracy that push countless students out of school and into unhealthy, unstable, and often unsafe futures.

For four years Monique W. Morris, the author of *Black Stats*, chronicled the experiences of black girls across the country whose intricate lives are misunderstood, highly judged—by teachers, administrators, and the justice system—and degraded by the very institutions charged with helping them flourish. Morris also shows how, despite obstacles, stigmas, stereotypes, and despair, black girls still find ways to breathe remarkable dignity into their lives in classrooms, juvenile facilities, and beyond.



POSITIVE IMAGES

Monique W. Morris is the co-founder of the National Black Women's Justice Institute and writes a monthly column on black women and girls for *Ebony.com*. She is the author of *Black Stats* (The New Press) and lives in the Bay Area with her husband and two daughters.

Praise for *Black Stats*:

***Black Stats* has become my go-to source.**

—PATRICK HENRY BASS, *ESSENCE*

Morris carries forward the best of the Du Boisian social science and progressive tradition.

—KHALIL GIBRAN MUHAMMAD, FROM THE INTRODUCTION TO *BLACK STATS*

***Black Stats* disallows for lingering inequalities to be camouflaged.**

—UTNE



Black Stats:
African Americans by the Numbers
in the Twenty-First Century
Monique W. Morris
Paperback, \$14.95, 978-1-59558-919-4

January

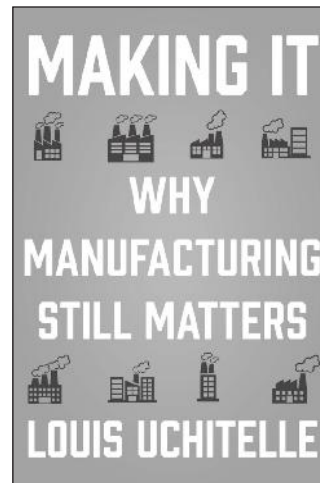
Hardcover, 978-1-62097-094-2
E-book, 978-1-62097-120-8
\$25.95 / \$33.95 CAN
5 1/2" x 8 1/4", 256 pages
Education/Criminal Justice



Making It

Why Manufacturing Still Matters

LOUIS UCHITELLE



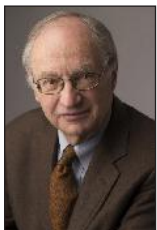
FROM THE LONGTIME *NEW YORK TIMES* ECONOMICS CORRESPONDENT, A CLOSELY REPORTED ARGUMENT FOR THE CONTINUING IMPORTANCE OF INDUSTRY FOR AMERICAN PROSPERITY

A tour de force of reporting, analysis, and—best of all—suggested solutions.

—BARBARA EHRENREICH ON LOUIS UCHITELLE'S *THE DISPOSABLE AMERICAN*

In the 1950s manufacturing generated nearly 30 percent of U.S. income. Over the past fifty-five years that share has gradually declined to less than 12 percent, at the same time that real estate, finance, and Wall Street trading have grown. While manufacturing's share of the U.S. economy shrinks, it expands in countries such as China and Germany that have a strong industrial policy. Meanwhile Americans are only vaguely aware of the many consequences—including a decline in their self-image as inventive, practical, and effective people—of the loss of that industrial base.

Reporting from places where things were and sometimes still are “Made in the USA”—Albany and New York, New York; Boston; Detroit; Fort Wayne and Indianapolis, Indiana; Los Angeles; Midland, Michigan; Milwaukee; Philadelphia; St. Louis; and Washington, D.C.—longtime *New York Times* economics correspondent Louis Uchitelle argues that the government has a crucial role to play in making domestic manufacturing possible. If the Department of Defense subsidizes the manufacture of weapons and war matériel, why shouldn't the government support the industrial base that powers our economy? Combining brilliant reportage with an incisive economic and political argument, *Making It* tells the overlooked story of manufacturing's still-vital role in the United States and how it might expand.



FRED CONRAD

Louis Uchitelle covered economics and labor issues for the *New York Times* for twenty-five years. Before that, as a foreign correspondent for *Associated Press*, he covered the American occupation of the Dominican Republic in the 1960s and the rise of a guerrilla movement in Argentina. He is the author of *The Disposable American* and lives in Scarsdale, New York.

Praise for *The Disposable American*:

A strong case that the whole middle class is at risk.

—*THE NEW YORK TIMES*

An overdue wake-up call that could start making the wisdom of layoffs that much less conventional.

—*SAN FRANCISCO CHRONICLE*

Incisive. . . . An airtight case against the common wisdom that favors job cuts.

—*BUSINESSWEEK*

Uchitelle writes about the moral failings of our modern corporate structure with deep and persuasive insight. That alone makes the book a must-read.

—*DETROIT FREE PRESS*

January

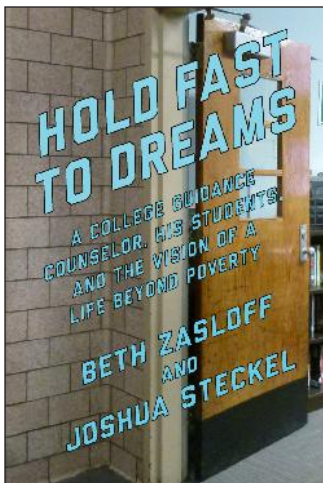
Hardcover, 978-1-59558-897-5

E-book, 978-1-62097-101-7

\$26.95 / \$34.95 CAN

5 1/2" x 8 1/4", 320 pages

Current Affairs/Labor/Sociology



Hold Fast to Dreams

A College Guidance Counselor, His Students,
and the Vision of a Life Beyond Poverty

BETH ZASLOFF AND JOSHUA STECKEL

NOW IN PAPERBACK THE RIVETING, UNFORGETTABLE TRUE STORY OF GETTING TEN STUDENTS AT A BROOKLYN PUBLIC HIGH SCHOOL INTO AND THROUGH COLLEGE

Better than a good novel.

—DEBORAH MEIER

In the event the first lady is not in the room to offer guidance to the staffers charged with putting the White House [higher education] directives into action, somebody should slip them a copy of . . . *Hold Fast to Dreams*.

—THE CHRONICLE OF HIGHER EDUCATION

Invaluable both to educators who deal with children from similar backgrounds and to non-educators, who often don't appreciate the overwhelming odds stacked against poor children.

