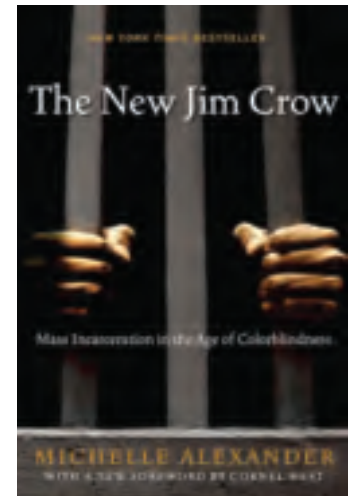


The New Jim Crow:

from a 3,000-copy first printing
to 9+ months on the *New York Times*
Paperback Bestseller list



And the remarkable publishing story continues.

- 250,000 copies in print
- Nine months (and counting) on the *New York Times* Trade Paperback Bestseller list as well as on indie bookseller bestseller lists across the country
- #1 book in criminology, discrimination and racism, and African American studies on Amazon.com
- Upcoming events in Houston; Boston; Philadelphia; Cleveland; Amherst, MA; Athens, GA; Minnetonka; Eugene, OR; Albany; Atlanta; Portland, OR; Seattle; Nashville; Akron; Dayton; Brooklyn, NY; Tulsa; Washington, D.C.; Kansas City; New York; Dallas; Minneapolis; and more (see www.newjimcrow.com for details)
- Selected as a Common Read at dozens of high schools, colleges and universities, and in communities around the country—including Yale Divinity School; the town of Poughkeepsie, NY; Philander Smith College, AR; Essex County College, NJ; the town of Princeton, NJ; and by the Unitarian Universalist Association and the United Methodist Women's Reading Program
- Basis for the *Bringing Down the New Jim Crow* radio documentary series
- The book is cited (and Michelle Alexander is interviewed) in the new Eugene Jarecki documentary *The House I Live In*; in Matthew Pillischer's film *Broken on All Sides*; and in *Long Distance Revolutionary*, the award-winning documentary about Mumia Abu-Jamal

*Since September, a full-time Outreach Coordinator has been working out of The New Press offices to leverage the publication of **The New Jim Crow** in support of the growing national movement to end the mass incarceration of poor people of color.*

Thank you to all of the booksellers, librarians, activists, readers, professors, students, and others who are working to end the New Jim Crow. We look forward to supporting your efforts.

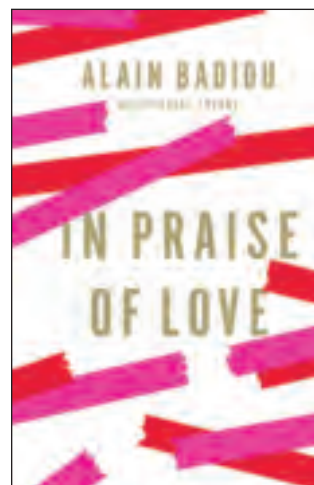
BRASSERIE — RESTAURANT —

Restaurant *Galle au 1er*



In Praise of Love

ALAIN BADIOU WITH NICOLAS TRUONG
TRANSLATED FROM THE FRENCH BY PETER BUSH



FROM ONE OF THE GREATEST LIVING FRENCH PHILOSOPHERS, A SPIRITED AND MOVING DEFENSE OF TWENTY-FIRST-CENTURY LOVE—IN TIME FOR THE HOLIDAYS AND VALENTINE'S DAY

Finally the cure for the pornographic, utilitarian exchange of favors to which love has been reduced in America. Alain Badiou is our philosopher of love.

—SIMON CRITCHLEY

Alain Badiou believes that love as we know it is under threat. In a world rife with consumerism, online dating promises risk-free romance, and love is all too often seen only as a stepchild of desire and hedonism. Taking to heart Rimbaud's famous line "love needs reinventing," *In Praise of Love* is the celebrated French philosopher's passionate treatise in defense of love.

For Badiou, love is an existential project, a constantly unfolding quest for truth. This quest begins with the chance encounter, an event that forever changes two individuals, challenging them "to see the world from the point of view of two rather than one." This, Badiou believes, is love's most essential transforming power.

Invoking a vibrant cast of thinkers, from Kierkegaard, Plato, and de Beauvoir to Proust, Lacan, and Beckett, Badiou creates a new story of love in the face of twenty-first-century despair. Moving, zealous, and wise, *In Praise of Love* urges us not to fear love but to see it as an adventure, a magnificent undertaking that compels us to explore others and to move away from an obsession with ourselves.

Born in Rabat, Morocco, in 1937, Alain Badiou is a leading French philosopher. He is the author of The Meaning of Sarkozy, Being and Event, Ethics: An Essay on the Understanding of Evil, and The Communist Hypothesis. He lives in Paris. Nicolas Truong is a writer, journalist, and regular contributor to the French daily Le Monde. He lives in France. Peter Bush is an award-winning literary translator. He lives in Barcelona.

[Badiou] leaves the reader with an incisive overview of philosophical thinking on love, from Plato to Kierkegaard to Lacan.

—THE ECONOMIST

A conversational but erudite re-tort to the antiseptic promises of online dating sites for "safe love" without risk, the romantic notion that love is the ecstatic melding of two into one, and the philosophical skepticism that love is little more than a cover story for sexual lust.

—PAMELA HAAG

Praise for Alain Badiou:

A figure like Plato or Hegel walks here among us!

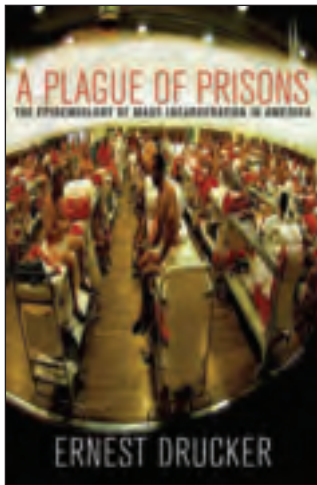
—SLAVOJ ŽIŽEK

An heir to Jean-Paul Sartre and Louis Althusser.

—NEW STATESMAN

Recently Published

Paper over Board, 978-1-59558-877-7
E-book, 978-1-59558-889-0
\$14.95 / \$16.95 CAN
4 1/2" x 7", 112 pages
Philosophy
North America
Translation rights: George Lucas/Inkwell Management



A Plague of Prisons

The Epidemiology of Mass Incarceration in America

ERNEST DRUCKER

WITH A NEW AFTERWORD

NOW IN PAPERBACK FROM THE INTERNATIONALLY RECOGNIZED PUBLIC HEALTH SCHOLAR AND RESEARCHER, A "BREATHTAKING" (*HUFFINGTON POST*) ARGUMENT THAT MASS INCARCERATION HAS ALL THE FEATURES OF AN EPIDEMIC

How did America's addiction to prisons and mass incarceration get its start and how did it spread from state to state? Of the many attempts to answer this question, none make as much sense as the explanation found in [Drucker's] book.

—THE PHILADELPHIA INQUIRER

Drucker uses the tools of his trade to examine the laws and their consequences. . . . Treating drug addiction as a public-health problem rather than a crime to be punished would go a long way towards making America's poor and minority communities stabler and better.

—THE ECONOMIST

Wonderfully written and packed with insight.

—TODD CLEAR, DEAN OF THE RUTGERS UNIVERSITY SCHOOL OF CRIMINAL JUSTICE

March

Paperback, 978-1-59558-879-1
E-book, 978-1-59558-605-6
\$18.95 / \$21.95 CAN
5 1/2" x 8 1/4", 256 pages
Criminal Justice/Law
(Hardcover edition: 978-1-59558-497-7)

With voluminous data and meticulous analysis, [Drucker] persuasively demonstrates in his provocative new book that the unprecedented surge in incarceration in recent decades is a social catastrophe on the scale of the worst global epidemics.

—MICHELLE ALEXANDER, *THE WASHINGTON POST*

When Dr. John Snow first traced an outbreak of cholera to a water pump in the Soho district of London in 1854, the field of epidemiology was born. Ernest Drucker's *A Plague of Prisons* takes the same concepts and tools of public health that have successfully tracked epidemics of flu, tuberculosis, and AIDS to make the case that our current unprecedented level of imprisonment has become an epidemic. Drucker passionately argues that imprisonment—originally conceived as a response to the crimes of individuals—has become mass incarceration: a destabilizing force, a plague upon our body politic, that undermines families and communities, damaging the very social structures that prevent crime.

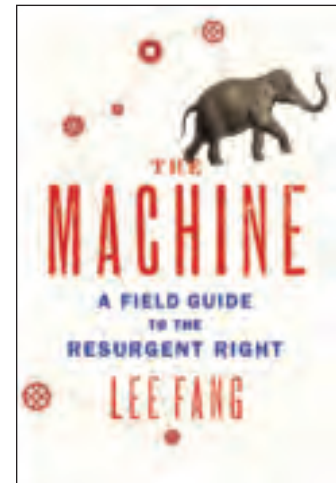
Described as a "towering achievement" (Ira Glasser) and "the clearest and most intelligible case for a reevaluation of how we view incarceration" (*Spectrum Culture*), *A Plague of Prisons* offers a cutting-edge perspective on criminal justice in twenty-first-century America that "could help to shame the U.S. public into demanding remedial action" (*The Lancet*).

Ernest Drucker is a scholar in residence and senior research associate at John Jay College of Criminal Justice, City University of New York. He is a professor emeritus of family and social medicine at Montefiore Medical Center/Albert Einstein College of Medicine and an adjunct professor of epidemiology at Columbia University's Mailman School of Public Health. He lives in New York City.

The Machine

A Field Guide to the Resurgent Right

LEE FANG



PAPERBACK ORIGINAL AN EXPOSÉ AND COMPENDIUM OF THE RIGHT-WING FORCES DEPLOYED TO BRING DOWN THE OBAMA PRESIDENCY, FROM THE LAUDED YOUNG RESEARCHER WHO REVEALED THE ROLE OF THE KOCH BROTHERS IN AMERICAN POLITICS

Few people have done more in-depth research, reporting, and writing on the post-Obama conservative movement than Lee Fang. *The Machine* goes beyond the headlines and explores exactly how this ideological movement operates.

—AMANDA TERKEL, SENIOR POLITICAL REPORTER, *THE HUFFINGTON POST*

Before Barack Obama had even taken the oath of office after his historic victory, cadres of lobbyists, political hacks, oil tycoons, and right-wing politicians met to plan his political demise. The massive conservative infrastructure created by business groups beginning in the 1970s would not be sufficient, they concluded: in the age of Obama, something new—and bold—had to be done.

Written by the blogger who first exposed the Koch brothers in the mainstream media and who first reported on the lobbyists who brought us the Tea Parties, *The Machine* is a withering exposé of the plans to make America conservative again. Informed by years of muckraking research and firsthand reporting, Fang dissects the rise of “patriot” hate groups, explains the dynamics of the conservative message machine, reveals where the money comes from and how it is spent, and explicates how the different gears in the right-wing machine have been cleverly adapted to crush Obama and progressive reform, taking ordinary Americans hostage on the way.

The Machine sheds light on all the dark corners of the resurgent right, laying out its modus operandi in short, accessible chapters. Edgy and irreverent, this is the indispensable handbook for anyone interested in comprehending the conservative machine and the people, the money, and the strategies that make it tick.



Lee Fang is a former blogger for *ThinkProgress* and a freelance journalist whose work has appeared in national publications including the *Boston Globe*. He is a regular commentator on MSNBC and NPR, and his work has led to calls for investigations in Congress and the FEC. This is his first book. Fang lives in San Francisco and Washington, D.C.