—THE WASHINGTON MONTHLY

December

Paperback, 978-1-62097-132-1

E-book, 978-1-59558-928-6

\$17.95 / \$23.50 CAN

5 1/2" x 8 1/4", 320 pages

Education

(Hardcover edition: 978-1-59558-904-0)

We've written a lot . . . about efforts to increase the number of high-achieving low-income students at elite colleges. The true granularity of that work comes alive in *Hold Fast to Dreams*.

—MOTOKO RICH, *THE NEW YORK TIMES*

When Joshua Steckel left his job as a private school college counselor on New York City's Upper East Side to work at a public high school in Brooklyn, he discovered that for low-income students the competitive game of college admissions has entirely different rules and much higher stakes. The winner of the Ida and Studs Terkel Prize and now available in paperback, *Hold Fast to Dreams*—which *Kirkus* called “a powerful story of courage and hope that should inspire others to follow trailblazers like Steckel and his students”—traces the pathways of ten of Josh's students from their obstacle-ridden application processes through their life-changing college experiences.

Including the stories of young people who apply to college from homeless shelters, as undocumented immigrants, and while facing turbulent homes, pregnancies, and health crises, *Hold Fast to Dreams* offers what *Booklist* calls “a profound examination of . . . the kinds of reforms needed to make higher education and the upward mobility it promises more accessible.” It provides hope in its portrayal of the extraordinary intelligence, resilience, and everyday heroics of the young people whose futures are too often lamented or ignored and whose voices, insights, and vision our colleges—and our country—desperately need.



G. GIRALDO



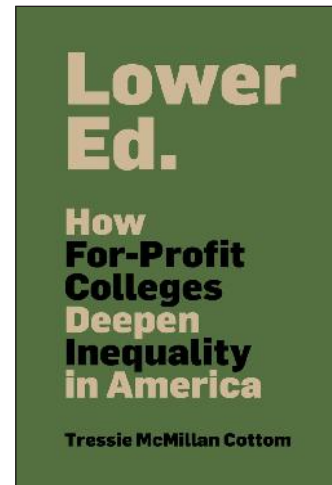
G. GIRALDO

Beth Zasloff is the co-author, with Edgar M. Bronfman, of *Hope, Not Fear*. **Joshua Steckel** is a college counselor at a secondary school in Brooklyn. Zasloff and Steckel are married and live with their three children in Brooklyn.

Lower Ed

How For-Profit Colleges Deepen Inequality in America

TRESSIE McMILLAN COTTOM



A FORMER INSIDER'S EXPOSÉ OF FOR-PROFIT SCHOOLS EXPLAINS THE EXORBITANT PRICE TAGS, QUESTIONABLE CREDENTIALS, AND THE LOSE-LOSE OPTIONS FOR COUNTLESS AMERICANS SEEKING A BETTER LIFE

Private, for-profit colleges and universities serving adult, low-income and primarily minority students . . . are engaged in the important work of preparing students for productive and successful careers.

—STEVE GUNDERSON, PRESIDENT AND CEO, ASSOCIATION OF PRIVATE SECTOR COLLEGES AND UNIVERSITIES, IN THE *WALL STREET JOURNAL*

Despite the celebrated history of not-for-profit institutions of higher education, today more than 2 million students are enrolled in for-profit colleges such as ITT Technical Institute, the University of Phoenix, and others. Yet little is known about why for-profits have expanded so quickly and even less about how the power and influence of this big-money industry impact individual lives. *Lower Ed*, the first book to link the rapid expansion of for-profit degrees to America's increasing inequality, reveals the story of an industry that exploits the pain, desperation, and aspirations of the most vulnerable and exposes the conditions that allow for-profit education to thrive.

Tressie McMillan Cottom draws on her personal experience as a former counselor at two for-profit colleges and dozens of interviews with students, senior executives, and activists to detail how these schools have become so successful and to decipher the benefits, credentials, pitfalls, and real costs of a for-profit education. By humanizing the hard choices about school and survival that millions of Americans face, *Lower Ed* nimbly parses the larger forces that deliver some of us to Yale and others to For-Profit U in an office park off Interstate 10.



Tressie McMillan Cottom is a sociologist who formerly worked in the for-profit college sector. She has been a columnist for *Slate*, and her writing has also appeared in the *Chronicle of Higher Education* and on *WashingtonPost.com* and *TheAtlantic.com*. She lives in Atlanta. This is her first book.

- For-profit colleges have received 24 billion taxpayer dollars through federal student loan programs.
- For-profit students account for almost half of all loan defaults.
- For-profit colleges enroll one in fourteen first-generation students, one in twelve Hispanic students, and one in ten black college students.
- Average cost of a two-year associate's degree at a public community college: \$8,300. At a for-profit college: \$35,000.

January

Hardcover, 978-1-62097-060-7
E-book, 978-1-62097-102-4
\$26.95 / \$34.95 CAN
5 1/2" x 8 1/4", 256 pages
Education/Sociology



Here Come the Dogs

A Novel

OMAR MUSA



PAPERBACK ORIGINAL AN INCENDIARY LITERARY DEBUT THAT SEETHES WITH THE ANGER, FRUSTRATION, AND POWERLESSNESS OF YOUNG MULTICULTURAL AUSTRALIA

This stunning novel has such swaggering exuberance that it will make most other fiction you read this year seem criminally dull. You have been warned.

—IRVINE WELSH

In small-town suburban Australia, three young men from three different ethnic backgrounds—one Samoan, one Macedonian, one not sure—are ready to make their mark. Solomon is all charisma, authority, and charm, a failed basketball player down for the moment but surely not out. His half-brother, Jimmy, bounces along in his wake, underestimated, waiting for his chance to announce himself. Aleks, their childhood friend, loves his mates, his family, and his homeland and would do anything for them. The question is, does he know where to draw the line?

Solomon, Jimmy, and Aleks are way out on the fringe of Australia, looking for a way in. Hip hop, basketball, and graffiti give them a voice. Booze, women, and violence pass the time while they wait for their chance. Under the oppressive summer sun, their town has turned tinder-dry. All it'll take is a spark.

As the surrounding hills roar with flames, the change storms in. But it's not what they were waiting for. It never is.

Omar Musa is a Malaysian Australian rapper and poet from Queanbeyan, Australia. He has opened for Gil Scott Heron and performed at the Nuyorican Poets Cafe in New York City. He attended University of California Santa Cruz. He has released three hip-hop albums and two poetry books, and he received a standing ovation at TEDxSydney at the Sydney Opera House. He lives in Australia.

Praise for the Australian edition:

Omar Musa's writing is tough and tender, harsh and poetic, raw and beautiful; it speaks to how we live and dream now. This novel broke my heart a little, but it also made me ecstatic at the possibilities of what the best writing can do. His voice is genuine, new and exciting; his voice roars.

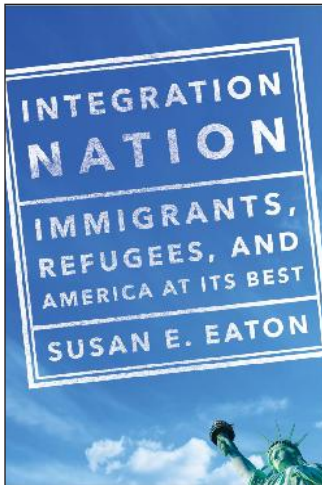
—CHRISTOS TSIOLKAS, AUTHOR OF *THE SLAP*

At once tender, beautiful, gritty, and raw.

—*THE GUARDIAN*

January

Paperback, 978-1-62097-117-8
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\$16.95 / \$22.50 CAN
5 1/2" x 8 1/4", 352 pages
Fiction



Integration Nation

Immigrants, Refugees, and America at Its Best

SUSAN E. EATON

AN INSPIRING CROSS-COUNTRY JOURNEY TO PLACES WHERE PEOPLE ARE WELCOMING IMMIGRANTS, FROM AN AUTHOR ADAM HOCHSCHILD SAYS WRITES "WITH THE SKILL OF A FINE STORYTELLER"

Praise for *The Children in Room E4*:

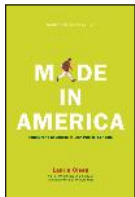
**A spectacular accomplishment.
A wonderful, complex, subtle,
and intelligent work.**

—JONATHAN KOZOL

Praise for *The Other Boston Busing Story*:

**Compelling new insights on
both the short- and long-term
effects of a desegregated school
experience.**

—WILLIAM JULIUS WILSON



*Made in America:
Immigrant Students in Our Public Schools*
Laurie Olsen
Paperback, \$19.95, 978-1-59558-349-9

January

Hardcover, 978-1-62097-095-9
E-book, 978-1-62097-142-0
\$24.95 / \$32.50 CAN
5 1/2" x 8 1/4", 192 pages with 12 b&w
photographs
Social Science/Emigration & Immigration

A graceful and fluent writer.

—STARRED *PUBLISHERS WEEKLY* REVIEW FOR EATON'S *THE CHILDREN IN ROOM E4*

Integration Nation takes readers on a spirited and compelling cross-country journey, introducing us to the people challenging America's xenophobic impulses by welcoming immigrants and collaborating with the foreign-born as they become integral members of their new communities. In Utah, we meet educators who connect newly arrived Spanish-speaking students and U.S.-born English-speaking students, who share classrooms and learn in two languages. In North Carolina, we visit the nation's fastest-growing community-development credit union, serving immigrants and U.S.-born depositors and helping to lower borrowing thresholds and crime rates alike.

In recent years, politicians in a handful of local communities and states have passed laws and regulations designed to make it easier to deport unauthorized immigrants or to make their lives so unpleasant that they'd just leave. The media's unrelenting focus on these ultimately self-defeating measures created the false impression that these politicians speak for most of America. They don't.

Integration Nation movingly reminds us that we each have choices to make about how to think and act in the face of the rapid cultural transformation that has reshaped the United States. Giving voice to people who choose integration over exclusion, *Integration Nation* is a desperately needed road map for a nation still finding its way beyond anti-immigrant hysteria to higher ground.

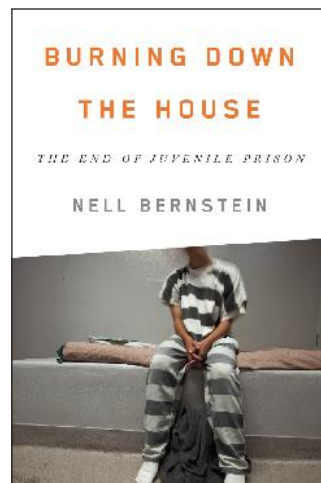


Susan E. Eaton is the research director at the Charles Hamilton Houston Institute for Race and Justice at Harvard Law School. She is the author, most recently, of *The Children in Room E4: American Education on Trial*. Her writing has appeared in the *New York Times*, the *Boston Globe Sunday Magazine*, *The Nation*, and many other publications. She lives in Boston.

Burning Down the House

The End of Juvenile Prison

NELL BERNSTEIN



NOW IN PAPERBACK THE NATIONALLY ACCLAIMED, “ENGROSSING, DISTURBING, AT TIMES HEARTBREAKING” (VAN JONES) BOOK THAT SHINES A HARSH LIGHT ON THE ABUSIVE WORLD OF JUVENILE PRISONS, BY THE AWARD-WINNING JOURNALIST

Nell Bernstein's new book could be for juvenile justice what Rachel Carson's book was for the environmental movement.

—ANDREW COHEN, CORRESPONDENT, ABC NEWS

In what the *San Francisco Chronicle* called “an epic work of investigative journalism that lays bare our nation’s brutal and counterproductive juvenile prisons and is a clarion call to bring our children home,” Nell Bernstein eloquently argues that there is no good way to lock up a child. Making the radical argument that state-run detention centers should be abolished completely, her “passionate and convincing” (*Kirkus*) book points out that our system of juvenile justice flies in the face of everything we know about what motivates young people to change.

Called “a devastating read” by *Truthout*, *Burning Down the House* received a starred *Publishers Weekly* review and was an *In These Times* recommended summer read. Bernstein’s heartrending portraits of young people abused by the system intended to protect and “rehabilitate” them are interwoven with reporting on innovative programs that provide effective alternatives to putting children behind bars.

The result is a work that the *Philadelphia Inquirer* called “a searing indictment and a deft strike at the heart of America’s centuries-old practice of locking children away in institution”—a landmark book that has already launched a new national conversation.



TIMOTHY BUCKWALTER

Nell Bernstein's *All Alone in the World* (*The New Press*) was a Newsweek “Book of the Week.” Bernstein is a former Soros Justice Media Fellow and winner of a White House Champion of Change award. Her articles have appeared in *Newsday*, *Salon*, *Mother Jones*, *Ebony*, and the *Washington Post*, among other publications. She lives outside Berkeley, California.