Includes firsthand reporting on and deep analysis of:

- The full story—past and present—of the billionaire Koch brothers’ efforts to push America to the right
- The money trail and the personalities behind the Tea Party movement
- How the right tightly coordinates its message among key front groups
- The anatomy of the aggressive right-wing media strategy
- How the right-wing infrastructure interconnects at all levels, from local to national

March

Paperback, 978-1-59558-639-1

E-book, 978-1-59558-692-6

\$16.95 / \$19.50 CAN

5 1/2" x 8 1/4", 272 pages

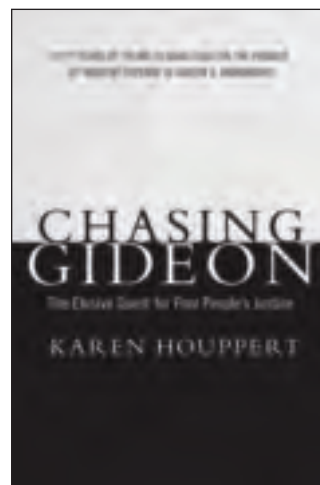
Politics/Current Affairs



Chasing Gideon

The Elusive Quest for Poor People's Justice

KAREN HOUPPERT



ON THE FIFTIETH ANNIVERSARY OF *GIDEON V. WAINWRIGHT*, VETERAN JOURNALIST KAREN HOUPPERT INVESTIGATES THE WAY JUSTICE IS DELIVERED TO THE POOR—AND DISCOVERS A CRISIS IN OUR NATION'S COURTS

There can be no equal justice where the kind of trial a man gets depends on the amount of money he has.

—HUGO BLACK, U.S. SUPREME COURT JUSTICE

On March 18, 1963, the U.S. Supreme Court unanimously ruled in *Gideon v. Wainwright* that all defendants charged with a crime punishable by imprisonment of more than a year have the constitutional right to free legal counsel if they cannot afford their own. Today, an estimated 80 percent of defendants are served by indigent defense.

In a book that combines the sweep of history with the intimate, telling details of individual legal cases, veteran reporter Karen Houppert chronicles the stories of poor people across the country who have relied on *Gideon's* promise. Houppert's investigation takes her from Washington State, where overextended public defenders juggle impossible caseloads, and New Orleans, where systemic flaws are so pervasive that the criminal justice apparatus occasionally nears collapse, to Georgia, where an underfunded capital defense program jeopardizes the efficacy of counsel in death penalty cases, and Florida, where revisiting the original *Gideon* lawsuit challenges basic assumptions about the right to legal counsel for the poor. *Chasing Gideon* illuminates reform efforts as well as the critical problems that plague indigent defense in the United States, helping us to understand how and why it is failing, and what can be done to better achieve equal justice for all.

A half-century after Anthony Lewis's award-winning *Gideon's Trumpet* chronicled the story of the court case that changed the American justice system, *Chasing Gideon* picks up where Lewis's book left off.



Karen Houppert is a contributing writer at the Washington Post Magazine. Her work has appeared in *The Nation*, *Newsday*, *the New York Times*, *Mother Jones*, *the Village Voice*, *Salon*, and *Slate*. She is the author of two other books, including *Home Fires Burning: Married to the Military—for Better or Worse*. She lives in Baltimore.

Praise for *Home Fires Burning*:

[A] thoughtful and absorbing study of military wives today. . . . Gripping.

—THE NEW YORK TIMES BOOK REVIEW

An important book.

—NEWSDAY

Full of excellent research and hard reporting. . . . A fine example of popular nonfiction as a spur for reforms. . . . As a wake-up call, it's unparalleled.

—THE WASHINGTON POST BOOK WORLD

Closely reported, deeply empathetic. . . . An important story about today's America.

—ELLE

March

Hardcover, 978-1-59558-869-2
E-book, 978-1-59558-892-0
\$26.95 / \$30.95 CAN
6 1/8" x 9 1/4", 288 pages
Criminal Justice



Digital Disconnect

How Capitalism Is Turning the Internet Against Democracy

ROBERT W. MCCHESENEY

A PARADIGM-SHIFTING ANALYSIS OF THE RELATIONSHIP BETWEEN THE INTERNET AND THE ECONOMY FROM THE CELEBRATED SCHOLAR AND AWARD-WINNING AUTHOR

Praise for *Rich Media, Poor Democracy*:

If Thomas Paine were around, he would have written this book. If Paul Revere was here, he would spread the word.

—BILL MOYERS

McChesney takes the beast directly by the throat.

—MOLLY IVINS

A rich and penetrating study [that] advances considerably his pioneering work. . . . [A] very significant contribution.

—NOAM CHOMSKY

Anyone who claims to care about the interaction between media and democracy can't not read McChesney's latest.

—VICTOR NAVASKY

May

Hardcover, 978-1-59558-867-8
E-book, 978-1-59558-891-3
\$27.95 / \$31.95 CAN
6 1/8" x 9 1/4", 320 pages
Media Studies/Current Affairs

Robert McChesney is one of the nation's most important analysts of the media.

—HOWARD ZINN

Celebrants and skeptics alike have produced valuable analyses of the Internet's effect on us and our world, oscillating between utopian bliss and dystopian hell. But according to Robert W. McChesney, arguments on both sides fail to address the relationship between economic power and the Internet.

McChesney's award-winning *Rich Media, Poor Democracy* skewered the assumption that a society drenched in commercial information is a democratic one. In *Digital Disconnect*, McChesney returns to this provocative thesis in light of the advances of the digital age. He argues that the sharp decline in the enforcement of antitrust violations, the increase in patents on digital technology and proprietary systems and massive indirect subsidies and other policies have made the Internet a place of numbing commercialism. A handful of monopolies now dominate the political economy, from Google, which garners a 97 percent share of the mobile search market, to Microsoft, whose operating system is used by over 90 percent of the world's computers. Capitalism's colonization of the Internet has spurred the collapse of credible journalism and made the Internet an unparalleled apparatus for government and corporate surveillance and a disturbingly antidemocratic force.

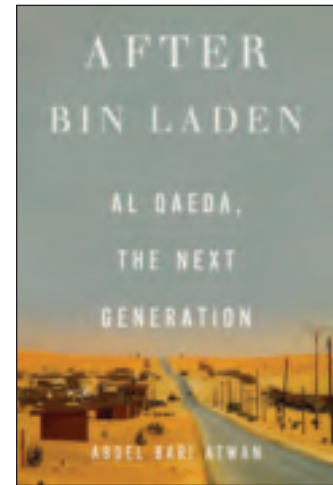
In *Digital Disconnect*, Robert McChesney offers a groundbreaking critique of the Internet, urging us to reclaim the democratizing potential of the digital revolution while we still can.

Robert W. McChesney is the Gutgsell Endowed Professor in the Department of Communication at the University of Illinois at Urbana-Champaign. He is the author of several books on the media, including the award-winning *Rich Media, Poor Democracy* and *Communication Revolution*, and a co-editor (with Victor Pickard) of *Will the Last Reporter Please Turn Out the Lights*. He lives in Champaign, Illinois.

After Bin Laden

Al Qaeda, the Next Generation

ABDEL BARI ATWAN



A FEARLESS EXAMINATION OF THE TERRORIST NETWORK AFTER THE DEATH OF ITS LONGTIME LEADER BY ONE OF THE WORLD'S FOREMOST AL QAEDA EXPERTS

Abdel Bari Atwan has long been one of the sharpest commentators about Al Qaeda and the Middle East.

—PETER BERGEN, AUTHOR OF *MANHUNT: THE TEN-YEAR SEARCH FOR OSAMA BIN LADEN, FROM 9/11 TO ABBOTTABAD*

Osama bin Laden is dead, but Al Qaeda remains the CIA's "number one threat." Yet since the 9/11 attacks on the United States, the organization has evolved into a much more complex and far-flung entity, even as American military strikes have killed its most identifiable spokesmen and leaders. Moving well beyond the headlines, this richly documented and fascinating new account of Al Qaeda offers readers a completely new understanding of the organization's aims, strategies, and fortunes in a new era of conflict with the United States and the Western powers.

Drawing on firsthand accounts and interviews with uniquely well-placed sources within Al Qaeda, noted journalist and expert Abdel Bari Atwan investigates the movement's new internal dynamics, how it survives financially, and how its political appeal has changed dramatically following the Arab Spring. Atwan profiles the next generation of foot soldiers and leaders and explores both the new methods they embrace—especially on the digital battlefield—as well as the full global range of their operations and local variations in Somalia, Afghanistan, Pakistan, Libya, Algeria, Tunisia, Morocco, and elsewhere.

After Bin Laden is essential reading for anyone seeking to understand the latest chapter in America's long struggle with terrorism.

Born in Gaza, Abdel Bari Atwan is the editor in chief at the London-based newspaper Al-Quds al-Arabi and one of the foremost experts on Al Qaeda, who has interviewed Osama bin Laden twice. His books include The Secret History of al-Qa'ida and A Country of Words. He lives in London.

Praise for Abdel Bari Atwan:

As editor in chief of the best Arabic-language daily newspaper, *Al-Quds al-Arabi*, Atwan "got it" from the moment bin Laden appeared on the scene. . . . Atwan's 1996 interview with bin Laden in his Afghanistan redoubt was one of the first and remains one of the best.

—MICHAEL SCHEUER, FORMER CHIEF OF THE CIA'S BIN LADEN ISSUE STATION

[Atwan's work] is required reading for all journalists covering the present Middle East mess and indeed for anybody concerned with the future of the globe.

—THE SPECTATOR

March

Hardcover, 978-1-59558-899-9
E-book, 978-1-59558-900-2
\$27.95 / \$31.95 CAN
6 1/8" x 9 1/4", 304 pages
Politics

"All children learn something in school. Some of them learn that we expect them to be successful, and some learn from us that they are dumb. Whatever we believe, they learn."

—Lisa Delpit

PRAISE FOR LISA DELPIT AND "*MULTIPLICATION IS FOR WHITE PEOPLE*"

"[Delpit] focuses urgently on the issue of expectation—and the solutions she proposes feel both simple and radical."

—*The Boston Globe*

"[Delpit] is a keen student of the way that ideas and practices take on new meanings in cultural contexts, including the context of unequal power."

—*The Nation*

"All readers can appreciate this thought-provoking book. . . . The quality of education that Delpit advocates for Black children is a high but necessary bar, one that all children need and deserve."

—*Harvard Educational Review*

"Anyone concerned with the state of American schooling will find Delpit's smooth blending of the personal, the professional, and the political appealing and illuminating."

—*Publishers Weekly*

"At a time when deep thinking about education dilemmas is in short supply, Delpit has produced a volume that forces us to do just that."

—Pedro Noguera, author of *The Trouble with Black Boys* and executive director of the NYU Metropolitan Center for Urban Education

"We must heed her words of wisdom."

—Diane Ravitch, author of *The Death and Life of the Great American School System*

"Multiplication Is for White People"

Raising Expectations for Other People's Children

LISA DELPIT



NOW IN PAPERBACK FROM THE AUTHOR OF THE CLASSIC *OTHER PEOPLE'S CHILDREN*, A NEW BESTSELLING BOOK ON HOW TO CLOSE RACIAL ACHIEVEMENT GAPS IN AMERICA'S PUBLIC SCHOOLS

A passionate book.