What adults do to children behind the walls of America’s juvenile prisons is criminal. If we want to change the United States’ senseless addiction to incarceration, the best possible place to start is transforming how our justice system treats our children. This book shows just how that can be done.

—PIPER KERMAN

[A]n unflinching look at America’s unbalanced juvenile justice system.

—EBONY

An excellent piece of advocacy.

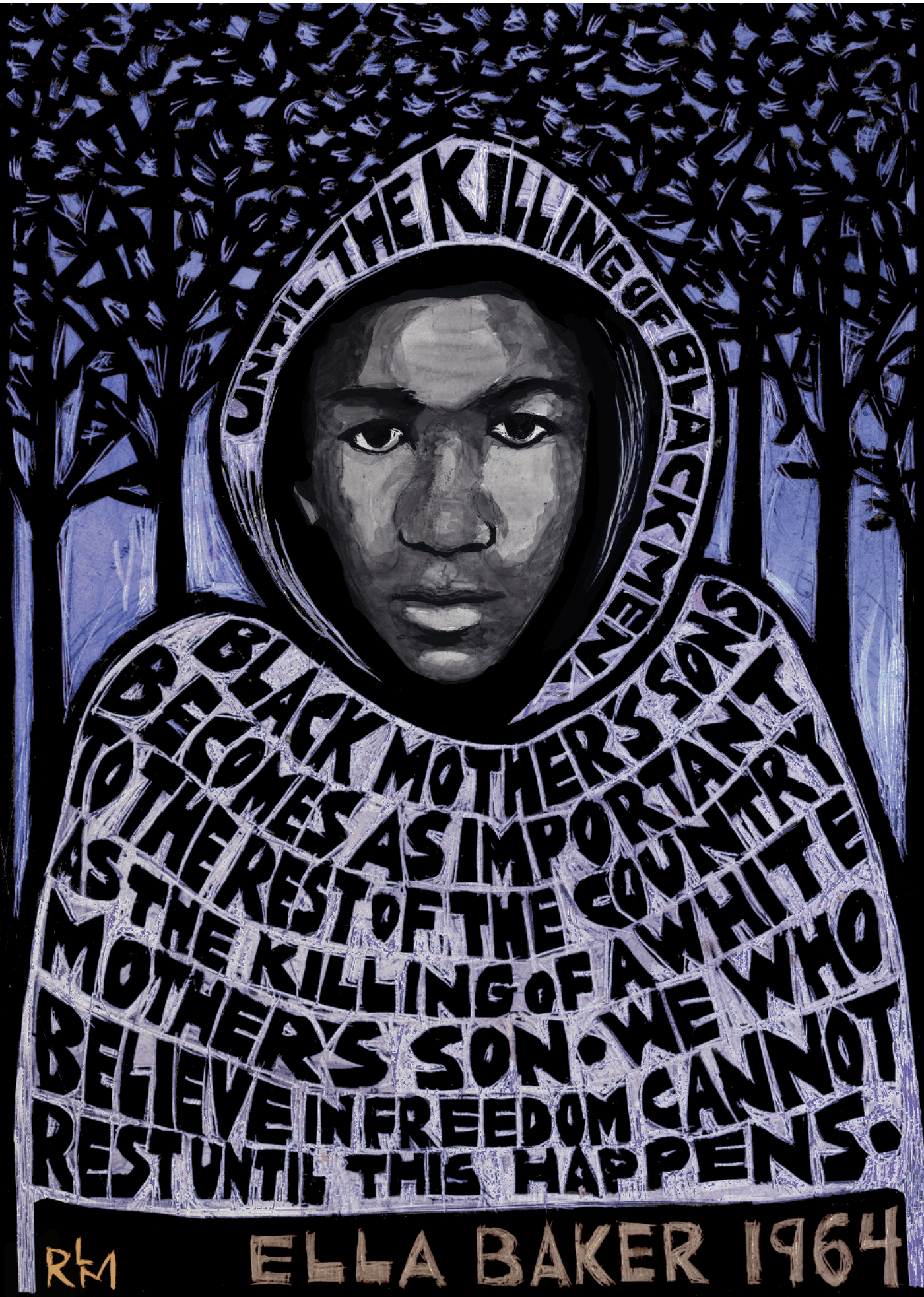
—LOS ANGELES REVIEW OF BOOKS

Passionate, thoughtful, and well-researched . . . a resounding call to action.

—PUBLISHERS WEEKLY (STARRED REVIEW)

January

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Criminal Justice/Law
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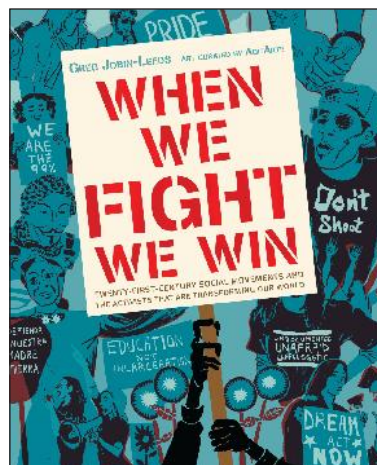
RM

ELLA BAKER 1964

When We Fight, We Win!

Twenty-First-Century Social Movements and the Activists That Are Transforming Our World

GREG JOBIN-LEEDS AND AGITARTE



PAPERBACK ORIGINAL REAL STORIES OF HARD-FOUGHT BATTLES FOR SOCIAL CHANGE, WITH CLEAR LESSONS AND TIPS FOR ACTIVISTS TO BUILD POWERFUL MOVEMENTS

At the cliff edge of history is as good a place as any to mine insights that can benefit all those brave enough to try making the kinds of changes that have been deemed impossible.

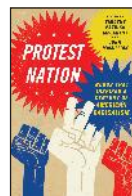
—RINKU SEN

Same-sex marriage, #BlackLivesMatter, the Dream Act, the People's Climate March, End the New Jim Crow, Occupy Wall Street—these are just a few of the initiatives that have taken flight in the past decade, the most fertile and productive era of activism and reform this country has seen since the 1960s. Now, in a visually rich and deeply inspiring book, movement leaders and activists distill their wisdom, sharing lessons of what works and what hinders transformative social change.

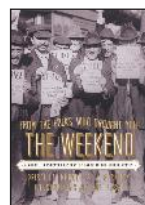
Weaving together interviews with today's most successful activists—from Bill McKibben and Clayton Thomas Muller to Karen Lewis, Rinku Sen, Ai-jen Poo, Favianna Rodriguez, Rea Carey, Gaby Pacheco, Patrisse Cullors-Brignac, and more—with narrative recountings of strategies and campaigns alongside full-color photos—social activist Greg Jobin-Leeds joins forces with AgitArte, an organization of artists and organizers, to document the stories, philosophy, tactics, and art of today's leading social change movements.

Beautifully packaged in a wonderfully affordable paperback edition, *When We Fight, We Win!* will allow a whole generation of readers to celebrate and benefit from a remarkable decade of activism and reform.

Greg Jobin-Leeds is co-chair of the Schott Foundation for Public Education. He has helped launch many high-impact social change organizations and lives in Cambridge, Massachusetts. **Dey Hernández-Vázquez** and **Jose Jorge Diaz** are members of **AgitArte**, an artist, puppet, mask, and performing object theater and music collective based in Santurce, Puerto Rico.



Protest Nation:
Words That Inspired a Century of American Radicalism
Edited by Timothy Patrick McCarthy and John McMillian
Paperback, \$17.95, 978-1-59558-504-2



From the Folks Who Brought You the Weekend:
A Short, Illustrated History of Labor in the United States
Priscilla Murolo, A.B. Chitty, and Joe Sacco
Paperback, \$18.95, 978-1-56584-776-7

January

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Current Affairs/Sociology

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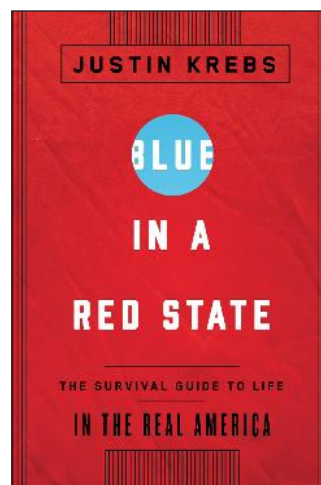


TE
Taxed Enough

Blue in a Red State

A Survival Guide to Life in the Real America

JUSTIN KREBS



ENGAGING STORIES AND INNOVATIVE STRATEGIES FROM LEFT-LEANING PEOPLE SURVIVING IN RIGHT-LEANING COMMUNITIES ACROSS THE COUNTRY, FROM THE FOUNDER OF THE NATIONAL LIVING LIBERALLY NETWORK

Politicians want to pick his brain, women want to play with his ponytail; as social movement movers and shakers go, Drinking Liberally co-founder Justin Krebs is a virtual whirling dervish of democratic dynamism.

—ALTERNET

Imagine if you felt out of step with every other member of the parent association at your kid's school, your quilting circle, or even your workout group. What if casual conversations revolved around Fox News and the decline of American values? How would you feel if you were afraid to put a political bumper sticker on your car or had to think twice about what liberal posts you liked on Facebook? These are just some of the experiences shared by liberals across twenty states and five time zones who tell their stories with honesty, warmth, and humor.

Most of us have to "talk across the aisle" once or twice a year—when we're seated next to our conservative out-of-town uncle at Thanksgiving, say. But millions of self-identified liberals live in cities and towns—particularly away from the East and West Coasts—where they are regularly outnumbered and outvoted by conservatives.

In this uplifting and completely original book, Justin Krebs, the founder of the national Living Liberally network, speaks with and tells the stories of atheists, vegetarians, environmentalists, pacifists, and old-fashioned liberals—a term he is intent on rehabilitating—from Texas to Idaho, South Carolina to Alaska. Krebs weaves these stories together to create a provocative and rollicking taxonomy of strategies for living in a diverse society, with lessons for every participant in our great democratic experiment.

*The founding director of Living Liberally, with more than two hundred chapters across the country, **Justin Krebs** is the author of 538 Ways to Live, Work, and Play Like a Liberal and lives in Brooklyn.*

Praise for *538 Ways to Live, Work, and Play Like a Liberal*:

Krebs says Americans can live a more socially conscious, environmentally friendly and liberally minded life. He even advises readers on how to raise their kids liberally and how to effectively engage in dinner table debate with their conservative counterparts. Being liberal isn't just a political choice, Krebs argues. It's a lifestyle.

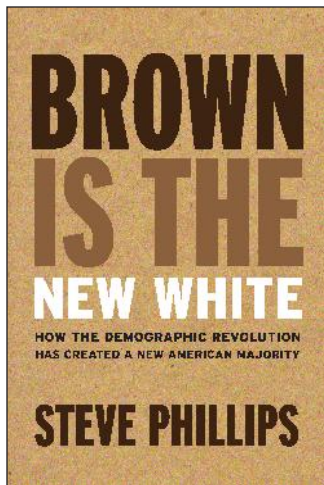
—IN THESE TIMES

A sanity-saving, moral guide to living in a contemporary society hell-bent on crushing you with its consumer choices, paralyzing you with moral relativism, and making you want to go numb with all the pain and injustice.

—FEMINISTING

February

Hardcover, 978-1-59558-972-9
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Sociology/ Political Science

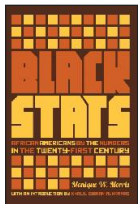


Brown Is the New White

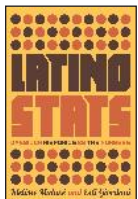
How the Demographic Revolution
Has Created a New American Majority

STEVE PHILLIPS

A HIGHLY ORIGINAL BOOK OF POLITICAL MATH, SHOWING HOW PROGRESSIVE PEOPLE OF COLOR AND PROGRESSIVE WHITES NOW AMOUNT TO AN ELECTORAL MAJORITY AND WHAT THIS COULD MEAN FOR OUR COUNTRY



Black Stats:
*African Americans by the Numbers
in the Twenty-First Century*
Monique W. Morris
Paperback, \$14.95, 978-1-59558-919-4



Latino Stats:
American Hispanics by the Numbers
Idelisse Malavé and Esti Giordani
Paperback, \$14.95, 978-1-59558-961-3

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Hardcover, 978-1-62097-115-4
E-book, 978-1-62097-116-1
\$23.95 / \$30.95 CAN
5 1/2" x 8 1/4", 224 pages
Political Science/Current Affairs

A must-read for anyone seeking to make change happen, from small towns, to the halls of Congress, to the White House.