—DIANE RAVITCH

Lisa Delpit's *Other People's Children*—which has sold more than a quarter-million copies to date—is a paradigm-shifting, highly acclaimed exploration of the cultural slippage between white teachers and students of color. In her long-awaited and now bestselling second book, *"Multiplication Is for White People"*, the award-winning educator reflects on the last fifteen years of reform efforts—including No Child Left Behind, standardized testing, alternative teacher certification paths, and the charter school movement—that have left a generation of poor children of color feeling that higher educational achievement is not for them.

Hailed as "illuminating" (*Publishers Weekly*), "thought-provoking" (*Harvard Educational Review*), and a "much-needed review of the American educational system" (*Kirkus Reviews*), *"Multiplication Is for White People"* is a passionate reminder that there is no achievement gap at birth. Poor teaching, negative stereotypes, and a curriculum that does not adequately connect to poor children's lives conspire against the prospects of poor children of color. From K-12 classrooms through the college years, Delpit brings the topic of educating other people's children into the twenty-first century, outlining a blueprint for raising expectations based on a simple premise: that all aspects of advanced education are for everyone.



MacArthur Award-winning education reformer and scholar **Lisa Delpit** is the author of *Other People's Children* and the co-editor of *The Real Ebonics Debate*, *Quality Education as a Constitutional Right*, and *The Skin That We Speak* (*The New Press*). She is Felton G. Clark Professor of Education at Southern University in Baton Rouge, Louisiana, where she lives.



Other People's Children:
Cultural Conflict in the Classroom
Lisa Delpit
Paperback, \$17.95, 978-1-59558-074-0



Everyday Antiracism:
Getting Real About Race in School
Edited by Mica Pollock
Paperback, \$24.95, 978-1-59558-054-2

March

Paperback, 978-1-59558-898-2
E-book, 978-1-59558-770-1
\$17.95 / \$20.50 CAN
5 1/2" x 8 1/4", 256 pages
Education
(Hardcover edition: 978-1-59558-046-7)



Living "Illegal"

The Human Face of Unauthorized Immigration
WITH A NEW PREFACE

MARIE FRIEDMANN MARQUARDT,
TIMOTHY J. STEIGENGA, PHILIP J. WILLIAMS, AND
MANUEL A. VÁSQUEZ

NOW IN PAPERBACK A MYTH-BUSTING ACCOUNT OF THE TRAGEDIES, SUCCESS STORIES, AND
AMBIGUITIES OF UNDOCUMENTED IMMIGRATION

Timely . . . a thoughtful volume that contains serious and humane suggestions for reform.

—CHOICE

A uniquely nuanced and human view of the unauthorized immigrants at the heart of the immigration debate.

—DONALD KERWIN, EXECUTIVE DIRECTOR, CENTER FOR MIGRATION STUDIES

Provides persuasive and compelling answers to all the tough questions we need to address.

—JUDITH ADLER HELLMAN, AUTHOR OF *THE WORLD OF MEXICAN MIGRANTS*

Immigration reform has a human face. . . . This study clearly brings this to the fore and should be on the reading list of all interested in the immigration issue.

—ROMAN POPADIU, EXECUTIVE DIRECTOR, GEORGE BUSH PRESIDENTIAL LIBRARY FOUNDATION

April

Paperback, 978-1-59558-881-4
E-book, 978-1-59558-901-9
\$19.95 / \$22.95 CAN
5 1/2" x 8 1/4", 352 pages
Sociology
(Hardcover edition: 978-1-59558-651-3)

Compassionate and well-reasoned . . . this book appeals to what Lincoln called "the better angels of our nature."

—PUBLISHERS WEEKLY

In June 2012, President Obama's executive order enforcing parts of the Dream Act and the Supreme Court's decision to block components of Arizona's draconian immigration law propelled the immigration debate back into the headlines once again. Based on oral histories, individual testimonies, and years of research into the lives of ordinary migrants, *Living "Illegal"* offers richly textured "stories that often get lost in the rhetoric" (*Gainesville Sun*)—of real people working, building families, and enriching their communities in often hostile environments.

Moving far beyond stock images and conventional explanations, *Living "Illegal"* challenges our assumptions about why immigrants come to the United States, where they settle, and how they have adapted to the often confusing patchwork of local immigration ordinances. This revealing narrative takes us into southern churches, onto the streets of major American cities, into the fields of Florida, and back and forth across different national boundaries—from Brazil to Mexico to Guatemala.

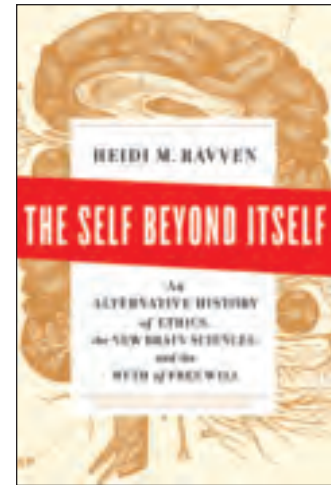
A new preface by the authors frames these stories in light of recent policy developments, as well as the 2012 elections and possible shifts ahead. An unmistakably relevant, deeply humane book, *Living "Illegal"* will continue to stand as an authoritative guide as we address one of the most pressing issues of our time.

Marie Friedmann Marquardt teaches religious studies and sociology at Agnes Scott College in Decatur, Georgia. **Timothy J. Steigenga** is a professor of political science at Florida Atlantic University in Jupiter, Florida. **Philip J. Williams** is the director of the Center for Latin American Studies at the University of Florida. **Manuel A. Vásquez** is an associate professor of religion at the University of Florida in Gainesville, Florida.

The Self Beyond Itself

An Alternative History of Ethics, the New Brain Sciences, and the Myth of Free Will

HEIDI M. RAVVEN



A GROUNDBREAKING BOOK ON HOW NEW DEVELOPMENTS IN NEUROSCIENCE CHALLENGE OUR BASIC ASSUMPTIONS ABOUT MORALITY

Why be ethical? For freedom's sake; for joy, for pleasure, for a sense of living on in the universe of which one is a tiny, local expression; and for an enhanced sense of agency in a dangerous, unpredictable, and ephemeral existence. . . . Opening oneself to being more broadly acted upon by the world in order to discover oneself within it—surely as a basis for acting more broadly within it—is a paradoxical route to freedom.

—FROM *THE SELF BEYOND ITSELF*

Few concepts are more unshakable in Western culture than free will, the idea that people are fundamentally free to make good or bad decisions. Scholar Heidi M. Ravven throws a wrench into this conventional view, calling free will a myth that reflects the still-powerful influence of Christian theology on our popular thinking.

The Self Beyond Itself offers a riveting and accessible review of modern neuroscientific research into the brain's capacity for decision-making—from mirror neurons and self-mapping to surprising new understandings of the dynamics of group psychology. Ultimately, this research points to the profound, virtually inescapable social influences on moral choices. Ravven shows that it is possible to build a theory of ethics that doesn't rely on free will yet still holds both individuals and groups responsible for the decisions that help create a good society. Drawing especially on the work of Spinoza, she introduces readers to a rich philosophical tradition that finds uncanny confirmation in modern neuroscience.

Highly readable and wide-ranging, *The Self Beyond Itself* injects the full weight of modern science into our current, stale discourse on right and wrong.



Heidi M. Ravven is a professor of religious studies at Hamilton College. A founding member of the Society for Empirical Ethics, she has published widely in interdisciplinary journals and is the co-editor of *Jewish Themes in Spinoza's Philosophy*. She lives in Cazenovia, New York.



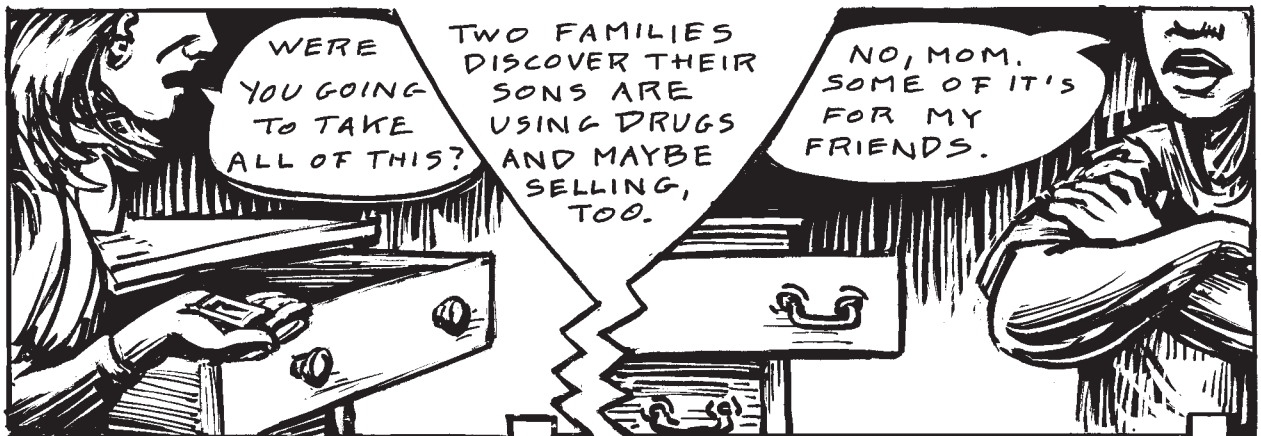
On Language: Chomsky's Classic Works
Language and Responsibility and
Reflections on Language
Noam Chomsky
Paperback, \$21.95, 978-1-56584-475-9



*Examined Life: Excursions with
Contemporary Thinkers*
Edited by Astra Taylor
Paperback, \$19.95, 978-1-59558-447-2

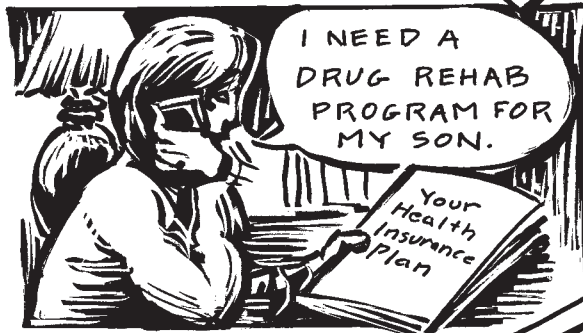
April

Hardcover, 978-1-59558-537-0
E-book, 978-1-59558-800-5
\$25.00 / \$39.95 CAN
6 1/8" x 9 1/4", 608 pages
Philosophy/Science



IN THE MIDDLE CLASS WHITE FAMILY:

IN THE WORKING CLASS AFRICAN AMERICAN FAMILY:



SINCE 1980, NO POLICY HAS ADDED MORE TO THE INCARCERATION OF AFRICAN AMERICANS THAN THE



IT HAS INCREASED RACIAL DISPARITIES BEHIND BARS WHILE FAILING TO HAVE ANY LASTING IMPACT ON THE DRUG PROBLEM.

Race to Incarcerate

A Graphic Retelling

SABRINA JONES AND MARC MAUER

WITH A FOREWORD BY MICHELLE ALEXANDER



PAPERBACK ORIGINAL MARC MAUER'S LANDMARK BOOK ON RACE, CLASS, AND THE CRIMINAL JUSTICE SYSTEM ADAPTED AS A WORK OF INSPIRED GRAPHIC STORYTELLING BY SABRINA JONES

A tremendously disturbing and important book about the devastating increase in our prison population. . . . The questions that it poses call for answers that too few of those in power have been brave enough to give.

—JONATHAN KOZOL ON THE ORIGINAL *RACE TO INCARCERATE*

The United States' rate of incarceration is the highest in the world. Why and how did this happen? Marc Mauer's *Race to Incarcerate*, first published in 1999, is the essential text for understanding the exponential growth of the U.S. prison system and has become canonical for those active in the U.S. criminal justice reform movement.

Now, Sabrina Jones, a member of the World War 3 Illustrated collective and an acclaimed author of politically engaged comics, has collaborated with Mauer to adapt and update the original book into a vivid graphic narrative designed to reach new audiences. Jones's dramatic artwork adds passion and compassion to the complex story of four decades of prison expansion and its corrosive effect on society and on generations of African Americans. In this highly accessible format, *Race to Incarcerate: A Graphic Retelling* presents a compelling argument that mass incarceration has replaced the kind of civic institutions and economic welfare crucial to creating a just society.

Sabrina Jones is the author of *Isadora Duncan: A Graphic Biography* and a contributor to *World War 3 Illustrated*, *Wobblies!*, *The Real Cost of Prisons*, *Studs Terkel's Working* (*The New Press*), *FDR and the New Deal for Beginners*, *Yiddishkeit*, and *Radical Jesus*. She lives in Brooklyn, New York (www.sabrinaland.com). **Marc Mauer** is the executive director of *The Sentencing Project* in Washington, D.C. He is the author of *Race to Incarcerate*, a semifinalist for the Robert F. Kennedy Book Award, and the co-editor, with Meda Chesney-Lind, of *Invisible Punishment* (both available from *The New Press*). He lives in the Washington, D.C., area. **Michelle Alexander** is the author of the New York Times bestseller *The New Jim Crow*.

Praise for *Race to Incarcerate*:

Explains why prisoners have become commodities and why present policies are draining black communities of their young men.

—JULIAN BOND

An important book. The numbers tell a shocking story.

—THE SAN DIEGO UNION-TRIBUNE

Brilliantly addresses some of the most important issues and developments in prison policy in the last twenty-five years.

—INSTITUTE ON RACE AND JUSTICE, NORTHEASTERN UNIVERSITY



Race to Incarcerate
Marc Mauer
Paperback, \$17.95, 978-1-59558-022-1

April

Paperback, 978-1-59558-541-7
E-book, 978-1-59558-893-7
\$19.95 / \$22.95 CAN
8" x 10", 128 pages
Criminal Justice/Comics & Graphic Novels



The World Will Follow Joy

Turning Madness into Flowers

ALICE WALKER

A DAZZLING COLLECTION OF NEW POEMS FROM THE PULITZER PRIZE WINNER

From Alice Walker's "Every Revolution Needs Fresh Poems":

**Poetry is leading us.
It never cares how we will
be held by lovers
or drive fast
or look good
in the moment;
but about how completely
we are committed
to movement
both inner and outer;
and devoted to transformation
and to change.**



The World Has Changed: Conversations with Alice Walker
Alice Walker, edited by Rudolph P. Byrd
Paperback, \$18.95, 978-1-59558-705-3

April

Hardcover, 978-1-59558-876-0
E-book, 978-1-59558-887-6
\$21.95 / \$24.95 CAN
4 1/2" x 7 1/4", 192 pages
Poetry

Alice Walker is a muse for our times . . . she touches the soul, and propels us to action.

—AMY GOODMAN, HOST OF *DEMOCRACY NOW!*

The world, the animals, including us humans, want to be engaged in something entirely other: seeing, and delighting in, the stark wonder of where we are: This place. This gift. This paradise.

We want to follow joy.

And we shall.

In this luminous collection of poems, Walker casts her eye on history, politics, and nature, as well as world figures. In tributes to such people as Jimmy Carter, Gloria Steinem, and the Dalai Lama, she reminds us of the urgency of our times and of our human capacity to come together and take action. Walker imbues her poetry with memorable images, anger, forgiveness, and profound wisdom. Chronicling the conditions of human life today, she demonstrates in *The World Will Follow Joy* her deep compassion, profound spirituality, and necessary political commitments.

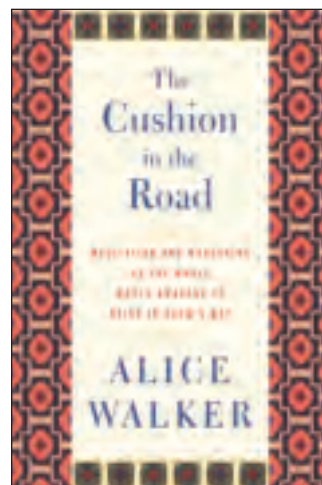


Alice Walker is one of the most prolific and beloved writers of our time, known for her literary fiction, including the Pulitzer Prize-winning *The Color Purple*; her many volumes of poetry; and her powerful nonfiction collections, including *We Are the Ones We Have Been Waiting For* and *The Chicken Chronicles* (both published by *The New Press*). Her advocacy for the dispossessed has spanned the globe. She lives in Northern California.

The Cushion in the Road

Meditation and Wandering as the Whole
World Awakens to Being in Harm's Way

ALICE WALKER



FROM THE PULITZER PRIZE-WINNING AUTHOR OF *THE COLOR PURPLE*, A STUNNING NEW MEDITATION
ON THE INTERSECTIONS OF SPIRITUALITY AND POLITICS

A lavishly gifted writer.

—THE NEW YORK TIMES

In her newest collection of wide-ranging meditations on our intertwined personal, spiritual, and political destinies, Alice Walker writes that “we are beyond a rigid category of color, sex, or spirituality if we are truly alive.” For the millions of her devoted fans—and for readers of Walker’s bestselling 2006 book *We Are the Ones We Have Been Waiting For* in particular—here is a new “gift of words” (*Essence*) that invites readers on a journey of political awakening and spiritual insight.

The Cushion in the Road revisits themes the Pulitzer Prize-winning novelist, poet, essayist, and activist has addressed throughout her career—racism, Africa, solidarity with the Palestinian people, the presidential campaign of Barack Obama, Cuba, health care, and the work of Aung San Suu Kyi. In doing so, Walker explores her conflicting impulses to retreat into inner contemplation and to remain deeply engaged with the world. Through the evocative image of the meditation cushion in the road, she finds a delicate balance between them and invites her readers to do so, too.

Rich with humor, wisdom, and Walker’s unique eye for the telling details of human experience and the natural world, *The Cushion in the Road* shows Walker at the height of her literary powers, reveals the depths of her spiritual and political understandings, and will surely be an inspiration for all.

Praise for *We Are the Ones We Have Been Waiting For*:

A really poignant reflection.

—JUAN GONZALES, *DEMOCRACY NOW!*

Praise for *The Chicken Chronicles*:

Rich, with offbeat, unexpected details. . . . [An] ideal blend between earnestness and self-deprecation . . . makes this book so engaging.

—THE WASHINGTON POST



The Chicken Chronicles: Sitting with the Angels Who Have Returned with My Memories: Glorious, Rufus, Gertrude Stein, Splendor, Hortensia, Agnes of God, the Gladyses, & Babe: A Memoir
Alice Walker

Paperback, \$16.95, 978-1-59558-774-9

April

Hardcover, 978-1-59558-872-2

E-book, 978-1-59558-886-9

\$26.95 / \$30.95 CAN

6 1/8" x 9 1/4", 336 pages

Essays



The Martin Duberman Reader

The Essential Historical, Biographical,
and Autobiographical Writings

MARTIN DUBERMAN

PAPERBACK ORIGINAL IN A SINGLE VOLUME, AN INCISIVE COLLECTION OF THE KEY WRITINGS OF
THE AWARD-WINNING AUTHOR AND ACTIVIST



Howard Zinn: A Life on the Left
Hardcover, 978-1-59558-678-0



*A Saving Remnant: The Radical Lives of
Barbara Deming and David McReynolds*
Paperback, 978-1-59558-776-3



Paul Robeson: A Biography
Paperback, 978-1-56584-941-9

**A deeply moral and reflective man who has engaged the
greatest struggles of our times with an unflinching nerve, a
wise heart, and a brilliant intellect.**

—JONATHAN KOZOL

For the past fifty years, prize-winning historian Martin Duberman's groundbreaking writings have established him as one of our preeminent public intellectuals. Founder of the first graduate program in LGBT studies in the country, he is perhaps best known for his biographies of Paul Robeson, Lincoln Kirstein, and Howard Zinn—works that have been hailed as “magnificent” (*USA Today*), “enthraling” (*The Washington Post*), “splendid” and “definitive” (Studs Terkel, *Chicago Sun-Times*), and “refreshing and inspiring” (*The New York Times*).

Duberman is also an equally gifted playwright and essayist, whose piercingly honest memoirs *Cures* and *Midlife Queer* have been called “witty and searingly candid” (*Publishers Weekly*), “wrenchingly eloquent” (*Newsday*), and “a moving chronicle” (*The Nation*). His writings have explored the shocking attempts by the medical establishment to “cure” homosexuality; Stonewall, before and after; the age of AIDS; the struggle for civil rights; the fight for economic and racial justice; and Duberman's vision for reclaiming a radical queer past from the creeping centrism of the gay movement.

The Martin Duberman Reader assembles the core of Duberman's most important writings, offering a wonderfully comprehensive overview of our lives and times—and giving us a crucial touchstone for a new generation of activists, scholars, and readers.



Martin Duberman is Distinguished Professor Emeritus of History at the CUNY Graduate School, where he founded the Center for Lesbian and Gay Studies. The author of more than twenty books, he has received a Bancroft Prize and the American Historical Association's Lifetime Achievement Award. He has also been a finalist for the National Book Award and the Pulitzer Prize. He lives in New York City.

May

Paperback, 978-1-59558-679-7
E-book, 978-1-59558-890-6
\$19.95 / \$22.95 CAN
5 1/2" x 8 1/4", 336 pages
Gay and Lesbian/History/Biography

Any Way You Slice It

The Past, Present, and Future of Rationing

STAN COX



A COMPELLING EXPLANATION OF A MUCH-MALIGNED CONCEPT IN AN ERA OF ECOLOGICAL CRISES AND GROWING INEQUALITY, FROM THE AUTHOR OF THE HIGHLY ACCLAIMED *LOSING OUR COOL*

Rationing is certainly the third rail of American politics.

—LEONARD J. NELSON III, *JOURNAL OF HEALTH & BIOMEDICAL LAW*, 2011

Rationing: it's a word—and idea—that people often loathe and fear. Health care expert Henry Aaron has compared mentioning the possibility of rationing to “shouting an obscenity in church.” Yet societies in fact ration food, water, medical care, and fuel all the time, with those who can pay the most getting the most. As Nobel Prize-winning economist Amartya Sen has said, the results can be “thoroughly unequal and nasty.”

In *Any Way You Slice It*, Stan Cox shows that rationing is not just a quaint practice restricted to World War II memoirs and 1970s gas station lines. Instead, he persuasively argues that rationing is a vital concept for our fragile present, an era of dwindling resources and environmental crises. *Any Way You Slice It* takes us on a fascinating search for alternative ways of apportioning life's necessities, from the goal of “fair shares for all” during wartime in the 1940s to present-day water rationing in a Mumbai slum, from the bread shops of Cairo to the struggle for fairness in American medicine and carbon rationing on Norfolk Island in the Pacific. Cox's question: can we limit consumption while assuring everyone a fair share?

The author of *Losing Our Cool*, the much debated and widely acclaimed examination of air-conditioning's many impacts, here turns his attention to the politically explosive topic of how we share our planet's resources.