—JOHN PODESTA, FORMER CHIEF OF STAFF TO PRESIDENT BILL CLINTON AND FORMER COUNSELOR TO PRESIDENT BARACK OBAMA

29 + 26 = 55: that's the math behind the new hidden majority in America. Progressive people of color now make up 29 percent of the entire U.S. population, and progressive whites make up 26 percent of the population. In a book brimming with optimism, Steve Phillips, the founding chairman of a group dedicated to realizing the promise of this new majority, shows how we are now positioned to overcome the racial barrier that has divided our electorate for the past two centuries. Together, these two groups form a progressive majority for the first time, with huge potential implications for . . . everything.

Phillips takes readers on a journey through U.S. history to reveal how racial inequality was deliberately constructed in different historical eras; the historical and demographic roots of the new American majority; and the policy shifts in the realms of education, criminal justice, housing, environmental justice, and economic justice that will be possible—in our lifetimes—when this majority realizes its potential. The book goes on to offer a range of solutions and tools, including an audit of recent Democratic spending, an analysis of key battleground states, and concrete suggestions for steps we can all take to make a progressive future a reality.



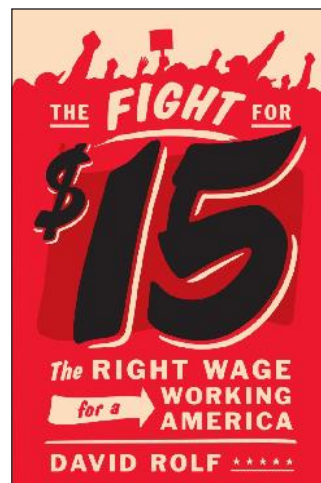
FERNANDO SANDOVAL

Steve Phillips is an attorney and the founder and chairman of PowerPAC+ and PowerPAC.org. In 1992, at the age of twenty-eight, he became the youngest person ever elected to public office in San Francisco when he won a seat on the Board of Education, where he went on to serve as president. He lives in San Francisco.

The Fight for Fifteen

The Right Wage for a Working America

DAVID ROLF



PAPERBACK ORIGINAL A NEW VISION FOR HIGHER WAGES AND A REVITALIZED AMERICA FROM
"THE MOST SUCCESSFUL ORGANIZER OF THE PAST FIFTEEN YEARS" (*THE AMERICAN PROSPECT*)

Over the past fifteen years, no American unionist has organized as many workers, or won them raises as substantial, as Rolf.

—*THE AMERICAN PROSPECT*

The fight for a higher minimum wage has become the biggest national labor story in decades. Beginning in November 2012, strikes by fast food workers spread across the country, landing in Seattle in May 2013. Within a year, Seattle had adopted a \$15 minimum wage—the highest in the United States—without a bloody political battle.

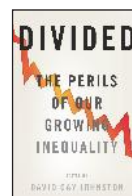
Combining history, economics, and commonsense political wisdom, *The Fight for Fifteen* makes a deeply informed case for a national \$15/hour minimum wage as the only practical solution to reversing America's decades-long slide toward becoming a low-wage nation.

Drawing both on new scholarship and on his extensive practical experiences organizing workers and grappling with inequality across the United States, David Rolf, president of SEIU 775—which waged the successful Seattle campaign—offers an accessible explanation of "middle out" economics, an emerging popular economic theory that suggests that the origins of prosperity in capitalist economies lie with workers and consumers, not investors and employers.

A blueprint for a different and hopeful American future, *The Fight for Fifteen* offers concrete tools, ideas, and inspiration for anyone interested in real change in our lifetimes.



David Rolf is the president of SEIU 775, the fastest-growing union in the Northwest. He has led some of the largest organizing efforts since the 1930s, including the successful organization of 75,000 home care aides in Los Angeles. Rolf lives in Seattle.



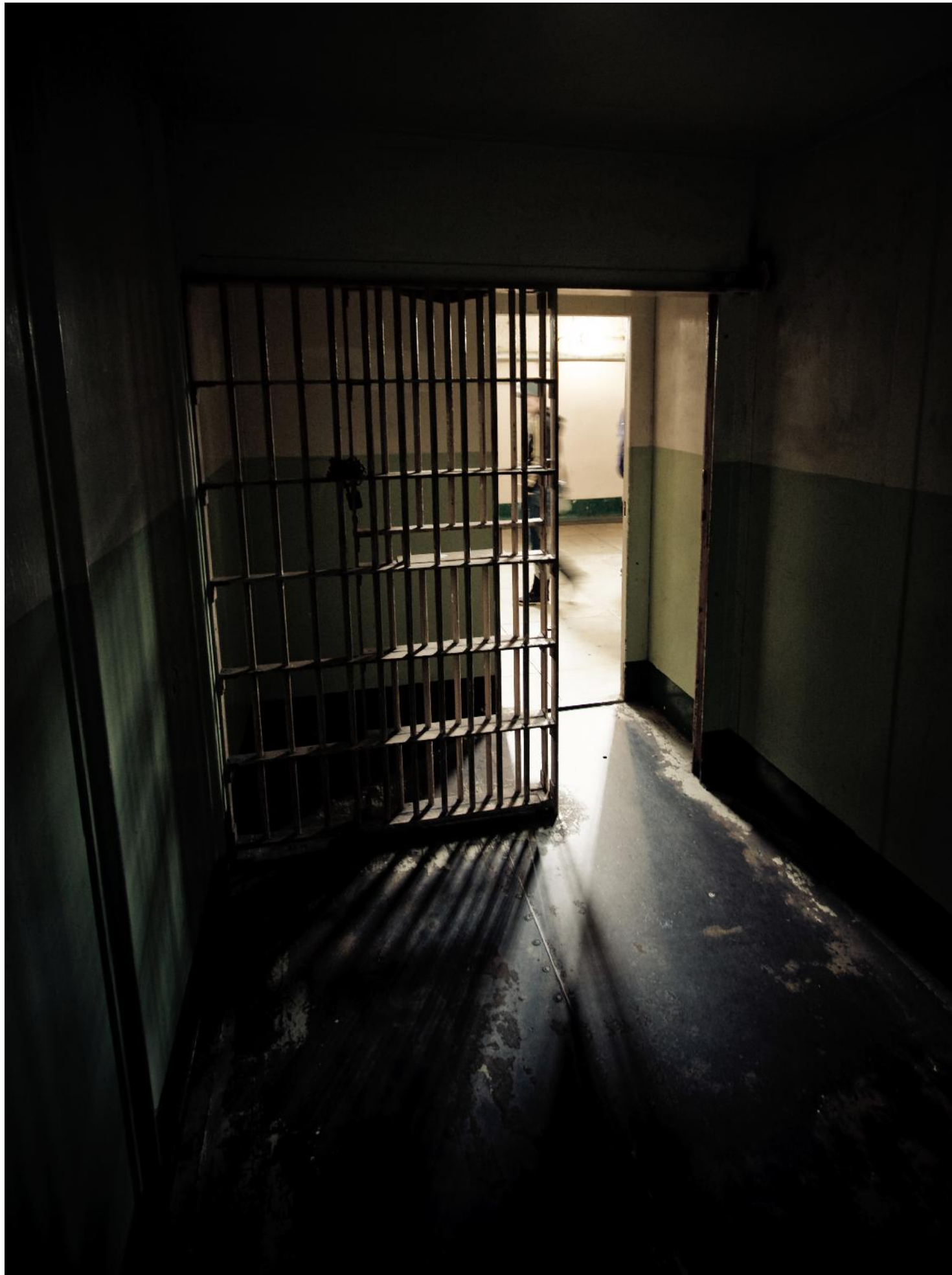
Divided:
The Perils of Our Growing Inequality
Edited by David Cay Johnston
Paperback, \$18.95, 978-1-62097-085-0