Stan Cox is a plant breeder at the Land Institute in Salina, Kansas. He has written on environmental issues for newspapers nationwide, including the *Washington Post* and the *Los Angeles Times*, and for many online publications. He is the author of *Losing Our Cool* (The New Press) and *Sick Planet*.

Praise for *Losing Our Cool*:

An important book.

—DAVID OWEN, AUTHOR OF *GREEN METROPOLIS*

The go-to source for a better understanding of the complexity of pumping cold air into a warming climate.

—MAUDE BARLOW

Important. . . . What I like about Cox's book is that he isn't an eco-nag or moralist.

—TOM CONDON, *HARTFORD COURANT*



Losing Our Cool: Uncomfortable Truths About Our Air-Conditioned World (and Finding New Ways to Get Through the Summer)

Stan Cox

Paperback, \$17.95, 978-1-59558-775-6

May

Hardcover, 978-1-59558-809-8

E-book, 978-1-59558-884-5

\$26.95 / \$30.95 CAN

5 1/2" x 8 1/4", 320 pages

Social Science



Wrong Turn

America's Deadly Embrace of Counterinsurgency

COLONEL GIAN GENTILE



FROM A PROMINENT CRITIC—AND DISTINGUISHED MILITARY MAN—A SEARING INDICTMENT OF U.S. STRATEGY IN AFGHANISTAN, IN THE TRADITION OF ANDREW BACEVICH

Gentile is convinced that Obama's "surge" in Afghanistan can't work. . . . And, if Afghanistan doesn't turn around soon, the Democrats . . . who have come to embrace the Petraeus-Nagl view of modern warfare . . . may find themselves wondering whether it's time to go back to the drawing board.

—THE NEW REPUBLIC

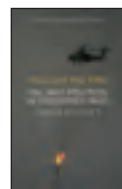
Colonel Gian Gentile's 2008 article "Misreading the Surge" in *World Politics Review* first exposed a growing rift among military intellectuals that has since been playing out in strategy sessions at the Pentagon, in classrooms at military academies, and on the pages of the *New York Times*. While the past years of U.S. strategy in Afghanistan have been dominated by the doctrine of counterinsurgency (COIN), Gentile and a small group of dissident officers and defense analysts have questioned the necessity and efficacy of COIN—essentially armed nation-building—in achieving the United States' limited core policy objective in Afghanistan: the destruction of Al Qaeda.

Drawing both on his experiences as a combat battalion commander in the Iraq War and his research into the application of counterinsurgency in a variety of historical contexts, *Wrong Turn* is a brilliant summation of Gentile's views of the failures of COIN, as well as a searing reevaluation of the current state of affairs in Afghanistan.

As the issue of America's withdrawal from Afghanistan inevitably rises to the top of the national agenda, *Wrong Turn* will be a major new touchstone for what went wrong and a vital new guide to the way forward.



Colonel Gian Gentile is an army colonel, a former Iraq War commander, and director of the military history program at West Point; he was also a 2010 Visiting Fellow at the Council on Foreign Relations. Gentile is a contributor to the *Washington Post*, *The Atlantic*, *Foreign Policy*, *Small Wars Journal*, and the *World Politics Review*. He lives in West Point, New York. This is his first book.



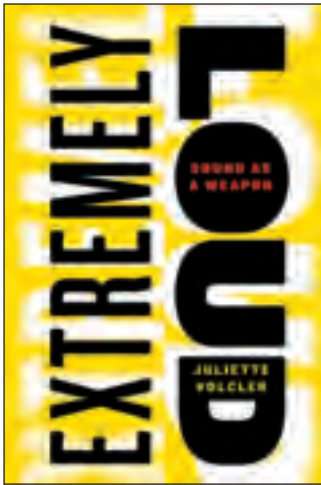
Fuel on the Fire: Oil and Politics in Occupied Iraq
Greg Muttitt
Hardcover, \$28.95, 978-1-59558-805-0



Less Safe, Less Free: Why America Is Losing the War on Terror
David Cole and Jules Lobel
Paperback, \$17.95, 978-1-59558-415-1

June

Hardcover, 978-1-59558-874-6
E-book, 978-1-59558-896-8
\$24.95 / \$28.50 CAN
5 1/2" x 8 1/4", 208 pages
History/Military



Extremely Loud

Sound as a Weapon

JULIETTE VOLCLER

TRANSLATED FROM THE FRENCH BY CAROL VOLK

A BOLD AND ORIGINAL LOOK AT THE INSIDIOUS AND GROWING USE OF ACOUSTICS BY ARMIES AND POLICE DEPARTMENTS AROUND THE GLOBE



*From Cairo to Wall Street:
Voices from the Global Spring*
Edited by Anya Schiffrin and Eamon Kircher-Allen
Paperback, \$16.95, 978-1-59558-827-2



*From Dictatorship to Democracy:
A Conceptual Framework for Liberation*
Gene Sharp
Hardcover, \$13.95, 978-1-59558-850-0

June

Hardcover, 978-1-59558-873-9
E-book, 978-1-59558-888-3
\$24.95 / \$28.50 CAN
5 1/2" x 8 1/4", 208 pages
Current Affairs/Military
Available in the U.S. and Canada only

Rap, metal, and even children's songs become repressive weapons, symbolizing the links between the entertainment industry and the military-industrial complex. This book is a genealogy of sound as a weapon—both when it has succeeded and when it has failed—throughout the twentieth century.

—FROM *EXTREMELY LOUD*

In this disturbing and wide-ranging account, acclaimed journalist Juliette Volcler looks at the long history of efforts by military and police forces to deploy sound against enemies, criminals, and law-abiding citizens. During the 2004 battle over the Iraqi city of Fallujah, U.S. Marines bolted large speakers to the roofs of their Humvees, blasting AC/DC, Eminem, and Metallica songs through the city's narrow streets as part of a targeted psychological operation against militants that has now become standard practice in American military operations in Afghanistan. In the historic center of Brussels, nausea-inducing sound waves are unleashed to prevent teenagers from lingering after hours. High-decibel, "nonlethal" sonic weapons have become the tools of choice for crowd control at major political demonstrations from Gaza to Wall Street and as a form of torture at Guantánamo and elsewhere.

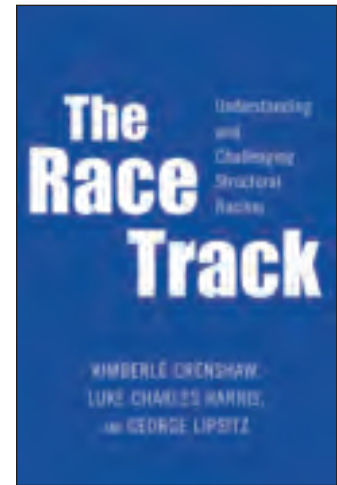
In an insidious merger of music, technology, and political repression, loud sound has emerged in the last decade as an unlikely mechanism for intimidating individuals as well as controlling large groups. *Extremely Loud* documents and interrogates this little-known modern phenomenon, exposing it as a sinister threat to the "peace and quiet" that societies have traditionally craved.

Juliette Volcler is a producer and journalist for French independent radio, as well as a regular contributor to independent newspapers. She lives in Paris. **Carol Volk** has translated over three dozen books from the French. Her work has appeared in the *New Yorker* and other literary publications. She has spent the last decade in the U.S. Foreign Service and currently lives in Chevy Chase, Maryland.

The Race Track

Understanding and Challenging Structural Racism

KIMBERLÉ CRENSHAW, LUKE CHARLES HARRIS,
AND GEORGE LIPSITZ



A USER'S GUIDE TO RACE AND RACISM IN A SOCIETY THAT PROCLAIMS INCLUSION BUT PRACTICES EXCLUSION—FROM THREE OF THE COUNTRY'S MOST DISTINGUISHED SCHOLARS

Racism is so ingrained in the fabric of American institutions, it is easily self-perpetuating. All that is required to maintain it is business as usual.

—BEVERLY DANIEL TATUM, EDUCATOR AND BESTSELLING AUTHOR OF *WHY ARE ALL THE BLACK KIDS SITTING TOGETHER IN THE CAFETERIA?*

Written by a trio of celebrated scholars, *The Race Track* is a twenty-first-century road map to how race operates in America today. From its covert and psychological dimensions to how race plays a key role in allocating assets to some while denying them to others and a “whiteness protection program” that keeps race-based advantages intact, this landmark new book challenges some of society’s most cherished notions—about merit, markets, and choice, and about the causes and consequences of unequal racial outcomes.

As leaders of a cutting-edge think-tank, the authors have crafted an essential guide to contemporary racism based on years of looking beyond the ivory tower and talking to ordinary people from all walks of life. Amid all the “post-racial” rhetoric, *The Race Track* boldly claims that it is not racist to talk about race while structural racism is alive and well. Asserting that color-bound problems cannot be remedied with colorblind solutions, this courageous new work lays out what the full range of responses must be if we are truly interested in achieving justice for all people.

Kimberlé Crenshaw is a professor of law at UCLA and Columbia Law School and a co-editor of *Critical Race Theory (The New Press)*. She lives in New York City and Los Angeles. **Luke Charles Harris** is the co-founder, with Crenshaw, of the African American Policy Forum and co-wrote the award-winning documentary *A Question of Color*. He is a professor of political science at Vassar College and lives in New York City. **George Lipsitz**, chair of the African American Policy Forum Board of Directors, is a professor of black studies and sociology at the University of California, Santa Barbara. He is the author of ten books and lives in Santa Barbara.

A user-friendly guide to today's most intractable issue that includes:

- useful quotations throughout the text that underscore key concepts
- short “did you know?” features that highlight underreported evidence and events
- “what people say” responses to conventional and popular wisdom about race



Critical Race Theory: The Key Writings That Formed the Movement
Edited by Kimberlé Crenshaw, Neil T. Gotanda,
Gary Peller, and Kendall Thomas
Paperback, \$30.00, 978-1-56584-271-7

July

Hardcover, 978-1-59558-882-1
\$26.95 / \$30.95 CAN
5 1/2" x 8 1/4", 224 pages
Law/African American Studies



Tide Players

The Movers and Shakers of a Rising China

JIANYING ZHA

NOW IN PAPERBACK "A FASCINATING PORTRAIT OF THE PEOPLE WHO ARE TRANSFORMING MODERN CHINA" (JOSEPH STIGLITZ) BY THE CELEBRATED AUTHOR OF *CHINA POP*

[A] Best Book of 2011

—THE ECONOMIST

Remarkable and fast paced.

—FINANCIAL TIMES

An engaging, comprehensible cross-section of the personalities and cultural concerns rising with China's ascent.

—KIRKUS

No one who writes in English about contemporary China is more thoroughly bilingual and bicultural than Jianying Zha. She truly "gets it."

—PERRY LINK, AUTHOR *EVENING CHATS IN BEIJING*



China Pop, How Soap Operas, Tabloids, and Bestsellers Are Transforming a Culture
Jianying Zha
Paperback, \$13.00, 978-1-56584-250-2

July

Paperback, 978-1-59558-880-7
E-book, 978-1-59558-698-8
\$17.95 / \$20.50 CAN
5 1/2" x 8 1/4", 240 pages
Asian Studies
(Hardcover edition: 978-1-59558-620-9)

24 WWW.THENEWSPRESS.COM

Zha beautifully combines the hard-earned expertise of an insider with the moral candor of an outsider. In exploring China's defining struggles . . . [she] illuminate[s] the shadows in between, with empathy and courage.