Only One Thing Can Save Us:
Why America Needs a New Kind of Labor Movement
Thomas Geoghegan
Hardcover, \$25.95, 978-1-59558-836-4

February

Paperback, 978-1-62097-113-0
E-book, 978-1-62097-114-7
\$15.00 / \$19.95 CAN
5 1/2" x 8 1/4", 192 pages
Labor Studies



Hell Is a Very Small Place

Voices from Solitary Confinement

EDITED BY JEAN CASELLA, JAMES RIDGEWAY,
AND SARAH SHOURD



THE FIRST MAJOR TRADE BOOK ABOUT THE PRISON SENTENCE “WORSE THAN DEATH,” FEATURING
A DOZEN HAUNTING FIRSTHAND ACCOUNTS OF LIFE IN SOLITARY

Solitary confinement in American prisons has become one of our nation’s most horrendous human rights problems. Much more public attention is needed to this shameful, wasteful, cruel travesty. *Hell Is a Very Small Place* is vitally important.

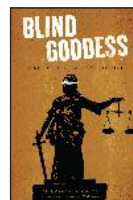
—RALPH NADER

The UN Special Rapporteur on Torture has denounced the use of solitary confinement beyond fifteen days as a form of cruel and degrading treatment that often rises to the level of torture. Yet the United States holds more than 80,000 people in isolation on any given day. Now, for the first time, the founders of Solitary Watch have collected a dozen firsthand accounts of life in solitary confinement.

In a book that will add a startling new dimension to the debates around human rights and prison reform, former and current prisoners describe the devastating effects of solitary confinement on their minds and bodies, the solidarity expressed between individuals who live side by side for years without ever meeting one another face to face, the ever-present specters of madness and suicide, and the struggle to maintain hope and humanity.

These firsthand accounts are supplemented by the writing of noted experts, exploring the psychological, legal, ethical, and political dimensions of solitary confinement, and a comprehensive introduction by James Ridgeway and Jean Casella. Sarah Shourd, herself a survivor of more than a year of solitary confinement, writes eloquently in a preface about an experience that changed her life.

Jean Casella and **James Ridgeway** are co-founders of Solitary Watch and Soros Justice Fellows. Casella, editor of several anthologies, lives in New York. Ridgeway, former Washington correspondent for Mother Jones, lives in Washington, D.C. **Sarah Shourd**, a journalist and playwright, was held as a political hostage by the Iranian government, including 410 days in solitary, an experience she chronicled in *A Sliver of Light*. She lives in Oakland, California.



Blind Goddess: A Reader on Race and Justice
Edited by Alexander Papachristou
Paperback, \$25.95, 978-1-59558-699-5



*Invisible Punishment:
The Collateral Consequences of Mass Imprisonment*
Edited by Marc Maurer and Meda Chesney-Lind
Paperback, \$18.95, 978-1-56584-848-1

February

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Criminal Justice

DOPE PLUS



**CAPITALISM EQUALS
GENOCIDE**



ANGELA DAVIS

GOD DAMN



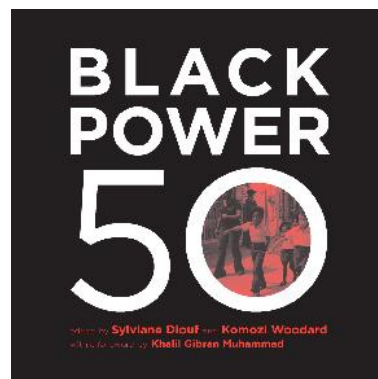
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PUSHERMAN

Black Power 50

EDITED BY SYLVIANE A. DIOUF AND KOMOZI WOODARD
WITH A FOREWORD BY KHALIL GIBRAN MUHAMMAD



PAPERBACK ORIGINAL THE STUNNING, FULLY ILLUSTRATED COMPANION TO A MAJOR EXHIBIT AT NEW YORK'S SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, A SWEEPING FIFTIETH-ANNIVERSARY RETROSPECTIVE OF THE BLACK POWER MOVEMENT

Black Power burst onto the world scene in 1966 with ideas, politics, and fashion that opened the eyes of millions of people across the globe. In the United States, the movement spread like wildfire: high school and college youth organized black student unions; educators created black studies programs; Black Power conventions gathered thousands of people from all walks of life; and books, journals, bookstores, and publishing companies spread Black Power messages and imagery throughout the country and abroad.

Black Power aesthetics of natural hair and African-inspired fashion, ornaments, and home décor—and the concept that black was beautiful—resonated throughout the country. The black arts movement inspired the creation of some eight hundred black theaters and cultural centers, where a generation of writers and artists forged a new and enduring cultural vision. Published in conjunction with a major 2016 exhibit at New York's Schomburg Center for Research in Black Culture, *Black Power 50* includes original interviews with key figures from the movement, essays from today's leading Black Power scholars, and more than one hundred stunning images from the Schomburg's celebrated archives, offering a beautiful and compelling introduction to the history and meaning of this pivotal movement.

Sylviane A. Diouf is a curator at the Schomburg Center for Research in Black Culture and the author of *Slavery's Exiles*, *Servants of Allah*, and *Dreams of Africa in Alabama*, which received the Wesley-Logan Prize of the American Historical Association and the Sulzby Award of the Alabama Historical Association. She is a recipient of the Rosa Parks Award, the Dr. Betty Shabazz Achievement Award, and the Pen and Brush Achievement Award. She lives in New York. **Komozi Woodard** is a professor of history at Sarah Lawrence College. He is the author of *A Nation Within a Nation* and the editor of *The Black Power Movement*, Part I; *Freedom North*, *Groundwork*; and *Want to Start a Revolution?* **Khalil Gibran Muhammad** is the director of the Schomburg Center and the author of *The Condemnation of Blackness*. He lives in New York.

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February

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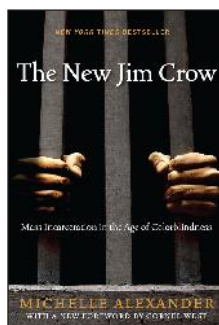
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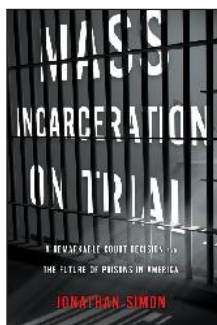
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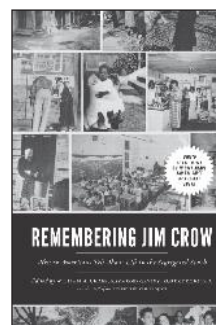
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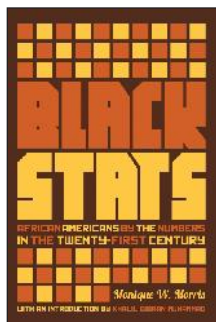
The New Jim Crow:
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 Michelle Alexander
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 E-book, 978-1-59558-819-7



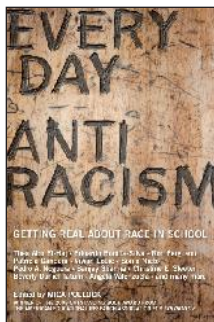
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 Jonathan Simon
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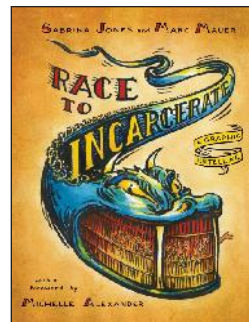
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African Americans Tell About Life in the Segregated South
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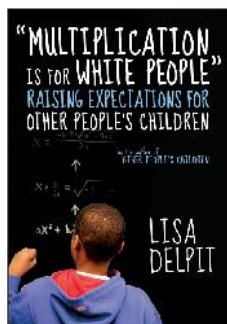
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African Americans by the Numbers in the Twenty-First Century
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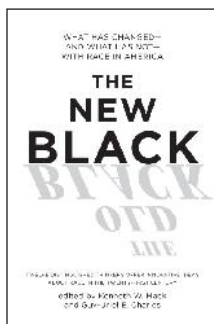
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"Multiplication Is for White People":
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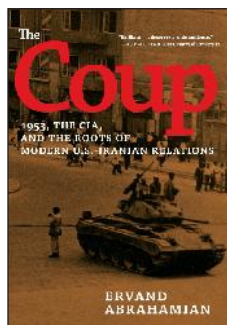


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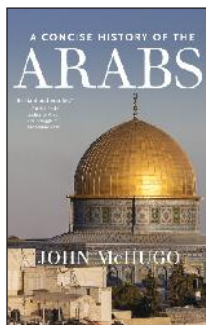


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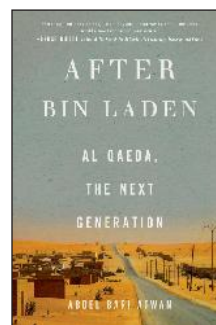
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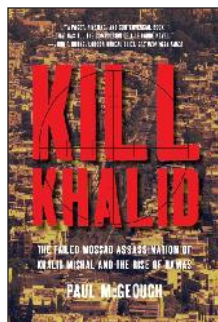
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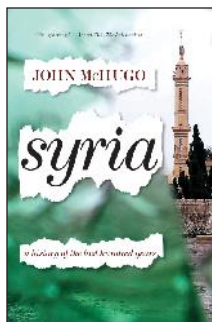
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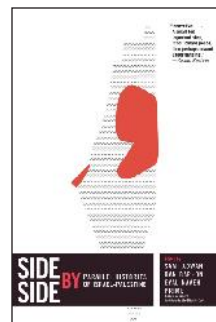
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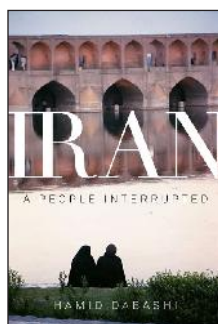
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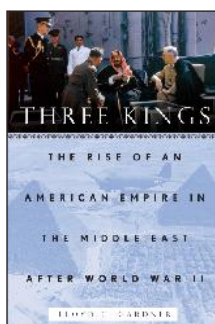
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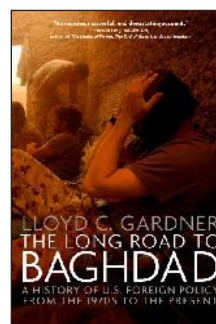
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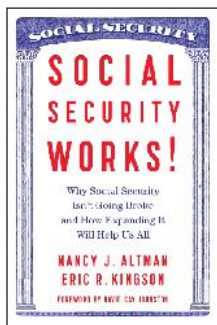


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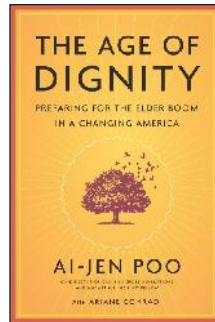
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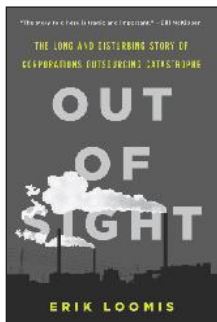
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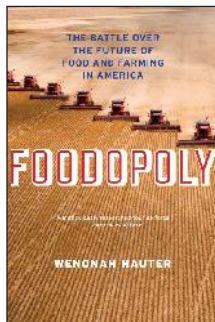
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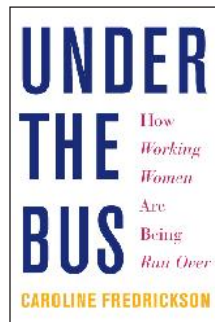
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