—EVAN OSNOS, *THE NEW YORKER*

In *Tide Players*, acclaimed author Jianying Zha depicts a new generation of movers and shakers who are transforming today's China. In a half-dozen sharply etched and nuanced profiles, *Tide Players* captures both the concrete detail and the epic dimension of life in the world's fastest-growing economy.

Zha's vivid cast of characters includes an unlikely couple who teamed up to become the country's leading real-estate moguls; a gifted chameleon who transformed himself from Mao's favorite "barefoot doctor" during the Cultural Revolution to a publishing maverick; and a tycoon of home-electronic chain stores who insisted on avenging his mother, who had been executed as "a counterrevolutionary criminal." Alongside these entrepreneurs, Zha also brings us the intellectuals: a cantankerous professor at China's top university; a former cultural minister turned prolific writer; and Zha's own brother, a dissident who served a nine-year prison term for helping to found the China Democracy Party.

Zha's insightful insider-outsider portraits garnered nationwide acclaim, as they offer a picture of a China that few Western readers have seen before.



Jianying Zha is a writer, media critic, and China representative of the India China Institute at The New School. She is the author of *China Pop* and three collections of fiction and two nonfiction books in Chinese, including *The Eighties*, an award-winning cultural retrospective of the 1980s in China. She has written for many publications, including the *New Yorker*, the *New York Times*, *Dushu*, and *Wanxiang*. She lives in Beijing and New York.

Blocked on Weibo

What's Not Allowed on China's
Version of Twitter (and Why)

JASON Q. NG



PAPERBACK ORIGINAL A CLEVER, THOUGHT-PROVOKING COMPILATION OF ONLINE CONTENT THAT DOESN'T MAKE IT PAST CHINA'S GREAT FIREWALL, DRAWN FROM THE POPULAR BLOG

A treasure of a website, centered on Chinese censorship.

—THOMSON REUTERS, WRITING ABOUT THE BLOCKED ON WEIBO BLOG

What did Chinese authorities do in July 2009 when tensions between the predominantly Muslim population of China's Xinjiang province and authorities escalated into violent riots? They turned off the Internet in Xinjiang. This inspired China scholar Jason Q. Ng to devise a computer script to test all 700,000 terms in Chinese Wikipedia to see which ones are routinely censored on Sina Weibo, China's version of Twitter, which currently has over 300 million users.

The result was the groundbreaking and highly praised Blocked on Weibo blog, expanded now in book form. Ranging from fairly obvious words, including "tank" (a reference to the "Tank Man" who stared down the Chinese army in Tiananmen Square) and the names of top government officials (if they can't be mentioned, they can't be criticized), to deeply obscure terms, including "The Four Gentlemen" (though it means a set of four traditional flowers, it can also refer to various quartets of dissidents) and "hairy bacon" (a coded insult for Mao's embalmed body), *Blocked on Weibo* collects many of the phrases that could get a Chinese Internet user invited to the local police station "for a cup of tea"—a euphemism for being illegally detained by the authorities.

An invaluable guide to sensitive topics in modern-day China, *Blocked on Weibo* exposes the fissures between the idealized society that Chinese authorities dream of having and the actual one that Chinese netizens are creating each day.



Jason Q. Ng is a research consultant for China Digital Times and a graduate student at the University of Pittsburgh. His work has been featured in *Le Monde*, the Huffington Post, the Next Web, Asia Pacific Forum, and Voice of America. He writes regularly on China for Waging Nonviolence. He lives in Pittsburgh, Pennsylvania.

Praise for the Blocked on Weibo blog:

Blocked on Weibo is interesting for those with any knowledge of China and its Internet space, right from beginners to old hands.

—JON RUSSELL, *THE NEXT WEB*

Censorship nerds: check out Blocked on Weibo, an amazingly useful blog on what's blocked in China and why.

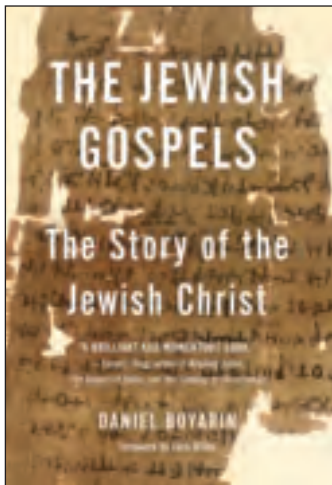
—ANDREW McLAUGHLIN, VP OF TUMBLR, AND FORMER WHITE HOUSE DEPUTY CHIEF TECHNOLOGY OFFICER



Two Billion Eyes: The Story of China Central Television
Ying Zhu
Hardcover \$27.95, 978-1-59558-464-9

August

Paperback, 978-1-59558-871-5
E-book, 978-1-59558-885-2
\$15.95 / \$18.50 CAN
5 1/4" x 7 1/2", 192 pages
Media Studies/China



The Jewish Gospels

The Story of the Jewish Christ

DANIEL BOYARIN

FOREWORD BY JACK MILES

NOW IN PAPERBACK FROM THE AUTHOR TONY KUSHNER CALLS AN "ESSENTIAL SCHOLAR/SAGE,"
A MAJOR, RADICAL NEW ARGUMENT THAT CHALLENGES THE VERY ORIGINS OF CHRISTIANITY

Raises profound questions . . . this provocative book will change the way we think of the Gospels in their Jewish context.

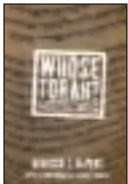
—JOHN J. COLLINS, YALE DIVINITY SCHOOL

It's certainly noteworthy when one of the world's leading Jewish scholars publishes a book about Jesus . . . extremely stimulating.

—DANIEL C. PETERSON, *THE DESERET NEWS*

[A] fascinating recasting of the story of Jesus.

—ELLIOT WOLFSON, NEW YORK UNIVERSITY



*Whose Torah?:
A Concise Guide to Progressive Judaism*
Rebecca T. Albert
Hardcover, \$23.95, 978-1-59558-336-9

August

Paperback, 978-1-59558-878-4
E-book, 978-1-59558-711-4
\$17.95 / \$20.50 CAN
5 1/4" x 7 1/2", 224 pages
Religion/History
(Hardcover edition: 978-1-59558-468-7)

A brilliant and momentous book.

—KAREN L. KING, HOLLIS PROFESSOR OF DIVINITY AT HARVARD DIVINITY SCHOOL AND AUTHOR OF *THE GOSPEL OF MARY MAGDALA: JESUS AND THE FIRST WOMAN APOSTLE*

In July 2008 a front-page story in the *New York Times* reported on the discovery of an ancient Hebrew tablet, dating from before the birth of Jesus that predicted a Messiah who would rise from the dead after three days. Commenting on this startling discovery at the time, noted Talmud scholar Daniel Boyarin argued that "some Christians will find it shocking—a challenge to the uniqueness of their theology."

In this groundbreaking work, Boyarin guides us through a rich tapestry of new discoveries and ancient scriptures to make the powerful case that our conventional understandings of Jesus and of the origins of Christianity are wrong. Boyarin's scrupulously illustrated account argues that the coming of the Messiah was fully imagined in the ancient Jewish texts. Jesus, moreover, was embraced by many Jews as this person, and his core teachings were not at all a break from Jewish beliefs and teachings. Jesus and his followers, Boyarin shows, were simply Jewish. What came to be known as Christianity came much later, as religious and political leaders sought to impose a new religious orthodoxy that was not present at the time of Jesus's life.

Published in hardcover to nationwide attention and now in paperback, this brilliant work will continue to challenge some of our most cherished assumptions.



Daniel Boyarin, Taubman Professor of Talmudic Culture and rhetoric at the University of California, Berkeley, is the recipient of numerous awards and fellowships. His books include *A Radical Jew*, *Border Lines*, and *Socrates and the Fat Rabbis*. He lives in Berkeley, California. **Jack Miles** is Distinguished Professor of English and Religious Studies at the University of California, Irvine, and the author of the Pulitzer Prize-winning *God: A Biography*.

Republic of Outsiders

The Power of Amateurs, Dreamers, and Rebels

ALISSA QUART



FROM THE ACCLAIMED AUTHOR OF *BRANDED* AND *HOTHOUSE KIDS*, A CRITICAL EXPLORATION OF THE NEW WAYS OUTSIDERS ARE RESHAPING THE MAINSTREAM

The failure of established institutions, from the government's handling of Hurricane Katrina in 2005 to Wall Street's role in the financial collapse of 2008, has not only motivated the outsiders to take matters into their own hands, but has also, not coincidentally, become the renegades' target.

—FROM *REPUBLIC OF OUTSIDERS*

Republic of Outsiders is about the growing number of Americans who disrupt the status quo: outsiders who seek to redefine a wide variety of fields, from film and mental health to diplomacy and music, from how we see gender to what we eat. They include professional and amateur filmmakers crowd-sourcing their work, transgender and autistic activists, and Occupy Wall Street's "alternative bankers." These people create and package new identities in a practice cultural critic Alissa Quart dubs "identity innovation": they push the boundaries of who they can be and what they can do, even turning the forces of co-optation to their benefit.

In a brilliant and far-reaching account, Quart introduces us to individuals who have created new structures to keep themselves sane, fulfilled, and, on occasion, paid. This deeply reported book shows how and why these groups now gather, organize, and create new communities and economies. Without a middleman, freed of established media, and highly mobile, unusual ideas and cultures are able to spread more quickly and find audiences and allies. *Republic of Outsiders* is a critical examination of those for whom being rebellious, marginal, or amateur is a source of strength rather than weakness.



Alissa Quart is the author of *Branded* and *Hothouse Kids*. She has written for the *New York Times*, *The Atlantic*, and many other publications, and writes a column for *Columbia Journalism Review*. She is an editor-at-large for *The Atavist* and an adjunct professor at Columbia University's Journalism School. She lives in New York.

Praise for *Branded*:

Deserves to command wide attention among millions of families. . . . Quart makes a brilliant case.

—THE NEW YORK TIMES

An empowering work . . . a tough-minded call to arms.

—THE BOSTON GLOBE

An extremely insightful analysis of the transformation of youth social movements.

—THE NATION

Praise for *Hothouse Kids*:

Utterly fascinating. . . . Grade A.

—ENTERTAINMENT WEEKLY

Thoughtful, often eloquent and bracingly frank.

—LOS ANGELES TIMES

Wholly convincing.

—THE VILLAGE VOICE

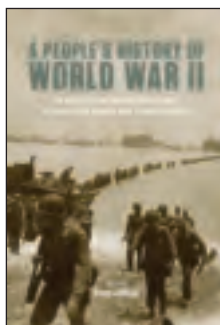
First-class literary journalism.

—PUBLISHERS WEEKLY (STARRED REVIEW)

August

Hardcover, 978-1-59558-875-3
E-book, 978-1-59558-894-4
\$25.95 / \$29.95 CAN
5 1/2" x 8 1/4", 256 pages
Social Science

Popular History



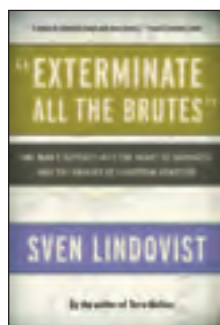
**A People's History of World War II:
The World's Most Destructive Conflict,
as Told by the People Who Lived Through It**
Edited by Marc Favreau
PB, \$18.95, 978-1-59558-166-2, 288 pages
E-book, 978-1-59558-634-6



**Big History:
From the Big Bang to the Present**
Cynthia Stokes Brown
PB, \$18.95, 978-1-59558-848-7, 320 pages
E-book, 978-1-59558-845-6



**The Darker Nations:
A People's History of the Third World**
Vijay Prashad
PB, \$19.95, 978-1-59558-342-0, 384 pages
E-book, 978-1-59558-563-9



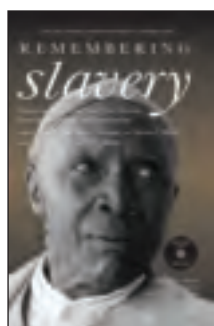
**"Exterminate All the Brutes":
One Man's Odyssey into the Heart of Darkness
and the Origins of European Genocide**
Sven Lindqvist
PB, \$16.95, 978-1-56584-359-2, 192 pages



**Founding Myths:
Stories That Hide Our Patriotic Past**
Ray Raphael
PB, \$16.95, 978-1-59558-073-3, 368 pages
E-book, 978-1-59558-571-4



**History in the Making:
An Absorbing Look at How American History
Has Changed in the Telling over the Last
200 Years**
Kyle Ward
PB, \$18.95, 978-1-59558-215-7, 400 pages
E-book, 978-1-59558-574-5



**Remembering Slavery:
African Americans Talk About Their Personal
Experiences of Slavery and Emancipation**
Edited by Ira Berlin, Marc Favreau,
and Steven F. Miller
PB, \$29.95, 978-1-59558-228-7, 416 pages
E-book, 978-1-59558-763-3

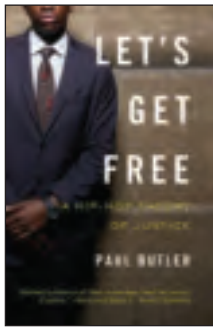


**A People's History of the U.S. Military:
Ordinary Soldiers Reflect on Their
Experience of War, from the American
Revolution to Afghanistan**
Michael A. Bellesiles
HC, \$29.95, 978-1-59558-628-5, 384 pages
E-book, 978-1-59558-713-8



**Protest Nation:
Words That Inspired a Century
of American Radicalism**
Edited by Timothy Patrick McCarthy
and John McMillian
PB, \$17.95, 978-1-59558-504-2, 240 pages
E-book, 978-1-59558-606-3

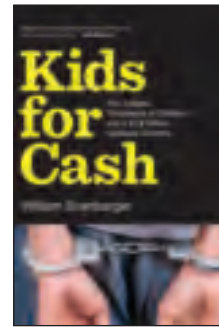
Criminal Justice



Let's Get Free:
A Hip-Hop Theory of Justice
 Paul Butler
 PB, \$16.95, 978-1-59558-500-4, 224 pages
 E-book, 978-1-59558-510-3



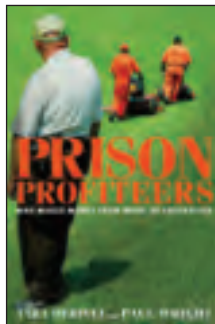
Invisible Punishment:
The Collateral Consequences of Mass Imprisonment
 Edited by Marc Maurer and Meda Chesney-Lind
 PB, \$18.95, 978-1-56584-848-1, 368 pages
 E-book, 978-1-59558-736-7



Kids for Cash:
Two Judges, Thousands of Children, and a \$2.8 Million Kickback Scheme
 William Ecenbarger
 PB, \$26.95, 978-1-59558-684-1, 288 pages
 E-book, 978-1-59558-797-8



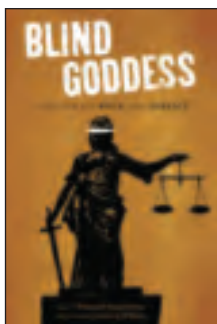
All Alone in the World:
Children of the Incarcerated
 Nell Bernstein
 PB, \$16.95, 978-1-59558-185-3, 320 pages
 E-book, 978-1-59558-555-4



Prison Profiteers:
Who Makes Money from Mass Incarceration
 Edited by Tara Herivel and Paul Wright
 PB, \$18.95, 978-1-59558-454-0, 352 pages
 E-book, 978-1-59558-665-0



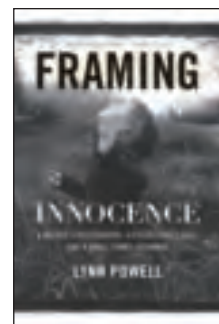
Profiles in Injustice:
Why Racial Profiling Cannot Work
 David A. Harris
 PB, \$16.95, 978-1-56584-818-4, 320 pages



Blind Goddess:
A Reader on Race and Justice
 Edited by Alexander Papachristou
 PB, \$25.95, 978-1-59558-699-5, 368 pages



12 Angry Men:
True Stories of Being a Black Man in America Today
 Edited by Gregory S. Parks and Matthew W. Hughey
 PB, \$16.95, 978-1-59558-771-8, 224 pages
 E-book, 978-1-59558-629-2



Framing Innocence:
A Mother's Photographs, a Prosecutor's Zeal, and a Small Town's Response
 Lynn Powell
 PB, \$17.95, 978-1-59558-714-5, 320 pages
 E-book, 978-1-59558-626-1

First-Year Reads



Back to School:
Why Everyone Deserves a
Second Chance at Education
 Mike Rose
 HC, \$21.95, 978-1-59558-786-2, 224 pages
 E-book, 978-1-59558-803-6



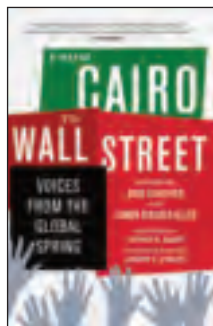
The New Jim Crow:
Mass Incarceration in the Age of Colorblindness
 Michelle Alexander
 PB, \$19.95, 978-1-59558-643-8, 336 pages
 E-book, 978-1-59558-819-7



The Moral Underground:
How Ordinary Americans
Subvert an Unfair Economy
 Lisa Dodson
 PB, \$17.95, 978-1-59558-642-1, 240 pages
 E-book, 978-1-59558-529-5



Fatal Invention:
How Science, Politics, and Big Business
Re-create Race in the Twenty-first Century
 Dorothy Roberts
 PB, \$19.95, 978-1-59558-834-0, 400 pages
 E-book, 978-1-59558-691-9



From Cairo to Wall Street:
Voices from the Global Spring
 Edited by Anya Schiffrin and Eamon Kircher-Allen
 PB, \$16.95, 978-1-59558-827-2, 272 pages
 E-book, 978-1-59558-837-1



Electoral Dysfunction:
A Survival Manual for American Voters
 By Victoria Bassetti
 PB, \$17.95, 978-1-59558-812-8, 288 pages
 E-book, 978-1-59558-821-0



Loving This Planet:
Leading Thinkers Talk About
How to Make a Better World
 Helen Caldicott
 PB, \$17.95, 978-1-59558-806-7, 384 pages
 E-book, 978-1-59558-808-1



The World According to Monsanto:
Pollution, Corruption, and the
Control of Our Food Supply
 Marie-Monique Robin
 PB, \$19.95, 978-1-59558-709-1, 384 pages
 E-book, 978-1-59558-536-3

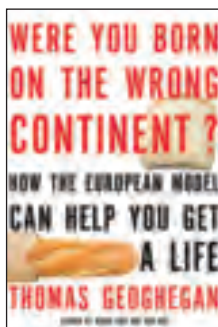


Blue Covenant:
The Global Water Crisis and the Coming Battle
for the Right to Water
 Maude Barlow
 PB, \$16.95, 978-1-59558-453-3, 208 pages
 E-book, 978-1-59558-637-7

Labor, Economics, and Inequality



Stayin' Alive:
The 1970s and the Last Days
of the Working Class
 Jefferson Cowie
 PB, \$21.95, 978-1-59558-707-7, 488 pages
 E-book, 978-1-59558-532-5



Were You Born on the Wrong Continent?
How the European Model Can Help You Get a Life
 Thomas Geoghegan
 PB, \$18.95, 978-1-59558-706-0, 352 pages
 E-book, 978-1-59558-789-3



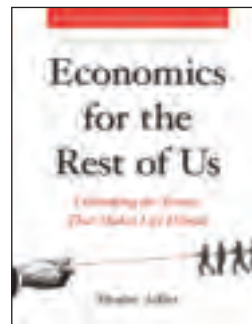
Labor Rising:
The Past and Future of
Working People in America
 Edited by Daniel Katz and Richard A. Greenwald
 PB, \$20.95, 978-1-59558-518-9, 336 pages
 E-book, 978-1-59558-798-5



10 Excellent Reasons Not to Hate Taxes
 Edited by Stephanie Greenwood
 PB, \$13.95, 978-1-59558-161-7, 160 pages



10 Excellent Reasons for National Health Care
 Edited by Mary O'Brien and Martha Livingston
 PB, \$13.95, 978-1-59558-328-4, 176 pages



Economics for the Rest of Us:
Debunking the Science That Makes Life Dismal
 Moshe Adler
 PB, \$17.95, 978-1-59558-641-4, 240 pages
 E-book, 978-1-59558-527-1



From the Folks Who Brought You the Weekend:
A Short, Illustrated History
of Labor in the United States
 A.B. Chitty
 PB, \$18.95, 978-1-56584-776-7, 384 pages
 E-book, 978-1-59558-856-2



Wage Theft in America:
Why Millions of Working Americans Are Not
Getting Paid—And What We Can Do About It
 Kim Bobo
 PB, \$17.95, 978-1-59558-717-6, 368 pages
 E-book, 978-1-59558-807-4



All That We Share:
How to Save the Economy, the Environment,
the Internet, Democracy, Our Communities, and
Everything Else That Belongs to All of Us
 Jay Walljasper and On the Commons
 PB, \$18.95, 978-1-59558-499-1, 288 pages

United States

38 Greene Street, 4th Floor
 New York, NY 10013
 (212) 629-8802 tel
 (212) 629-8617 fax
www.thenewpress.com

**For media/event inquiries,
 please contact:**
publicity@thenewpress.com

**For media/event inquiries in the
 UK and Europe, please contact:**

Turnaround Publisher Services Ltd
 Unit 3, Olympia Trading Estate
 Coburg Road, Wood Green
 London N22 6TZ
 +44 (0)20 8829 3031 tel
 +44 (0)20 8881 5088 fax
sarah@turnaround-uk.com

U.S. Distribution and Sales:

Perseus Distribution
 250 W. 57th Street, 15th Floor
 New York, NY 10107
 (212) 340-8100 tel

Orders and Customer Service:

210 American Drive
 Jackson, TN 38301
 (800) 343-4499 tel
 (800) 351-5073 fax
 Hours: Monday-Friday
 7:30 A.M.-4:00 P.M. CST
orderentry@perseusbooks.com

UK, Europe, and the Middle East

Turnaround Publisher Services Ltd
 Unit 3, Olympia Trading Estate
 Coburg Road, Wood Green
 London N22 6TZ
 United Kingdom
 +44 (020) 8829 3002 tel
 +44 (020) 8881 5088 fax
orders@turnaround-uk.com
www.turnaround-uk.com

Canada

Trade and Academic Sales:
 Codasat Canada Ltd
 3122 Blenheim Street
 Vancouver, BC V6K 4J7
 (604) 228-9952 tel
 (604) 222-2965 fax

Orders and returns:
 University of Toronto Distribution
 (800) 565-9523 tel
 (800) 221-9985 fax

Australia

Palgrave Macmillan
 Level 1, 15-19 Claremont Street
 South Yarra, Victoria 3141
 +61 (3) 9825 1000 tel
 +61 (3) 9825 1010 fax
palgrave@macmillan.com.au
www.palgravemacmillan.com.au

South Africa

Stephan Phillips
 PO Box 12246
 Mill St
 Cape Town 8010
 +27 (21) 448-9839 tel
 +27 (21) 447-9879 fax
info@stephanphillips.com

**This catalog describes books to
 be published from March 2013 to
 August 2013**

Copyright © 2013 by The New Press

Cover design by Christopher Moisan

Page 2 photograph by .scribe used
 under a Creative Commons license
 (<http://creativecommons.org/>)

Page 5 photograph of Lee Fang
 by Vikrum Aiyer

Page 6 photograph by dbaron used
 under a Creative Commons license
 (<http://creativecommons.org/>)

Page 7 photograph of Karen Houppert
 by Justin Gladden

Page 11 photograph of Lisa Delpit
 by Gloria O'Connell

Page 13 photograph of Heidi Ravven
 by Nancy L. Ford

Page 14 illustration by Sabrina Jones

Page 16 photograph of Alice Walker
 by Lynda Koolish

Page 18 photograph of Martin Duberman
 by Donna F. Aceto

Page 19 photograph of Stan Cox by Paul Cox

Page 20 photograph by DVIDSHUB
 used under a Creative Commons license
 (<http://creativecommons.org/>)

Page 21 photograph of Colonel Gian Gentile
 by Frank Martini

Page 24 photograph of Jianying Zha by Fu Lei

Page 27 photograph of Alissa Quart
 by Justin Lane

Page 36 photograph of Tony Schulte
 © Jill Krementz

Every effort has been made to
 contact rights holders of the images
 that appear in this catalog. Kindly contact
permissions@thenewpress.com if you have
 any questions.

Foreign Rights Representatives

Brazil and Portugal

Laura Riff
João Paulo Riff
RIFF Agency
Avenida Calógeras nº 6, sl 1007, Centro
20030-070 Rio de Janeiro
Brazil
+55 (21) 2287-6299 tel
+55 (21) 2267-6393 fax
laura@agenciariff.com.br
joaopaulo@agenciariff.com.br

France

Vanessa Kling
La Nouvelle Agence
7 Rue Corneille
75006 Paris
France
+33 (1) 4325-8560 tel
+33 (1) 4325-4798 fax
vanessa@lanouvelleagence.fr

Germany

Beatrice Beckmann
Agence Hoffman
Landshuter Allee 49
D-80637 Munich
Germany
+49 (89) 540-473-815 tel
+49 (89) 540-473-820 fax
b.beckmann@agencehoffman.de

Italy

Susanna Zevi
Francesca Comboni
Susanna Zevi Agenzia Letteraria
Via Andrea Appiani 19
20121 Milano
Italy
+39 (2) 657-0863 tel
+39 (2) 657-0867 tel
+39 (2) 657-0915 fax
susanna.zevi@agenzia-zevi.it

Poland

Kamila Kanafa
Graal Literary Agency
Ul. Pruszkowska 29/252
02-119 Warsaw
Poland
+48 (22) 895-2000 tel
+48 (22) 895-2001 fax
kamila.kanafa@graal.com.pl

Romania

Marina Adriana
Simona Kessler
International Copyright Agency
Str. Banul Antonache 37
011663 Bucharest 1
Romania
+40 (21) 316-4806 tel
+40 (21) 316-4794 fax
marina@kessler-agency.ro

Scandinavia and Holland

Philip Sane
Lennart Sane Agency AB
Holländareplan 9
SE-374 34 Karlshamn
Sweden
+46 (4) 54-12356 tel
+46 (4) 54-14920 fax
philip.sane@lennartsaneagency.com

Spain

Mònica Martín
MB Agencia Literaria
Ronda Sant Pere 62 1º-2ª
08010 Barcelona
Spain
+34 (93) 265-9064 tel
+34 (93) 232-7221 fax
monica@mbagencialiteraria.es

Turkey

Amy Spangler
Anatolia Literary Agency
252 Caferağa Mah.
Gunesli Bahce Sok. No:48
Or.Ko Apt. B Blok D:4
34710 Kadıköy
Istanbul
Turkey
+90 (216) 700-1088 tel
+90 (216) 700-1089 fax
amy@anatolialit.com

UK

David Grossman
David Grossman Literary Agency
118B Holland Park Avenue
London W11 4UA
United Kingdom
+44 (207) 221-2770 tel
+44 (207) 221-1445 fax
david@dglal.co.uk

Translation

Unless otherwise indicated, translation rights are controlled by The New Press

Please see p. 32 for UK sales and distribution information

For all other inquiries, please contact rights@thenewpress.com.

The New Press extends heartfelt thanks to the following philanthropic institutions for their support in 2012 (as of August):

The Annie E. Casey Foundation
 The Atlantic Philanthropies
 The Bauman Foundation
 The Butler's Hole South at the Boston Foundation
 Carnegie Corporation of New York
 Educational Foundation of America
 The Florence Gould Foundation
 Ford Foundation
 The French Ministry of Foreign Affairs and L'Institut Français
 The J.M. Kaplan Fund
 The John D. and Catherine T. MacArthur Foundation
 The Kresge Foundation
 The Lambent Foundation
 New York State Council on the Arts
 The Overbrook Foundation
 The Reed Foundation
 The Richard H. Driehaus Foundation
 The Sidney Hillman Foundation
 Tides Foundation
 The William and Flora Hewlett Foundation
 W. K. Kellogg Foundation

PUBLISHING CIRCLE

The New Press is grateful to members of The New Press Publishing Circle, a group of individual donors who make contributions of \$5,000 or more. The remarkable support of Publishing Circle members allows The New Press to give a voice to underrepresented viewpoints and publish works of educational, cultural, political, and community value.

Publishing Circle members who made gifts in 2012 include:

C. Edwin Baker Trust, Sarah Burnes and Sebastian Heath, Amy Glickman, Ethel Klein and Ed Krugman, Elizabeth Marks and Harry Ostrer, Abby and Jonathan Moses, Karen Ranucci and Michael Ratner, Bernard L. Schwartz, Svetlana and Herbert Wachtell, and Jonathan Zimmerman

FRONTLIST MEMBERS

The Frontlist is a group of people who support the important work of The New Press with gifts ranging from \$1 to \$4,999. The New Press thanks the following individuals for their gifts to The New Press in 2012:

Senior Editor's Circle: Gifts of \$2,500 to \$4,999

Anthony Arrove, Davis Wright Tremain LLP, Antonia Grumbach, Nancy Meyer and Marc Weiss, The Nation, Patterson Belknap Webb & Tyler LLP, Nina Rosenwald, Claire Silberman and Stuart Leaf, and Rick Wertheim

Editor's Circle: Gifts of \$1,000 to \$2,499

Lisa Adams and David Miller, Ellen and Moshe Adler, Sara Bershtel and Richard Brick, Deborah Bial and Bob Herbert, Edward Davis and Thomas Phillips, Anne Detjen and Alex Papachristou, Martin Duberman and Eli Zal, Phyllis and Victor Grann, Jane Isay, Priscilla Kauff, Renee Khatami and Rick MacArthur, Debbie and Jonathan Klein, Nancy Kuhn and Bernard Nussbaum, Gara LaMarche, Maggie Lear and Daniel Katz, Louis Sternbach & Company, Kate Manning

and Carey Dunne, Vincent McGee, Greg Miller, New York Public Radio, Joyce and Peter Parcher, Lawrence Pedowitz, Frederica Perera and Frederick A.O. Schwartz Jr., Perseus Distribution, Anya Schiffrin and Joseph Stiglitz, Jennifer Sinclair and David Schiff, Susan Sommer, Katrina vanden Heuvel, Cynthia Wachtell and Jeffrey Neuman, and Shannon Wu and Joseph Kahn.

Patron: Gifts of \$500 to \$999

The Maple-Vail Book Manufacturing Group, Gloria Pitagorsky, Beth Sadeler, and Will Thorndike

Supporter: Gifts of \$250 to \$499

Julia Kagan Baumann, Bill Foo, Joan Golan, Kate Lear, Lynda Richards, Genevieve and Daniel Wachtell, and Elissa Weinstein

Member: Gifts up to \$249

Lisa and Miles Bidwell, Patricia Bosworth, Noam Chomsky, Patricia Holt, David Lerner, Carlin Meyer, Pedro Pedraza, Dorothy Samuels, Janny Scott, Elizabeth Seidlin Bernstein, Loren Siegel, Ben Shute Jr., Elizabeth Slovic, Jeremy Travis, Melanie Wachtell-Stinnett, and Gregg Walker

The New Press Author Royalty Giveback Program

The New Press thanks the following New Press authors, who made a financial contribution to The Studs and Ida Terkel Fund through the Author Royalty Giveback Program in 2012:

Pat and Hugh Armstrong, Bill Ayers, Rick Ayers, Ira Berlin, Cynthia Stokes Brown, Hamid Dabashi, Lisa Delpit, John Dinges, Ernest Drucker, Medard Gabel, Lloyd C. Gardner, Anne Henderson, Lois and James Horton, Nelson Lichtenstein, Lucy Lippard, Timothy McCarthy, Steven F. Miller, Joseph O'Donnell, Laurie Olsen, Anya Schiffrin, Lore Segal, Dan Terkell, The Estate of Studs Terkel, Immanuel Wallerstein, Zoe Wicomb, John Womack Jr., and David Wyman

Special Thanks

The New Press thanks the following people and organizations for devoting time and talent to the New Press in 2012:

Michelle Alexander, Brecht Forum, Sarah Burnes, Paul Butler, Stewart Cauley, Center for American Progress, Ken Chen, Michelle Asha Cooper, Peter Edelman, William F.L. Moses, Laura Flanders, Leon Friedman, Marybeth Gasman, Naomi Graham, Vartan Gregorian, James Grimmell-Mann, Maryam Gunja, Scottie Held, Bob Herbert, John F. Kennedy Presidential Library and Museum, Gara LaMarche, Leonard Lopate, Avram Ludwig, Kate Manning and Carey Dunne, Marc Mauer, Mary McClymont, Sarah McNally, Deborah Menkart, Greg Miller, Frances Fox Piven, Bert Pograbin, Public Welfare Foundation, Tom Putnam, Gretchen Rubin, Anya Schiffrin and Joseph Stiglitz, Natalia Schiffrin and Philippe Sands, Ted Shaw, Claire Silberman and Stuart Leaf, Michael Small, Alexander Stille, Teaching for Change, Eboni Marshall Turman, Anita Underwood, Gregg Walker, Laura Walker, Laura Wertheimer and Andy Pincus, Douglas Wood, and Paul Yamazaki

The New Press Interns:

The following people participated in The New Press's Diversity in Publishing internship program in 2012:

Allison Ahlgrim, Katie Accardo, Maxine Anderson, Kate Boyle, Eli Cauley, Christina Dempsey Chronister, Zach Frater, Nikki Garcia, Joe Krakoff, Amy Tong Liu, Elizabeth May, Ria Sen, Michelle Walbaum, Benjamin Woodward, and Emma Young

Thank you again to all who have given generously to support publishing in the public interest.

Every effort has been made to ensure the accuracy of these lists. If you believe you have been omitted, we extend our heartfelt apologies and ask you to bring the error to our attention by calling (212) 629-8551 or e-mailing development@thenewpress.com.

In Memoriam



© JILL KREMENTZ

Tony Schulte
1930–2012

*Board member, treasurer,
counselor, stalwart friend*